

## The Art Of War Knickerbocker Classics

The Art of War and Other Strategy Writings A Collection of the Most Important Military and Political Treatises in History Race Point Publishing

This book examines American literary texts whose portrayal of "American" identity involves the incorporation of a "foreign body" as the precondition for a comprehensive understanding of itself. This nexus of disconcerting textual dynamics arises precisely insofar as both citizen/subject and national identity depend upon a certain alterity, an "other" which constitutes the secondary term of a binary structure. "American" identity thus finds itself ironically con-fused and interwoven with another culture or another nation, double-crossed in the enactment of itself. Individual chapters are devoted to Benjamin Franklin, Washington Irving, Frederick Douglass, Louisa May Alcott, Nathaniel Hawthorne, and Mark Twain.

This great introduction to the world's most famous pipe-smoking detective includes the novels *A Study in Scarlet* and *The Sign of Four* and the short story collection *The Adventures of Sherlock Holmes*.

The documents that made the United States the country it is Collected in this volume are some of the most significant documents and writings that helped lay the foundation of the United States of America and shape this country into the great democracy we know today. Included are the Constitution of the United States, The Declaration of Independence, The Federalist Papers, and much more. This elegantly designed clothbound edition features an elastic closure and a new introduction by Andrew Trees.

The Art of War is the oldest and most influential military strategy text in existence, and Sun Tzu's teachings on how to successfully respond to and handle situations of conflict is a must-read for today's business leaders (and politicians, and many others). Whether you approach this reading for its historical significance or choose to apply this knowledge toward achieving success in your own life, you will be enlightened. This edition features a new introduction.

Here are her most essential quotations culled from as wide a variety of source materials that are available. They have been compiled, edited and carefully selected for inclusion in this book by that well-known Quote Collector, Andrew Delaplaine. The original illustrations are by his sister, Renee. Learn about the lady's wit and wisdom from her very own words.

Deep within New York's compelling, sprawling history lives an odd, ornery Manhattan native named Diedrich Knickerbocker. The name may be familiar today: his story gave rise to generations of popular tributes—from a beer brand to a basketball team and more—but Knickerbocker himself has been forgotten. In fact, he was New York's first truly homegrown chronicler, and as a descendant of the Dutch settlers, he singlehandedly tried to reclaim the city for the Dutch. Almost singlehandedly, that is. Diedrich Knickerbocker was created in 1809 by a young Washington Irving, who used the character to narrate his classic satire, *A History of New York*. According to Irving's partisan narrator, everything good and distinctive, proud and powerful, about New York City—from the doughnuts to the twisting streets of lower Manhattan—could be traced back to New Amsterdam. Terrific general interest, cultural history of a city with a rich and lively literary past. First-ever book on the eponymous myth that has informed New York City culture since the early 1800s. Coincides with the two-hundredth anniversary of Washington Irving's publication of *A History of New York*. Perfect gift book or addition to library collection of New York City-themed books. Includes a gallery of images that brings Diedrich Knickerbocker, his myth, time, and place to life. Knickerbocker engagingly traces the creation, evolution, and prevalence of Irving's imaginary historian in New York literature and history, art and advertising, from the early nineteenth century to the present day. Who would imagine this satiric character, at once a snob and a champion of the people, would endure for two hundred years? In Elizabeth L. Bradley's words, "Whether you call it 'blood,' style, attitude, or moxie, the little Dutchman could deliver." And, from this engaging work, it is clear that he does. Bradley's stunning volume offers a surprising and delightful glimpse behind the scenes of New York history, and invites readers into the world of Knickerbocker, the antihero who surprised everyone by becoming the standard-bearer for the city's exceptional sense of self, or what we now call a New York "attitude."

This superb collection of classic science fiction features the best of Jules Verne's epic adventure stories, including *Five Weeks in a Balloon* (1863), *A Journey to the Center of the Earth* (1864), *From the Earth to the Moon* (1865), *Twenty Thousand Leagues Under the Sea* (1870), and *Around the World in Eighty Days* (1873). Often called the "father of science fiction," Verne was a masterful storyteller and visionary, anticipating such technological marvels as the submarine and skyscraper. For nearly 150 years, his unusual characters, outlandish plots, and vivid descriptions have captivated readers, and now they are available--complete and unabridged--in this gorgeous slipcase edition. The stylish edition also features a historical timeline and comprehensive introduction, enlightening the reader on the author's life and works. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

Art of War is almost certainly the most famous study of strategy ever written and has had an extraordinary influence on the history of warfare. The principles Sun-tzu expounded were utilized brilliantly by such great Asian war leaders as Mao Tse-tung, Giap, and Yamamoto. First translated two hundred years ago by a French missionary, Sun-tzu's Art of War has been credited with influencing Napoleon, the German General Staff, and even the planning for Desert Storm. Many Japanese companies make this book required reading for their key executives. And increasingly, Western businesspeople and others are turning to the Art of War for inspiration and advice on how to succeed in competitive situations of all kinds. Unlike most editions of Sun-tzu currently available (many simply retreads of older, flawed translations), this superb translation makes use of the best available classical Chinese manuscripts, including the ancient "tomb text" version discovered by archaeologists at Linyi, China.

