

The Anthrobscene Forerunners Ideas First

Explores the representation of slave revolt in video games—and the trouble with making history playable Kill the Overseer! profiles and problematizes digital games that depict Atlantic slavery and “gamify” slave resistance. In videogames emphasizing plantation labor, the player may choose to commit small acts of resistance like tool-breaking or working slowly. Others dramatically stage the slave’s choice to flee enslavement and journey northward, and some depict outright violent revolt against the master and his apparatus. In this work, Sarah Juliet Lauro questions whether the reduction of a historical enslaved person to a digital commodity in games such as Mission US, Assassin’s Creed, and Freedom Cry ought to trouble us as a further commodification of slavery’s victims, or whether these interactive experiences offer an empowering commemoration of the history of slave resistance. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship. Poetry. Translated from the Swedish by Johannes Göransson. Berg's hallucinatory, post-cataclysmic epic takes place in an unremitting future-past. The bodies mutate and hybridize. They are erotic and artificial, art and adrenaline. Available for the first time in English as a complete collection, the poems of this contemporary Swedish classic contaminate as they become contaminated—drawing on and altering source texts that range from The Texas Chainsaw Massacre to string theory. Calling on fables, science, the pastoral, and the body,

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DARK MATTER aggravates their perception while exhausting poetry down to its nerve: "a faint spasm of cheers before this, the nervous system's last chance to communicate with the dying I." The result: a monstrous zone of linguistic and bodily interpenetration, cell death, and radiant permutations. "Extraordinary and urgent, a coded warning smuggled out of dark."—China Miéville "Aase Berg's poetry is discomfiting because it lacks boundaries.... When I read her I notice how my consciousness tries to separate, divide up and make sense of her almost hallucinatory images, but they always glide back together. I get nauseated and almost seasick from her texts."—Åsa Beckman

Nationality is not enough to understand “Latin”-descended populations in the United States LatinX has neither country nor fixed geography. LatinX, according to Claudia Milian, is the most powerful conceptual tool of the Latino/a present, an itinerary whose analytic routes incorporate the Global South and ecological devastation. Milian’s trailblazing study deploys the indeterminate but thunderous “X” as intellectual armor, a speculative springboard, and a question for our times that never stops being asked. LatinX sorts out and addresses issues about the unknowability of social realities that exceed our present knowledge. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

A selection of 50 papers presented at CAA2016. Papers are grouped under the following headings: Ontologies and Standards; Field and Laboratory Data Recording and Analysis; Archaeological Information Systems; GIS and Spatial Analysis; 3D and Visualisation; Complex Systems Simulation; Teaching Archaeology in the Digital Age.

Cinema without Reflection traces an implicit film theory in Jacques Derrida’s oeuvre,

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especially in his frequent invocation of the myth of Echo and Narcissus. Derrida's reflections on the economies of image and sound that reverberate in this story, along with the spectral dialectics of love, mirrors, and poesis, serve as the basis for a theory of cinema that Derrida perhaps secretly imagined. Following Derrida's interventions on Echo and Narcissus across his thought on the visual arts, Akira Mizuta Lippit seeks to return to a theory of cinema adrift in Derrida's philosophy. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Uncovering injustices built into our everyday surroundings Callous Objects unearths cases in which cities push homeless people out of public spaces through a combination of policy and strategic design. Robert Rosenberger examines such commonplace devices as garbage cans, fences, signage, and benches—all of which reveal political agendas beneath the surface. Such objects have evolved, through a confluence of design and law, to be open to some uses and closed to others, but always capable of participating in collective ends on a large scale. Rosenberger brings together ideas from the philosophy of technology, social theory, and feminist epistemology to spotlight the widespread anti-homeless ideology built into our communities and enacted in law. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where

