

Acces PDF The Auschwitz Violinist Private Investigator Adam Lapid Historical Mystery Thriller And Suspense Series Book 3

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Phoenix, 1933: A young city with big dreams and dark corners Great War veteran and rising star Gene Hammons lost his job as a homicide detective when he tried to prove that a woman was wrongly convicted of murder to protect a well-connected man. Now a private investigator, Hammons makes his living looking for missing persons—a plentiful caseload during the Great Depression, when people seem to disappear all the time. But his routine is disrupted when his brother—another homicide detective, still on the force—enlists his help looking into the death of a young woman whose dismembered body is found beside the railroad tracks. The sheriff rules it an accident, but the carnage is too neat, and the staging of the body parts too ritual. Hammons suspects it's the work of a "lust murderer"—similar to the serial strangler whose killing spree he had ended a few years earlier. But who was the poor girl, dressed demurely in pink? And why was his business card tucked into her small purse? As Hammons searches for the victim's identity, he discovers that the dead girl had some secrets of her own, and that the case is connected to some of Phoenix's most powerful citizens—on both sides of the law.

A chilling biography of the head of Nazi Germany's terror apparatus, a key player in the Third Reich whose

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full story has never before been told. Reinhard Heydrich is widely recognized as one of the great iconic villains of the twentieth century, an appalling figure even within the context of the Nazi leadership. Chief of the Nazi Criminal Police, the SS Security Service, and the Gestapo, ruthless overlord of Nazi-occupied Bohemia and Moravia, and leading planner of the "Final Solution," Heydrich played a central role in Hitler's Germany. He shouldered a major share of responsibility for some of the worst Nazi atrocities, and up to his assassination in Prague in 1942, he was widely seen as one of the most dangerous men in Nazi Germany. Yet Heydrich has received remarkably modest attention in the extensive literature of the Third Reich. Robert Gerwarth weaves together little-known stories of Heydrich's private life with his deeds as head of the Nazi Reich Security Main Office. Fully exploring Heydrich's progression from a privileged middle-class youth to a rapacious mass murderer, Gerwarth sheds new light on the complexity of Heydrich's adult character, his motivations, the incremental steps that led to unimaginable atrocities, and the consequences of his murderous efforts toward re-creating the entire ethnic makeup of Europe. "This admirable biography makes plausible what actually happened and makes human what we might prefer to dismiss as monstrous."—Timothy Snyder, *Wall Street Journal* "[A] probing biography.... Gerwarth's fine study shows in chilling detail how genocide emerged from the practicalities of implementing a demented belief system."—*Publishers Weekly* "A thoroughly documented, scholarly, and eminently readable account of this mass

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murderer.”—The New Republic

A masterful retelling of a legend and famous headline of modern American history—Harry Truman's upset victory over Thomas E. Dewey in the 1948 presidential election. Set in Dewey's hometown of Owosso, Michigan, this is the captivating story of a local love triangle that mirrors the national election contest. As the voters must decide between the candidates, so must Anne Macmurray choose between two suitors: an ardent United Auto Workers organizer and his polar opposite, a wealthy young Republican lawyer who's running for the state senate. Weaving a tapestry of small-town secrets, the people of Owosso ready themselves for the fame that is bound to shower down upon them after Dewey's “sure thing” victory. But as the novel—and history—move toward election night, we watch the townspeople, along with Anne and her suitors, have their fates rearranged in a climax filled with suspense, chagrin and unexpected joy.

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller...'

New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter

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is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, *A German Requiem* brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

16 MILLION COPIES SOLD 'A book to read, to cherish, to debate, and one that will ultimately keep the memories of the victims alive' John Boyne, author of *The Boy in the Striped Pyjamas* A prominent Viennese psychiatrist before the war, Viktor Frankl was uniquely able to observe the way that both he and others in Auschwitz coped (or didn't) with the experience. He noticed that it was the men who comforted others and who gave away their last piece of bread who survived the longest - and who offered proof that everything can be taken away from us except the ability to choose our attitude in any given set of circumstances. The sort of person the concentration camp prisoner became was the result of an inner decision and not of camp influences alone. Frankl came to believe man's deepest desire is to search for meaning and purpose. This outstanding work offers us all a way to transcend suffering and find significance in the art of living.

