

The Agricola And Germania Tacitus

GermaniaPenguin

Cornelius Tacitus, Rome's greatest historian, was inspired to take up his pen when the assassination of Domitian ended 'fifteen years of enforced silence'. Agricola is the biography of his late father-in-law and an account of Roman Britain. Germania gives insight into Rome's most dangerous enemies, the Germans, and is the only surviving specimen from the ancient world of an ethnographic study. Each in its way has had immense influence on our perception of Rome and the northern 'barbarians' and the edition reflects recent research in Roman-British and Roman-German history. - ; 'Long may the barbarians continue, I pray, if not to love us, at least to hate one another.' Cornelius Tacitus, Rome's greatest historian and the last great writer of classical Latin prose, produced his first two books in AD 98. He was inspired to take up his pen when the assassination of Domitian ended 'fifteen years of enforced silence'. The first products were brief: the biography of his late father-in-law Julius Agricola and an account of Rome's most dangerous enemies, the Germans. Since Agricola's claim to fame was that as governor for seven years he had completed the conquest of Britain, begun four decades earlier, much of the first work is devoted to Britain and its people. The second is the only surviving specimen from the ancient world of an ethnographic study. Each in its way has had immense influence on our perception of Rome and the northern 'barbarians'. This edition reflects recent research in Roman-British and Roman-German history and includes newly discovered evidence on Tacitus' early career. -

Covers the period AD 20-22 and contains some of Tacitus' best known and important

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programmatic and reflective passages.

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Cornelius Tacitus, Rome's greatest historian and the last great writer of classical Latin prose, produced his first two books in AD 98, after the assassination of the Emperor Domitian ended fifteen years of enforced silence. Much of Agricola, which is the biography of Tacitus' late father-in-law Julius Agricola, is devoted to Britain and its people, since Agricola's claim to fame was that as governor for seven years he had completed the conquest of Britain, begun four decades earlier. Germania provides an account of Rome's most dangerous enemies, the Germans, and is the only surviving example of an ethnographic study from the ancient world. Each book in its way has had immense influence on our perception of Rome and the northern barbarians. This edition reflects recent research in Roman-British and Roman-German history and includes newly discovered evidence on Tacitus' early career. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features,

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including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

"The Histories" is a Roman historical chronicle and it covers the Year of Four Emperors following the downfall of Nero in 68 AD, a year in the history of the Roman Empire in which four emperors ruled in succession: Galba, Otho, Vitellius, and Vespasian. The mode of their accession showed that because imperial power was based on the support of the legions, an emperor could now be chosen not only at Rome, but anywhere in the empire where sufficient legions were amassed. The style of narration is rapid, reflecting the speed of the events. The narrative rhythm leaves no space to slow down or digress. To write effectively in this style, Tacitus had to summarize substantial information from his sources. "The Annals" is a history of the Roman Empire from the death of Augustus to that of Nero, the years AD 14–68, covering the reigns of Tiberius, Caligula, Claudius and Nero. As a senator, Tacitus had access to Acta Senatus, the Roman senate's records, thus providing a solid basis for his work. Along with The Histories, The Annals provide a key source for modern understanding of the history of the Roman Empire during the 1st century AD.

Reprint of the original, first published in 1869.

The first commentary in English on the Agricola for almost half a century. Particular attention is paid to the understanding of Tacitus' Latin, but a whole range of generic, historical, textual and narrative topics is covered; it will be suitable for advanced

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undergraduates and graduate students as well as scholars.

The Agricola is both a portrait of Julius Agricola – the most famous governor of Roman Britain and Tacitus' well-loved and respected father-in-law – and the first detailed account of Britain that has come down to us. It offers fascinating descriptions of the geography, climate and peoples of the country, and a succinct account of the early stages of the Roman occupation, nearly fatally undermined by Boudicca's revolt in AD 61 but consolidated by campaigns that took Agricola as far as Anglesey and northern Scotland. The warlike German tribes are the focus of Tacitus' attention in the Germania, which, like the Agricola, often compares the behaviour of 'barbarian' peoples favourably with the decadence and corruption of Imperial Rome.

"The Life and Death of Julius Agricola" by Tacitus (translated by Alfred John Church and William Jackson Brodribb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Features AGRICOLA, a database of bibliographic records concerning all aspects of agriculture, presented by the National Agricultural Library (NAL). Includes an online public access catalog and a journal article citation index.

The Agricola and the Germania were written by the Roman historian Tacitus around 98 AD. The Germania describes the lands, laws, and customs of individual Germanic tribes. The Agricola, recounts the life of Tacitus' father-in-law Gnaeus Julius Agricola, an eminent Roman general and Governor of Britain. It also covers, briefly, the geography and ethnography of ancient Britain. As in the Germania, Tacitus favorably contrasts the liberty of the native Britons to the corruption and tyranny of the Empire; the book also contains eloquent and forceful polemics against the rapacity and greed of Rome. Tacitus's writings are known for their dense prose that seldom glosses the facts, in contrast to the style of some of his contemporaries. In most of his writings he keeps to a chronological narrative order, only seldom outlining the bigger picture, leaving the readers to construct that picture for themselves. Tacitus's historical style offers penetrating--often pessimistic--insights into the psychology of power politics, blending straightforward descriptions of events, moral lessons, and tightly focused dramatic accounts. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

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Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible.

This edition's selected passages from Tacitus' historical and minor works give a sample of a Latin author acknowledged as one of the most difficult—and also the most rewarding. Rutledge presents a Tacitus he unapologetically terms “the greatest of the Roman historians” in reading selections that highlight major subjects and themes: the corruption of power, confrontation with barbarians, and narratives of historically significant episodes, many marked by the era's signature violence, promiscuity, and murderous death. Tacitus' stylistic brilliance likewise finds its due here: his powerful language, vivid character portrayal, use of speeches, and the authority he claims for himself as historian. The commentary addresses problems Tacitean syntax and grammar may pose for readers new to the author, and helps to situate Tacitus among other Roman historians.

Ancient Roman senator and historian Publius Cornelius Tacitus is known throughout Western history as one of the greatest historical writers of the Silver Age of Latin literature. He lived during the first century AD and was the son of a wealthy aristocratic family. Not much is known about his personal life; however, it

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is clear that both Tacitus and Pliny the Elder were acquaintances and even possibly childhood friends, though there is no substantial evidence to support this. Tacitus studied rhetoric in order to create a career in law and politics. He steadily rose throughout the ranks due to his strong speaking style and oration skills. However, his language skills did not stop with verbal speeches. He was also an accomplished writer who focused on the history of the Roman Empire. He created five works, "The Annals," "The Histories," "The Agricola," "The Germania," and "A Dialogue on Oratory." His works delve deep into the facts as he knew them, rarely ever embellishing history to create a story. He also stayed true to chronological order and laid history out in visible steps. It is also notable that Tacitus knew that his fellow politicians were corrupt; he believed that they gave up their strong voice in order to please a usually corrupt emperor. These five great works are brought together in this collection of "The Complete Works of Tacitus."

A reprint of the University of Oklahoma Press edition of 1991 Eminent scholar and translator, Herbert W. Benario, provides a faithful, readable translation of these works, introductory essays, chapter summaries, and notes. A bibliography, maps, and an index are included.

"The Origin and Situation of the Germans" by Tacitus (translated by William

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