

The Art Collector

'An impressive debut, expertly researched and compelling narrated' - Patricia O'Reilly (The First Rose of Tralee) Love, art, and obsession, set between Nazi occupied Paris and rural Ireland. As the Germans advance on Paris in 1940, a young Jewish girl, Sylvie Vasseur, is sent by her father to rural Ireland to live with the Courtney family. He also sends his valuable art collection - including a portrait of Sylvie by the renowned Mateus, Girl on a Swing. Sylvie is seduced by the narcissistic elder son Nicholas Courtney when she is eighteen, but he abandons her when he discovers she is pregnant. To avoid the inevitable social stigma, Sylvie marries his brother Peter. In Dublin, she becomes involved in the art scene, achieving critical acclaim as a painter. But, trapped in a loveless marriage, she continues to be obsessed with Nicholas. Until, unexpectedly, secrets from her father's past emerge, leading her to question everything she once believed. Shortly after, she is found drowned on a Wexford beach. Seventeen years later, Claire Howard, struggling art historian, is hired by the Courtney family to record Sylvie's lifeworks. Fascinated by the artist and working with Sylvie's son Sam, Claire travels between Dublin and Paris, eventually unravelling a labyrinth of deceit and lies that threaten to endanger her life.

This book gives an overview and insight into the unique collection of the Norwegian art collector Erling Neby. Erling Neby is an owner of one of the most important and precious private collections of constructivist and concrete art in Europe, and even worldwide. But he's also a Hi-Fi connoisseur and successful businessman. Neby's collection provides a personal view of concrete and geometric constructivist art as seen by the collector. Over a period of thirty years, Neby has been building up his collection in Oslo, a collection which is today unequalled in the Nordic countries and is world-renowned. Among the artists included in the collection are: Josef Albers, Olle Baertling, Jean Dewasne, Emilio Gilioli, Jan Groth, Arne Malmedal, Aurelie Nemours, Lars G. Nordström, Paul Osipow, Jesus Rafael Soto, Victor Vasarely, and Thornton Willis.

A meditation on the ways the library and the book has shaped life and history.

With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. When buying art, whether for pure enjoyment, for investment or some other motive, few art collectors consider the practical and financial implications of owning and maintaining art, and many do not have a plan for how they might eventually dispose of it. This book, probing a number of resources and incorporating advice from top experts in the field, offers guidance on collection management and care, and serves as an important reference guide for collectors and those charged with managing collections.

Owning Art offers an informative, authoritative and richly anecdotal route through the minefield of the contemporary art world. This entertaining and easy-to-use handbook is set to become every collector's indispensable companion.

"Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Ready to upgrade your artwork from framed Monet posters but intimidated by what you see in galleries? In *The Intrepid Art Collector*, Lisa Hunter shows you how to start a fine art collection without spending a fortune. This accessible, jargon-free resource contains up-to-date information on the most popular original art—everything from photography and posters to African art and animation—including where to find it and how to buy it at a fair price. Easy-to-use checklists help you evaluate original art and steer clear of clever fakes. In addition, Hunter has interviewed top dealers, curators, arts lawyers, and appraisers to bring you the best advice on:

- Advantages to buying real art instead of reproductions
- Determining if a piece of art is fairly priced
- Predicting if an artist's work will go up in value
- Techniques for negotiating a price with a dealer
- Developing your artistic taste, so you'll know if you'll still love your purchase ten years down the road
- How to preserve art in your home
- Resources, websites, and magazines that will help you learn more about the market and where to find different types of art

A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries—many of them still hanging in prominent museums and private collections today. *Provenance* is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. *Provenance* reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; *Provenance* is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

The UBS Art Collection is without doubt one of the most important corporate collections in the world. Dating primarily from the 1960s to today, the works of art in the Collection give an impressive overview of the artistic practice of this period. *UBS Art Collection: To Art its Freedom* is the first major book on the UBS Art Collection in nearly a decade, presenting a visual essay that captures the essence of the Collection as well as the various impulses that have shaped it across decades and continents. The publication features more than 200 color illustrations offering insights into the history and evolution of the UBS Art Collection. Highlights include: Jean-Michel Basquiat, Andreas Gursky, Damien Hirst, David Hockney, Roni Horn, Martin Kippenberger, Willem de Kooning, Sol LeWitt, Neo Rauch, Robert Rauschenberg, Gerhard Richter, Thomas Ruff, Ed Ruscha, Cindy Sherman, Hiroshi Sugimoto, Wolfgang Tillmans, Cy Twombly, Erwin Wurm, and many more.