A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...The Choice is a reminder of what courage looks like in the worst of times and that we all

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have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well." —Desmond Tutu, Nobel Peace Prize Laureate "Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal." —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor's guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she'd been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

*Hell Hath No Fury Like a Woman Out For Vengeance.*  
Amber-May Jackson wants to see justice done to the

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men who assaulted her and left her for dead. But they are rich and powerful. They have connections in high places. They can get away with anything. The police won't help her. The media won't either. So Amber-May must make her own justice or forever live in fear. Amber-May's mission will not be easy. For as she sets out on her quest for vengeance, she finds herself hunted in turn. And if she gets caught, she will face a fate worse than death. You will love *The Payback Girl* because it is a gripping thriller about revenge, love, justice, and the power of women. Get it now. What readers are saying about *THE PAYBACK GIRL* "The Payback Girl is a book you won't want to put down." - Lynda G. Tilman "Excellent page turner!" - Nicola Farkas "Couldn't put it down!" - Leslie Singer "It's spellbinding!" - Anita Cohen "Love the book." - Bella Fuzaylov Click or tap the BUY NOW button to dive right into this riveting thriller today!

She gave up her son to save him. Will she ever find him again? Germany, 1939 - Henrietta Ackerland, a Jewish mother in Nazi Germany, makes a heart-rending decision. She gives her baby boy, Willie, to a friend who is fleeing Germany to Israel. Israel, 1949 - Ten years have passed. Henrietta has heard no word of Willie. The police won't help her find him. So she turns to the one man who can. Private investigator Adam Lapid thinks it's a hopeless case. But he can't refuse to help a mother whose child is missing. As Adam begins to unravel the past, he discovers a web of deceit and long-hidden secrets, and a truth so terrible that it shocks him to his core. Is Willie alive or dead? How did he vanish without a trace? And who will stop at nothing, including murder, to

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prevent Adam from learning the truth? You will love Ten Years Gone because it is a gripping mystery novel full of suspense, riveting characters, shocking twists, and heart-wrenching moments. What readers are saying about Ten Years Gone: "The twists and turns are amazing...if I could give this more than 5/5 I would." - Tracy "Excellent story line with many twists." - Bob "What a fabulously written treasure" - Carrie "I loved every word." - Ginny "This is an amazing book" - John "A great book! The best I've read in a very long time." - Myra Click or tap BUY NOW to jump right into this thrilling mystery novel TODAY! INTERVIEW WITH THE AUTHOR Q: What Makes The Adam Lapid Historical Mysteries Series Unique? A: I wanted to write a historical murder mystery series that takes place in the early days of the State of Israel, starting in 1949, right after Israel became independent. As far as I know, there is no other mystery series that takes place in Israel at that time. Adam Lapid is a private detective like no other. Tough, smart, dedicated, and with a sense of justice uniquely his own. You will love reading about him. Throughout the books, Adam Lapid solves crimes and also attempts to rebuild his life after losing his entire family in Auschwitz. So you can expect an emotional and exciting reading experience, one that will stay with you long after you turn the last page. Q: Do I need to read the books in a specific order? A: Each of the books in the Adam Lapid series is a standalone mystery. You can pick any book and start reading. That being said, you may find it better to read the books in chronological order. I recommend the following sequence: Ten Years Gone The Dead

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Sister The Auschwitz Violinist A Debt of Death Q: What sort of reader will enjoy reading Ten Years Gone? A: If you like crime fiction, especially private investigator mysteries with a dash of vigilante justice, you will love Ten Years Gone. If you have a particular interest in historical mysteries, Israeli history or Jewish mysteries, then this book is definitely for you. Ten Years Gone is a thrilling mystery novel with plenty of twists and action, a little romance, unforgettable characters, and a plot that will keep you guessing to the end. As one reader wrote, part of him wanted to get to the solution as fast as possible, while another part wanted the book to never end. Scroll up and click the BUY NOW button to dive right into this riveting historical murder mystery novel TODAY!

