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What the experts have to say about Model-Based Testing for Embedded Systems: "This book is exactly what is needed at the exact right time in this fast-growing area. From its beginnings over 10 years ago of deriving tests from UML statecharts, model-based testing has matured into a topic with both breadth and depth. Testing embedded systems is a natural application of MBT, and this book hits the nail exactly on the head. Numerous topics are presented clearly, thoroughly, and concisely in this cutting-edge book. The authors are world-class leading experts in this area and teach us well-used and validated techniques, along with new ideas for solving hard problems. "It is rare that a book can take recent research advances and present them in a form ready for practical use, but this book accomplishes that and more. I am anxious to recommend this in my consulting and to teach a new class to my students." —Dr. Jeff Offutt, professor of software engineering, George Mason University, Fairfax, Virginia, USA "This handbook is the best resource I am aware of on the automated testing of embedded systems. It is thorough, comprehensive, and authoritative. It covers all important technical and scientific aspects but also provides highly interesting insights into the state of practice of model-based testing for embedded systems."

—Dr. Lionel C. Briand, IEEE Fellow, Simula Research Laboratory, Lysaker, Norway, and professor at the University of Oslo, Norway "As model-based testing is entering the mainstream, such a comprehensive and intelligible book is a must-read for anyone looking for more information about improved testing methods for embedded systems. Illustrated with numerous aspects of these techniques from many contributors, it gives a clear picture of what the state of the art is today."

—Dr. Bruno Legnard, CTO of Smartesting, professor of Software Engineering at the University of Franche-Comté, Besançon, France, and co-author of Practical Model-Based Testing

Over one billion people use the Internet globally. Psychologists are beginning to understand what people do online, and the impact being online has on behaviour. It's making us re-think many of our existing assumptions about what it means to be a social being. For instance, if we can talk, flirt, meet people and fall in love online, this challenges many of psychology's theories that intimacy or understanding requires physical co-presence."The Oxford Handbook of Internet Psychology" brings together many of the leading researchers in what can be termed 'Internet Psychology'. Though a very new area of research, it is growing at a phenomenal pace. In addition to well-studied areas of investigation, such as social identity theory, computer-mediated communication and virtual

communities, the volume also includes chapters on topics as diverse as deception and misrepresentation, attitude change and persuasion online, Internet addiction, online relationships, privacy and trust, health and leisure use of the Internet, and the nature of interactivity. With over 30 chapters written by experts in the field, the range and depth of coverage is unequalled, and serves to define this emerging area of research. Uniquely, this content is supported by an entire section covering the use of the Internet as a research tool, including qualitative and quantitative methods, online survey design, personality testing, ethics, and technological and design issues. While it is likely to be a popular research resource to be 'dipped into', as a whole volume it is coherent and compelling enough to act as a single text book. "The Oxford Handbook of Internet Psychology" is the definitive text on this burgeoning field. It will be an essential resource for anyone interested in the psychological aspects of Internet use, or planning to conduct research using the 'net'.

This book provides an insightful and comprehensive look at the issues regarding the use of the Internet and social media by activists in more than 30 countries—and how many governments in these countries are trying to blunt these efforts to promote freedom. • Provides an interdisciplinary exploration of how the Internet and social media can be used to spotlight oppression and bring about

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needed change • Explains how some governments are working to block access to unauthorized Internet sites to stop activists' efforts • Presents profiles of some of the leading activists around the world and their use of the media to get their messages out • Offers material useful for students studying geography, world cultures, social studies, journalism, sociology, or political science

This book is a collection of narratives from a diverse array of science education researchers that elucidate some of the difficulties of becoming a science education researcher and/or science teacher educator, with the hope that through solidarity, commonality, and “telling the story”, justice-oriented science education researchers will feel more supported in their own journeys. Being a scholar and teacher that sees science education as a space for justice, and thinking/being different, entry into this disciplinary field often comes with tense moments and personal difficulties. The chapter authors of this book break into many painful, awkward, and seemingly nebulous topics, including the intersectional nuances of what it means to be a researcher in the contexts of epistemic rigidity, white supremacy, and neoliberal restructuring. Of course these contexts become different depending on how teachers, students, and researchers are constituted within them (as racialized/sexed/gendered/disposable/valued subjects). We hope that within

these narratives readers will identify with similar struggles in terms of what it means to desire to “do good in the world”, while facing subtle and not-so-subtle institutional, personal cultural, and political challenges.