Art collecting can be time-consuming, complicated and confusing for the beginner . . . but it doesn't have to be. In this clear and easy-to-follow guide, you'll gain the necessary knowledge and skills to begin building your own art collection. The purest form of hope, dreams, and sentiments, a single art image can reveal long-held secrets, spark the imagination, offer a sense of belonging. Art conveys the words the artist often might not have been able to speak out loud. In *The Black Market: A Guide to Art Collecting*, long-time art collector and art historian Charles Moore introduces novice collectors and would-be collectors to the art world, its deep roots, its connections to our past, and its hope for our future. If you ever wanted to become a collector, sought to learn more about African American art, or want to deepen

your art knowledge, The Black Market is an immersive and essential tool for developing a meaningful and awe-inspiring collection.

Curated by the Contemporary Art Curator Magazine

"Designed and built over five years for the contemporary art collector Adam Lindemann, 77E77 was conceived as a sophisticated response to the specific site and the culturally rich neighborhood. The result is a spatially complex series of interlocking spaces, providing suitable rooms for both the challenging art collection it houses and a young and growing family"--Publisher's website.

This is a life history of one of the leading collectors of African American art. The book chronicles the life of a man who grew up during the height of the Jim Crow segregation in Alabama and became one of the nation's leading collectors of African American art. His vision is to make African American art an integral part of American art. This book chronicles his life and his gift of a substantial part of the Paul R. Jones Collection of African American art to the University of Delaware.

A charming and anecdotal story of one family's journey into collecting paintings--and collecting them for the love of it!

The author describes his diverse art collection, and relates the friendships formed in his search for beauty and the histories and cultures of the places where the art was produced.

With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. This new edition of Mary Rozell's definitive handbook is required reading for new and experienced collectors alike, as well as anyone aspiring to a professional career within today's art market. Fully revised since its first publication in 2014 to reflect the many changes which have taken place in the art market, in art law, and in the practice of collecting, it now includes a completely new chapter on private museums. Mary Rozell draws on her long experience as an art collection professional and an art lawyer to illuminate some of the myriad issues that arise when owning an art collection. Covering acquisition, inventory management, the insurance, security, storage and conservation of collections, art financing and investing, and the sharing and deaccessioning of artworks, this meticulously researched but accessible book is an essential guide to the fascinating business of collecting.

Lorenzo Lotto's Portrait of Andrea Odoni is one of the most famous paintings of the Italian Renaissance. Son of an immigrant and a member of the non-noble citizen class, Odoni understood how the power of art could make a name for himself and his family in his adopted homeland. Far from emulating Venetian patricians, however, he set himself apart through the works he collected and the way he displayed them. In this book, Monika Schmitter imaginatively reconstructs Odoni's house – essentially a 'portrait' of Odoni through his surroundings and possessions. Schmitter's detailed analysis of Odoni's life and portrait reveals how sixteenth-century individuals drew on contemporary ideas about spirituality, history, and science to forge their own theories about the power of things and the agency of object. She shows how Lotto's painting served as a meta-commentary on the practice of collecting and on the ability of material things to transform the self.