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when

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you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and

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unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world.

From the author of *Once We Were Brothers*, Liam and Catherine team up again to investigate an embezzlement case, and discover a link between their prime suspect, a kidnapping, and a terrorist cell

"Hilda Lipkind is sure her husband is cheating on her. So she hires Adam Lapid to find out with whom. Adam expects this to be a short, ordinary investigation. Both he and his client are in for a surprise. For what starts as a routine case soon turns out to be anything but. To succeed in his mission, Adam must dig deep into both past and present, and cut through layers of lies and secrets. And in the end, he must uncover an unexpected truth that may do his client more harm than good."--

Among sources on the Holocaust, survivor testimonies are the least replaceable and most complex, reflecting both the personality of the narrator and the conditions and perceptions prevailing at the time of narration. Scholars, despite their aim to challenge memory and fill its gaps, often use testimonies uncritically or selectively-mining them to support generalizations. This book represents a departure, bringing Holocaust experts Atina Grossmann, Konrad Kwiet, Wendy Lower, Jürgen Matthäus, and Nechama Tec together to analyze the testimony of one Holocaust survivor. Born in Bratislava at the end of World War I, Helen "Zippi" Spitzer Tichauer was sent to Auschwitz in 1942. One of the few early arrivals to survive the camp and the death marches, she met her future husband in a DP camp, and they moved to New York in the 1960s. Beginning in 1946, Zippi devoted many hours to talking with a small group of scholars about her life.

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Her wide-ranging interviews are uniquely suited to raise questions on the meaning and use of survivor testimony. What do we know today about the workings of a death camp? How willing are we to learn from the experiences of a survivor, and how much is our perception preconditioned by standardized images? What are the mechanisms, aims, and pitfalls of storytelling? Can survivor testimonies be understood properly without guidance from those who experienced the events? This book's new, multifaceted approach toward Zippi's unique story combined with the authors' analysis of key aspects of Holocaust memory, its forms and its functions, makes it a rewarding and fascinating read.

The police don't want to catch the murderer. So he'll have to. It's 1949, and a killer roams free in Israel. A young Arab woman has been murdered and no one seems to care. The newspapers won't report it. The police won't investigate. The victim has been forgotten by everyone... ..except one man. If justice is to be served, private investigator Adam Lapid must find it himself. His investigation will plunge him into a sordid underworld of crime and depravity. And if he's not careful, he'll be the one who ends up dead next. To catch the murderer, Adam must come face-to-face with true evil that will stop at nothing to keep its deadly secret. Will Adam catch the killer? Or will he become another victim? You will love *The Dead Sister* because it's a page-turning mystery with plenty of action and unforgettable characters. Get it now. INTERVIEW WITH THE AUTHOR Q: What Makes The Adam Lapid Historical Mysteries Series Unique? A: I wanted to write a murder mystery series that takes place in the early days of the State of Israel, right after Israel became independent. As far as I know, there is no other mystery series that takes place in Israel at that time. Adam Lapid, the Jewish detective who's the hero of this series, is a private investigator like no

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other. Tough, smart, dedicated, and with a sense of justice uniquely his own. Throughout the books, Adam Lapid solves crimes and also attempts to rebuild his life after losing his entire family in Auschwitz. So you can expect an emotional and exciting reading experience, one that will stay with you long after you turn the last page. Q: Do I need to read the books in a specific order? A: Each book in the Adam Lapid series is a standalone mystery. You can pick any book you feel like and get started. That being said, you may find it better to read the books in chronological order. I recommend the following sequence: Ten Years Gone The Dead Sister The Auschwitz Violinist A Debt of Death A Deadly Act The Unlucky Woman (short story) Q: What sort of reader will enjoy reading The Dead Sister? A: If you like murder mysteries, crime fiction, or private investigator novels, you will love The Dead Sister. If you have a particular interest in Jewish fiction, Israeli history or historical thrillers, this is definitely the book for you. The Dead Sister is a thrilling murder mystery with plenty of action, nasty villains, and a memorable hero that you'll root for from page one to the very end. You will love it! Scroll up and click the BUY NOW button to dive right into this riveting historical mystery and suspense novel TODAY!

