

## Text For The Leslye Headland Play Bachelorette

At long last, the most famous face of the Milestone Universe makes his shocking return! Bullied nerd Virgil Hawkins wasn't the kind of kid you'd normally find on the streets at a protest--but like everyone else in the city of Dakota, he was fed up. Unfortunately, the first time he stood up to raise his voice, the world turned upside down. The experimental tear gas released that day left some of his classmates maimed or dead...but it left Virgil, and others, with stunning new abilities. Virgil has power inside him now--real power, the ability to channel and manipulate electromagnetic fields. But there's anger burning inside him, too. What is he supposed to do about all of this? And first and foremost--what is he supposed to do about his bullies, now that they've got superpowers too? A dynamic creative team of new comics voices including writer Vita Ayala and finisher Nikolas Draper-Ivey join Milestone Media veteran layout artist ChrisCross to tell a new chapter in the story of the most iconic Black teen superhero in comics history. Like every classic Milestone tale, it will take you places you could never dream! Includes Static (Season One) #1-6.

**THE STORY:** Ten years out of high school, Regan, Gena and Katie convene in the luxurious bridal suite of their old friend, Becky, the night before her wedding in New York City. Fueled by jealousy and resentment, the girls embark on a night of debauch

In the aftermath of the Hyperspace Disaster, young Jedi Knight, Lily Tora-Asi is assigned to help displaced civilians relocate to Banchii, a newly inhabited planet in the Inugg system far in the outer rim. Banchii is the site of a new Jedi temple led by Master Arkoff, Lily's Wookiee mentor, who imagines the temple as a place of peace for new inhabitants and for those who are traveling beyond. While balancing the arrival of incoming settlers with the strange mysteries of this remote outpost, Lily wonders if she's doing enough to bring peace to the galaxy. But when hidden dangers begin to emerge, the young Jedi will face her greatest challenge yet . . . -- VIZ Media

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Here you will find a rich and varied selection of monologues for men, most of which are from plays which were produced and/or published in the 2017-2018 theatrical season. Many are for younger performers (teens through 30s) but there are some excellent pieces for older men as well. The age of the character is indicated in each monologue, but you will find that many may be done by actors of different ages. Some are comic, some dramatic. Some are rather short, some rather long. All represent the best in contemporary playwriting. The monologues include those by Chelsea Marcantel, Stephen Cittrich, Caridad Svich, Greg Kallares, Jacqueline Goldfinger, Don Nigro, Dominique Morisseau, Gary Richards, Steven Haworth, Barret O'Brien, Joseph Krawczyk, Sandra Daley-Sharif, Steve Koppman, Molly Smith Metzler, Erik Christian Hanson, Aaron Posner, Deborah Savadge, Penny Jackson, Neal Reynolds, Tanya Saracho, Andre Biss, Brian Park, Richard Nelson, Michael Bradford, Kermit Frazier, Rhea MacCallum, John Patrick Bray, Anthony Clarvoe, Cary Gitter, Vincent Amelio, Susan Cinoman, Susan Eve Haar, Guillermo Calderon, Molly Kirschner, Leslye Headland, David Eliet, C.S. Hanson, Irene Kapustina, James Hindman, Patricia Cotter, Ross Howard, Cayenne Douglass, Anderson Cook, Lisa Grisson, Laruen Ferebee, Michael Tooher, Christina Masciotti, Karen JP Howes, Joshua James, Sam Graber, Brian Letscher, Arlitia Jones, Dan Aibel, Paola Lazaro, Daniel Guyton, Isla van Tircht, A.J. Ciccotelli, Lynn Rosen, Trish Harnetiaux, Deb Margolin, and Hamish Linklater.

