

# The Axe And The Throne Bounds Of Redemption Book 1

Bahzell Bahnakson, one of the Hradani, a race that is despised for their rages, thirst for blood, and generally uncivilized behavior, runs afoul of the War God and ends up in trouble involving sorcery, demons, and a great deal more. Reprint.

'Grabbed me and refused to let go' George R.R. Martin

The Man of His Word series debut—a novel “with enough fresh ideas to allow it to sit unashamedly alongside the great fantasy books of recent times” (Fantasy Book Review). “Duncan’s unique concept of goblins, fauns, and imps adds a new twist to this imaginative fantasy adventure” as Princess Inosolan is forced to leave behind her carefree childhood—as well as her dear friend, the stableboy Rap (Library Journal). Now of marriageable age, she is sent to a finishing school to hone the skills that all noble ladies should possess. Mystery, menace, and the gods appear in short order, as Inos and Rap begin to discover their magical powers, even as Inos is courted by a charming man with motives far more dangerous than the eye—and heart—can see . . . “Magic Casement has a charm and vibrant sense of humor. . . . If it’s traditional fantasy adventure with a bit of nudge-nudge wink-wink you’re after, Dave Duncan is your go-to guy.”

—SFReviews.net

Behind the Throne begins K. B. Wagers's action-packed science fiction adventure, with a heroine as rebellious as Han Solo, as savvy as Leia, and as skilled as Rey. Hail Bristol has made a name for herself as one of the most fearsome gunrunners in the galaxy. But she can't escape her past forever: twenty years ago, she was a runaway princess of the Indranan Empire. Now, her mother's people have finally come to bring her home. But when Hail is dragged back to her Indrana to take her rightful place as the only remaining heir, she finds that trading her ship for a palace is her most dangerous move yet. In a world where the only safe options are fight or flight, Hail must rule. "Excellent SF adventure debut." -- Publishers Weekly, starred review The Indranan WarBehind the ThroneAfter the CrownBeyond the Empire

Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a

Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are

about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." –Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance

elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin. He was known as Druss. The Deathwalker. Though the blood of merciless butchers coursed through his veins, he had found a fragile peace through his love for beautiful, mystical Rowena. Then came the day when Druss returned to their village and found everyone dead--massacred by slavers who had stolen the women to sell for gold. Rowena was among the missing. Armed with only his powerful double-bladed ax, Snaga, Druss went after Rowena. His journey would carry him from the highest thrones of power to the deepest dungeons of depravity. Along the way, he would battle savage monsters and descend into terrifying lands of black magic and demons. Yet one thing was certain. Druss would have victory . . . or death.

With the invasion of Dara complete, and the Wall of Storms breached, the world has opened to new possibilities for the gods and peoples of both empires as the

sweeping saga of the award-winning Dandelion Dynasty continues in this third book of the “magnificent fantasy epic” (NPR). Princess Théra, once known as Empress Üna of Dara, entrusted the throne to her younger brother in order to journey to Ukyu-Gondé to war with the Lyucu. She has crossed the fabled Wall of Storms with a fleet of advanced warships and ten thousand people. Beset by adversity, Théra and her most trusted companions attempt to overcome every challenge by doing the most interesting thing. But is not letting the past dictate the present always possible or even desirable? In Dara, the Lyucu leadership as well as the surviving Dandelion Court bristle with rivalries as currents of power surge and ebb and perspectives spin and shift. Here, parents and children, teachers and students, Empress and Pékyu, all nurture the seeds of plans that will take years to bloom. Will tradition yield to new justifications for power? Everywhere, the spirit of innovation dances like dandelion seeds on the wind, and the commoners, the forgotten, the ignored begin to engineer new solutions for a new age. Ken Liu returns to the series that draws from a tradition of the great epics of our history from the Aeneid to the Romance on the Three Kingdoms and builds a new tale unsurpassed in its scope and ambition.

