

The Autobiography Of James T Kirk Star Trek

One of the most authoritative texts on modern America, this concise, readable survey text has been a reliable source for more than twenty years. The text has evolved from a book which primarily covered political and diplomatic history to one which devotes considerable space to areas of special interest such as African American history, women's history, urbanization, the role of ethnic groups, changing sexual mores, the power of corporations and the conflict of economic groups, and trends in regional and national values. The author offers contemporary interpretations and presents various sides of controversial issues.

James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies *Them!* and *The Thing*. He had a very long run on television's *Gunsmoke* and a role in the miniseries *How The West Was Won*. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition—the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the *Gunsmoke* family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and *Gunsmoke* alumni, and a sampling of letters received from his fans. Actor and fellow *Gunsmoke* performer Burt Reynolds has written a foreword to the book.

The Autobiography of James T. Kirk Titan Books (US, CA)

Gleick's story begins at the turn of the twentieth century with the young H.G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, *The Time Machine*. A host of forces were converging to transmute the human understanding of time, some philosophical and some technological--the electric telegraph, the steam railroad, the discovery of buried civilizations, and the perfection of clocks. Gleick tracks the evolution of time travel as an idea in the culture--from Marcel Proust to *Doctor Who*, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.

Gary James, the story as only he could tell it. He was there, and all detail has been carved into his brain by the hand of the Creator, the One True God, who created him. Born an artist, he has lived the life as an artist in all that he does, and he has done a lot. He has been all over Creation in his travels with the military and all the places in the US, where he has resided since he left home at the age of seventeen on an adventure of life in which few could imagine. Best known for his 1980s hit songs "Super Freak," "Give it to Me Baby," and "Mary Jane," the late singer and funk music pioneer Rick James collaborated with acclaimed music biographer David Ritz in this posthumously published, no-holds-barred memoir of a rock star's life and soul. He was the nephew of Temptations singer Melvin Franklin; a boy who watched and listened, mesmerized from underneath cocktail tables at the shows of Etta James and Miles Davis. He was a vagrant hippie who wandered to Toronto, where he ended up playing with Neil Young and Joni Mitchell, and he became a household name in the 1980s with his hit song "Super Freak." Later in life, he was a bad boy who got caught up in drug smuggling and ended up in prison. But since his passing in August 2004, Rick James has remained a legendary icon whose name is nearly synonymous with funk music—and who popularized the genre, creating a lasting influence on pop artists from Prince to Jay-Z to Snoop Dogg, among countless others. In *Glow*, Rick James and acclaimed music biographer David Ritz collaborated to write a no-holds-barred memoir about the boy and the man who became a music superstar in America's disco age. It tells of James's upbringing and how his mother introduced him to musical geniuses of the time. And it reveals details on many universally

revered artists, from Marvin Gaye and Prince to Nash, Teena Marie, and Berry Gordy. James himself said, “My journey has taken me through hell and back. It’s all in my music—the parties, the pain, the oversized ego, the insane obsessions.” But despite his bad boy behavior, James was a tremendous talent and a unique, unforgettable human being. His “glow” was an overriding quality that one of his mentors saw in him—and one that will stay with this legendary figure who left an indelible mark on American popular music.

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233–2371), in his own words. From his birth on the U.S.S. Kelvin, his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric raise through the ranks of Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a way Star Trek fans have never seen. Kirk's singular voice rings throughout the text, giving insight into his convictions, his bravery, and his commitment to the life—in all forms—throughout this Galaxy and beyond. Excerpts from his personal correspondence, captain's logs, and more give Kirk's personal narrative further depth.

“You won’t leave this hypnotic book without feeling that James Brown is still out there, howling.”—The Boston Globe From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the “real” James Brown. McBride’s travels take him to forgotten corners of Brown’s never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown’s enduring legacy. Praise for *Kill 'Em and Leave* “A tour de force of cultural reportage.”—The Seattle Times “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, *The Nation* “A feat of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. . . . McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, *New York* “Illuminating . . . engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

The #1 New York Times bestseller. Over 2 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn

how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Argues that 1965, not 1968, was the most transformative year of the 1960s, discussing attacks on civil rights demonstrators, increased African American militancy, the Watts riots, anti-war protests, and a growing national pessimism.

A Perfect Union of Contrary Things is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, A Perfect Union of Contrary Things pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. A Perfect Union of Contrary Things presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.