David Mamet is one of America's most celebrated playwrights. The author of plays, screenplays, poetry, essays, and children's books, he has won many awards, including the Pulitzer Prize for Glengarry Glen Ross. The Obie award-winning *Sexual Perversity in Chicago* is about two office workers, Danny and Bernie, on the make in the swinging singles scene of the early 1970s. Danny meets Deborah in a library and soon they are not only lovers but roommates, and their story quickly evolves into a modern romance in all its sticky details. *The Duck Variations* is a dialogue between two old men sitting on a park bench. The conversation turns to the mating habits of ducks, but soon begins to reveal their feelings about natural law, friendship, and death. *New York magazine* has called *The Duck Variations* "a gorgeously written, wonderfully observant piece whose timing and atmosphere are close to flawless."

"Sixteen-year-old America Singer is living in the caste-divided nation of Illéa, which formed after the war that destroyed the United States. America is chosen to compete in the Selection--a contest to see which girl can win the heart of Illéa's prince--but all she really wants is a chance for a future with her secret love, Aspen, who is a caste below her"--

Read the first chapters of the *Star Wars: The High Republic* launch titles: *Light of the Jedi* by Charles Soule, *Into the Dark* by Claudia Gray, *A Test of Courage* by Justina Ireland, as well as excerpts from the first comic book issues from Marvel and IDW.

**THE STORY:** *AFTER ASHLEY* is a blisteringly funny and deeply affecting story about a teenage boy navigating the joys and terrors of life—all through the distorting prism of a media firestorm. When a family tragedy deals the Hammond family a dose of dubious celebrity, Justin finds himself paralyzed, unable to fully grieve or grow up. The only bright spot is a girl, only Justin can't decide if she's a saving angel or a self-interested groupie. In a world as weird as this one, she might just be both.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The author of *If Women Rose Rooted* and *The Enchanted Life* returns to her first love, fiction, in this literary collection of fairy-tale retellings of transforming women.

Long before the Clone Wars, the Empire, or the First Order, the Jedi lit the way for the galaxy in a golden age known as the High Republic! This exciting full-color storybook brings to life an epic clash between the Jedi Knights and their mysterious enemies, the Nihil. Burryaga the Wookiee Padawan and his fellow Jedi must save the day!

Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection—"a completist's dream of a book, including the show's full scripts and Waller-Bridge's commentary" (*Vogue*). **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD** "Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out." Phoebe Waller-Bridge's critically acclaimed, utterly unique series *Fleabag* took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In *Fleabag: The Scriptures*, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the

original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today's most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, *Fleabag: The Scriptures* is the ultimate companion to a landmark series.

**#1 NEW YORK TIMES BESTSELLER •** Long before the First Order, before the Empire, before even *The Phantom Menace* . . . Jedi lit the way for the galaxy in *The High Republic* It is a golden age. Intrepid hyperspace scouts expand the reach of the Republic to the furthest stars, worlds flourish under the benevolent leadership of the Senate, and peace reigns, enforced by the wisdom and strength of the renowned order of Force users known as the Jedi. With the Jedi at the height of their power, the free citizens of the galaxy are confident in their ability to weather any storm But the even brightest light can cast a shadow, and some storms defy any preparation. When a shocking catastrophe in hyperspace tears a ship to pieces, the flurry of shrapnel emerging from the disaster threatens an entire system. No sooner does the call for help go out than the Jedi race to the scene. The scope of the emergence, however, is enough to push even Jedi to their limit. As the sky breaks open and destruction rains down upon the peaceful alliance they helped to build, the Jedi must trust in the Force to see them through a day in which a single mistake could cost billions of lives. Even as the Jedi battle valiantly against calamity, something truly deadly grows beyond the boundary of the Republic. The hyperspace disaster is far more sinister than the Jedi could ever suspect. A threat hides in the darkness, far from the light of the age, and harbors a secret that could strike fear into even a Jedi's heart.

