

## The American Journey Florida Edition

Offers a comprehensive look at the history of the state of Florida, from its discovery, exploration, and settlement through its becoming a state, to notable events in the early twenty-first century. Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

Print Student Edition

The author describes his quest to discover his parents' roots in rural Mississippi, exploring the proud--and shameful--culture that makes up his family's--and the state's--heritage. Reprint. 17,500 first printing.

For decades Americans have turned to LIFE to see, understand, and remember the most important events and people of our time. Just as LIFE once opened up the glittering Kennedy White House, LIFE now focuses its lens on Barack Obama. *The American Journey of Barack Obama* covers the candidate from his childhood and adolescence to his time as editor of *The Harvard Law Review* and his Chicago activist years, culminating with the excitement and fervor of the historic 2008 Democratic National Convention. The unfolding drama of Obama's life and political career is cinematic in scope, and never has it been presented so compellingly. In addition to a powerful array of photographs that were taken by many of the country's greatest photographers (and some that were snapped, in the quiet moments, by Obama family members themselves), this book also includes a Foreword by Senator Edward M. Kennedy, an incisive narrative biography and original essays by some of our finest writers, including Gay Talese, Charles Johnson, Melissa Fay Greene, Andrei Codrescu, Fay Weldon, Richard Norton Smith, Bob Greene and several others. Many readers will find a new understanding of Obama. All readers will feel that they are bearing witness to a singular, undeniably American story.

"When Kristen Radtke was in her twenties, she learned that, as her father was growing up, he would crawl onto his roof in rural Wisconsin and send signals out on his ham radio. Those CQ calls were his attempt to reach somebody--anybody--who would respond. In *Seek You*, Radtke uses this image as her jumping off point into [an] ... exploration of loneliness and the ways in which we attempt to feel closer to one another"--

The #1 New York Times bestseller *From Vice President Kamala Harris*, one of America's most inspiring political leaders, a book about the core truths that unite us, and the long struggle to discern what those truths are and how best to act upon them, in her own life and across the life of our country "A life story that genuinely entrances." —Los Angeles Times Vice President Kamala Harris's commitment to speaking truth is informed by her upbringing. The daughter of immigrants, she was raised in an Oakland, California community that cared deeply about social justice; her parents--an esteemed economist from Jamaica and an admired cancer researcher from India--met as activists in the civil rights movement when they were graduate students at Berkeley. Growing up, Harris herself never hid her passion for justice, and when she became a prosecutor out of law school, a deputy district attorney, she quickly established herself as one of the most innovative change agents in American law enforcement. She progressed rapidly to become the elected District Attorney for San Francisco, and then the chief law enforcement officer of the state of California as a whole. Known for bringing a voice to the voiceless, she took on the big banks during the foreclosure crisis, winning a historic settlement for California's working families. Her hallmarks were applying a holistic, data-driven approach to many of California's thorniest issues, always eschewing stale "tough on crime" rhetoric as presenting a series of false choices. Neither "tough" nor "soft" but smart on crime became her mantra. Being smart means learning the truths that can make us better as a community, and supporting those truths with all our might. That has been the pole star that guided Harris to a transformational career as the top law enforcement official in California, and it is guiding her now as a transformational United States Senator, grappling with an array of complex issues that affect her state, our country, and the world, from health care and the new economy to immigration, national security, the opioid crisis, and accelerating inequality. By reckoning with the big challenges we face together, drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, Kamala Harris offers in *THE TRUTHS WE HOLD* a master class in problem solving, in crisis management, and leadership in challenging times. Through the arc of her own life, on into the great work of our day, she communicates a vision of shared struggle, shared purpose, and shared values. In a book rich in many home truths, not least is that a relatively small number of people work very hard to convince a great many of us that we have less in common than we actually do, but it falls to us to look past them and get on with the good work of living our common truth. When we do, our shared effort will continue to sustain us and this great nation, now and in the years to come.

Winner of the J. Anthony Lukas Award Longlisted for the Cundill History Prize "Absorbing.... Segregation is not one story but many. Luxenberg has written his with energy, elegance and a heart aching for a world without it."--James Goodman, *The New York Times Book Review*

Sharing the experiences that have shaped him and the beliefs he would die to defend, the veteran and former Congressman reveals his plan to get America back on track.