The second novel in the thrilling and epic new fantasy series from the international bestselling author of *Red Sister* and *Prince of Thorns*. On the planet Abeth there is only the ice. And the Black Rock. For generations the priests of the Black Rock have reached out from their mountain to steer the fate of the ice tribes. With their Hidden God, their magic and their iron, the priests' rule has never been questioned. But when ice triber Yaz challenged their authority, she was torn away from the only life she had ever known, and forced to find a new path for herself. Yaz has lost her friends and found her enemies. She has a mountain to climb, and even if she can break the Hidden God's power, her dream of a green world lies impossibly far to the south, across a vast emptiness of ice. Before the journey can even start, she has to find out what happened to the ones she loves and save those that can be saved. Abeth holds its secrets close, but the stars shine brighter for Yaz and she means to unlock the truth. In this prologue to *The Axe and the Throne*, readers are introduced to the Northluns, a desolate and mountainous woods that separates Arlik and his family from the horrors rumored to lay beyond. It is about a twenty minute read, sure to pique the interest of those who enjoy non-fairytale fantasy. *The Axe and the Throne* is the first novel in *Bounds of Redemption*-a true epic fantasy series, taking place in a vast realm with a large cast. It is aimed at those who want a bit more grit and complexity than typical mainstream fantasy, without sacrificing readability and pace. Definitely not Young Adult, it is for mature, intelligent readers, not afraid of a little challenge.

For the first time, all five novels in the epic fantasy series that inspired HBO's *Game of Thrones* are together in one eBook bundle. An immersive entertainment experience unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim

and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times

Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King’s Landing. There Eddard Stark of Winterfell rules in Robert’s name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen’s brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

The Grim Company, a shoddy band of misfits that includes a crippled Halfmage, two orphans, and a manservant, must fight the Magelord Salazar, the Augmentors, the White Lady, and demons in an effort to save the world.

**DON'T PRAY HARDER. PRAY SMARTER!** God needs intercessors! He is looking for intercessors to stand in the gap. The problem is, when He releases the call to prayer, many intercessors are too weary, worn out, or burned-out to respond. God never intended prayer to become a staggering weight. And it is not His desire to see you so frustrated and fatigued that you can't even enjoy the life He gave you. If you're reading this and you are an intercessor who knows what it's like to struggle under a burden of prayer, or a prayer warrior who knows what it feels like to fight tired, or the go-to prayer person that everyone else relies on to "get a prayer through," help has arrived! *Sharpen Your Ax* is a clarion call to action for every intercessor, prayer warrior, and person of prayer. In it, you will find strategies revealed by God to refresh, regroup, and retrain His intercessors. As you employ these strategies, you will find wisdom that will bring success to your ministry of intercession and personal relief to you.

One of the New York Times' 20 Books to Read in 2020 “A tonic . . . Splendid . . . A respite . . . A summer cocktail of a book.”—Washington Post “Unforgettable . . .

Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them.”—Lori Gottlieb, New York Times best-selling author of *Maybe You Should Talk to Someone* Part memoir and part joyful romp through the fields of imagination, the story behind a beloved pseudonymous Twitter account reveals how a writer deep in grief rebuilt a life worth living.

Becoming Duchess Goldblatt is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace’s voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that’s sprung up around her. @DuchessGoldblat (81 year-old literary icon, author of *An Axe to Grind*) brought people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. “The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself.” — Duchess Goldblatt

"As Davarus Cole and his former companions were quick to discover, the White Lady's victorious liberation of Dorminia has not resulted in the freedom they once imagined. Anyone perceived as a threat has been seized and imprisoned or exiled to darker regions leaving the White Lady's rule unchallenged and absolute. But the White Lady would be wiser not to spurn her former supporters, Eremul the Halfmage has learned of a race of immortals known as the Fade, and if he cannot convince the White Lady of their existence, all of humanity will be in danger. Far to the north, Brodar Kayne and Jerek the Wolf continue their odyssey to the High Fangs, only to find themselves caught in a war between a demon horde and their enemy of old, the Shaman and in the wondrous city of Thelassa, Sasha must overcome demons of her own"--

The Crimson Battle Axe, a sword-and-sorcery hero story about justice versus vengeance, love versus apathy, forgiveness versus bitterness, and good versus evil. Throughout the story tough choices must be made by the main characters--they must choose the right path while constantly challenged by doubts and dark forces working against them. Through fantastic battles and tender moments, with humor and unlikely friendship, five travelers follow their destiny on an amazing quest. Cover by Boris Vallejo and Julie Bell.