The first inside account of the international soccer scandal that rocked the world and the American at its center—the incredible story of how a stay-at-home New York soccer dad illegally made millions off the world's most powerful and corrupt sports organization and became an unlikely FBI whistleblower. He was the middle-class Jewish kid from Queens who rose from local youth soccer leagues to the heights of FIFA, becoming a larger-than-life, jet-setting buccaneer—and the most notorious FBI informant in sports history. For years, Chuck Blazer skimmed over \$20 million from FIFA, stashing his money in offshore accounts and real estate holdings that included a luxury apartment in Trump Tower, a South Beach condo, and a hideaway in the Bahamas. Instantly recognizable with his unruly mass of salt-and-pepper hair and matching beard—and a rotating crop of arm candy—Blazer was one of the most flamboyant figures in the glitzy social and political circles of international soccer. Over the course of thirty years, Blazer leveraged his friendships with the likes of Vladimir Putin, Hillary Clinton and Nelson Mandela, to increase his influence with the mandarins of global soccer—most notably Sepp Blatter, FIFA's long-time godfather. Once Blatter tapped Blazer to be the first American in almost fifty years to sit on FIFA's executive committee, the erstwhile accountant steadily accumulated money and power—until 2013 when the FBI and IRS nabbed Blazer and charged him with fraud, money laundering, and tax evasion. In exchange for immunity, Blazer agreed to let the Feds install a microphone in his keychain to entrap his larcenous band of brothers—leading to the shocking arrest and indictment of eighteen FIFA officials for racketeering and bribery. In this taut and suspenseful tale of white-collar crime and betrayal at the highest levels of international business, investigative reporters Mary Papenfuss and Teri Thompson draw on sources in U.S. law enforcement as well as in Blazer's inner circle to tell the surreal tale of this astonishing character and the scandal that rocked the world.

"An eloquent memoir of a 27 year old actress who suffered a massive brain aneurysm onstage at the Edinburgh Fringe Festival, and awoke to discover that she had aphasia, a rare condition in which one loses the ability to speak, read and write"--Provided by publisher.

Spirited orphan Emily Starr must adjust to her new life on New Moon Farm in this beloved children's classic by the author of *Anne of Green Gables*. Set in turn-of-the-century Canada, *Emily of New Moon* is the coming-of-age story of an imaginative young orphan named Emily Byrd Starr. Ever since her mother died when she was four, Emily has been raised by her loving father. But when Douglas Starr dies of tuberculosis, ten-year-old Emily is sent to live with her maiden aunts, Elizabeth and Laura Murray, and their cousin Jimmy at New Moon Farm on Prince Edward Island, where she suffers loneliness unlike anything she's ever felt before. Despite conflicts with her strict aunt Elizabeth, Emily finds solace in writing and in nature, and eventually makes friends with hot-tempered tomboy Ilse Burnley, artist Teddy Kent, and a hired boy on the farm, Perry Miller. But will she ever come to love New Moon Farm and call it home? Lucy Maud Montgomery would follow Emily's story in two subsequent novels, *Emily Climbs* and *Emily's Quest*. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

When fourteen-year-old Padmé Naberrie wins the election for Queen of Naboo, she adopts the name Amidala and leaves her family to the rule from the royal palace. To keep her safe and secure, she'll need a group of skilled handmaidens who can be her assistants, confidantes, defenders, and decoys. Each girl is selected for her particular talents, but it will be up to Padmé to unite them as a group. When Naboo is invaded by forces of the Trade Federation, Queen Amidala and her handmaidens will face the greatest test--of themselves, and of each other.

The same week his private equity firm forced massive layoffs at a national grocery chain, Rick Hannel threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's partners, has a dream of a deal to invest in an American-made luggage company for a song that will rescue his boss from the PR disaster. But Jenny, Rick's other partner, has an entirely different plan: to maximize returns, no matter the consequences. The game is on in this gripping, razor-sharp play about the price of success and the real cost of getting the deal done.