The bestselling author of *The Art Forger* and *The Muralist* delivers a page-turning historical thriller of art and revenge, of history and love, that will transport readers to 1920s Paris and America. It's the summer of 1922, and nineteen-year-old Paulien Mertens finds herself in Paris—broke, disowned, and completely alone. Everyone in Belgium, including her own family, believes she stole millions in a sophisticated con game perpetrated by her then-fiancé, George Everard. To protect herself from the law and the wrath of those who lost everything, she creates a new identity, a Frenchwoman named Vivienne Gregsby, and sets out to recover her father's art collection, prove her innocence—and exact revenge on George. When the eccentric and wealthy American art collector Edwin Bradley offers Vivienne the perfect job, she is soon caught up in the Parisian world of post-Impressionists and expatriates—including Gertrude Stein and Henri Matisse, with whom Vivienne becomes romantically entwined. As she travels between Paris and Philadelphia, where Bradley is building an art museum, her life becomes even more complicated: George returns with unclear motives . . . and then Vivienne is arrested for Bradley's murder. B. A. Shapiro has made the historical art thriller her own. In *The Collector's Apprentice*, she gives us an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance.

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of "invading" France's cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

'The very best book on the subject ever published' Bernard Ewell, *Personal Property Journal* (the trade publication of the American Society of Appraisers) The art world can appear impenetrable to the beginner. This classic book, in print since 1990, is an invaluable primer that will help anyone to penetrate the thickets of inscrutable 'insider info' and esoteric jargon. Updated for today's art market, including online buying, *The Art of Buying Art* is without a doubt the most accessible book on how to research, evaluate, price and buy artworks - for anyone who wants to buy art. No previous knowledge of art or the art business is necessary. Topics include: · how to research and evaluate art prices like the professionals · how to build a quality collection · how to spot fakes and forgeries · how to buy art at auctions and directly from artists · how to negotiate prices · how to tell the difference between an original and a reproduction Bamberger provides the information needed to transform anyone into an informed art consumer, to protect collectors from bad buys and to help them locate the best art at the correct prices.

Everything you always wanted to know about the art market but were afraid to ask. A pioneering collector explains how to use passion and intuition to acquire key pieces or build a collection--even on a limited budget.

The Art of Collecting reveals private collectors' discoveries of art and artists, and the fascinating journey along the way. The book offers readers a rare opportunity inside the homes of twenty-three art collectors and a glimpse into the thinking and pa

First compilation of both furniture designs and architectural projects by Samuel Marx.

A fascinating life of Sergei Shchukin, the great collector who changed the face of Russia's art world Sergei Shchukin was a highly successful textiles merchant in the latter half of the nineteenth century, but he also had a great eye for beauty. He was one of the first to appreciate the qualities of the Impressionists and Post-Impressionists and to acquire works by Cézanne, Matisse, and Picasso. A trailblazer in the Russian art world, Shchukin and his collection shocked, provoked, and inspired awe, ridicule, and derision among his contemporaries. This is the first English-language biography of Sergei Shchukin, written by art historian Natalya Semenova and adapted by Shchukin's grandson André Delocque. Featuring personal diary entries, correspondence, interviews, and archival research, it brings to light the life of a man who has hitherto remained in the shadows, and shows how despite his controversial reputation, he opened his collection to the public, inspiring a future generation of artists and changing the face of the Russian art world.

Katie Spector creates art everywhere she goes. She makes lions from lint balls and snakes from straw wrappers. Mom tells Katie to pick her favorites and get rid of the rest. Get rid of her art? Impossible! Katie decides to stash her creations in the closets and crannies of her house. What will happen when a summer storm blows the lid off her sneaky secret? A story that celebrates community, art, and staying true to yourself.

Oscar loves looking at the art Great-Granny creates. But his own drawings never look the way he wants them to. So instead of making art, he decides to collect art. Over the years Oscar's room becomes filled with beautiful paintings and drawings in every style and color. His collection grows and grows and grows until a museum needs to be built to house it all.

Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication and forgery, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. Anthony M. Amore's *The Art of the Con* tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, *The Art of the Con* will also take the reader into the investigations that led to the capture of the con men, who oftentimes return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe.

Chloe is very good at sewing and crafts and when her best friend's birthday approaches, she not only creates a fabulous gift, she also saves the day for a classmate who had been unkind to her.

Biography of Dr. Barnes, one of the most colorful, bizarre, and visionary figure in the American art world in the last century.