BEST BOOK OF THE YEAR: The New York Times • The Washington Post • Fortune • Bloomberg From two of America's most revered political journalists comes the definitive biography of legendary White House chief of staff and secretary of state James A. Baker III: the man who ran Washington when Washington ran the world. For a quarter-century, from the end of Watergate to the aftermath of the Cold War, no Republican won the presidency without his help or ran the White House without his advice. James Addison Baker III was the indispensable man for four presidents because he understood better than anyone how to make Washington work at a time when America was shaping events around the world. The Man Who Ran Washington is a page-turning portrait of a power broker who influenced America's destiny for generations. A scion of Texas aristocracy who became George H. W. Bush's best friend on the tennis courts of the Houston Country Club, Baker had never even worked in Washington until a devastating family tragedy struck when he was thirty-nine. Within a few years, he was leading Gerald Ford's campaign and would go on to manage a total of five presidential races and win a sixth for George W. Bush in a Florida recount. He ran Ronald Reagan's White House and became the most consequential secretary of state since Henry Kissinger. He negotiated with Democrats at home and Soviets abroad, rewrote the tax code, assembled the coalition that won the Gulf War, brokered the reunification of Germany and helped bring a decades-long nuclear superpower standoff to an end. Ruthlessly partisan during campaign season, Baker governed as the avatar of pragmatism over purity and deal-making over division, a lost art in today's fractured nation. His story is a case study in the acquisition, exercise, and preservation of power in late twentieth-century America and the story of Washington and the world in the modern era--how it once worked and how it has transformed into an era of gridlock and polarization. This masterly biography by two brilliant observers of the American political scene

is destined to become a classic.

Almost A Monster is author James T. Fraser's journey to understand, find peace and reconcile his inner monster with the physical and mental abuse he received in his youth. His debut novel is raw and powerful, speaking to that secret inner fear in us all. Through a myriad of poignant tales, one finds themselves drawn into the cause and effect of human hatred. Fraser unravels the puzzle of himself and encourages his readers to begin to "peel back the layers of the onion."

First published in 1959, *The Autobiography of James Monroe* collects the compelling fragments of Monroe's unfinished autobiography, written after his retirement from the presidency. The memoirs trace his boyhood, education, and experiences during his long service as a public servant before becoming president. Monroe vividly recalls his military experience in the Revolution, his law studies at the College of William and Mary, and his service as aide to Governor Thomas Jefferson of Virginia. From the early days of his political career, Monroe writes with passion about his opposition to slavery and his support for the Western farmer. He discusses his controversial first mission to France as a young and inexperienced minister to a country in the throes of a revolution, as well as subsequent missions in which he served as the key negotiator with France for the purchase of the Louisiana Territory. Originally edited by Stuart Gerry Brown, this new edition includes an introduction by historian and documentary editor William Ferraro. Ferraro considers the lasting influence of Brown's edition on Monroe scholarship and surveys the most recent research, detailing the ways this founding father's legacy continues to unfold.

This spirited analysis--and defense--of American liberalism demonstrates the complex and rich traditions of political, economic, and social discourse that have informed American democratic culture from the seventeenth century to the present. *The Virtues of Liberalism* provides a convincing response to critics both right and left. Against conservatives outside the academy who oppose liberalism because they equate it with license, James T. Kloppenberg uncovers ample evidence of American republicans' and liberal democrats' commitments to ethical and religious ideals and their awareness of the difficult choices involved in promoting virtue in a culturally diverse nation. Against radical academic critics who reject liberalism because they equate it with Enlightenment reason and individual property holding, Kloppenberg shows the historical roots of American liberals' dual commitments to diversity, manifested in institutions designed to facilitate deliberative democracy, and to government regulations of property and market exchange in accordance with the public good. In contrast to prevailing tendencies to simplify and distort American liberalism, Kloppenberg shows how the multifaceted virtues of liberalism have inspired theorists and reformers from Thomas Jefferson and James Madison through Jane Addams and John Dewey to Martin Luther King, Jr., and then explains how these virtues persist in the work of some liberal democrats today. Endorsing the efforts of such neo-progressive and communitarian theorists and journalists as Michael Walzer, Jane Mansbridge, Michael Sandel, and E. J. Dionne, Kloppenberg also offers a more acute analysis of the historical development of American liberalism and of the complex reasons why it has been transformed and made more vulnerable in recent decades. An intelligent, coherent, and persuasive canvas that stretches from the Enlightenment to the American Revolution, from Tocqueville's observations to the New Deal's social programs, and from the right to worship freely to the idea of ethical responsibility, this book is a valuable contribution to historical scholarship and to contemporary political and cultural debates.

Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary

optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unfailingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

A roaring, rollicking, foot-stomping farce. Ketchup Soup is an epic, and at times ribald, comedy about the lovable James Reichardt, a verbose junior copywriter who's just landed his first job at a sleepy advertising agency in New Orleans. Part genius, part naive miscreant, James suffers from illusions of grandeur, not the least of which are the beliefs that business is the key to happiness and that he is Caesar reincarnated. In his first 364 days in the Big Easy he'll join forces with the many colorful characters of the city to bring down the ad agency, swear allegiance to art and lead a revolt against capitalism at the height of Mardi Gras. A tale that is both hilarious and heartfelt, Ketchup Soup is the side-splitting story of one young man's journey through the nonconformists and dank back alleys of New Orleans.