Told from the perspective of a cantankerous man named Deidrick Knickerbocker, *A Knickerbocker's History of New York* depicts a satirical history spanning from the world's creation to the end of the Dutch dynasty. Beginning with the start of time itself, Knickerbocker reveals historical anecdotes, both real and imagined featuring social commentary, fresh perspectives on the past, and conversations with powerful historical figures. With humor and intrigue, *A Knickerbocker's History of New York* tells the tale of the discovery

of New York, and explores the first Dutch settlements. While examining those origins, Knickerbocker muses about the ethics of colonization and the immoral treatment of Native Americans, with biting and brutal honesty. Still under the Dutch "rule", 1600 New York acted as one of the breeding grounds for many American Christmas traditions, some of which are still alive today. Under a comical microscope, A Knickerbocker's History of New York explores the effect the early Dutch settlements have on American culture, particularly in New York. Originally published in 1809, Washington Irving's A Knickerbocker's History of New York earned acclaim for its innovative genre as one of the first American comedic works. With the mix of specific, inside jokes and universal humor, Irving's satire invites laughter from both his original audience and contemporary readers. With prose and wit that has remained fresh and hilarious even two-hundred and eleven years later, Washington Irving's A Knickerbocker's History of New York contains a narrative that has earned centuries of influence. While playfully mocking both classic literature and historians, Irving was bold enough to even include a list of people, professions and properties that he intended to make fun of. Though Irving mixes fact with fiction, A Knickerbocker's History of New York provides useful insight on the history of Dutch Americans, as well as contributing thoughtful social commentary that finds itself still applicable to modern society. Now featuring a stunning new cover design and a modern font, this edition of Washington Irving's A Knickerbocker's History of New York is both accessible and entertaining.

"There's not a dated maxim or vague prescription in it." — Newsweek Regarded as the world's oldest military treatise, this compact volume has instructed officers and tacticians for more than 2,000 years. From its origins in China, The Art of War traveled the world to inform the strategies of Napoleon and World War II generals. More recently, it has taken on a new life as a guide to competing successfully in business, law, and sports. All of The Art of War's concepts retain their value to modern readers, from the prudence of circumventing a strong opponent and taking advantage of a weak one to the wisdom of preparedness and flexibility. Other topics include strategy, tactics, maneuvering, communications, the treatment of soldiers, and the worth of well-trained officers. History enthusiasts, business thought leaders, and anyone intrigued by competition and rivalry will appreciate this elegant edition of the classic work.

"Knickerbocker's History of New York, From the Beginning of the World to the End of the Dutch Dynasty" is a work of history, disguised as satire, which was published in 1809 by the American writer Washington Irving under the pseudonym Dietrich Knickerbocker. The full title of the work is "A history of New York, from the beginning of the world to the end of the Dutch dynasty. Containing, among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong, the three Dutch governors of New Amsterdam: being the only authentic history of the times that ever hath been published." Irving draws an unflattering image of the settlers of the colony New Nederland and the Dutch are drawn as lazy pipe smokers of little minds. The work is considered a satire on the political leadership of the United States. Washington Irving (1783-1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" and "The Legend of Sleepy Hollow" both of which appear in his book The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of George Washington and Oliver Goldsmith, and several histories of 15th-century Spain, dealing with subjects such as the Moors and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846.

Excerpt from War Records of the Knickerbocker Club, 1914-1918 This book includes the records of those men only who were members of the Club between April 6, 1917, the date of our entry into the World War, and July 2, 1921, the date of the Declaration of Peace. There are 370 records of men who were members prior to November 11, 1918, the date of the signing of the armistice, of whom 253 were in the armed services. Records of members elected subsequent to July 2, 1921, are not included. There are in this book the records of 248 members who served in the army, 66 who served in the navy, and 125 who served in auxiliary branches of service, i.e., Red Cross, Y. M. C. A., ambulance services, state guards, diplomatic service, and other governmental agencies. The names of members who served in the armed forces have been inscribed on a piece of plate which has been placed in the clubhouse. At the close of this volume is an index to the records and photographs arranged according to the branch of service. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

We love to blame the people we don't know and never see. Meet the forgotten people of America's Rust Belt.

Washington Irving-author, ambassador, Manhattanite, and international celebrity-has largely slipped from America's memory, and yet, his creations are still very well known. With a historian's eye for scope and significance, Andrew Burstein returns Irving to the context of his native nineteenth century where he was a major celebrity-both a colorful comic genius and the first name in our national literature. Though he gave his young nation such enduring tales as "The Legend of Sleepy Hollow" and "Rip Van Winkle," he was far more than one of our nation's most outsized literary talents. Irving was an American original and a citizen of the world.