Eisner and Hugo Award Winner! Written by Nnedi Okorafor, Hugo and Nebula award-winning author and the writer of *Marvel's Shuri*, this deluxe trade paperback collects issues #1-#4 of the mini-series and includes artist sketches and afterword from the author. In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport...and that's not the only thing she's hiding. She and Letme become part of a community of human and alien immigrants; but as their crusade for equality continues and the birth of her child nears, Future—and her entire world—begins to change. "LaGuardia" is essential reading for our times." – *Comicbook.com* "Classic speculative fiction at its best, coupled with an endearing protagonist, and a vibrant, living sci-fi world rendered by a fantastic art team." – *Multiversity.com* THE STORY: The place is a remote cabin in the wilds of Alaska. As a blizzard rages outside, a lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly, he is awakened by the insistent knocking of an unexpected visitor--who turns

From the #1 New York Times bestselling author of *Alex and Eliza* and *The Witches of East End* comes a reimagining of Gotham for a new

generation of readers. Before they became Batman, Catwoman, and The Joker, Bruce, Selina, and Jack were high schoolers who would do whatever it took—even destroy the ones they love—to satisfy their own motives. After being kicked out of his boarding school, 17-year-old Bruce Wayne returns to Gotham City to find that nothing is as he left it. What once was his family home is now an empty husk, lonely but haunted by the memory of his parents' murder. Selina Kyle, once the innocent girl next door, now rules over Gotham High School with a dangerous flair, aided by the class clown, Jack Napier. When a kidnapping rattles the school, Bruce seeks answers as the dark and troubled knight—but is he actually the pawn? Nothing is ever as it seems, especially at Gotham High, where the parties and romances are of the highest stakes...and where everyone is a suspect. With enchanting art by Thomas Pitilli, this new graphic novel is just as intoxicating as it is chilling, in which dearest friends turn into greatest enemies—all within the hallways of Gotham High!

Flaming destruction has come to Trymant IV! Childhood best friends Zeen and Krix try to find safety, while Yoda's Padawans, Lula, Farzal, and Qort are trying to evacuate the citizens, but the Nihil ship won't let anyone onboard. And when a massive battle breaks out, Krix and Zeen get torn apart! Writer Daniel José Older, bestselling author of *Star Wars: Last Shot*, and artist Harvey Tolibao bring IDW into *The High Republic*, a massive publishing crossover spanning comics and prose!

“Sharp and funny. Gunderson taps into a buoyant spirit...the touching 'barbaric yawp' (Whitman's phrase) of these two deeply engaging kids.” *Washington Post* Housebound by illness, Caroline hasn't been to school in months. Confined to her room, she has only social media for company. That is until classmate Anthony bursts in – uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed, but an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams - as well as a deep and mysterious bond that connects them even further. Finalist for the Susan Smith Blackburn Prize, 2014. This new Modern Classics edition features an introduction by Julie Felise Dubiner.

Rediscover all the reasons you love *The Matrix* with this unique guide to the cult 90s sci-fi classic, filled with trivia, essays, and behind the scenes looks at characters, production, and so much more. Whether you saw the movie in theaters in 1999 or watched it for the first time at home, there is no denying that *The Matrix* has had an immense impact on pop culture. A "must-see" of the science fiction genre and *Why We Love The Matrix* is the first and only guide that combines entertaining information about the history and making of the film with a celebratory look at all the different aspects that have helped solidify this as a beloved favorite of sci-fi fans. Offering entertaining essays about the key features that have helped the film become the classic it is today—like the origins of the plot and characters, film techniques, and the philosophy behind the story—plus quotes, sidebars, and eye-catching two-color illustrations throughout, *Why We Love The Matrix* is a great gift for both casual and more serious fans of the movie and, let's face it, Keanu Reeves.