For three years, journalist Richard Louv listened to America by going fishing with Americans. Doing what many of us dream of, he traveled from the Atlantic to the Pacific, from trout waters east and west to bass waters north and south. *Fly-Fishing for Sharks* is the result of his journey, a portrait of America on the water, fishing rod in hand. To explore the cultures of fishing, Louv joined a bass tournament on Lake Erie and got a casting lesson from fly-fishing legend Joan Wulff He angled with corporate executives in Montana and fly-fished for sharks in California. He

spent time with fishing-boat captains in Florida, the regulars who fish New York City's Hudson River, and a river witch in Colorado. He teamed secrets of fishing and living from steelheaders in the Northwest, Bass'n Gals in Texas, and an ice-fisher in the North Woods. Along the way, he heard from one of Hemingway's sons what it was like to fish with Papa and from Robert Kennedy, Jr., how fishing changed his life. As he describes the eccentricities, obsessions, and tribulations of dedicated anglers, he also uncovers the values that unite them. He reveals the healing qualities of fishing, how it binds the generations, how the angling business has grown, and how the future of fishing is threatened. But most of all, Fly-Fishing for Sharks is about the unforgettable characters Louv meets on the water and the stories they tell. From them, Louv learns about our changing relationship with nature, about a hidden America -- and about himself. #1 NEW YORK TIMES BESTSELLER • "A great American success story . . . an endearing and well-written book."—The New York Times Book Review Colin Powell is the embodiment of the American dream. He was born in Harlem to immigrant parents from Jamaica. He knew the rough life of the streets. He overcame a barely average start at school. Then he joined the Army. The rest is history—Vietnam, the Pentagon, Panama, Desert Storm—but a history that until now has been known only on the surface. Here, for the first time, Colin Powell himself tells us how it happened, in a memoir distinguished by a heartfelt love of country and family, warm good humor, and a soldier's directness. My American Journey is the powerful story of a life well lived and well told. It is also a view from the mountaintop of the political landscape of America. At a time when Americans feel disenchanting with their leaders, General Powell's passionate views on family, personal responsibility, and, in his own words, "the greatness of America and the opportunities it offers" inspire hope and present a blueprint for the future. An utterly absorbing account, it is history with a vision.

How far has the American Dream been accessible to black characters in African American literature? The answer to this question requires a deep probing of the emotional and ideological patterns delineated in Black American narratives. This book traces the African American journey from the plantation to the power dome through multiple socio-artistic perspectives of Black American authorship. It captures numerous referential inventions ranging from the 'colored' to the 'Black American,' while throwing light on the transforming status of America's Native Son, the marked visibility of its Invisible Man, and endless aspirations hovering Just Above My Head. This book highlights how these narratives—despite their authors being fundamentally different in their respective approaches—are connected to each other.

The Florida I love is perishing, says Sudy Cauthen. In Southern Comforts, this fifth-generation Floridian blends memoir, oral history, and cultural geography to explore the tensions between community and environment in America today and her own ambivalence about Alachua, the place just north of Gainesville where she was born and reared. Cauthen raises a cry for all that is lost as Florida's--and America's--landscapes and traditions are replaced by interstates, condos, shopping malls, and the new way of life they represent. Part self-reflection, part meditation, and part social analysis, Cauthen's work threads through the stories of blacks, whites, and Native Americans--men and women--including her own family members. Through their words and hers, Cauthen explores northern Florida's unique history, culture, and geography while she seeks a greater understanding of herself and her surroundings. Cauthen's journey takes readers down dirt roads and city streets, to her people's tobacco fields and churches. She sifts sand at an archaeological dig for the lost Spanish mission of Santa Fe de Toloca, peers into an aboriginal grave, and everywhere marshals evidence for the primacy of place in determining who we are. One story takes us on a fox hunt; another reveals lingering racial problems. Permeating the book is the ever-present menace of growth and development and what it holds for Cauthen's Florida.