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out

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Private detective Adam Lapid has seen his share of death. He lost his family in Auschwitz. He survived the Holocaust.

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He nearly died in Israel's War of Independence. Now it is 1949, and he lives alone in Tel Aviv, Israel, haunted by bad memories and nightmares, trying to rebuild his life. But death is never distant. When an Arab called Ahmed Jamalka hires him to find out who murdered his sister, Maryam, Lapid launches an investigation that will plunge him into a murky underworld of crime and depravity, and bring him face to face with the sort of evil he thought he'd left behind in Europe. Adam Lapid will need to risk everything to solve this case. The Dead Sister is a thrilling mystery novel with a one-of-a-kind hero. Grab this book if you're a fan of historical mysteries, private eye crime novels, or interested in the history of the Middle East and the State of Israel.

On the dusty streets of post-war Tel Aviv, a crafty killer roams free... Israel, 1949 - Private detective Adam Lapid knows how it feels to lose everything. His whole family died in Auschwitz. He barely survived. Now he spends his nights haunted by nightmares and his days solving cases the police won't handle. Hired to find a missing boy, Adam thinks the case is hopeless. But he can't turn down a mother searching for her only child. What Adam doesn't realize is that this case will soon put him in mortal danger. For at the root of the mystery lies a double murder that has stayed unsolved for ten long years. Adam must untangle a web of lies and betrayal to get to the truth. And he'd better watch his back because some of the suspects are willing to kill to keep their dark secrets buried.

Hilary hates Jews. As part of a neo-Nazi gang in her town, she's finally found a sense of belonging. But when she's critically injured in an accident, everything changes. Somehow, in her mind, she has become

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Chana, a Jewish girl fighting for her own life in the ghettos and concentration camps of World War II. Han Nolan offers powerful insight into one young woman's survival through the Holocaust and another's journey out of hatred and self-loathing. Reader's guide and an interview with the author included.

The boy was murdered in Auschwitz. The killer isn't a Nazi. Poland, 1944: Adam Lapid used to be a police detective. Now he's a Jewish prisoner in Auschwitz. Reduced to a slave after losing his family in the gas chambers, Adam struggles to find a reason to carry on living. But when a boy is found murdered inside the camp, Adam is given the chance to be a detective again. Ordered to discover the identity of the killer, Adam must employ all his wits to solve the mystery while surviving the perils of Auschwitz. And he'd better catch the killer soon because the punishment for failure is death.

Would you risk your life to avenge a murdered friend? Israel, 1951 - When private detective Adam Lapid finds Nathan Frankel dead in the street, he makes a quick decision: He'll discover who murdered Nathan and punish the killer himself. Because Adam owes Nathan a debt that can never be repaid. A debt that goes back to the darkest days of the Second World War. But Adam's job will not be easy. In fact, it might cost him his life. Because quite a few people had reason to want Nathan dead. And some of them are willing to kill to cover up for their crimes.

PART MEMOIR AND PART ELEGY, READING MY FATHER IS THE STORY OF A DAUGHTER COMING TO KNOW HER FATHER AT LAST— A GIANT AMONG