This unique collection focuses on the work of legendary Swedish filmmaker Ingmar Bergman. Written in the wake of the centenary of Bergman’s birth in 2018, the volume aims to combine new approaches to Bergman’s films and writings with more traditional analyses. Established themes such as Bergman’s interest in philosophy and psychology are addressed, but also less familiar topics, notably his relationship with Hollywood and his elaborate use of film music and autobiographical writing that characterised his later work. There are new analyses of aspects of Bergman’s most famous films, including *Smiles of a Summer Night* and *Fanny and Alexander*, but also insightful readings of lesser-known works, such as *Saraband* and *Sawdust and Tinsel*.

"What the women I write about have in common is that they are all rebels with a cause, and I see myself represented in their mirror," asserts Alicia Gaspar de Alba. Looking back across a career in which she has written novels, poems, and scholarly works about Sor Juana Inés de la Cruz, la Malinche, Coyolxauhqui, the murdered women of Juárez, the Salem witches, and Chicana lesbian feminists, Gaspar de Alba realized that what links these historically and socially diverse

figures is that they all fall into the category of "bad women," as defined by their place, culture, and time, and all have been punished as well as remembered for rebelling against the "frames" imposed on them by capitalist patriarchal discourses. In [Un]Framing the "Bad Woman," Gaspar de Alba revisits and expands several of her published articles and presents three new essays to analyze how specific brown/female bodies have been framed by racial, social, cultural, sexual, national/regional, historical, and religious discourses of identity—as well as how Chicanas can be liberated from these frames. Employing interdisciplinary methodologies of activist scholarship that draw from art, literature, history, politics, popular culture, and feminist theory, she shows how the "bad women" who interest her are transgressive bodies that refuse to cooperate with patriarchal dictates about what constitutes a "good woman" and that queer/alter the male-centric and heteronormative history, politics, and consciousness of Chicano/Mexicano culture. By "unframing" these bad women and rewriting their stories within a revolutionary frame, Gaspar de Alba offers her compañeras and fellow luchadoras empowering models of struggle, resistance, and rebirth.

BENEATH THE VATICAN THE DARKEST SECRETS ARE HIDDEN Just when you thought you learned all there was to know in the first two volumes of Leo Lyon Zagami's *Confessions*,

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the revelations are deeper and even more twisted in Volume III. Zagami pushes the boundaries once again with this unique and personal journey into the mysteries of the secretive world of the Illuminati. In the third book of his Confessions series a variety of topics of interest are explored that are always verified with documentation. Zagami gives an account of humankind's function within the grand celestial battle between the internal controllers of Earth, and the external knowledge of a new generation of conspiracy researchers. This is not a work of fiction, but is instead an indispensable tool when used as a manual, to finally understand topics never before disclosed to the public. From the truth on the mythical Knights Templars, and their role in events leading up to today, to the Jesuits and their Vatican espionage game, to the hunt for the Holy Grail in the heart of the Vatican. Zagami shocks once again, showing to the world for the first time the most credible candidates of the Grail mystery, with proven testimony of a now-declared Saint of the Catholic Church. The Illuminati exist, and they create religions and influence humanity with spiritual ideology and religious practices since the dawn of time. They have aided individuals such as Aleister Crowley and Gerald Gardner, craft the modern Witchcraft revival which hides behind a pagan image, a Satanic reality in tune with today's New Age movement. Zagami also continues what he calls "Conspiracy Reality," a way to fight back the system of lies and deceit responsible for the rise of Satanism in the Vatican, showing in the process the magical practices of the Illuminati.

The Vulnerable Humanitarian challenges the prevalence of stress and burnout culture within the aid sector, laying bare the issues of power, agency, security and wellbeing that continue to trouble organisations and staff. Engaging and insightful, this book illustrates the problematic and unrealistic expectations of aid workers through the archetype of the perfect humanitarian,

and considers why burnout is so endemic, yet so rarely acknowledged, within aid organisations. The book provides practical means through which staff and managers can reflect upon and discuss damaging organisational cultures and behaviours, and develop a more inclusive and caring work environment. Drawing on original academic research and interviews with national and international aid workers and development experts, the book proposes a feminist, anti-racist and decolonial agenda in challenging oppressive systems and structures within the sector. With extensive professional experience as an aid worker herself, Gemma Houldey also shares her own struggles with mental health and what she has learned from feminist practices for self- and collective care. Proposing new ways of addressing wellbeing that are sensitive to the multi-faceted personalities and lived experiences of people working on aid and development programmes, *The Vulnerable Humanitarian* is essential reading both for current aid sector employees and for prospective employees and students. A study of the literary reception of the love-story of Hero and Leander and its popularity from classical times to the present in different genres, from epigram to epic, and including drama, opera, burlesques and modern experimental works.

