

The Altar Of Venus The Erotic Education Of A Victorian Gentleman

The original version of this classic and scandalous work of Victorian erotica, originally published in London in 1898. Includes Forbidden fruit - a luscious and exciting story and More forbidden fruit or Master Percy's progress in and beyond the domestic circle. Very much the "50 Shades of Grey" of its era, Forbidden Fruit probes beneath the respectable surface of Victorian society to reveal a seamy underside rarely seen in the literature of its day. More than a century after its publication, Forbidden Fruit continues to attract controversy and excitement in equal measure.

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary,

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

THE STORY: Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale *Venus in Fur*. Into his empty audition room walks a vulgar and equally Introduced to desire's delights at a young age, a gentleman of wealth and pleasure commits himself to a lifelong sensual expedition. He progresses from schoolgirls' charms to older women's enticements, especially those of the mothers and wives of acquaintances. Later, moving beyond London brothels to sophisticated exploits found only in Paris, he truly becomes a lord among libertines.

Amidst the colourful backdrop of the roaring twenties, where money talked sweetly and seductively, a man of means and an appetite to match will pursue his sexual proclivities to true libertine proportions. Our 30 something narrator recounts his sexual history, from naive youth to rakish gentleman, in a deliciously graphic prose. With eager fairground adolescents, accommodating prostitutes, coquettish Parisians, and knowledgeable vixens, our protagonist bears witness and partakes in the full range of physical gratification on offer. And with a particular fondness for "Frenching"

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

(gamahuching), our gentleman delights in the mysterious qualities of the Mons Veneris in the orgasmic satisfactions of those he has the pleasure of intimate association. This absolute gem of post Edwardian Erotica, written anonymously in 1934, paints a picture of a culture on the brink of sexual abandon, from the dingy to the decadent of London to the frolic of Parisian bordellos. A must for any collection of libertinage literature.

After his introduction to the delights of desire at an early age, a wealthy gentleman embarks on a life-long sexual adventure progressing from the charms of schoolgirls to those of older women, in particular mothers and other people's wives. His search for ultimate pleasure takes him from the brothels of London to the exclusive and aristocratic pleasures of Paris, and eventually to the upper echelons of sexual satisfaction. "Altar of Venus" is a thrilling and action-packed tale of sensuous delights, highly recommended for fans of vintage erotic literature. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality, edition complete with the original text and artwork.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxcodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost. Recently jilted Minneapolis restaurateur Jane Lawless agrees to accompany her best friend to New York for a wedding, but they arrive to find the groom-to-be dead and his intended charged with murder. By the Lambda Award-winning author of *Hunting the Witch*. Reprint.

'Sharanya's poems are, in her own phrase, a form of phosphorescence - glowing in darkness, simmering with wonder, mythic in resonance, boldly embodied, hence surprisingly spiritfuf, even spiritual in the finest sense of the word. They are also skeptical and reflective, tempering and enhancing the glowing flame. Riptides of Tamil hide beneath or within her honed English, for those who can hear and see.'

- David Shulman. *Sita in a forest, loved and left behind, looks towards the night sky and sees Lucifer's fall from grace.* Inanna enters the underworld, holding her heart before her like a torch. It is not easy to bear the weight of light; wilderness takes time to turn into sanctuary. These are poems of exile, resurrection, impossible love, lasting redemption - and above all else, the many meanings of grace.

A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome: the role of priestesses in civic cult. Demonstrating that priestesses had a central place in public rituals and institutions, Meghan DiLuzio emphasizes the complex, gender-inclusive nature of Roman priesthood. In ancient Rome, priestly service was a cooperative endeavor, requiring men and women, husbands and wives, and elite Romans and slaves to work together to manage the community's relationship with its gods. Like their

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

male colleagues, priestesses offered sacrifices on behalf of the Roman people, and prayed for the community's well-being. As they carried out their ritual obligations, they were assisted by female cult personnel, many of them slave women. DiLuzio explores the central role of the Vestal Virgins and shows that they occupied just one type of priestly office open to women. Some priestesses, including the flaminica Dialis, the regina sacrorum, and the wives of the curial priests, served as part of priestly couples. Others, such as the priestesses of Ceres and Fortuna Muliebris, were largely autonomous. A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult.