#1 NEW YORK TIMES BESTSELLER Do you want to get to know the woman we first came to love on Comedy Central's *Upright Citizens Brigade*? Do you want to spend some time with the lady who made you howl with laughter on *Saturday Night Live*, and in movies like *Baby Mama*, *Blades of Glory*, and *They Came Together*? Do you find yourself daydreaming about hanging out with the actor behind the brilliant Leslie Knope on *Parks and Recreation*? Did you wish you were in the audience at the last two Golden Globes ceremonies, so you could bask in the hilarity of Amy's one-liners? If your answer to these questions is "Yes Please!" then you are in luck. In her first book, one of our most beloved funny folk delivers a smart, pointed, and ultimately inspirational read. Full of the comedic skill that makes us all love Amy, *Yes Please* is a rich and varied collection of stories, lists, poetry (Plastic Surgery Haiku, to be specific), photographs, mantras and advice. With chapters like "Treat Your Career Like a Bad Boyfriend," "Plain Girl Versus the Demon" and "The Robots Will Kill Us All" *Yes Please* will make you think as much as it will make you laugh. Honest, personal, real, and righteous, *Yes Please* is full of words to live by.

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, *The New Yorker* "Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —Wall Street Journal | "A brilliant performance." —Washington Post "Sweeping, richly detailed." —People | "Masterful." —Wired | "Spellbinding." —BuzzFeed A "wild opera of a novel,"\* *The Queen of the Night* tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"\*\* Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner." —Entertainment Weekly

An all-new ongoing series! In the glory days of the Republic, two hundred years before the adventures of Luke, Leia, Han, and Chewbacca, the Jedi stand as guardians of galactic peace—until a powerful new adversary called the Nihil arrives. Now a group of young Padawans, training under Master Yoda, must protect the Republic while learning the lessons that will one day lead them to become powerful Jedi in their own right. Writer Daniel José Older, bestselling author of *Star Wars: Last Shot*, and artist Harvey Tolibao bring IDW into *The High Republic*, a massive publishing crossover spanning comics and prose!

From *The New Yorker*'s fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of *Killers of the Flower Moon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the "Approval Matrix" in *New York* magazine in 2004 to her Pulitzer Prize-winning columns for *The New Yorker*, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with *Buffy the Vampire Slayer*, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "This collection, including some powerful new work, proves once and for all that there's no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age."—Kurt Andersen, author of *Fantasyland* "Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy."—Rebecca Traister

Follow former Jedi turned saber-for-hire monster hunter Ty Yorrick in her first comic appearance in this all-new High Republic miniseries by Cavan Scott and Rachael Stott! Ty is a brave yet superstitious monster hunter, traversing the galaxy with KL-03 and her trusty rune-stones fighting the deadliest monsters on any world. After dealing with an escaped Drewen being transported to the Republic Fair, Ty heads to Loreth, where local pioneers have tasked her with taking on the fearsome Grelax that terrorizes them. She takes the mission but can't shake the feeling that something is amiss with the Force.

From #Gamergate to the 2016 election, to the daily experiences of marginalized perspectives, gaming is entangled with mainstream cultures of systematic exploitation and oppression. Whether visible in the persistent color line that shapes the production, dissemination, and legitimization of dominant stereotypes within the industry itself, or in the dehumanizing representations often found within game spaces, many video games perpetuate injustice and mirror the inequities and violence that permeate society as a whole. Drawing from groundbreaking research on counter and oppositional gaming and from popular games such as World of Warcraft and Tomb Raider, Woke Gaming examines resistance to problematic spaces of violence, discrimination, and microaggressions in gaming culture. The contributors of these essays seek to identify strategies to detox gaming culture and orient players and gamers toward progressive ends. From Anna Anthropy's Keep Me Occupied to Momo Pixels Hair, Nah, video games can reveal the power and potential for marginalized communities to resist, and otherwise challenge dehumanizing representations inside and outside of game spaces. In a moment of #MeToo, #BlackLivesMatter, and efforts to transform current political realities, Woke Gaming illustrates the power and potential of video games to foster change and become a catalyst for social justice.

"Incredible and searing." --Nic Stone, #1 New York Times bestselling author of Dear Martin The Hate U Give meets Just Mercy in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

RED MASS, PART 1: The countdown to the most unholy union in history begins here! Having finally returned to Earth from her Interstellar adventure, Vampirella rescues a child from certain death while unwittingly giving life to the greatest evil the world has ever seen! The epic run of CHRISTOPHER PRIEST and ERGUN GUNDUZ is about to reach its crescendo!