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Since the early nineteenth century, when entomologists first popularized the unique biological and behavioral characteristics of insects, technological innovators and theorists have proposed insects as templates for a wide range of technologies. In *Insect Media*, Jussi Parikka analyzes how insect forms of social organization—swarms, hives, webs, and distributed intelligence—have been used to structure modern media technologies and the network society, providing a radical new perspective on the interconnection of biology and technology. Through close engagement with the pioneering work of insect ethologists, including Jakob von Uexküll and Karl von Frisch, posthumanist philosophers, media theorists, and contemporary filmmakers and artists, Parikka develops an insect theory of media, one that conceptualizes modern media as more than the products of individual human actors, social interests, or technological determinants. They are, rather, profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects. Deftly moving from the life sciences to digital technology, from popular culture to avant-garde art and architecture, and from philosophy to cybernetics and game theory, Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture. Challenging anthropocentric approaches to contemporary science and culture, *Insect Media* reveals the possibilities that insects and other nonhuman animals offer for rethinking media, the conflation of biology and technology, and our understanding of, and interaction with, contemporary digital culture.

"Aesop's Anthropology" is a guide for thinking through the perplexing predicaments and encounters that arise as the line between human and nonhuman shifts in modern life.

Recognizing that culture is not unique to humans, John Hartigan Jr. asks what we can learn

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about culture from other species. He pursues a variety of philosophical and scientific ideas about what it means to be social using cultural dynamics to rethink what we assume makes humans special and different from other forms of life. Through an interlinked series of brief essays, Hartigan explores how we can think differently about being human. "Forerunners: Ideas First" is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

An investigation of how-to guides for sensor technologies Sensors are increasingly common within citizen-sensing and DIY projects, but these devices often require the use of a how-to guide. From online instructional videos for troubleshooting sensor installations to handbooks for using and abusing the Internet of Things, the how-to genres and formats of digital instruction continue to expand and develop. As the how-to proliferates, and instructions unfold through multiple aspects of technoscientific practices, Jennifer Gabrys asks why the how-to has become one of the prevailing genres of the digital. *How to Do Things with Sensors* explores the ways in which things are made do-able with and through sensors and further considers how worlds are made sense-able and actionable through the instructional mode of citizen-sensing projects. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

A denunciation of the credentialed elite class that serves capitalism while

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insisting on its own progressive heroism Professional Managerial Class (PMC) elite workers labor in a world of performative identity and virtue signaling, publicizing an ability to do ordinary things in fundamentally superior ways. Author Catherine Liu shows how the PMC stands in the way of social justice and economic redistribution by promoting meritocracy, philanthropy, and other self-serving operations to abet an individualist path to a better world. *Virtue Hoarders* is an unapologetically polemical call to reject making a virtue out of taste and consumption habits. *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Even after the 2008 financial crisis, neoliberalism has been able to advance its program of privatization and deregulation. *The Uberfication of the University* analyzes the emergence of the sharing economy—an economy that has little to do with sharing access to good and services and everything to do with selling this access—and the companies behind it: LinkedIn, Uber, and Airbnb. In this society, we all are encouraged to become microentrepreneurs of the self, acting as if we

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are our own precarious freelance enterprises at a time when we are being steadily deprived of employment rights, public services, and welfare support. The book considers the contemporary university, itself subject to such entrepreneurial practices, as one polemical site for the affirmative disruption of this model.

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French philosopher Gilles Deleuze is known as a thinker of creation, joyous affirmation, and rhizomatic assemblages. In this short book, Andrew Culp polemically argues that this once-radical canon of joy has lost its resistance to the present. Concepts created to defeat capitalism have been recycled into business mantras that joyously affirm “Power is vertical; potential is horizontal!” Culp recovers the Deleuze’s forgotten negativity. He unsettles the prevailing interpretation through an underground network of references to conspiracy, cruelty, the terror of the outside, and the shame of being human. Ultimately, he rekindles opposition to what is intolerable about this world. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh

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At dinnertime: check. At a traffic light: check. In bed at the end of the day: check. In line at the coffee shop: check. In *The Geek's Chihuahua*, Ian Bogost addresses the modern love affair of “living with Apple” during the height of the company’s market influence and technology dominance. The ubiquitous iPhone and its kin saturate our lives, changing everything from our communication to our posture. Bogost contrasts the values of Apple’s massive success in the twenty-first century with those of its rise in the twentieth. And he connects living with Apple with the phenomenon of “hyperemployment”—the constant overwork of today’s technological life that all of us now experience. Bogost also reflects on the new potential function—as well as anxiety and anguish—of devices like the Apple Watch. We are tethered to our devices, and, as Bogost says: that’s just life—anxious, overworked, and utterly networked life. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the

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Accelerationism is the bastard offspring of a furtive liaison between Marxism and science fiction. Its basic premise is that the only way out is the way through: to get beyond capitalism, we need to push its technologies to the point where they explode. This may be dubious as a political strategy, but it works as a powerful artistic program. Other authors have debated the pros and cons of accelerationist politics; *No Speed Limit* makes the case for an accelerationist aesthetics. Our present moment is illuminated, both for good and for ill, in the cracked mirror of science-fictional futurity. *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

In *Martin Heidegger Saved My Life*, Grant Farred combines autobiography with philosophical rumination to offer this unusual meditation on American racism. In the fall of 2013 while raking leaves outside his home, Farred experienced a racist encounter: a white woman stopped to ask him, “Would you like another job?”

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Farred responded, “Only if you can match my Cornell faculty salary.” The moment, however, stuck with him. The black man had gravitated to, of all people, Martin Heidegger, specifically Heidegger’s pronouncement, “Only when man speaks, does he think—and not the other way around,” in order to unpack this encounter. In this essay, Farred grapples with why it is that Heidegger—well known as a Nazi—resonates so deeply with him during this encounter instead of other, more predictable figures such as Malcolm X, W. E. B. DuBois, or Frantz Fanon. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship. Going beyond current scholarship on the “media city” and the “smart city,” Shannon Mattern argues that our global cities have been mediated and intelligent for millennia. *Deep Mapping the Media City* advocates for urban media archaeology, a multisensory approach to investigating the material history of networked cities. Mattern explores the material assemblages and infrastructures that have shaped the media city by taking archaeology literally—using techniques like excavation and mapping to discover the modern city’s roots in time.

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Since its introduction in 2009, Bitcoin has been widely promoted as a digital currency that will revolutionize everything from online commerce to the nation-state. Yet supporters of Bitcoin and its blockchain technology subscribe to a form of cyberlibertarianism that depends to a surprising extent on far-right political thought. The Politics of Bitcoin exposes how much of the economic and political thought on which this cryptocurrency is based emerges from ideas that travel the gamut, from Milton Friedman, F.A. Hayek, and Ludwig von Mises to Federal Reserve conspiracy theorists. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

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Inspired by one of Nelson Mandela's recurring nightmares, Mandela's Dark Years offers a political reading of dream-life. Sharon Sliwinski guides the reader through the psychology of apartheid, recasting dreaming as a vital form of resistance to political violence, away from a rational binary of thinking. This short, provocative study blends political theory with clinical psychoanalysis, opening up a new space to consider the politics of reverie. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

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Using philosophical and scientific work to engage the perennial question of human nature This book takes a look at the formation, and edges, of states: their breakdowns and attempts to repair them, and their encounters with non-state peoples. It draws upon anthropology, political philosophy, neuroscience, evolutionary biology, child developmental psychology, and other fields to look at states as projects of constructing “bodies politic,” where the civic and the somatic intersect. John Protevi asserts that humans are predisposed to “prosociality,” or being emotionally invested in social partners and patterns. With readings from Jean-Jacques Rousseau and James C. Scott; a critique of the assumption of widespread pre-state warfare as a selection pressure for the evolution of human prosociality and altruism; and an examination of the different “economies of violence” of state and non-state societies, *Edges of the State* sketches a notion of prosocial human nature and its attendant normative maxims. *Forerunners: Ideas First* Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