TWENTIETH-CENTURY AMERICAN NOVELISTS AND A MAN WHOSE DEVASTATING DEPRESSION DARKENED THE FAMILY LANDSCAPE. In *Reading My Father*, William Styron's youngest child explores the life of a fascinating and difficult man whose own memoir, *Darkness Visible*, so searingly chronicled his battle with major depression. Alexandra Styron's parents—the Pulitzer Prize-winning author of *Sophie's Choice* and his political activist wife, Rose—were, for half a century, leading players on the world's cultural stage. Alexandra was raised under both the halo of her father's brilliance and the long shadow of his troubled mind. A drinker, a carouser, and above all “a high priest at the altar of fiction,” Styron helped define the concept of The Big Male Writer that gave so much of twentieth-century American fiction a muscular, glamorous aura. In constant pursuit of The Great Novel, he and his work were the dominant force in his family's life, his turbulent moods the weather in their ecosystem. From Styron's Tidewater, Virginia, youth and precocious literary debut to the triumphs of his best-known books and on through his spiral into depression, *Reading My Father* portrays the epic sweep of an American artist's life, offering a ringside seat on a great literary generation's friendships and their dramas. It is also a tale of filial love, beautifully written, with humor, compassion, and grace. Spanning the tumultuous years 1934 to 1948, John Lawton's *A Lily of the Field* is a brilliant historical thriller from a master of the form. The book follows two characters—Méret Voytek, a talented young cellist living in Vienna at the novel's start, and Dr. Karel Szabo, a

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Hungarian physicist interned in a camp on the Isle of Man. In his seventh Inspector Troy novel, Lawton moves seamlessly from Vienna and Auschwitz to the deserts of New Mexico and the rubble-strewn streets of postwar London, following the fascinating parallels of the physicist Szabo and musician Voytek as fate takes each far from home and across the untraditional battlefields of a destructive war to an unexpected intersection at the novel's close. The result, *A Lily of the Field*, is Lawton's best book yet, an historically accurate and remarkably written novel that explores the diaspora of two Europeans from the rise of Hitler to the post-atomic age. With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Gisella Perl's memoir is an extraordinarily candid account of women's extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous.

The dead man was lying face down in a puddle of blood and rainwater... When private investigator Adam Lapid finds Nathan Frankel dead in the street, he makes a quick decision: He will discover who murdered Nathan and punish the killer himself. Because Adam owes Nathan a debt that can never be fully repaid. Which makes this murder a personal matter. But Adam's job will not be easy. Because

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quite a few people had reason to want Nathan Frankel dead. And some of them are quite willing to spill more blood to cover up for their crimes. A Debt of Death is a thrilling murder mystery set in Israel, 1951. Join Adam Lapid on his most difficult case, as he encounters a host of unforgettable characters, goes head to head with violent criminals, and puts his very life on the line to solve the murder of a man to whom he owes everything. You will love A Debt of Death because it is an action-packed, twisty murder mystery that will instantly suck you in and won't let go. Click or tap BUY NOW to dive right into this page-turning mystery TODAY! INTERVIEW WITH THE AUTHOR Q: What Makes The Adam Lapid Series Unique? A: I wanted to write a murder mystery series that takes place in the early days of the State of Israel, starting in 1949, right after Israel became independent. I wanted to have a Jewish detective who was also a Holocaust survivor as the series hero. Someone who knows what it's like to lose everything. So Adam Lapid was created. As far as I know, there is not another private investigator series that takes place in Israel at that time, so the series is special in that respect. Also, once you begin reading one of the books, you will find that Adam Lapid is a detective like no other: tough, smart, dedicated, and with a sense of justice uniquely his own. Throughout the books, Adam Lapid solves crimes and also attempts to rebuild his life after losing his entire

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family in Auschwitz. So you can expect an emotional as well as an exciting reading experience, one that will stay with you long after you turn the last page. Q: Do I need to read the books in a specific order? A: Each of the books in the Adam Lapid mysteries series is a standalone mystery. Other readers have read them in a variety of orders and enjoyed themselves immensely. So I believe you can just pick any book that you feel like and get started. That being said, you may find it better to read the books in chronological order. Therefore, I recommend the following sequence: Ten Years Gone The Dead Sister The Auschwitz Violinist A Debt of Death Q: What sort of reader will enjoy reading the Adam Lapid mysteries? A: Any reader who likes murder mystery fiction, especially private investigator novels with a dash of vigilante justice, will likely have fun with an Adam Lapid mystery. If you have a particular interest in Israeli history or Jewish mysteries, then these books are definitely for you. The main appeal of the books is that each novel is a well-written and thrilling murder mystery, with twists, surprises, a touch of romance, a dose of violence, and a host of unforgettable characters. Scroll up and click the BUY NOW button and immerse yourself in this riveting mystery and suspense novel TODAY!

