

The Adoption Machine The Dark History Of Irelands Mother Baby Homes And The Inside Story Of How Tuam 800 Became A Global Scandal

The Adoption Machine The Dark History of Ireland's Mother and Baby Homes and the Inside Story of How Tuam 800 Became a Global Scandal Merrion Press

THE SUNDAY TIMES BESTSELLER 'You're all fallen women. You've sowed the seed of Satan. You are nothing.' Mary Creighton was just 15 when she found herself pregnant out of wedlock, in 1960s Ireland. She dreamed of a happy life with her child, but that was shattered when she was sent away to Castlepollard - a home for mothers and their unborn babies. Stripped of their clothes and forced into gruelling work whilst pregnant, those who survived childbirth were made to force-feed their children for adoption into wealthy families. Babies were ripped out of their mother's hands, but Mary refused to let that happen to her. She managed to escape only to later lose her beautiful daughter to social services and the meddling nuns... who always managed to catch up with her. After spending time in an infamous Magdalene Laundry, and having another two children snatched away, Mary sought to find her lost children, and demand answers for the atrocities committed supposedly in God's name. This is a haunting account of a mother's worst nightmare, as Mary continues to fight for justice for the mothers who suffered there and the babies of Castlepollard: hundreds of which died and are still buried in the grounds today.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

'At least in The Handmaid's Tale they value babies, mostly. Not so in the true stories here' Margaret Atwood '[A] furious, necessary book' Sinéad Gleeson Until alarmingly recently, the Catholic Church, acting in concert with the Irish state, operated a network of institutions for the concealment, punishment and exploitation of 'fallen women'. In the Magdalene laundries, girls and women were incarcerated and condemned to servitude. And in the mother-and-baby homes, women who had become pregnant out of wedlock were hidden from view, and in most cases their babies were adopted - sometimes illegally. Mortality rates in these institutions were shockingly high, and the discovery of a mass infant grave at the mother-and-baby home in Tuam made news all over the world. The Irish state has commissioned investigations. But the workings of the institutions and of the culture that underpinned it - a shame-industrial complex - have long been cloaked in secrecy and silence. For countless people, a search for answers continues. Caelainn Hogan - a brilliant young journalist, born in an Ireland that was only just starting to free itself from the worst excesses of Catholic morality - has been talking to the survivors of the institutions, to members of the religious orders that ran them, and to priests and bishops. She has visited the sites of the institutions, and studied Church and state documents that have much to reveal about how they operated. Reporting and writing with great curiosity, tenacity and insight, she has produced a startling and often moving account of how an entire society colluded in this repressive system, and of the damage done to survivors and their families. In the great tradition of Anna Funder's Stasiland and Barbara Demick's Nothing to Envy: Real Lives in North

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Korea - both winners of the Samuel Johnson Prize - Republic of Shame is an astounding portrait of a deeply bizarre culture of control. 'Achingly powerful ... There will be many people who don't want to read Republic of Shame, for fear it will be too much, too dark, too heavy. Please don't be afraid. Read it. Look it in the eye' Irish Times 'A must read for everyone' Lynn Ruane 'Republic of Shame is a careful, sensitive and extremely well-written book - but it is harrowing. It would break your heart in two' Ailbhe Smyth 'Hogan's captivatingly written stories of people who were consigned to what she calls the "shame-industrial complex" puts faces - many old now, and lined with pain - to the clinical data ... Brilliant' Sunday Times 'Utterly brilliant. Please read it' Marian Keyes 'Riveting, immensely insightful and horrifically recognisable' Emma Dabiri '[A] sensitive, can't-look-away book ... Through moving stories, Hogan shows how the past is still present' NPR

