

The Anchor Book Of Chinese Poetry From Ancient To Contemporary The Full 3000 Year Tradition

Born into a devoutly Maoist family in 1950s Shanghai and forced to work on a communal farm from the age of seventeen, Anchee Min found herself in an alienating and hostile political climate, where her only friendships were perilous and intense. Both candid and touching, this compelling memoir documents her isolation and illicit love against the backdrop of China's Cultural Revolution. From her coming of age in the Red Guard to her recruitment into Madame Mao's burgeoning industry of propaganda movies, *Red Azalea* explores the secret sensuality of a repressive society with elegance and honesty.

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her

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back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

Born Red is an artistically wrought personal account, written very much from inside the experience, of the years 1966-1969, when the author was a young teenager at middle school. It was in the middle schools that much of the fury of the Cultural Revolution and Red Guard movement was spent, and Gao was caught up in very dramatic events, which he recounts as he understood them at the time. Gao's father was a county political official who was in and out of trouble during those years, and the intense interplay between father and son and the differing perceptions and impact of the Cultural Revolution for the two generations provide both an unusual perspective and some extraordinary moving moments. He also makes deft use of traditional mythology and proverbial wisdom to link, sometimes ironically, past and present. Gao relates in vivid fashion how students-turned-Red Guards held mass rallies against 'capitalist roader' teachers and administrators, marching them through the streets to the

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accompaniment of chants and jeers and driving some of them to suicide. Eventually the students divided into two factions, and school and town became armed camps. Gao tells of the exhilaration that he and his comrades experienced at their initial victories, of their deepening disillusionment as they utter defeat as the tumultuous first phase of the Cultural Revolution came to a close. The portraits of the persons to whom Gao introduces us - classmates, teachers, family members - gain weight and density as the story unfolds, so that in the end we see how they all became victims of the dynamics of a mass movement out of control.

In traditional Chinese culture, poetic artistry held a place that was unrivaled by any other single talent, and was a source of prestige and even of political power. In this rich collection, J. P. Seaton introduces the reader to the main styles of Chinese poetry and the major poets, from the classic Shih Ching to the twentieth century. Seaton has a poet's ear, and his translations here are fresh and vivid.

Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry

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of Mao Zedong and the post—Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China’s illustrious poetic tradition.

Greg Whincup offers a varied and unique approach to Chinese translation in *The Heart of Chinese Poetry*. Special features of this edition include direct word-for-word translations showing the range of meaning in each Chinese character, the Chinese pronunciations, as well as biographical and historical commentary following each poem. Four essays provide spiritual and practical insight into the process of writing

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! An incandescent memoir from an astonishing new talent, *Beautiful Country* puts readers in the shoes of an undocumented child living in poverty in the richest country in the world. "Extraordinary...Consider this remarkable memoir a new classic."—*Publishers Weekly*, **Starred Review** In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal”

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and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Spanning nearly three thousand years of literary endeavor, a definitive compilation of erotic Chinese poetry explores the relationship between men and women, love and lust, the sensual and the sexual, enticement and seduction, ecstasy and disappointment.

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15,000 first printing.

"I was born in southern China in 1962, in the tiny town of Yellow Stone. They called it the Year of Great Starvation." In 1962, as millions of Chinese citizens were gripped by Mao Zedong's Cultural Revolution and the Red Guards enforced a brutal regime of communism, a boy was born to a poor family in southern China. This family—the Chens—had once been respected landlords in the village of Yellow Stone, but now they were among the least fortunate families in the country, despised for their "capitalist" past. Grandpa Chen couldn't leave the house for fear of being beaten to death; the children were spit upon in the street; and their father was regularly hauled off to labor camps, leaving the family of eight without a breadwinner. Da Chen, the youngest child, seemed destined for a life of poverty, shame, and hunger. But winning humor and an indomitable spirit can be found in the most unexpected places. *Colors of the Mountain* is a story of triumph, a memoir of a boyhood full of spunk, mischief, and love. The young Da Chen is part Horatio Alger, part Holden Caulfield; he befriends a gang of young hoodlums as well as the elegant, elderly Chinese Baptist woman who teaches him English and opens the door to a new life. Chen's remarkable story is full of unforgettable scenes of rural Chinese life: feasting on oysters and fried peanuts on New Year's Day, studying alongside classmates who wear red armbands and quote Mao, and playing and working in the peaceful rice fields near his village. Da Chen's story is both captivating and endearing, filled with the universal human quality that distinguishes

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the very best memoirs. It proves once again that the concerns of childhood transcend time and place.

