

The African Short Stories Of Muriel Spark

The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.

A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

The folk tales of South Africa are fascinating and full of beautiful stories of animals, gods and magic.

Science has given us several explanations for how humans evolved from walking on four limbs to two feet. None, however, is as riveting as what master storyteller Ngũgĩ wa Thiong'o offers in *The Upright Revolution*. Blending myth and folklore with an acute insight into the human psyche and politics, Wa Thiong'o conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected." Originally written in Gikuyu, this short story has been translated into sixty-three languages--forty-seven of them African--making it the most translated story in the history of African literature. This new collector's edition of *The Upright Revolution* is richly illustrated in full color with Sunandini Banerjee's marvellous digital collages, which open up new vistas of imagination and add unique dimensions to the story.

A dazzling collection from across the African continent and diaspora - here SHORT STORY DAY AFRICA has assembled the best nineteen stories from their 2013 competition. Food is at the centre of stories from authors emerging and established, blending the secular, the supernatural, the old and the new in a spectacular celebration of short fiction. Civil wars, evictions, vacations, feasts and romances - the stories we bring to our tables that bring us together and tear us apart.

"The new generation of twenty-first-century African writers have now come of age. Without a doubt Habila is one of the best."—Emmanuel Dongala In the oil-rich and environmentally devastated Nigerian Delta, the wife of a British oil executive has been kidnapped. Two journalists—a young upstart, Rufus, and a once-great, now disillusioned veteran, Zaq—are sent to find her. In a story rich with atmosphere and taut with suspense, *Oil on Water* explores the conflict between idealism and cynical disillusionment in a journey full of danger and unintended consequences. As Rufus and Zaq navigate polluted rivers flanked by exploded and dormant oil wells, in search of "the white woman," they must contend with the brutality of both government soldiers and militants. Assailed by irresolvable versions of the "truth" about the woman's disappearance, dependent on the

kindness of strangers of unknowable loyalties, their journalistic objectivity will prove unsustainable, but other values might yet salvage their human dignity.

Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

An anthology of twenty-five short stories by the very best emerging and award-winning contemporary African writers illuminates modern-day concerns and realities of African life and features the writing of Ben Okri, Chinua Achebe, and others. Originally published as African Rhapsody: Short Stories of the Contemporary African Experience. Reprint. 17,500 first printing.

Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a New Yorker special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent.

These stories by new and emerging writers from the continent of Africa all tackle the theme of 'Disruption' in ingenious ways and represent a range of genres, from Innocent Ilo's imaginative exploration of a post-apocalyptic African village, to Victor Forna's stylistic take on the destruction of humanity. Masiyaleti Mbewe's brutal tale of Apartheid and climate change through the eyes of a time-traveling cyborg sits alongside Genna Gardini's diverting allegory of companionship and an escaped exotic pet. The 2021 anthology features stories from across the continent, from Libya to Sierra Leone to Zambia to South Africa, and also includes a translated story, 'Armando's Virtuous Crime' by Najwa Bin Shatwan, translated from Arabic into English by Sawad Hussain.

Short Story Day Africa brings together writers, readers, booksellers, publishers, teachers and school children from all over the globe to write, submit, read, workshop and discuss stories. The theme for Short Story Day Africa's (SSDA) latest anthology is 'Identity'. It's annual competition sought innovative short fiction exploring identity, especially (but not limited to) the themes of gender identity and sexuality. The shortlist of 1st, 2nd and 3rd place will be announced in early 2018. Limbo by Innocent Ilo - Nigeria All Our Lives by Okafor Tochukwu - Nigeria Borrowed by the Wind by David Medalie - South Africa God Skin by Michael Yee - South Africa Who We Were Then, Who We Are Now by Nadu Ologoudou - Benin Plums by Kharys Laue - South Africa Waiting by Harriet Anena - Uganda The Piano Player by Agazit Abate - Ethiopia A Brief Eruption Of Madness by Eric Essono Tsimi - Cameroon When the War Came Home by Heran Abate - Ethiopia Ibinabo by Michael Agugom - Nigeria Fever by Alithnayn Abdulkareem - Nigeria Unblooming by Alexis Teyie - Kenya Transubstantiation by Genna Gardini - South Africa Taba by Adelola Ojutiku - Nigeria Bloated by Hanna Ali - Somalia The Geography of Sunflowers by Michelle Angwenyi - Kenya The House on the Corner by Lester Walbrugh - South Africa Blue in Green by Chourouq Nasri - Morocco Sew Your Mouth by Cherrie Kandie - Kenya South of Samora by Farai Mudzingwa - Zimbabwe

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

This book offers a translation and critical introduction to Lusophone African postcolonial poetry and short stories

The Picador Book of African Stories contains forty short stories from across the wide African continent, hardly any of which have been collected before. These are by the post-1980 generation of writers or were written in the last two decades. Some are firm favourites, but most are appearing in print for the first time. Over half the contents have been freshly translated into English (from Arabic, French and Portuguese) in specially commissioned new versions. Each writer appears with biographical notes. In the introduction to the collection the claim that this huge, lively continent has indeed become the home of new and inventive ways of short-story writing is presented.