In a meteoric career that spanned a mere twelve years, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. From his fertile imagination sprang some of fiction’s most enduring heroes. Yet while Conan is indisputably Howard’s greatest creation, it was in his earlier sequence of tales featuring Kull, a fearless warrior with the brooding intellect of a philosopher, that Howard began to develop the distinctive themes, and the richly evocative blend of history and mythology, that would distinguish his later tales of the Hyborian Age. Much more than simply the prototype for Conan, Kull is a fascinating character in his own right: an exile from fabled Atlantis who wins the crown of Valusia, only to find it as much a burden as

a prize. This groundbreaking collection, lavishly illustrated by award-winning artist Justin Sweet, gathers together all Howard's stories featuring Kull, from Kull's first published appearance, in "The Shadow Kingdom," to "Kings of the Night," Howard's last tale featuring the cerebral swordsman. The stories are presented just as Howard wrote them, with all subsequent editorial emendations removed. Also included are previously unpublished stories, drafts, and fragments, plus extensive notes on the texts, an introduction by Howard authority Steve Tompkins, and an essay by noted editor Patrice Louinet. Praise for Kull "Robert E. Howard had a gritty, vibrant style—broadsword writing that cut its way to the heart, with heroes who are truly larger than life."—David Gemmell "Howard's writing seems so highly charged with energy that it nearly gives off sparks."—Stephen King "Howard was a true storyteller—one of the first, and certainly among the best, you'll find in heroic fantasy. If you've never read him before, you're in for a real treat."—Charles de Lint "For stark, living fear . . . what other writer is even in the running with Robert E. Howard?"—H. P. Lovecraft

From the author of *The Many-Colored Land* comes the saga of a land beyond the horizon, where the quest for power is eternal, where magic and mystery are feared above all, and one man sought to reign. On a remote island, far in the Boreal Sea, four kingdoms have struggled against one another since time out of mind. Most mysterious is the marshland kingdom of Moss—feared by the others and ruled by the Sorcerers. Soon, all will be put in peril's way. In recent years, three of the kingdoms have suffered fearsome volcanic eruptions that choke crops, famine among people, and an ailing leader on his deathbed. Only Moss, poverty-stricken and desolate at the best of times, seems untroubled. But Prince Conrig of Cathra, who waits patiently as his father, the king, wastes slowly away, is in league with his lover, the seductive sorceress Princess Ullanoth of Moss. And if their secret alliance succeeds in its goal, the warring kingdoms of High Blenholme will be united once and for all—under the iron hand of one supreme rule.

Raised by the Brothers of the Sixth Order, Vaelin Al Sorna, a Warrior of the Faith, must battle the Empire and even his own father in the first book of a new fantasy trilogy. For countless millennia, the dwarves of the Fifthling Kingdom have defended the stone gateway into Girdlegard. Many and varied foes have hurled themselves against the portal and died attempting to breach it. No man or beast has ever succeeded. Until now. . . Abandoned as a child, Tungdil the blacksmith labors contentedly in the land of Ionandar, the only dwarf in a kingdom of men. Although he does not want for friends, Tungdil is very much aware that he is alone - indeed, he has not so much as set eyes on another dwarf. But all that is about to change. Sent out into the world to deliver a message and acquaint himself with his people, the young foundling finds himself thrust into a battle for which he has not been trained. Not only his own safety, but the life of every man, woman and child in Girdlegard depends upon his ability to embrace his heritage. Although he has many unanswered questions, Tungdil is certain of one thing: no matter where he was raised, he is a true dwarf. And no one has ever questioned the courage of the Dwarves.