'The thought behind this book is not just me wanting to tell my story in the standard autobiographical fashion but to create a kind of self-help book that includes my story. There are many things people don't know about me and maybe when they read about those things they will have an understanding of the journey I have been on, why I've made the mistakes I have and hopefully help other people overcome their adversities.' Life has presented its fair share of setbacks for James Arthur, from his disrupted childhood - during which he felt like a stray and a misfit, entering the care system in his teens - to a very public fall from favour just at the point when all his dreams should have been coming true. With an extraordinary comeback over the last few months, starting with #1 single Say You Won't Let Go and his Platinum album Back From The Edge, Back To The Boy shows the British singer and songwriter not only reflecting on his past but also his return to the charts, and the phenomenal global success that followed. James shares his struggles with mental health issues which led to drug-abuse, and how he dealt with the feelings of intense pressure and loneliness that accompanied his sudden rise to fame. Back to the Boy gives an insight into the life of one of the most exciting musicians of today, and how his experiences are reflected in the blend of raw emotion and passion in his music. This is a story of hope and self-discovery to inspire those who have ever hit rock-bottom and managed to pick themselves up again. A mix of mystery and history, Gourmet Ghosts is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West

Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about "The Night Watchman" at the Spring Arts Tower, walk in the steps of "Glover's Ghost" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts.

Sh!t happens. Every day. Mae West was sent to jail for "corrupting the morals of youth" with her first Broadway play. When participation in the Hitler Youth became mandatory in Germany, groups of teen "pirates" rebelled. Muhammad Ali refused to "drop bombs and bullets on brown people" in Vietnam. A dog sled relay carried life-saving medicine 674 miles through -50 temperatures to rescue children dying from diphtheria. The Dionne Quintuplets were stolen by the Canadian government and displayed like zoo animals for profit. Indian princess Noor Inayat Khan was one of the most successful spies against the Nazis in World War II. A children's television show called *Caillou* tortured parents for more than a decade . . . Sh!t goes down every single day of the year, year after year. Sometimes it's a battle that changes the course of history, other times it's a life-saving medical advancement. Bravery is counter-balanced with cowardice. There is slavery and there is self-sacrifice. History is replete with deeds both noble and despicable. Some were motivated by greed, others generosity. Many dedicated themselves to the art of killing, while others focused their efforts on curing. There have been grave mistakes and moments of greatness. Confrontation and cooperation. Early in the twentieth century Spanish philosopher George Santayana wrote, "Those who cannot remember the past are condemned to repeat it." But history serves not just as a warning; it also offers encouragement. Humanity is not endless suck. There is inspiration to be found amidst the atrocities. *On This Day in History Sh!t Went Down* will significantly expand your knowledge of world history in the most hilarious and profane way possible.

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be "a credit to his race" by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family

life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the “freemasonry” of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233-2371), in his own words, complete with illustrations and exclusive art. It is the first officially produced in-universe biography of the legendary and iconic Star Trek character, Captain Kirk, as played by William Shatner.

The Autobiography of Jean-Luc Picard tells the story of one of the most celebrated names in Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, his capture and torture at the hand of the Cardassians, his assimilation with the Borg and countless other encounters as captain of the celebrated Starship Enterprise.

The actor who brought to life Star Trek's engineering officer Montgomery Scott discusses his army service during World War II, his career, and relationships with his co-stars

While public debates over America's current foreign policy often treat American empire as a new phenomenon, this lively collection of essays offers a pointed reminder that visions of national and imperial greatness were a cornerstone of the new country when it was founded. In fact, notions of empire have long framed debates over western expansion, Indian removal, African slavery, Asian immigration, and global economic dominance, and they persist today despite the proliferation of anti-imperialist rhetoric. In fifteen essays, distinguished historians examine the central role of empire in American race relations, nationalism, and foreign policy from the founding of the United States to the twenty-first century. Full of transnational connections and cross-pollinations, of people appearing in unexpected places, the essays are also stories of people being put, quite literally, in their place by the bitter struggles over the boundaries of race and nation. Collectively, these essays demonstrate that the seemingly contradictory processes of boundary crossing and boundary making are and always have been intertwined. The contributors are James T. Campbell, Ruth Feldstein, Kevin K. Gaines, Matt Garcia, Matthew Pratt Guterl, George Hutchinson, Matthew Frye Jacobson, Prema Kurien, Robert G. Lee, Eric Love, Melani McAlister, Joanne Pope Melish, Louise M. Newman, Vernon J. Williams Jr., and Natasha Zaretsky. The editors are James T. Campbell, Matthew Pratt Guterl, and Robert G. Lee.