Can social theories forge new paths into an uncertain future? The future has become increasingly difficult to imagine. We might be able to predict a few events, but imagining how looming disasters will coincide is simultaneously necessary and impossible. Drawing on speculative fiction and social theory, *Theory for the World to Come* is the beginning of a conversation about theories that move beyond nihilistic conceptions of the capitalism-caused Anthropocene and toward generative bodies of thought that provoke creative ways of thinking

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about the world ahead. Matthew J. Wolf-Meyer draws on such authors as Kim Stanley Robinson and Octavia Butler, and engages with afrofuturism, indigenous speculative fiction, and films from the 1970s and '80s to help think differently about the future and its possibilities. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

Reinhold Martin's *Mediators* is a series of linked meditations on the globalized city. Focusing on infrastructural, technical, and social systems, Martin explores how the aesthetics and the political economy of cities overlap and interact. He discusses a range of subjects, including the architecture of finance written into urban policy, regimes of enumeration that remix city and country, fictional ecologies that rewrite biopolitics, the ruins of socialism strewn amid the transnational commons, and memories of revolution stored in everyday urban hardware. For Martin, these mediators—the objects, processes, and imaginaries from which these phenomena emerge—serve to explain disparate fragments of a global urbanity. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Smartphones, laptops, tablets, and e-readers all at one time held the promise of a more environmentally healthy world not dependent on paper and deforestation. The result of our ubiquitous digital lives is, as we see in *The Anthroscene*, actually quite the opposite: not ecological health but an environmental wasteland, where media never die. Jussi Parikka

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critiques corporate and human desires as a geophysical force, analyzing the material side of the earth as essential for the existence of media and introducing the notion of an alternative deep time in which media live on in the layer of toxic waste we will leave behind as our geological legacy. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Cracking open the politics of transparency and secrecy In an era of open data and ubiquitous dataveillance, what does it mean to "share"? This book argues that we are all "shareveillant" subjects, called upon to be transparent and render data open at the same time as the security state invests in practices to keep data closed. Drawing on Jacques Rancire's "distribution of the sensible," Clare Birchall reimagines sharing in terms of a collective political relationality beyond the veillant expectations of the state.

Takes the singular eco-catastrophic "Age of Man" and redefines this epoch We live in a new world: the Anthropocene. The Age of Man is defined in many ways, and most dramatically through climate change, mass extinction, and human marks in the geological record. Ideas of the Anthropocene spill out from the geophysical sciences into the humanities, social sciences, the arts, and mainstream debates--but it's hard to know what the new coinage really means. Break Up the Anthropocene argues that this age should subvert imperial masculinity and industrial conquest by opening up the plural possibilities of Anthropocene debates of resilience, adaptation, and the struggle for environmental justice. Forerunners: Ideas First Short books of

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Coming to terms with a new period of uncertainty when it is still replete with possibilities This quick and engaging study clearly lays out the United States' current democratic crisis.

Examining the early stages of the Nazi movement in Germany, William E. Connolly detects synergies with Donald Trump's rhetorical style. Tapping into a sense of contemporary fragility, Aspirational Fascism pays particular attention to how conflicts between neoliberalism and the pluralizing left have placed the white working class in a bind. Ultimately, Connolly believes a multifaceted democracy constitutes the best antidote to aspirational fascism and rethinks what a politics of the left might look like today. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Rewriting the "origin stories" of the Anthropocene No geology is neutral, writes Kathryn Yusoff. Tracing the color line of the Anthropocene, A Billion Black Anthropocenes or None examines how the grammar of geology is foundational to establishing the extractive economies of subjective life and the earth under colonialism and slavery. Yusoff initiates a transdisciplinary conversation between feminist black theory, geography, and the earth sciences, addressing the politics of the Anthropocene within the context of race, materiality, deep time, and the afterlives of geology. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated

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A Third University is Possible unravels the intimate relationship between the more than 200 US land grant institutions, American settler colonialism, and contemporary university expansion. Author la paperson cracks open uncanny connections between Indian boarding schools, Black education, and missionary schools in Kenya; and between the Department of Homeland Security and the University of California. Central to la paperson's discussion is the "scyborg," a decolonizing agent of technological subversion. Drawing parallels to Third Cinema and Black filmmaking assemblages, *A Third University is Possible* ultimately presents new ways of using language to develop a framework for hotwiring university "machines" to the practical work of decolonization.

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Debugging the Anthropocene's insistence on apocalyptic tropes Where the Anthropocene has become linked to an apocalyptic narrative, and where this narrative carries a widespread escapist belief that salvation will come from a supernatural elsewhere, Joanna Zylińska has a different take. *The End of Man* rethinks the prophecy of the end of humans, interrogating the rise in populism around the world and offering an ethical vision of a “feminist counterapocalypse,” which challenges many of the masculinist and technicist solutions to our planetary crises. The book is accompanied by a short photo-film, *Exit Man*, which ultimately asks: If unbridled progress is no longer an option, what kinds of coexistences and collaborations do we create in its aftermath?

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In this lively and engaging book, Roberto Simanowski interviews key figures in the Digital Humanities, shedding new light on the intersections between digital

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humanities, digital media studies and the current state of digital media development. Simanowski is a skilled interviewer who strikes a good balance between allowing digressions and unexpected directions, while focusing the discussions on shared key points. With Johanna Drucker, John Cayley, Erick Fellinto, Ulrik Ekman, Mihai Nadin, Nick Montfort, Rodney Jones, Diane Favro, Kathleen Komar, Todd Presner, Willeke Wendrich, N. Katherine Hayles, Jay David Bolter and Bernard Stiegler.

A complex articulation of the ways blackness and nonnormative gender intersect—and a deeper understanding of how subjectivities are formed A deep meditation on and expansion of the figure of the Negro and insurrectionary effects of the “X” as theorized by Nahum Chandler, *The Problem of the Negro as a Problem for Gender* thinks through the problematizing effects of blackness as, too, a problematizing of gender. Through the paraontological, the between, and the figure of the “X” (with its explicit contemporary link to nonbinary and trans genders) Marquis Bey presents a meditation on black feminism and gender nonnormativity. Chandler’s text serves as both an argumentative tool for rendering the “radical alternative” in and as blackness as well as demonstrating the necessarily trans/gendered valences of that radical alternative. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between

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A book that acts both as library and exhibition space, selecting, arranging, and housing texts and images, aligning itself with printed matter in the process. *Fantasies of the Library* lets readers experience the library anew. The book imagines, and enacts, the library as both keeper of books and curator of ideas—as a platform of the future. One essay occupies the right-hand page of a two-page spread while interviews scrolls independently on the left. Bibliophilic artworks intersect both throughout the book-as-exhibition. A photo essay, “Reading Rooms Reading Machines” further interrupts the book in order to display images of libraries (old and new, real and imagined), and readers (human and machine) and features work by artists including Kader Attia, Wafaa Bilal, Mark Dion, Rodney Graham, Katie Paterson, Veronika Spierenburg, and others. The book includes an essay on the institutional ordering principles of book collections; a conversation with the proprietors of the Prelinger Library in San Francisco; reflections on the role of cultural memory and the archive; and a dialogue with a new media theorist about experiments at the intersection of curatorial practice

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and open source ebooks. The reader emerges from this book-as-exhibition with the growing conviction that the library is not only a curatorial space but a bibliological imaginary, ripe for the exploration of consequential paginated affairs. The physicality of the book—and this book—“resists the digital,” argues coeditor Etienne Turpin, “but not in a nostalgic way.” Contributors Erin Kissane, Hammad Nasar, Megan Shaw Prelinger, Rick Prelinger, Anna-Sophie Springer, Charles Stankievech, Katharina Tauer, Etienne Turpin, Andrew Norman Wilson, Joanna Zylinska