First inexpensive, illustrated edition of early classic on American geography, plants, Indians, wildlife, early settlers. Influenced Coleridge, Wordsworth, and Chateaubriand. "A book of extraordinary beauty." — The New York Times. 13 illustrations.

by Brian M Fagan First published in 1987, Brian Fagan's classic account of the first population of North America has been reprinted with a new chapter that includes recent archaeological and scientific discoveries as well as controversies. Supported throughout with reconstruction drawings and illustrations of artefacts, places and past archaeologists, the accessible study discusses the evolution of man in Europe and, especially, Siberia and the chronology of the exodus across the Bering Strait. Fagan examines the environment that would have faced the first settlers, the flora and fauna, particularly the bison, and their tools. Finally, Fagan considers the population of the far north, culminating in the spread of the Vikings.

A comprehensive biography of Donald Trump, the Republican front-runner in the presidential election campaign. Trump Revealed will be reported by a team of award-winning Washington Post journalists and co-authored by investigative political reporter Michael Kranish and senior editor Marc Fisher. Trump Revealed will offer the most thorough and wide-ranging examination of Donald Trump's public and private lives to date, from his upbringing in Queens and formative years at the New York Military Academy, to his turbulent careers in real estate and entertainment, to his astonishing rise as the front-runner for the Republican presidential nomination. The book will be based on the investigative reporting of more than two dozen Washington Post reporters and researchers who will leverage their expertise in politics, business, legal affairs, sports, and other areas. The effort will be guided by a team of editors headed by Executive Editor Martin Baron, who joined the newspaper in 2013 after his successful tenure running The Boston Globe, which included the "Spotlight" team's investigation of sexual abuse in the Catholic Church.

In 1528, a mission set out from Spain to colonize Florida. But the expedition went horribly wrong: Delayed by a hurricane, knocked off course by a colossal error of navigation, and ultimately doomed by a disastrous decision to separate the men from their ships, the mission quickly became a desperate journey of survival. Of the three hundred men who had embarked on the journey, only four survived—three Spaniards and an African slave. This tiny band endured a horrific march through Florida, a harrowing raft passage across the Louisiana coast, and years of enslavement in the American Southwest. They journeyed for almost ten years in search of the Pacific Ocean that would guide them home, and they were forever changed by their experience. The men lived with a variety of nomadic Indians and learned several indigenous languages. They saw lands, peoples, plants, and animals that no outsider had ever seen before. In this enthralling tale of four castaways wandering in an unknown land, Andrés Reséndez brings to life the vast, dynamic world of North America just a few years before European settlers would transform it forever.

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.

On July 20, 1969 the whole world stopped. It was a day in which a man who grew up on a farm without electricity would announce, "One small step for man, one giant leap for mankind." In this, the first ever biography of Neil Armstrong, Leon Wagener explores the man whose walk on the moon is still compared to humankind's progenitor's crawl out of the primordial ooze. And whose retreat back to a farm in his native Ohio soon after the last ticker tape confetti fell, has left him looked upon as a reclusive hermit ever since. This is the true story of a national hero, whose life long quest to walk on the moon truly mirrors our best selves, an American who braved incredible danger daily over a long career, finally achieving what seemed impossible, and broke free of the Earth's surly bonds proving forever that man can reach for the stars, and succeed. Relying on hundreds of interviews with family and friends of the astronaut, plus generous access to the NASA files, Leon Wagener explores the life of one of America's true heroes, in a book filled with extraordinary adventure, and even greater achievement. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The televangelists are the most conspicuous element of the evangelical subculture in America, and the bizarre antics of some of the most prominent figures--Oral Roberts, Jim Bakker, or Jimmy Swaggart--make for interesting film clips on the evening news. But as Randall Balmer reveals in this vividly written volume, these men are but one small part of a strikingly diverse religious movement; in fact, the Falwells and the Bakkers are marginal figures, of only moderate importance to the many fundamentalist, charismatic, and pentecostal groups found throughout the United States. Criss-crossing the country, from Oregon to Florida, from Texas to North Dakota, Randall Balmer takes readers on a journey into the heart of evangelical America. In an evenhanded, reflective series of New Yorker-like profiles, he gives one the sense of what it is like to sit in on classes at Dallas Theological Seminary or to accompany evangelical activists as they mobilized support for Pat Robertson and Jack Kemp at the Iowa caucuses and New Hampshire primaries.