Relates the cultural history of cancer and examines society's reaction to the disease through a century of American life.

So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

On the day she turned seventy-seven, internationally acclaimed mystery writer P. D. James embarked on an endeavor unlike any other in her distinguished career: she decided to write a personal memoir in the form of a diary. Over the course of a year she set down not only the events and impressions of her extraordinarily active life, but also the memories, joys, discoveries, and crises of a lifetime. This enchantingly original volume is the result. *Time to Be in Earnest* offers an intimate portrait of one of most accomplished women of our time. Here are vivid, revealing accounts of her school days in Cambridge in the 1920s and '30s, her happy marriage and the tragedy of her husband's mental illness, and the thrill of publishing her first novel, *Cover Her Face*, in 1962. As she recounts the decades of her exceptional life, James holds forth with wit and candor on such diverse subjects as the evolution of the detective novel, her deep love of the English countryside, her views of author tours and television adaptations, and her life-long obsession with Jane Austen. Wise and frank, engaging and graceful, this "fragment of autobiography" will delight and surprise P. D. James's admirers the world over.

Originally published in 1951 and co-written by screenwriter Lowell S. Hawley, this is the autobiography of American psychiatrist, Dr. James T. Fisher. It is the story of Dr. Fisher's life and of his experiences, and seeks to portray his philosophy. "I am, I believe, one of the few laymen who has ever sat quietly taking notes and asking questions, while the psychiatrist lay on the couch giving voice to his thoughts at random."—Lowell S. Hawley (Foreword) "As readable as a primer and as interesting as a Kinsey Report."—Memphis Commercial Appeal "This warmly human and humorous autobiography offers an easy, delightful and intelligent introduction to psychiatry, from the practicing psychiatrist's point of view...a most engrossing book."—Cincinnati Times "It is unlikely that laymen could find anywhere else such lively and enlightening explanations of schizophrenia, manic-depression, paranoia, the significance of Freud, the technique of analysis, the uses of hypnotism and the meaning of dreams....And all these matters are expounded with colloquial informality, with salty humor and with interest and highly condensed case histories."—Orville Prescott, New York Times

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The question of how the American state defines its power has become central to a range of historical topics, from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world. Yet conventional histories of the state have not reckoned adequately with the roots of an ever-expanding governmental power, assuming instead that the American state was historically and exceptionally weak relative to its European peers. Here, James T. Sparrow, William J. Novak, and Stephen W. Sawyer assemble definitional essays that search for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives. Turning away from abstract, metaphysical questions about what the state is, or schematic models of how it must work,

these essays focus instead on the more pragmatic, historical question of what it does. By historicizing the construction of the boundaries dividing America and the world, civil society and the state, they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given, invisible, inevitable, and exceptional.

Presents Darwin's masterwork on evolution with extensive annotations by an experienced field biologist.

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James Anderson critically reinterprets the history of southern black education from Reconstruction to the Great Depression. By placing black schooling within a political, cultural, and economic context, he offers fresh insights into black commitment to education, the peculiar significance of Tuskegee Institute, and the conflicting goals of various philanthropic groups, among other matters. Initially, ex-slaves attempted to create an educational system that would support and extend their emancipation, but their children were pushed into a system of industrial education that presupposed black political and economic subordination. This conception of education and social order--supported by northern industrial philanthropists, some black educators, and most southern school officials--conflicted with the aspirations of ex-slaves and their descendants, resulting at the turn of the century in a bitter national debate over the purposes of black education. Because blacks lacked economic and political power, white elites were able to control the structure and content of black elementary, secondary, normal, and college education during the first third of the twentieth century. Nonetheless, blacks persisted in their struggle to develop an educational system in accordance with their own needs and desires.

The iconic Star Trek character's lifestory appears for the first time in his own words; perfect for fans of the upcoming Star Trek: Strange New Worlds. One of Starfleet's finest officers and the Federation's most celebrated citizens reveals his life story. Mr Spock explores his difficult childhood on Vulcan with Michael Burnham, his controversial enrolment at Starfleet Academy, his time on the Enterprise with both Kirk and Pike, and his moves to his diplomatic and ambassadorial roles, including his clandestine mission to Romulus. Brand-new details of his life on Vulcan and the Enterprise are revealed, along with never-before-seen insights into Spock's relationships with the most important figures in his life, including Sarek, Michael Burnham, Christopher Pike, Kirk, McCoy and more, all told in his own distinctive voice.

THE prison autobiography from the man who never stopped fighting.

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