A young man dresses up as a woman and enters a convent in this classic, sexy, and funny novel about some very sinful and naughty nuns. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. First published in 1866, "The Nunnery Tales" is one of the very first nunsplotation novels. Its anonymous author is unknown, but this may be a translation of a novel first published in French.

The Altar of VenusBlue Moon Books

A decade ago, after suffering from life-threatening autoimmune disorders, Hollywood actress Shiva Rose set out to discover a more holistic way to natural health and beauty. Growing her own organic herbs and flowers; mixing creams, lotions, and tonics; and following Ayurvedic practices and

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

creating mindful rituals, she has not only healed her life but has also become a leader and entrepreneur in the world of all-natural beauty and lifestyle. Whole Beauty is her radiant next step, a practical, inspiring, stunningly beautiful guide to following a whole beauty practice at home. Here is the recipe for Rose's iconic rose hip facial serum, as well as 40 other recipes for masks and exfoliants, hair-care products and detoxes, and even DIY deodorant and toothpaste. She explains Ayurvedic practices, such as dry brushing and oil pulling, and home-cleansing rituals, such as smudging with burning sage; shares a dozen tonics, including Celestial Nog and Summer Lover; and offers an entire chapter on the use of essential oils, both on the body and in the home. From natural beauty solutions like a Blushing Bride Chickpea Face Mask to showing how to tap into the full force of female energy, Whole Beauty is a complete guide to revitalizing your life.

In his debut collection of short stories, Robert Sheehan disappears into characters, challenging the complacencies of everyday experience, often from entirely unexpected angles. Informed by the author's peripatetic life, *Disappearing Act* reflects on the absurdity of human behaviour. Sheehan delves deep into his characters' streams of self-talk and self-imposed delusions, exploring the dark impulses that lurk below the shiny surfaces of many outwardly normal lives. Dark and provocative, the collection will stay with the reader long after the book is finished. Warning: Contains Adult Content

An intergalactic odyssey of love, ambition, and self-discovery. Orphaned as a boy, raised in the Czech countryside by his dotting grandparents, Jakub Prochv°zka has risen from small-time scientist to become the country's first astronaut. When a dangerous

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

solo mission to Venus offers him both the chance at heroism he's dreamt of, and a way to atone for his father's sins as a Communist informer, he ventures boldly into the vast unknown. But in so doing, he leaves behind his devoted wife, Lenka, whose love, he realizes too late, he has sacrificed on the altar of his ambitions. Alone in Deep Space, Jakub discovers a possibly imaginary giant alien spider, who becomes his unlikely companion. Over philosophical conversations about the nature of love, life and death, and the deliciousness of bacon, the pair form an intense and emotional bond. Will it be enough to see Jakub through a clash with secret Russian rivals and return him safely to Earth for a second chance with Lenka? Rich with warmth and suspense and surprise, Spaceman of Bohemia is an exuberant delight from start to finish. Very seldom has a novel this profound taken readers on a journey of such boundless entertainment and sheer fun. "A frenetically imaginative first effort, booming with vitality and originality . . . Kalfar's voice is distinct enough to leave tread marks."-Jennifer Senior, New York Times

Coralee Harper struggles for justice for her dead brother and her own sanity in Depression-era rural Arkansas. In 1926 in rural Green County, Arkansas, where cotton and poverty reign, young Coralee Harper hopes for a family and a place in her community, but when her brother Buddy is killed by a powerful sheriff, she can't recover from his death or the injustice of his loss. When she begins to spot her dead brother around town, she wonders--is she clairvoyant, mistaken, or is she losing her mind? What Coralee can't fathom is that there are

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

forces at work that threaten her and the very fabric of the town: Leroy Harrison, a newly minted, ambitious lawyer who makes a horrible mistake, landing him a judgeship and a guilty conscience for life; an evangelical preacher and his flock of snake-handling parishioners; the women of the town who, along with Coralee's own mother, make up their own kind of jury for Coralee's behavior; Sheriff Wiley Slocum who rules the entire field, harboring dark secrets of his own; and finally, Coralee's husband Earl, who tries to balance his work at the cotton gin with his fight for family and Coralee's life. When Coralee ends up in a sanity hearing before Judge Leroy Harrison, the judge must decide both Coralee's fate and his own. The chain of events following his decision draws him more deeply into the sheriff's far-reaching sphere of influence, and reveals the destructive nature of power, even--and especially--his own.