“THE BOOK CHINA DOESN'T WANT YOU TO READ.”—CNN? A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's

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story and Whitney's, because she has not been able to tell it herself.

NATIONAL BESTSELLER * In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."--Celeste Ng * "A marvel of a first novel."--O: The Oprah Magazine * "The most eye-opening literary adventure of the year."--Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post * NPR * Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. A River of Stars is a vivid examination of home and belonging and a moving portrayal of a woman determined to

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build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."--USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."--NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women--two of the more vibrant characters I've come across in a while--on the lam from Los Angeles to San Francisco's Chinatown."--R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."--*The Economist*

A bestseller in China, *Brothers* is an epic and wildly unhinged black comedy of modern Chinese society running amok. Here is China as we've never seen it before, in a sweeping, Rabelaisian panorama of forty years of rough-and-rumble Chinese history, from the madness of the Cultural Revolution to the equally rabid madness of extreme materialism. Yu Hua, award-winning author of *To Live*, gives us a surreal tale of two comically mismatched stepbrothers, Baldy Li, a sex-obsessed ne'er-do-well, and the bookish, sensitive Song Gang, who vow that they will always be brothers—a bond they will struggle to maintain over the years as they weather the ups and downs of rivalry in love and making and losing millions in the new China. Both tragic and absurd by turns, *Brothers* is a fascinating vision of an extraordinary place and time.

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Sources show Qu Yuan (?340–278 BCE) was the first person in China to become famous for his poetry, so famous in fact that the Chinese celebrate his life with a national holiday called Poet's Day, or the Dragon Boat Festival. His work, which forms the core of the *The Songs of Chu*, the second oldest anthology of Chinese poetry, derives its imagery from shamanistic ritual. Its shaman hymns are among the most beautiful and mysterious liturgical works in the world. The religious milieu responsible for their imagery supplies the backdrop for his most famous work, *Li sao*, which translates shamanic longing for a spirit lover into the yearning for an ideal king that is central to the ancient philosophies of China. Qu Yuan was as important to the development of Chinese literature as Homer was to the development of Western literature. This translation attempts to replicate what the work might have meant to those for whom it was originally intended, rather than settle for what it was made to mean by those who inherited it. It accounts for the new view of the state of Chu that recent discoveries have inspired.

During the Manchu conquest of China (1640s–1680s), the Qing government mandated that male subjects shave their hair following the Manchu style. It was a directive that brought the physical body front and center as the locus of authority and control. *Feeling the Past in Seventeenth-Century China* highlights the central role played by the body in writers' memories of lived experiences during the Ming–Qing cataclysm. For traditional Chinese men of letters, the body was an anchor of sensory perceptions and emotions.

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Sight, sound, taste, and touch configured ordinary experiences next to traumatic events, unveiling how writers participated in an actual and imagined community of like-minded literary men. In literature from this period, the body symbolizes the process by which individual memories transform into historical knowledge that can be transmitted across generations. The ailing body interprets the Manchu presence as an epidemic to which Chinese civilization is not immune. The bleeding body, cast as an aesthetic figure, helps succeeding generations internalize knowledge inherited from survivors of dynastic conquest as a way of locating themselves in collective remembrance. This embodied experience of the past reveals literature's mission of remembrance as, first and foremost, a moral endeavor in which literary men serve as architects of cultural continuity.

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and

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vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

CNN's Chief National Security Correspondent reveals the invisible fronts of twenty-first century warfare and identifies the ongoing battles being waged—often without the public's full knowledge—from disinformation campaigns to advanced satellite weaponry. The United States is currently under attack from multiple adversaries—yet most Americans have no idea of the dangers threatening us. In this eye-opening book, military and intelligence expert and seasoned reporter Jim Sciutto traces the expanding web of attacks that together amount to an undeclared but deeply dangerous war on America. With in-depth reporting from Ukraine to the South China Sea, Cuba to the earth's atmosphere, unprecedented access to America's Space Command, and new information from inside the intelligence agencies tracking election interference, Sciutto draws on his deep knowledge, high-level contacts, and personal experience as a journalist and diplomat to paint the most comprehensive and vivid picture of a nation targeted by a new and disturbing brand of warfare. America is engaged in a Shadow War on multiple fronts, with multiple enemies. The practitioners include America's most familiar adversaries: Russia, China, North Korea, and Iran. But

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unlike conventional warfare, these conflicts are conducted in the shadows, with no formal declaration and often use multiple sources, from influential businessmen and lawyers to hackers. And it is happening today. But America is adapting and fighting back. In *The Shadow War*, Sciutto introduces the dizzying array of soldiers, sailors, submariners and their commanders, space engineers, computer scientists, and civilians who are on the front lines of this new kind of forever war. Intensive and disturbing, this invaluable and important work opens our eyes and makes clear that future war is here.