The heart-pounding first installment of the MacNeice Mysteries, featuring a sophisticated detective solving the horrific murder of a beautiful young violinist —

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perfect for fans of Peter Robinson's Alan Banks series. Detective Superintendent MacNeice is returning from a pilgrimage to his wife's grave when he's called to a crime scene of singular and disturbing beauty. A young woman in evening dress lies gracefully posed on the floor of a pristine summer cottage so that the finger of one hand regularly interrupts the needle arm of a phonograph playing Schubert's Piano Trio. The only visible mark on her is the bruise under her chin, which MacNeice recognizes: it is the mark that distinguishes dedicated violinists, the same mark that once graced his wife. The murder is both ingenious and horrific, and soon entangles MacNeice and his team in Eastern Europe's ancient grievances...

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect

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him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon

the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

Berchtesgaden, Germany, is a beautiful place, set among the gentle meadow-clad hills rising to the sheer heights of bare Alpine peaks. It is here where an elderly woman arrives and recollects her past—and her peripheral role in a chapter of world history. She walks along a beaten path, which has come into being because so many tourists have ventured this way . . . to see something that exists only in her memory. In the summer of 1944, twenty-year-old Marlene is thrilled when her older, more glamorous cousin, Eva Braun, Adolph Hitler's mistress, invites her to come to the Fuhrer's Bavarian mountain retreat. Against her father's

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wishes, Marlene accepts, and immediately sets forth to Berghof. There, while Hitler is away desperately trying to turn the tides of war, Marlene finds herself in a strange paradise, a world of opulence and imminent danger, of freedom and surveillance. The two women sneak off and skinny-dip in a nearby-lake, watch films in the Fuhrer's private cinema, and flirt with the SS officers at the dinner table—one of whom will become Marlene's first lover. Initially delighted by Eva's attentions, Marlene later tries to understand the elusive connection between her cousin and the man she loves. In quiet defiance, she begins to commit her own acts of subversion, which include listening to BBC radio broadcasts, forbidden by the Fuhrer. But a clandestine mission of mercy will force her to question her allegiance to both her cousin and her country—and to face the chilling reality that exists outside her sheltered world. Based on the true experiences of Eva Braun's cousin, Gertrude Weisker, who has shared her memories with Sibylle Knauss after more than fifty years of silence, *Eva's Cousin* is a novel that illuminates the banality of the domestic face of evil. It casts a special light on the profound questions of innocence and complicity that still haunt much of the world today.

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of

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Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. All for Nothing, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers. Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-

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old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

### The Auschwitz Violinist

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

What if your friend was murdered and the police wouldn't investigate? Israel, 1950 - When private detective Adam Lapid runs into Yosef Kaplon on a crowded Tel Aviv street, he can hardly believe his eyes. The last time they met was in Auschwitz. They were prisoners together in the same barracks. Then one day, Kaplon was gone. Adam was sure he was dead. Soon after Kaplon tells Adam his remarkable story of survival, he's found dead in his apartment. The police say it was suicide, but Adam isn't so sure. He decides to

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investigate the matter himself. In a twisting case that takes him from Tel Aviv to Jerusalem, Adam must follow a winding trail of clues to uncover the shocking solution to the mystery. Did Kaplon really take his own life? Or has Adam stumbled on the trail of a serial killer who is hunting a unique sort of victim?