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

AI is radically transforming business. Are you ready? Look around you. Artificial intelligence is no longer just a futuristic notion. It's here right now--in software that senses what we need, supply chains that "think" in real time, and robots that respond to changes in their environment. Twenty-first-century pioneer companies are already using AI to innovate and grow fast. The bottom line is this: Businesses that understand how to harness AI can surge ahead. Those that neglect it will fall behind. Which side are you on? In Human + Machine, Accenture leaders Paul R. Daugherty and H. James (Jim) Wilson show that the essence of the AI paradigm shift is the transformation of all business processes within an organization--whether related to breakthrough innovation, everyday customer service, or personal productivity habits. As humans and smart machines collaborate ever more closely, work processes become more fluid and adaptive, enabling companies to change them on the fly--or to completely reimagine them. AI is changing all the rules of how companies operate. Based on the authors' experience and research with 1,500 organizations, the book reveals how companies are using the new rules of AI to leap ahead on innovation and profitability, as well as what you can do to achieve similar results. It describes six entirely new types of hybrid human + machine roles that every company must develop, and it includes a "leader's guide" with the five crucial principles required to become an AI-fueled business. Human + Machine provides the missing and much-needed management playbook for success in our new age of AI. **BOOK PROCEEDS FOR THE AI GENERATION** The authors' goal in publishing Human + Machine is to help executives, workers, students and others navigate the changes that AI is making to business and the economy. They believe AI will bring innovations that truly improve the way the world works and lives. However, AI will cause disruption, and many people will need education, training and support to prepare for the newly created jobs. To support this need, the authors are donating the royalties received from the sale of this book to fund education and retraining programs focused on developing fusion skills for the age of artificial intelligence.

Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible. How can we define a mother in the absence of her child? This compelling volume explores these and other questions from a range of interdisciplinary perspectives, examining experiences, representations, creative manifestations, and embodiments of mothers without their children. In her 1997 book, entitled *Mother Without Child: Contemporary Fiction and the Crisis of Motherhood*, the critic Elaine Tuttle Hansen urged for critical and feminist engagement with what she described as 'the borders of motherhood and the women who really live there, neither fully inside nor fully outside some recognizable "family unit", and often exiles from their children'. This book extends and expands this important enquiry,

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looking at maternal experience and mothering on the borders of motherhood in different historical and cultural contexts, thereby opening up the way in which we imagine and represent mothers without their children to reassessment and revision, and encouraging further dialogue about what it might mean to mother on the borders of motherhood.

Light and darkness shape our perception of the world. This is true in a literal sense, but also metaphorically: in theology, philosophy, literature and the arts the light of day signifies life, safety, knowledge and all that is good, while the darkness of the night suggests death, danger, ignorance and evil. A closer inspection, however, reveals that things are not quite so clear cut and that light and darkness cannot be understood as simple binary opposites. On a biological level, for example, daylight and darkness are inseparable factors in the calibration of our circadian rhythms, and a lack of periodical darkness appears to be as contrary to health as a lack of exposure to sunlight. On a cultural level, too, night and darkness are far from being universally condemnable: in fiction, drama and poetry the darkness of the night allows not only nightmares but also dreams, it allows criminals to ply their trade and allows lovers to meet, it allows the pursuit of pleasure as well as deep thought, it allows metamorphoses, transformations and transgressions unthinkable in the light of day. But night is not merely darkness. The night gains significance as an alternative space, as an 'other of the day', only when it is at least partially illuminated. The volume examines the interconnection of night, darkness and nocturnal illumination across a broad range of literary texts. The individual essays examine historically specific light conditions in literature, tracing the symbolic and metaphoric content of darkness and illumination and the attitudes towards them.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle

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to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

This book, which updates and expands the third edition published by Springer in 2015, explains, compares and evaluates the social and legal functions of adoption within a range of selected jurisdictions and on an international basis. From the standpoint of the development of adoption in England & Wales, and the changes currently taking place there, it considers the process as it has evolved in other countries. It also identifies themes of commonality and difference in the experience of adoption in a common law context, comparing and contrasting this with the experience under civil law and in Islamic countries and with that of indigenous people. This book includes new chapters examining adoption in Russia, Korea and Romania. Further, it uses the international conventions and the associated ECtHR case law to benchmark developments in national law, policy and practice and to facilitate a cross-cultural comparative analysis.