PSYCHOLOGICAL TESTING: PRINCIPLES, APPLICATIONS, AND ISSUES, Eighth Edition explains the fundamentals of psychological testing, their important applications, and the controversies that emerge from those applications in clinical, education, industrial, and legal settings. Robert M. Kaplan and Dennis P. Saccuzzo's engaging and thorough text demonstrates how psychological tests are constructed and used, both in a professional setting and in everyday lives. Part I focuses on the core concepts that affect the evaluation of all tests. Part II discusses the major types of psychological tests, while Part III looks at present-day

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issues affecting testing such as bias, laws, and ethics. Chapters are independent enough to allow instructors to structure their class to achieve course objectives. A multitude of test profiles and sample items illustrate how psychological testing is used and reported. Real-life case studies demonstrate the uses and misuses of psychological testing, helping to maximize student interest, while Technical Example boxes assist students in grasping complex statistical concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book provides an up-to-date, comprehensive overview of Eastern Christian churches in Europe, the Middle East, America, Africa, Asia and Australia. Written by leading international scholars in the field, it examines both Orthodox and Oriental churches from the end of the Cold War up to the present day. The book offers a unique insight into the myriad church-state relations in Eastern Christianity and tackles contemporary concerns, opportunities and challenges, such as religious revival after the fall of communism; churches and democracy; relations between Orthodox, Catholic and Greek Catholic churches; religious education and monastic life; the size and structure of congregations; and the impact of migration, secularisation and globalisation on Eastern Christianity in the twenty-first century.

This book presents new insights into the development of different aspects of petroleum science and engineering. The book contains 19 chapters divided into two main sections: (i) Exploration and Production and (ii) Environmental Solutions. There are 11 chapters in the first section, and the focus is on the topics related to exploration and production of oil and gas, such as characterization of petroleum source rocks, drilling technology, characterization of reservoir fluids, and enhanced oil recovery. In the second section, the special emphasis is on waste

technologies and environmental cleanup in the downstream sector. The book written by numerous prominent scholars clearly shows the necessity of the multidisciplinary approach to sustainable development in the petroleum industry and stresses the most updated topics such as EOR and environmental cleanup of fossil fuel wastes.

A bibliographical history of newspaper development.

Como a tecnologia de informação e comunicação tem auxiliado no processo de interação entre sociedade e parlamento no dia a dia legislativo? Cristiano Ferri aborda as principais questões da atual reflexão sobre a democracia participativa, tendo como base o estudo de dois casos de práticas participativas digitais desenvolvidas por parlamentos: o programa e-Democracia, da Câmara dos Deputados brasileira, e o projeto Senador Virtual, do Senado chileno.

Given the urgency of environmental problems, how we communicate about our ecological relations is crucial. Environmental Communication Pedagogy and Practice is concerned with ways to help learners effectively navigate and consciously contribute to the communication shaping our environmental present and future. The book brings together international educators working from a variety of perspectives to engage both theory and application. Contributors address how pedagogy can stimulate ecological wakefulness, support diverse and praxis-based ways of learning, and nurture environmental change agents. Additionally, the volume responds to a practical need to increase teaching effectiveness of environmental communication across disciplines by offering a repertoire of useful learning activities and assignments. Altogether, it provides an impetus for reflection upon and enhancement of our own practice as environmental educators, practitioners, and students. Environmental

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Communication Pedagogy and Practice is an essential resource for those working in environmental communication, environmental and sustainability studies, environmental journalism, environmental planning and management, environmental sciences, media studies and cultural studies, as well as communication subfields such as rhetoric, conflict and mediation, and intercultural. The volume is also a valuable resource for environmental communication professionals working with communities and governmental and non-governmental environmental organisations.

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