Check-in... To five-star neon-lit luxury. To budget motels with the option to pay by the hour. To intimate anonymous rooms wiped clean every twenty-four hours or clammy beds where remnants of yesterday's

guests still lurk. Check-in... Lovers, aid workers, businessmen local and foreign, wedding guests, gap-year travellers, volunteer tourists, honeymooners, UN soldiers, politicians, adventure seekers, evangelists, holidaymakers, warmongers, peacekeepers. Check-in... To hotels made of brick and cement and blood and sweat. Hotels made of corrugated iron and clay and hope and faith. Hotels celebrated, hotels forgotten. Hotels that have served as shelter for the night or refuge when the shots rang out. Check-in to Hotel Africa. The latest Short Story Day Africa prize and anthology theme is Hotel Africa. Innovative short fiction set in the rooms, the passages, the bars and the lobbies of hotels across the continent, as well as metafiction exploring Africa as a hotel herself. If these walls could talk, what story would they tell?

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

When a young girl's dreams are cracked like a mirror and children are caught between two fathers harbouring teenage grudges we wonder at life's surprises. These are short stories that present a cross section of an African society presenting life in the village, life in town, portraits of teenagers and adults we encounter every day. These are stories about our struggles with the inevitable forces of life, providing some subtle and interesting insights to these struggles. They have been told by a woman who has, in these stories, proven to be a keen observer who mentally records the thrills, frustrations and idiosyncrasies of the people she encounters. We would wonder, laugh and sympathise with the characters she has so vividly recreated.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times This pioneering study of the African short story offers a two-part approach to a literary form that has long been neglected by scholars on the continent. Balogun first offers a general survey method and approach for close textual analysis, followed by discussions of two representative writers. The work of Achebe, a traditional realist, and Taban lo Liyong, a post-modernist experimentalist, is examined for general themes and structures. Detailed examinations of Achebe's *Girls at War* and lo Liyong's *Fixions* and *The Uniformed Man* are also included.

An anthology collecting some of the best African short stories to have appeared in English. Familiar names such as Benjamin Kwakye, Tijan Sallah, Zahra Ramij, Freddy Macha, Arja Salafranca, Odun Balogun, Tanure Ojaide, Jackee Budesta Batanda, Lola Shoneyin, Mohammed Said Raihini and Omar Akikli are present along with the new talent of a younger generation. In 48 stories that showcase the rich narratives, cultures and customs of the continent, readers will become acquainted with both established and emerging African writers.

The issue of apartheid pervades this vibrant collection of 27 South African short stories written between 1945 and 1992.

An African Story is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In *An African Story*, Roald Dahl, one of the world's favourite authors, tells us the twisted tale of the dog killer, the missing milk, the old man and the snake. *An African Story* is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Cillian Murphy. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave. In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. "I had quite a trip," the author told his friend Philip Percival, with characteristic understatement. *Green Hills of Africa* is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region's natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century's classic travelogues.

The African writer, Yvonne Vera, used to recall that, as a young girl in the cotton fields, the urge to write was so strong that with no pen and paper available she picked up a twig and started to scratch words onto her skin. Stories in South Africa kept the dream of freedom alive during the colonial and apartheid years; and the tradition of the people and elders of a village meeting under the shade of a tree is based on telling stories as a way of arriving at an understanding. This rich tradition is brought to life here, by women who write of and from the landscape and its people. Part of a series showcasing contemporary women writers from around the world.

A selection of the best African stories written between 1960 and 1985.

Spanning a wide geographical range, this collection features many of the now prominent first generation of African writers and draws attention to a new generation of writers. Powerful, intriguing and essentially non-Western, these stories will be welcome by an audience truly ready for multicultural voices.

The chronological arrangement of the stories traces a rich inheritance. Beginning with San/Bushmen and African oral tales, first collected and translated in the mid-19th century, the selection concludes literally in the new 21st century, in a post-apartheid, globalising South Africa. Acknowledged talents of the past like Olive Schreiner, Pauline Smith,

Herman Charles Bosman, C Louis Leipoldt and Alan Paton share the pages with writers of the present day: Nadine Gordimer, Esakia Mphahlele, Hennie Aucamp, Ahmed Essop, Njabulo S Ndebele, Peter Wilhelm, Sindiwe Magona, Marlene van Niekerk, and Ivan Vladislavic, among them. Translations ensure representation in English of South Africa's cultural diversity. This diversity is reflected in the storytelling imagination. The oral tale co-exists with the colonial yarn, the shebeen sketch with the story of irony and implication. The apartheid landscape yields to current challenges of a society re-inventing itself to retell its story, or stories. In the short story -- Michael Chapman says in his Introduction -- 'this country has an achievement of which to be justifiably proud.' You are invited to enjoy a good read!

Presenting a diverse and dazzling collection from all over the continent--from Morocco to Zimbabwe, Uganda to Kenya--Habla has focused on younger, newer writers, contrasted with more established peers, to give a fascinating picture of a new and more liberated Africa.

A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

This anthology marks the 55th anniversary of the historic 1962 Makerere Conference of African Literature in Uganda bringing together post-independence African writers many of whom would go on to play major roles in defining Africa's literary history. One of them wrote; "we were amazed that fate had entrusted us with the task of interpreting a continent to the world." Those who gathered included the Nigerian Nobel Laureate Wole Soyinka, Chinua Achebe, Christopher Okigbo, JP Clark, Kofi Awoonor, Frances Ademola, Cameron Doudu, Lewis Nkosi, Dennis Brutus, Ezekiel Mphahlele, Bloke Modisane, the African American writer Langton Hughes et al. Fifty-five years on, many have joined the ancestors but there are a few survivors who will attend the launch of this Anthology at SOAS in London on 28th October 2017.

Pivotal stories from post-slavery days through the Harlem Renaissance and into the nineties.

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