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The most authoritative life of the Chinese leader ever written, *Mao: The Unknown Story* is based on a decade of research, and on interviews with many of Mao's close circle in China who have never talked before — and with virtually everyone outside China who had significant dealings with him. It is full of startling revelations, exploding the myth of the Long March, and showing a completely unknown Mao: he was not driven by idealism or ideology; his intimate and intricate relationship with Stalin went back to the 1920s, ultimately bringing him to power; he welcomed Japanese occupation of much of China; and he schemed, poisoned, and blackmailed to get his way. After Mao conquered China in 1949,

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his secret goal was to dominate the world. In chasing this dream he caused the deaths of 38 million people in the greatest famine in history. In all, well over 70 million Chinese perished under Mao's rule — in peacetime.

A New York Times Notable Book Empress Dowager Cixi (1835–1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. At the age of sixteen, in a nationwide selection for royal consorts, Cixi was chosen as one of the emperor's numerous concubines. When he died in 1861, their five-year-old son succeeded to the throne. Cixi at once launched a palace coup against the regents appointed by her husband and made herself the real ruler of China—behind the throne, literally, with a silk screen separating her from her officials who were all male. In this groundbreaking biography, Jung Chang vividly describes how Cixi fought against monumental obstacles to change China. Under her the ancient country attained virtually all the attributes of a modern state: industries, railways, electricity, the telegraph and an army and navy with up-to-date weaponry. It was she who abolished gruesome punishments like “death by a thousand cuts” and put an end to foot-binding. She inaugurated women's liberation and embarked on the path to introduce parliamentary elections to China. Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel

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despot. Cixi reigned during extraordinary times and had to deal with a host of major national crises: the Taiping and Boxer rebellions, wars with France and Japan—and an invasion by eight allied powers including Britain, Germany, Russia and the United States. Jung Chang not only records the Empress Dowager's conduct of domestic and foreign affairs, but also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs—one of whom she fell in love, with tragic consequences. The world Chang describes here, in fascinating detail, seems almost unbelievable in its extraordinary mixture of the very old and the very new. Based on newly available, mostly Chinese, historical documents such as court records, official and private correspondence, diaries and eyewitness accounts, this biography will revolutionize historical thinking about a crucial period in China's—and the world's—history. Packed with drama, fast paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. Most of human history has seen what Teddy Roosevelt called "incessant warfare on the open oceans." This all changed after World War II, when the US Navy grew into a behemoth. America has by far the most powerful naval fleet in the

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world--it currently owns ten full-deck nuclear supercarriers equipped with long-range jets; the rest of the world, combined, has zero. The imperial dominance of the US Navy has brought half a century of peace and free trade to the world's waterways. But climate change and rising nationalism threaten to change that. Its dominance in this arena is so clear and overwhelming that other nations are not even trying to keep up. This, in turn, has enabled America to stand sentinel over crucial waterways like the Strait of Malacca, ensuring safe passage of goods with little interruption. But we are entering a new era. What will happen if we lack the political will to keep spending resources on improving trade between other nations? Will China's rising economic influence and regional aggression cause us to pull ships out of the South China Sea, or result in a conflict between our navies, however mismatched? And what will happen if new shipping lanes are opened near the Arctic Circle, or other places changed by global warming? Surveying both decades of naval history and a world of contemporary politics, this skillful blend of research and reportage makes a unique and urgent argument about the future of global trade.

An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight

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groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, *Words on the Night Breeze* became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

A collection of new translations of Chinese poems from earliest times to the mid-

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twentieth century draws on translations by more than fifty contributors of poems from all major genres and periods

The three T'ang dynasty poets translated here are among the greatest literary figures of China, or indeed the world. Responding differently to their common times, Wang Wei, Li Bai, and Du Fu crystallize the immense variety of China and the Chinese poetic tradition and, across a distance of twelve hundred years, move the reader as it is rare for even poetry to do.

The Chuang Tzu has been translated into English numerous times, but never with the freshness, accessibility, and accuracy of this remarkable rendering. Here the immediacy of Chuang Tzu's language is restored in a idiom that is both completely fresh and true to the original text. This unique collaboration between one of America's premier poet-translators and a leading Chinese scholar presents the so-called "Inner Chapters" of the text, along with important selections from other chapters thought to have been written by Chuang Tzu's disciples.