The Art Collector Charlesbridge

An art hoarder's suspicious death paints a nasty picture for Nero Wolfe. No matter how fabulously he's being courted, infamously dour "art hog" Arthur Wordell isn't keen on favoring the new Guggenheim Museum with his extensive collection. Even at the urging of his beloved daughter, Nadia. Then, the night after the museum's fête, Arthur takes a twenty-story plunge from the window of his Times Square office. Nadia thinks it's no mere coincidence. Eccentric, yes. Suicidal, no. Private investigator Nero Wolfe and his assistant, Archie Goodwin, agree. Especially after eyeballing Arthur's enemies and sycophants, including his ex-wife, a covetous curator, a troika of obsequious advisors, and an outré Greenwich Village artist anxious to see her work out of storage and on the walls of the "Guggie." For Wolfe, there's a problem: Arthur didn't leave a will. Without a beneficiary not a soul in Arthur's circle is set to benefit from his death. Nor do they show any customary indication of guilt. If anybody can solve a seemingly unsolvable masterpiece of murder, it's Wolfe. Unfortunately, this time, New York's artful investigator is, admittedly, stumped. Continuing the acclaimed series—which also includes *The Battered Badge*, *Archie Meets Nero Wolfe*, *Murder in the Ball Park*, *Archie in the Crosshairs*, and *Murder, Stage Left*—Nero Award-winning author Robert Goldsborough "does a masterly job with the Wolfe legacy" (Booklist).

The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern art "A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gauguin'--and survived the first years of Bolshevik rule."--Jackie Wullschläger, *Financial Times* "Best Books of 2020: Visual Arts" A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures--more than any other collector of the age. Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state--but with the Revolution in 1917 he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades. *Morozov: The Story of a Family and a Lost Collection* is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

What does it take to be a serious art collector? What drives someone to go after a particular work regardless of the cost? What form of addiction or compulsion causes an individual to devote vast amounts of time, money and emotional energy in pursuit of something that is unobtainable to most of us? Tiqui Atencio has been collecting since she was eighteen years old. Decades later she is one of the most prominent collectors of contemporary art, on the boards of international museums and art-world power lists. *For Could Have, Would Have, Should Have*, she has interviewed more than eighty of the world's most influential collectors - from financiers to artists - and asked them to tell their own story of how they started to collect and what continues to motivate them. In a series of thirty chapters - among them 'Serendipity', 'Obsessions', 'Auction moments', 'What was I thinking?', 'To sell or not sell', 'Being custodians' - they reveal their highs and lows, the successes and regrets, the shared passions and intense rivalries, the works that got away ... and the ones that perhaps should have done. Their anecdotes and recollections reveal the many practical and emotional aspects of collecting art, all the unexpected pleasures and challenges. What emerges is a frank and honest, surprising and eye-opening, and sometimes hilarious account of a lifelong dedication that is described by some as a heroic commitment and by others as a crazy sickness. Cartoons throughout the book by celebrated artist and satirist Pablo Helguera complement the humorous and entertaining tone of the text.

Feigen, an art collector and dealer, writes from fifty years experience in the art world.

Gay history firsthand: Charles Leslie, founder of the Leslie-Lohman Museum of Gay and Lesbian Art in New York, is an inspiration. His exceptional life, experiences and achievements are carried together in a visually stunning, eloquent illustrated book by Dr. Kevin Clarke, best-selling author of *Bruno's Beards* (2013) and *Porn - From Andy Warhol to X-Tube* (2011). *The Art of Looking* includes imagery of one of the world's greatest male erotic art collections, interviews and background stories. It is a chronicle of gay cultural history.

In the city of lights, Paris, the art capital of the world, how can one man stand above the rest? Ever since young Sebastian heard of his grandfather's chance meeting with the great Victor Hugo in 1877, he had been interested in literature, paintings, and poetry. Wandering around various libraries and museums at an early age only stirred that curiosity

into an immense passion within him, a deep love and desire for art. After realizing his dream of opening a gallery in the Le Marais district of Paris, Sebastian faces one hurdle after another. Bad luck, Betrayal, revenge, and fierce competition carry him to the verge of total collapse and failure, but through it all, one question remained: How much of his life would Sebastian sacrifice for art, his first true love?

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