"Shellie and Dex meet on a plane during an airport layover in Chicago. After a quick seduction, each stranger playing a version of themselves, they have a playful yet passionate one-night stand. In the following months, their external lives with their respective partners remain the same, but the impact of their liaison soon invades their psychological landscapes. Their personal dramas unfurl simultaneously, until romantic obsession and intense loneliness drive them toward an inevitable and tragic reunion."--

In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between Manila—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly whitewashed musical fantasies of "normal love" can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter's legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters' sound, while finding the beauty in the singer's flawed, all too brief life.

Claire Wright e disperat?. Englezoaic?, student? la actorie în New York ?i f?r? viz? de rezident, accept? singura slujb? pe care o poate ob?ine: s? lucreze pentru o firm? de avoca?i care se ocup? de divor?uri ?i s? aga?e so?i infideli prin barurile hotelurilor. Îns? la un moment dat jocul se schimb?. Când unul dintre b?rba?ii pe care-i ag??ase devine suspect în anchetarea unei crime, poli?ia îi cere lui Claire s?-?i foloseasc? talentele de actri?? pentru a-l face s? m?rturiseasc?. De la început, ea pune la îndoial? rolul pe care i se cere s?-l joace: Este Patrick Fogler un criminal? Sau exist? în tot acest aranjament lucruri care nu i se spun? Claire î?i va da seama curând c? joac? cel mai periculos rol al vie?ii ei. „Plin? de ac?iune... O carte impresionant? pentru cititorii c?rora le-a pl?cut paranoia din Femeia de la fereastr? de A.J. Finn sau naratoarea instabil? din Fata din tren de Paula Hawkins. Thrillerul casnic nu d? semne c? ?i-ar fi irosit resursele.” Library Journal „Un thriller întunecat ?i de neuitat... O evocare superb? a unor emo?ii conflictuale, acest roman v? va ?ine cu sufletul la gur? pân? la sfâr?it.” Daily Mail „O lectur? conving?toare... redefine?te conceptul de naratoare instabil?... o interpretare consistent?, nuan?at?, foarte literar? a temei din Fata disp?rut?.” Booklist „Autorul creeaz? o serie de r?sturn?ri de situa?ie demne de o curs? în roller coaster.” Publishers Weekly „Mi-a pl?cut aceast? carte – o lectur? interesant? ?i incitant?.” Sabine Durrant

Miskatonic Valley holds many mysteries - cultists worshipping old gods, a doctor deadset on resurrecting the recently deceased, a house overrun by rats in the walls - but none more recent than a series of bombings targeting the Valley's elite. To Bureau of Investigation (the predecessor of the FBI) chief J. Edgar Hoover, there can be no other explanation than those responsible for similar actions during the Red Scare of the 1920s. But when the brilliant, hard-nosed investigator Miranda Keller is sent to stop the bombings, she uncovers an unimaginable occult conspiracy, one that may cost her both her job and her sanity. From writer Mark Sable (*WAR ON TERROR: GODKILLERS, Graveyard of Empires*) and artist Giorgio Pontrelli (Dylan Dog), *MISKATONIC* is a mix of historical crime fiction and Lovecraftian-horror that dives deep into the American nightmare.

"A weekend in the country spins out of control when jealous wife Maureen makes a reckless accusation about her

husband Ian and their old friend Ella. Ella's husband Peter tries and fails to stop the domestic carnage in this fierce and funny story about the unexpected ease of betrayal and the fragility of marriage." -- Back cover.

A provocative skewering of race in America.

THE STORY: For these young assistants, life is an endless series of humiliations at the hands of their hellacious boss, a powerful uber-magnate. In rare moments of calm when the phone calls stop rolling, Nick and Nora and their traumatized co-worke

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