Jervey Tervalon's novel about young people in South Central Los Angeles grows out of his experience teaching in a high school there and his pain at the death of one of his favorite students.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female

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experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

This book examines Sino-African relations with a focus on China's active role in fostering economic and infrastructural development in Africa. It discusses the neo-colonialist implications of this relationship and the consequences for both sides.

They were the most famous women in China. As the country battled through a hundred years of wars, revolutions and seismic transformations, the three Soong sisters from Shanghai were at the center of power, and each of them left an indelible mark on history. Red Sister, Ching-ling, married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair. Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China and a major political figure in her own right. Big Sister, Ei-ling, became Chiang's unofficial main adviser - and made herself one of China's richest women. Big Sister, Little Sister, Red Sister is a gripping story of love, war, intrigue, bravery, glamour and betrayal, which takes us on a sweeping journey from Canton to Hawaii to New York, from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic Taiwan. In a group biography that is by turns intimate

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and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

From the bestselling author of *Crazy Rich Asians* (the basis for the acclaimed major motion picture) comes a deliciously fun story of family, fortune, and fame in Mainland China. Book Two of the *Crazy Rich Asians* Trilogy It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birthfather, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity.

Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich ... they're China rich. Look for Kevin Kwan's latest novel, *Sex & Vanity!* The book also includes an extended section of criticism by and about women writers.

Determined to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation, a small group of friends kidnap a high-ranking official who reveals a shocking truth that blows their mind. Original.

Jan Wong, a Canadian of Chinese descent, went to China as a starry-eyed Maoist in 1972 at the height of the Cultural Revolution. A true believer--and one of only two Westerners permitted to enroll at Beijing University--her education included wielding a pneumatic drill at the

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Number One Machine Tool Factory. In the name of the Revolution, she renounced rock & roll, hauled pig manure in the paddy fields, and turned in a fellow student who sought her help in getting to the United States. She also met and married the only American draft dodger from the Vietnam War to seek asylum in China. *Red China Blues* is Wong's startling--and ironic--memoir of her rocky six-year romance with Maoism (which crumbled as she became aware of the harsh realities of Chinese communism); her dramatic firsthand account of the devastating Tiananmen Square uprising; and her engaging portrait of the individuals and events she covered as a correspondent in China during the tumultuous era of capitalist reform under Deng Xiaoping. In a frank, captivating, deeply personal narrative she relates the horrors that led to her disillusionment with the "worker's paradise." And through the stories of the people--an unhappy young woman who was sold into marriage, China's most famous dissident, a doctor who lengthens penises--Wong reveals long-hidden dimensions of the world's most populous nation. In setting out to show readers in the Western world what life is like in China, and why we should care, she reacquaints herself with the old friends--and enemies of her radical past, and comes to terms with the legacy of her ancestral homeland. "In China, a woman is nothing." Thus begins the saga of a woman born at the turn of the century to a well-to-do, highly respected Chinese family, a woman who continually defied the expectations of her family and the traditions of her culture. Growing up in the perilous years between the fall of the last emperor and the Communist Revolution, Chang Yu-i's life is marked by a series of rebellions: her refusal as a child to let her mother bind her feet, her scandalous divorce, and her rise to Vice President of China's first women's bank in her later years. In the alternating voices of two generations, this dual memoir brings together a deeply textured

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portrait of a woman's life in China with the very American story of Yu-i's brilliant and assimilated grandniece, struggling with her own search for identity and belonging. Written in pitch-perfect prose and alive with detail, *Bound Feet and Western Dress* is the story of independent women struggling to emerge from centuries of customs and duty.

A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of *Brothers* is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.

In 1983, at the age of thirty, dissident artist Ma Jian finds himself divorced by his wife, separated from his daughter, betrayed by his girlfriend, facing arrest for "Spiritual Pollution," and severely disillusioned with the confines of life in Beijing. So with little more than a change of clothes and two bars of soap, Ma takes off to immerse himself in the remotest parts of China. His journey would last three years and take him through smog-choked cities and mountain villages, from scenes of barbarity to havens of tranquility. Remarkably written and subtly moving, the result is an insight into the teeming contradictions of China that only a man who was both insider and outsider in his own country could have written.

From the author of *Brothers* and *China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave

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behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

An exploration of the history and cultural practice of footbinding in China reveals the traditions that contributed to and surrounded its thousand-year enforcement, as well as its related literature, music, contests, and rewards.

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