Once, humans were what they believed. Now, the modern person is determined by data exhaust—an invisible anthropocentric ether of ones and zeros that is a product of our digitally monitored age. Author Mark Jarzombek argues that the world has become redesigned to fuse the algorithmic with the ontological, and the discussion of ontology must be updated to rethink the question of Being. In *Digital Stockholm Syndrome in the Post-Ontological Age*, Jarzombek provocatively studies the new interrelationship between human and algorithm. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where

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intense thinking, change, and speculation take place in scholarship. All "media-tion" stages and distributes real, embodied - that is, immediate, events. The concept of immediation entails that cultural, technical, aesthetic objects, subjects, and events can no longer be abstracted from the ways in which they contribute to and are changed by broader ecologies. Immediation I and II seek to engage the entwined questions of relation, event and ecology from outside already claimed territories, nomenclature and calls to action. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A radical and necessary rethinking of trans care What does it mean for trans people to show up for one another, to care deeply for one another? How have failures of care shaped trans lives? What care practices have trans subjects and communities cultivated in the wake of widespread transphobia and systemic forms of trans exclusion? Trans Care is a critical intervention in how care labor and care ethics have been thought, arguing that dominant modes of conceiving and critiquing the politics and distribution of care entrench normative and cis-centric familial structures and gendered arrangements. A serious consideration of trans survival and flourishing requires a radical rethinking of how care operates.

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A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary *buen retiro* in the mountains, the last man on earth drives to the capital Chrysopolis to see if anyone else has survived the Vanishing. But there's no one else, living or dead, in that city of "holy plutocracy," with its fifty-six banks and as many churches. He'd left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli's arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. *Dissipatio H.G.* is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider.

Digital Contagions is the first book to offer a comprehensive and critical analysis of the culture and history of the computer virus phenomenon. The book maps the anomalies

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of network culture from the angles of security concerns, the biopolitics of digital systems, and the aspirations for artificial life in software. The genealogy of network culture is approached from the standpoint of accidents that are endemic to the digital media ecology. Viruses, worms, and other software objects are not, then, seen merely from the perspective of anti-virus research or practical security concerns, but as cultural and historical expressions that traverse a non-linear field from fiction to technical media, from net art to politics of software. Jussi Parikka mobilizes an extensive array of source materials and intertwines them with an inventive new materialist cultural analysis. *Digital Contagions* draws from the cultural theories of Gilles Deleuze and Félix Guattari, Friedrich Kittler, and Paul Virilio, among others, and offers novel insights into historical media analysis.

The *Celebrity Persona Pandemic* explores how the construction of a public persona is fetishized in contemporary culture. As social media has progressively led to a greater focus on the production of the self, so this book looks at the most visible versions of persona through figures such as Stephen Colbert, Cate Blanchett, and Justin Bieber, as well as fictional characters like Spock and Harry Potter. Ultimately, P. David Marshall closely studies how persona culture shapes our notions of value and significance, and dramatically shifts cultural politics. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media,

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conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

As scores of crises over the past century have shown, the stock market is manipulable and manipulated. The market is composed of human-made machines, which are affected by a lack of predictability more fundamental than the human: the noise of the material world. N. Adriana Knouf draws on historical and contemporary documents to show how noise—sonic, informatic, or otherwise—affects the ways in which financial markets function. *How Noise Matters to Finance* draws on different forms of financial noise, paying attention to how materiality and the interference of humans and machines causes the meanings of noise to shift over space and time. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

The hidden material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits. In *Decomposed*, Kyle Devine offers another perspective. He shows that recorded music has always been a significant exploiter of both natural and human