"A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jessie was a born lover. She gave herself to her stepbrother when she was eleven, hustled strangers at thirteen, and joined a brothel before she was 20. Her confessions tell why.

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book includes an introduction, notes, bibliography, commentary and glossary, and is edited by an Vergil scholar. This is Book Three in the series.

A young man is educated in the enjoyment of sensual pleasure and has a series of erotic adventures.

The studies included in this volume supplement the work already published by the author on the imperial cult in the Roman West, focussing on the monuments of two cities in Roman Spain, Augusta Emerita (now Mda) and Tarraco (now Tarragona). The introduction gives the general background and context of the four following studies and argues in favour of proactive initiative from the centre. The core of the book is a study of the provincial forum at Augusta Emerita. It opens with a historiographic survey followed by discussion of the plaza (location, portico, "Arco de Trajano"), then surveys other structures and their general architectonic significance. Discussion of the hexastyle temple at the centre of the precinct considers its date of construction and the influence of the provincial governor, L. Fulcinius Trio, in copying the Aedes Concordiae at Rome. Two long sections assigned to analysis of inscriptions and the significance of the provincial centre of Lusitania complete the study. Discussion of the "Temple of Augustus" in Tarragona, in Chapter 3, begins with a historiography of the temple followed by an account of its discovery by ground-probing radar and electric resistivity tomography. After arguing that the temple was provincial ab initio - rather than first municipal then provincial - discussion

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

moves to present opinion on the successive stages of the construction and design of the temple with a final chapter on the significance of the Temple of Hispania Citerior. Two final studies consider the numismatic evidence for an Ara Providentiae at Augusta Emerita, its counterpart in Rome, and the inferred presence of a templum minus at Augusta Emerita with its enigmatic portrayal of Agrippa at sacrifice fifty years after his death. As for the location of this copy of a Roman prototype, analysis focuses on the evidence for a supposed temple in the forum adiectum of the colonial forum and considers the iconographic recomposition of

Boys with everything to live for ... A community betrayed ... The whistle-blower priest who paid the ultimate price Glen Walsh and Steven Alward were childhood friends in their tight-knit working-class community in Newcastle, NSW. Both proud altar boys at the local Catholic church, they went on to attend the city's Catholic boys' high schools: Glen to Marist Brothers, Hamilton, and Steven to St Pius X. Both did well: Steven became a journalist; Glen a priest. But their lives came to be burdened by secrets kept and exposed. Glen discovered that another priest was sexually abusing boys and reported the offender to police, breaking his vows to the Catholic 'brotherhood' in the process. His decision to give evidence regarding the cover-up of clerical abuse at a landmark trial ended in tragedy. Meanwhile, Steven was fighting his own battle to overcome a traumatic past, a battle that also ended

Read Book *The Altar Of Venus The Erotic Education Of A Victorian Gentleman*

in tragedy. Ensuing investigations revealed that at least 60 men in the region had taken their own lives. What had happened, and why were so many of those men from the three Catholic high schools in the area? By six-time Walkley Award-winning investigative reporter Suzanne Smith, *The Altar Boys* is the explosive expose of widespread and organised clerical abuse of children in one Australian city, and how the cover-up in the Catholic Church in Australia extended from parish priests to every echelon of the organisation. Focusing on two childhood friends, their families and community, this gripping story is backed by secret documents, diary notes and witness accounts, and details a deliberate church strategy of using psychological warfare against witnesses in key trials involving paedophile priests.

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control.

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. The Birth of Venus is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

Two classic Victorian entertainments that celebrate the language of love--The Alter of Venus concerns a gentleman, introduced to the joys of desires at a tender age, who commits himself to a sensual expedition that will last the rest of his life; and, Maid and Mistress recounts the journey of a reckless young man visiting a country house who discovers, through the pretty young maid-in-waiting, the sexual life beneath the social propriety, and avails himself to the aloof mistress of the manor.