We visit an old-fashioned, holiness camp meeting in St. Petersburg, Florida, an Indian reservation in North Dakota, and a fundamentalist Bible camp in the Adirondacks. Throughout, Balmer fills in the theological and historical background--on the Jesus Movement in California, for instance, or Protestant missionary work among American Indians--creating in effect a capsule history of evangelicalism. And while Balmer acknowledges a certain sympathy with evangelicalism, he doesn't gloss over its failings, such as the combativeness--the you'll die, but I won't attitude--that permeates much evangelical teaching, or the pervasive theology of prosperity, which Balmer deplores as the sanctification of American consumerism. But perhaps what stands out most in this book is the people Balmer meets on his journey, ranging from the evangelical filmmaker Donald Thompson, to pentecostal faith healers, to fervent young evangelists working the beaches of southern California. It is through their eyes that we see into the heart of American evangelicalism, to understand the genuine appeal of the movement, and thereby arrive at a more accurate and balanced portrait of an abiding tradition that, as the author argues, is both rich in theological insights and mired in contradictions.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks--those that are honest about the past and those that are not--that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation--turned--maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on

centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

J. M. Adovasio has spent the last thirty years at the center of one of our most fiery scientific debates: Who were the first humans in the Americas, and how and when did they get there? At its heart, *The First Americans* is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about, and the firestorm it has ignited. As he writes, "The work of lifetimes has been put at risk, reputations have been damaged, an astounding amount of silliness and even profound stupidity has been taken as serious thought, and always lurking in the background of all the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science."

The pages of this book unlocks some of the oral history of Edisto Island as told by our past elders, long-time residents and present historians. It takes a hard look at the many struggles, pains, trauma, victories, laughter and triumphs of the enslaved Africans brought to one of Charleston's many Sea Islands by force to work against their will. This is a story about the history and perseverance of the Gullah Geechee people who endured centuries of slavery only to then find themselves confronted for yet another century with the social, political and legalized virulence and violence of Jim Crow and segregation. It dives into the rich Gullah history, culture, and customs of Black Edistonians. These very personal and poignant oral stories passed down from our African ancestors of years gone by have shaped who we are as Islanders. This book shares our ancestors' experiences and the powerful recollections as told from the African American perspective. The focus of this book is seen from the eyes of our enslaved fore-parents. It tackles some very taboo subjects that have often been glossed over, downplayed or, in some cases, not even acknowledged. This book highlights just some of the "Black Kings and Queens of Edisto", in the late 19th century to the 20th century, that paved the way for many blacks, bringing us as a people through the very dark period of Slavery, Reconstruction, and Jim Crow into the present day. It delves into the lives of such people as Maum Bella, Ismael Moultrie, Jim Hutchinson, John Thorne, Francis William (Horry) Reed, John Pearson Hutchinson, Jane Edwards, Laura Wall Reed, James Giles, Henry Hutchinson, Sam Gadsden, Bubberson Brown, Lenora Washington, Lula Bligen, Alleen Woods, Doll Grant, Rev. McKinley Washington, Rev. Tony L. Daise, Addie Miller Wright, but also many others who were omitted from our history books and by any definition are genuine heroes deserving permanent recognition. It ensures that these brave people will not be forgotten and that we will continue to draw strength from their courage and perseverance. We celebrate these, our stately trailblazers & pioneers, who took courageous steps and made insurmountable sacrifices to lead the recently free blacks into the dawning of a new day - to true independence and prosperity into the modern era. Finally, this book highlights several white allies on Edisto and elsewhere who risked their lives and reputations to ultimately do what was right in the sight of God. These amazing people have worked diligently to alleviate human suffering, exuded compassion for others, built bridges of understanding, sought to educate the masses, and helped to promote the rich Gullah culture and experience on Edisto as well as throughout the world.

The host of the award-winning humorous news program offers tongue-in-cheek insight into American democracy with coverage of such topics as the republican qualities of ancient Rome, the antics of our nation's founders, and the ludicrous nature of today's media.