MAY 2014. The Irish public woke to the horrific discovery of a mass grave containing the remains of most 800 babies in the 'Angels' Plot' of Tuam's Mother and Baby Home. What followed would rock the last vestiges of Catholic Ireland, enrage an increasingly secularised nation, and lead to a Commission of Inquiry. In *The Adoption Machine*, Paul Jude Redmond, Chairperson of the Coalition of Mother and Baby Homes Survivors, who himself was born in the Castlepollard Home, candidly reveals the shocking history of one of the worst abuses of Church power since the foundation of the Irish State. From Bessboro, Castlepollard, and Sean Ross Abbey to St. Patrick's and Tuam, a dark shadow was cast by the collusion between Church and State in the systematic repression of women and the wilful neglect of illegitimate babies, resulting in the deaths of thousands. It was Paul's exhaustive research that widened the global media's attention to all the homes and revealed Tuam as just the tip of the iceberg of the horrors that lay beneath. He further reveals the vast profits generated by selling babies to wealthy adoptive parents, and details how infants were volunteered to a pharmaceutical company for drug trials without the consent of their natural mothers. Interwoven throughout is Paul's poignant and deeply personal journey of discovery as he attempts to find his own natural mother. *The Adoption Machine* exposes this dark history of Ireland's shameful and secret past, and the efforts to bring it into the light. It is a history from which there is no turning away.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the

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indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

>b>Despite being abandoned, I became the luckiest dog in the world! You don't need to speak dog to understand my inspiring story and learn about love, hope, trust, and care. My name is Bud, and this is my story. Since I don't have thumbs, I had to get help to write my true and exciting story because I wanted to share with children age ten and up why I think I am the luckiest dog in the world. Bud's story will warm your heart and hopefully awaken your senses to the "what-if," your dog could talk. What does your dog call you and what does your best friend (dog) think about life? This book is also for those who might wish for a dog and want to learn more about the process of adoption. Pet adoption is something that is dear and near to the author's heart, and she is happy to donate a portion of every sale to, "Pup and Cat Company," a local non-profit humane society.

From the presenter of ITV1's *Long Lost Family* and the bestselling author of *One of the Family*, comes a moving and honest book about Nicky Campbell's own search for his birth parents. 'Blue-Eyed Son is a personal history, but its themes - family, self-identity and filial love – are universal' – Daily Mail Raised in a comfortable middle-class home, Nicky Campbell's Scottish Protestant family cared for and nurtured him as their own, while remaining open about the fact that he'd been adopted. His father – an ex-army man – and his mother helped him to a good school and a good university. Nicky rarely thought of his birth parents, until a combination of an imploding marriage and a chance meeting with a private detective led him to track down his birth mother. Nicky Campbell brilliantly recalls their reunion and tentative steps towards a relationship, evoking all the complex and deep-seated emotions that being reunited elicited in each of them. But it soon became clear that there was more to Nicky's background than he expected. In this emotionally gripping and refreshingly honest memoir, Nicky Campbell describes the many sides of a family's dark history, and how it feels to find

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out where you come from. 'A deeply personal book. A fascinating story and a wonderful read' – Michael Parkinson 'An extraordinary story' – Independent

New York Times Bestseller The heartbreaking true story of an Irishwoman and the secret she kept for 50 years When she became pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to a convent to be looked after as a “fallen woman.” Then the nuns took her baby from her and sold him, like thousands of others, to America for adoption. Fifty years later, Philomena decided to find him. Meanwhile, on the other side of the Atlantic, Philomena’s son was trying to find her. Renamed Michael Hess, he had become a leading lawyer in the first Bush administration, and he struggled to hide secrets that would jeopardize his career in the Republican Party and endanger his quest to find his mother. A gripping exposé told with novelistic intrigue, Philomena pulls back the curtain on the role of the Catholic Church in forced adoptions and on the love between a mother and son who endured a lifelong separation.

This groundbreaking text interrogates the constructed boundary between therapy and violence, by examining therapeutic practice and discourse through the lens of a psychologist and a survivor of sexual abuse. It asks, what happens when those we approach for help cause further harm? Can we identify coercive practices and stop sexual abuse in psychology, psychiatry, and medicine? Tosh explores these questions and more to illustrate that many of the therapies considered fundamental to clinical practice are deeply problematic when issues of consent and sexual abuse are considered. The book examines a range of situations where medical power and authority produces a context where the refusals and non-consent of oppressed groups are denied, dismissed, or ignored, arguing that key concepts and discourses have resulted in the production and standardisation of a therapeutic rape culture in the helping professions. Tosh uses critical intersectionality theory and discourse analysis to expertly highlight the complex interrelationships between race, class, gender, sexuality, and disability in our understanding of abuse and how we define survivors. Drawing on a wide range of comprehensive examples, including experiences and perspectives from cisgender and transgender men and women, as well as nonbinary and intersex people, this is essential reading for students and researchers of critical and queer psychology, gender studies, as well as mental health practitioners and social workers.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York’s Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It’s absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books),