The exasperatedly kinky memoirs of a high-class Victorian fellow."Despite the fact that this story is the erotic autobiography of one of our most famous

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

contemporaries, whose name is known to only the secretary of this society, it is replete with action and thrills. It goes far beyond the usual run of erotic literature. It is a man's frank and honest search of his soul for the answer to that world old question: The riddle of the universe - Why and How is SEX and to what depths does it go. There is nothing to compare to it outside that field of psychosexual case book." "I was seven years old when I made an important discovery. In the yard which surrounded our home were a number of trees. Among them was one of the eucalyptus variety, slim and straight as an arrow. Some six or seven inches in diameter at the base, its verdant bark as smooth as silk and not a branch or twig to mar its lissom symmetry for thirty or forty feet above the ground. There was something distinctly feminine about this young tree. Perhaps it was the smooth, beautiful bark, and its slender gracefulness which set it apart in vivid contrast with its gnarled and rugged companions." "It is said that all things come to him who waits. And one Saturday afternoon I passed by a vacant lot in which a group of youngsters from my neighbourhood were playing. Flora was amongst them. Somebody shouted my name, calling me to join them. Not having business elsewhere of sufficient importance to offset the pleasure of being near Flora I immediately accepted the invitation. Little did I suspect it at the moment, but wonderful things were in store for me that sunny

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

June afternoon. It is thus that Fortune favours us when we least expect her grace."-----WARNING: This book is intended for readers over the age of 18 due to strong language and explicit sexual content. The novel details the life of and lives inside a convent, from its establishment in the twelfth century through to 1382.

"Brilliant and surprising at every turn."--Rebecca Makkai, Pulitzer finalist for *The Great Believers* A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of *Lillian Boxfish Takes a Walk*. From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, *Cher Ami and Major Whittlesey* is a tragic yet life-affirming war story that the world has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way

Read Book *The Altar Of Venus The Erotic Education Of A Victorian Gentleman*

readers look at animals, freedom, and even history itself.

Spirited, successful Venus Johnston is back—in the long-awaited sequel to *Nappily Ever After*. Venus feels history repeating itself, and she's not loving it. She ended a relationship with Clint because he couldn't commit, cut off her long, processed hair, and started on a new path with a new boyfriend. But she's been with Airic for more than two years, and they still haven't set a wedding date. When a temporary project takes her to Los Angeles, Venus welcomes the opportunity to spend some time with her family in California and to see if a little absence makes Airic's heart grow fonder. But in L.A., savvy, ambitious Venus runs head-on into a new complication—the equally savvy and ambitious Jake Parsons, a former rap star turned clothing designer. Jake's as suave as he is successful, and ten years her junior. Venus's job is to create a marketing campaign for his urban wear. Jake's job, it seems, is to distract her from her long-distance romance with Airic. When Venus's mother is diagnosed with breast cancer, her entire world seems to crumble. Everything she thought would make her happy—her new look, her successful career, her fiancé—can't fix the sadness and emptiness she feels. But before she throws in the towel, she's offered one more chance, a chance for change, for growth, and maybe even for a new love. Will she take it? Or give in to

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

the notion that her life will always be close but no cigar? Moving, romantic and inspiring, *Would I Lie to You?* is one woman's happy, lighthearted story of giving in instead of giving up.

A Weekend Visit is an anonymously written erotic novel about a gentleman who visits his lover at her country home. There they enter into a weekend full of all kinds of sex--with her mother and her young ward gleefully joining in.

Forbidden fruit is a phrase that originates from Genesis concerning Adam and Eve in Genesis 2:16–17. In the narrative, Adam and Eve ate the fruit of good and evil in the Garden of Eden, which they had been commanded not to do by God

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being

Read Book The Altar Of Venus The Erotic Education Of A Victorian Gentleman

himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Hennigan's "The Thirteenth Demon" introduces readers to the story of Jonathan Steel and discusses the reality of angels, demons, and the struggle between Satan and the will of God.

[Copyright: 39168bfd115e9ac450e917c7a2199e1b](https://www.amazon.com/dp/B08K9K9K9K)