Collected in this elegant volume are four of the most important and influential military and political treatises in history. Originally written for a specific purpose, the principles conveyed through these strategy texts are universal and timeless, and continue to illuminate and inspire. Whether you approach this reading for its historical significance or choose to apply this knowledge toward achieving success in your own life, you will be enriched. This stunning clothbound hardcover features a slipcase, ribbon marker, historical timeline, and comprehensive introduction providing the reader with enlightening information on the history of each text. Includes: The Art of War In the oldest and most influential strategy text in existence, Sun Tzu's teachings (c. 6th century BC) on how to successfully respond to and handle situations of conflict is a must-read for business leaders of today. The Prince Written during the Italian Renaissance, Niccolo

Machiavelli's (1469–1527) astute observations on how to read people and situations, especially for acquiring and maintaining political power, is a classic primer for politicians and business leaders alike. On War Drawing on his experience in the Prussian military, General Carl von Clausewitz's (1780–1831) examination of the realities of warfare, including its moral and psychological aspects, is required reading at military academies. Instructions to His Generals Establishing Prussia as a major force by successfully defeating French, Russian, and Austrian armies during the Seven Years' War, Frederick the Great's (1712–1786) advice on leadership, strategy, tactics, and discipline continues to be relevant.

All the Art That's Fit to Print reveals the true story of the world's first Op-Ed page, a public platform that--in 1970--prefigured the Internet blogosphere. Not only did the New York Times's nonstaff bylines shatter tradition, but the pictures were revolutionary. Unlike anything ever seen in a newspaper, Op-Ed art became a globally influential idiom that reached beyond narrative for metaphor and changed illustration's very purpose and potential. Jerelle Kraus, whose thirteen-year tenure as Op-Ed art director far exceeds that of any other art director or editor, unveils a riveting account of working at the Times. Her insider anecdotes include the reasons why artist Saul Steinberg hated the Times, why editor Howell Raines stopped the presses to kill a feature by Doonesbury's Garry Trudeau, and why reporter Syd Schanburg--whose story was told in the movie *The Killing Fields*--stated that he would travel anywhere to see Kissinger hanged, as well as Kraus's tale of surviving two and a half hours alone with the dethroned peerless outlaw, Richard Nixon. All the Art features a satiric portrayal of John McCain, a classic cartoon of Barack Obama by Jules Feiffer, and a drawing of Hillary Clinton and Obama by Barry Blitt. But when Frank Rich wrote a column discussing Hillary Clinton exclusively, the Times refused to allow Blitt to portray her. Nearly any notion is palatable in prose, yet editors perceive pictures as a far greater threat. Confucius underestimated the number of words an image is worth; the thousand-fold power of a picture is also its curse. Op-Ed's subject is the world, and its illustrations are created by the world's finest graphic artists. The 142 artists whose work appears in this book hail from thirty nations and five continents, and their 324 pictures--gleaned from a total of 30,000--reflect artists' common drive to communicate their creative visions and to stir our vibrant cultural-political pot.

The Gilded Age (1865-1918) saw the sudden rise of America's first High Society, including such prominent families as the Astors, Whitneys, and Vanderbilts. As an aristocracy based on fortunes recently acquired, these families endeavored to live like Europe's blue-blooded nobility, shedding Puritan restraint as they joyously flaunted their new wealth--especially where their homes were concerned. They erected French chateaus and Italian palazzos on New York's Fifth Avenue, at Newport, and elsewhere, often taking inspiration from Parisian styles of the Second Empire. They rejected more modest American styles just as they rejected middle-class society, and for interior decoration they turned to such artisans as Tiffany, Herter Brothers, and Allard's of Paris. Immensely readable and illuminated with 250 stunning color and black-and-white illustrations, this is the fascinating story of America's first millionaire society, the way they lived and partied, and the lush artistic and cultural legacy they established.

In times of crisis, we often turn to artists for truth-telling and memory-keeping. There is no greater crisis than war, and in this sumptuously illustrated volume, we find a comprehensive visual, cultural, and historical account of the ways in which armed conflict has been represented by artists. Covering the last two centuries, from the Crimean War to the present day, the book shows how the artistic portrayal of war has changed, from a celebration of heroic exploits to a more modern, troubled, and perhaps truthful depiction of warfare and its consequences. The book investigates broad patterns as well as specific genres and themes of war art, and features more than 400 color illustrations by artists including Paul Nash, Judy Chicago, Pablo Picasso, Melanie Friend, Marc Chagall, Francis Bacon, Käthe Kollwitz, Joseph Beuys, Yves Klein, Robert Rauschenberg, Dora Meeson, Otto Dix, and many others. The volume also highlights the work of often overlooked artists, including children, non-Europeans, and prisoners of war. A wide range of subjects, from front-line combat to behind-the-lines wartime experiences are represented in paintings, etchings, photography, film, digital art, comics, and graffiti. Edited and with an introduction by Joanna Bourke, *War and Art* features essays written by premier experts in the field. This extensive survey is a fitting and timely contribution to our understanding of art, memory, and commemoration of war.

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