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The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

The T&T Clark Handbook of Christian Ethics provides an ecumenical introduction to Christian ethics, its sources, methods, and applications. With contributions by theological ethicists known for their excellence in scholarship and teaching, the essays in this volume offer fresh purchase on, and an agenda for, the discipline of Christian ethics in the 21st century. The essays are organized in three sections, following an introduction that presents the four-font approach and elucidates why it is critically employed through these subsequent sections. The first section explores the sources of Christian ethics, including each of the four fonts: scripture, tradition, experience, and reason. The second section examines fundamental or basic elements of Christian ethics and covers different methods, approaches, and voices in doing Christian ethics, such as natural law, virtue ethics, conscience, responsibility, narrative, worship, and engagement with other religions. The third section addresses current moral issues in politics, medicine, economics, ecology, criminal justice and other related spheres from the perspective of Christian ethics, including war, genetics, neuroethics, end-of-life decisions, marriage, family, work, sexuality, nonhuman animals, migration, aging, policing, incarceration, capital punishment, and more.

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large

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families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

Ever wondered what it's like to be adopted? This anthology begins with personal accounts and then shifts to a bird's eye view on adoption from domestic, intercountry and transracial adoptees who are now adoptee rights activists. Along with adopted people, this collection also includes the voices of mothers and a father from the Baby Scoop Era, a modern-day mother who almost lost her child to adoption, and ends with the experience of an adoption investigator from Against Child Trafficking. These stories are usually abandoned by the very industry that professes to work for the "best interest of children," "child protection," and for families. However, according to adopted people who were scattered across nations as children, these represent typical human rights issues that have been ignored for too long. For many years, adopted people have just dealt with such matters alone, not knowing that all of us—as a community—have a great deal in common.

In postwar Canada, having a child out-of-wedlock invariably meant being subject to the adoption mandate. Andrews describes the mandate as a process of interrelated institutional power systems which, together with socio-cultural norms, ideals of gender heteronormativity, and emerging sociological and psychoanalytic theories, created historically unique conditions in the post WWII decades wherein the white unmarried mother was systematically separated from her baby by means of adoption. This volume uncovers and substantiates evidence of the mandate, ultimately finding that at least 350,000 unmarried mothers in Canada were impacted.

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#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Reveals the history of how 3,000 Greek children were shipped to the United States for adoption in the postwar period “[Red Notice] does for investing in Russia and the former Soviet Union what *Liar's Poker* did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making *Red Notice* an early candidate for any list of the year's best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, *Red Notice* is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

Originally published: New York: Doubleday, 2016.

This book is about the ways we make sense of the constant changes and interchanges of webs of meaning and being that we are all connected to. Working from textual, visual, historical, and contemporary fieldworks, each chapter presents a unique exercise on challenges of thinking through the figurations of imaginaries into their aesthetic forms.

In 1946, twenty-six-year-old Bridget Dolan walked up the path to the front door of the Tuam Mother and Baby Home. Alone and pregnant, she was following in the footsteps of more than a century's worth of lost souls. Shunned by society for her sins and offered no comfort for her pain, Bridget gave birth to a boy, John, who died at the home in a horrendous state of neglect less than two years later. Her second child was

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once again delivered into the care of the nuns and was taken from her, never to be seen or heard from again. She would go on to marry a wonderful man and have a daughter, Anna Corrigan, but it was only after Bridget's death that Anna discovered she had two brothers her mother had never spoken about. In the aftermath of the explosive revelations that the remains of 796 babies had been found in a septic tank on the site of the Tuam Mother and Baby Home, she became compelled to try and find out if her baby brothers' remains were among them. Here, Anna and Alison O'Reilly piece together the erased chapter of the life of Bridget Dolan and her forgotten sons, reminding us that we must never forget what was done to the women and children of the Tuam Mother and Baby Home.

"A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

An unscheduled aeroplane arrives on the tarmac at a small Midwestern airport. All attempts to reach those onboard fail. Only when an official boards the plane is the reason for this clear...it is full of babies. The mystery of this flight remains for over a decade. Until Jonah, Katherine and Chip start to question their roots. Shortly after this the letters begin: You are one of the missing ; Beware! They are coming back to get you.

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

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