From New York Times bestselling biographer Bob Spitz, a rich biography of an epic American life, capturing what made Ronald Reagan so beloved and so transformational. More than five years in the making, based on hundreds of interviews and access to previously unavailable documents, and infused with irresistible storytelling charm, Bob Spitz's *Reagan* stands fair to be the first truly post-partisan biography of our fortieth president, and thus a balm for our own bitterly divided times. It is the quintessential American triumph, brought to life with cinematic vividness: A young man is born into poverty and raised in a series of flyspeck towns in the Midwest by a pious mother and a largely absent father. Severely nearsighted, the boy lives in his own world and finds his first brush with popularity as a young lifeguard. Thanks to the example of his first love, he makes the extraordinary leap to go to college, a modest school by national standards, but an audacious presumption in the context of his family's station. From there, the path is only dimly lit, but it leads him to a solid career as a radio sportscaster, and then, astonishingly, fatefully, to Hollywood. And the rest, as they say, is history. Bob Spitz's *Reagan* is a richly detailed chronicle of the full arc of Ronald Reagan's epic life--giving full weight to the Hollywood years, his transition to politics and his rocky but ultimately successful run as California governor. His iconic presidency, from Iran-Contra to "Tear down this wall!" to an assassination attempt, receives a balanced reckoning in the form of an absorbing, even revelatory narrative.

A textbook on United States history for students in grades 6-8, from the first Americans through the Civil War.

An "exquisite piece of historical fiction" (Winnipeg Free Press), *The Moor's Account* is "brilliantly imagined fiction...rewritten to give us something that feels very like the truth" (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition's treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called *La Relación*, or *The Account*. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the

Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The *New Yorker* described his first travel narrative, *Flight of Passage*, as “a funny, cocky gem of a book,” and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and travel, *The Oregon Trail* draws readers into the journey of a lifetime.

An urgent examination into the revived Klan of the 1920s becomes “required reading” for our time (*New York Times Book Review*). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon's disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this “second Klan” spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant “hordes” landing on American shores. “Part cautionary tale, part expose” (*Washington Post*), *The Second Coming of the KKK* “illuminates the surprising scope of the movement” (*The New Yorker*); the Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass “Klonvocations” prior to its collapse in 1926—but not before its potent ideology of intolerance became part and parcel of the American tradition. A “must-read” (*Salon*) for anyone looking to understand the current moment, *The Second Coming of the KKK* offers “chilling comparisons to the present day” (*New York Review of Books*).

**NATIONAL BESTSELLER** • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* “Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*.” —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Set against the sweeping backdrop of one of the most dramatic refugee crises of the twentieth century, *The Mariel Boatlift* presents the stories of Cuban immigrants to the United States who overcame frightening circumstances to build new lives for themselves and flourish in their adopted country. Award-winning historian Victor Triay portrays the repressive climate in Cuba as the democratic promises of Fidel Castro's 1959 revolution gave way to a communist dictatorship under which the people of the island became virtually cut off from the outside world. He illustrates how escalating internal tensions during the regime's second decade in power culminated in an exodus of over 125,000 Cuban refugees across the Straits of Florida during the spring and summer of 1980. Alongside a fast-paced narrative offering a brief history of the Mariel Boatlift, Triay presents testimonies from former Mariel refugees who recall their lives in Cuba before the boatlift and how they longed to reunite with family members who lived in exile in the United States. Their captivating stories detail the physical and psychological abuse they endured in Cuba at the hands of pro-government mobs and the mistreatment they experienced at processing centers there before reaching the port of Mariel. They recall treacherous journeys to Key West aboard vessels that were deliberately overcrowded to life-threatening levels by Cuban authorities, as well as their experiences settling in Miami and beyond. Called the scum--scoria--of society by the Cuban government, a false portrayal accepted and spread by some in the American media, Mariel refugees faced extraordinary challenges upon entering U.S. society. Yet, despite the obstacles placed before them, the overwhelming majority of these immigrants successfully transitioned to their new lives as Americans and many have emerged as leading professionals, scholars, writers, artists, and businesspeople. This book shares their hardships and successes while profoundly illustrating the human impact of international power struggles.

Winner of the Pulitzer Prize: “Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana” (*People*). A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—“Missing” and “Salem”—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. “Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages.” —Ann Beattie

Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts Through his popular program *The David Rubenstein Show*, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in *The American Story*, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African

American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize–winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

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