In the tradition of *The Nightingale*, *Sarah's Key*, and *Lilac Girls*, comes a saga inspired by true events of a Holocaust survivor's quest to return to Poland and fulfill a promise, from Ronald H. Balson, author of the international bestseller *Once We Were Brothers*. ~~ "Readers who crave more books like Balson's *Once We Were Brothers* and Kristin Hannah's bestselling *The Nightingale* will be enthralled by Karolina's *Twins*." —Booklist (starred review) "A heart-wrenching but ultimately triumphant story." —Chicago Tribune ~~ She made a promise in desperation Now it's time to keep it Lena Woodward, elegant and poised, has lived a comfortable life among Chicago Society since she immigrated to the US and began a new life at the end of World War II. But now something has resurfaced that Lena cannot ignore: an unfulfilled promise she made long ago that can no longer stay buried. Driven to renew the quest that still keeps her awake at night, Lena enlists the help of lawyer Catherine Lockhart and private investigator Liam Taggart. Behind Lena's stoic facade are memories that will no longer be contained. She begins to recount a tale, harkening back to her harrowing past in Nazi-occupied Poland, of the bond she shared with her childhood friend Karolina. Karolina was vivacious and beautiful, athletic and charismatic, and Lena has cherished the memory of their friendship her whole life. But there is something about the story that is unfinished, questions that must be answered about what is true and what is not, and what Lena is willing to risk to uncover the past. Has the real story been hidden these many years? And if so, why? Two girls, coming of age in a

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dangerous time, bearers of secrets that only they could share. Just when you think there could not be anything new to ferret out from World War II comes Karolina's Twins, a spellbinding new novel by the bestselling author of *Once We Were Brothers* and *Saving Sophie*. In this richly woven tale of love, survival and resilience during some of the darkest hours, the unbreakable bond between girlhood friends will have consequences into the future and beyond.

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

The police don't want to catch the killer. So he'll have to. Tel Aviv, 1949 - A young Arab woman lies murdered in the city morgue and no one seems to care. The newspapers won't report it. The police won't investigate. No one is trying to solve the case. Except one man. Private detective Adam

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Lapid is the only one investigating the murder. And he won't rest until the killer is off the streets. Adam's investigation soon plunges him into a sordid underworld of crime and depravity. An underworld that hides a ruthless killer with a twisted mind. To catch the murderer, Adam must use all his skills. And if he's not careful, he'll be the one who ends up dead next.

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in

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The Girl from Berlin!

#1 New York Times Bestseller “The pace of “The Cellist” never slackens as its action volleys from Zurich to Tel Aviv to Paris and beyond. Mr. Silva tells his story with zest, wit and superb timing, and he engineers enough surprises to startle even the most attentive reader.”—Wall Street Journal From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a timely and explosive new thriller featuring art restorer and legendary spy Gabriel Allon. Viktor Orlov had a longstanding appointment with death. Once Russia’s richest man, he now resides in splendid exile in London, where he has waged a tireless crusade against the authoritarian kleptocrats who have seized control of the Kremlin. His mansion in Chelsea’s exclusive Cheyne Walk is one of the most heavily protected private dwellings in London. Yet somehow, on a rainy summer evening, in the midst of a global pandemic, Russia’s vengeful president finally manages to cross Orlov’s name off his kill list. Before him was the receiver from his landline telephone, a half-drunk glass of red wine, and a stack of documents.... The documents are contaminated with a deadly nerve agent. The Metropolitan Police determine that they were delivered to Orlov’s home by one of his employees, a prominent investigative reporter from the anti-Kremlin Moskovskaya Gazeta. And when the reporter slips from London hours after the killing, MI6 concludes she is a Moscow Center assassin who has cunningly penetrated Orlov’s formidable defenses. But Gabriel Allon, who owes his very life to Viktor Orlov, believes his friends in British intelligence are dangerously mistaken. His desperate search for the truth will take him from London to Amsterdam and eventually to Geneva, where a private intelligence service controlled by a childhood friend of the Russian president is using KGB-style “active measures” to undermine the West from within. Known as the Haydn

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Group, the unit is plotting an unspeakable act of violence that will plunge an already divided America into chaos and leave Russia unchallenged. Only Gabriel Allon, with the help of a brilliant young woman employed by the world's dirtiest bank, can stop it. Elegant and sophisticated, provocative and daring, *The Cellist* explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy. And it proves once again why Daniel Silva is regarded as his generation's finest writer of suspense and international intrigue.

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