*The axe forgets, but the tree remembers* is a book of modern poetry about love and heartbreak. It explores the feelings of unreciprocated loss and ruminates on the nature of having one's heart broken by someone who doesn't seem to care. Join Akhen Osei on this journey of self discovery and healing.



Carter and Sadie Kane, descendants of the magical House of Life, are in pretty big trouble. Despite their bravest efforts, Apophis, the giant snake of Chaos, is still threatening to plunge the world into eternal darkness. Now the Kanes must do something no magician has ever managed - defeat Apophis himself. No pressure there then. Battling against the forces of Chaos, their only hope is an ancient spell - but the magic has been lost for a millennia. Will they find the serpent's shadow, or will they be led to their deaths in the depths of the Underworld? Don't miss any of the explosive action in the final thrilling instalment of the Kane Chronicles Trilogy.

The Axe and the ThroneCreatespace Independent Publishing Platform

The gathering of the host With the help of powerful inhuman allies, Prince Byruhn has persuaded Bili and his warriors to delay their return to Confederation lands and join in his campaign against the deadly invading army that threatens to destroy New Kuhmbuhluhn. But even as Bili and his warriors rally to the Kuhmbuhluhners' aid, the forces of the Witchmen are on the move again. Are Bili and Prince Byruhn galloping straight into a steel-bladed trap from which death is the only release?

This Machiavellian fantasy follows a scholar's quest to choose the next ruler of her nation amidst lies, conspiracy, and assassination When the death of Iron Queen Sarelin Brey fractures the realm of Elira, Lysande Prior, the palace scholar and the queen's closest friend, is appointed Councillor. Publically, Lysande must choose the next monarch from amongst the city-rulers vying for the throne. Privately, she seeks to discover which ruler murdered the queen, suspecting the use of magic. Resourceful, analytical, and quiet, Lysande appears to embody the motto she was raised with: everything in its place. Yet while she hides her drug addiction from her new associates, she cannot hide her growing interest in power. She becomes locked in a game of strategy with the city-rulers – especially the erudite prince Luca Fontaine, who seems to shift between ally and rival. Further from home, an old enemy is stirring: the magic-wielding White Queen is on the move again, and her alliance with a traitor among the royal milieu poses a danger not just to the peace of the realm, but to the survival of everything that Lysande cares about. In a world where the low-born keep their heads down, Lysande must learn to fight an enemy who wears many guises... even as she wages her own battle between ambition and restraint.

It is a fool's errand and Tallos knows it, but against his own better judgment and the pleading of his wife, Tallos has committed himself to a voyage north. His lifelong friend's eldest sons are said to have been taken by Northmen, a raiding people ill-reputed for their savagery. The boys are already dead, Tallos knows, and in that dark place of grim reasoning he wishes only to find their corpses quickly so he can fulfill his promise and return to his wife. Instead, he finds something far worse.

Dennis Lehane meets Megan Miranda in this “dark beauty of a novel” (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White's parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She's also

the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes its way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenaged girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With “striking prose, engaging characters, and a searing story of crimes rooted in the heartland,” *Bad Axe County* is a “darkly irresistible thriller” (Kirkus Reviews, starred review) that you won’t be able to put down.

*Girl, Serpent, Thorn* is “an alluring feminist fairy tale” (Kirkus Reviews) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it’s not just a story. As the day of her twin brother’s wedding approaches, Soraya must decide if she’s willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn’t afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster.

"The first in an unmissable series, *Priest of Bones* is a fresh and compelling take on grimdark fantasy. Mashing together soldiers, gangsters, magic and war into a heady mix that is a hulking big brother to *The Lies of Locke Lamora*."--Anna Stephens, author of *Godblind*

The war is over, and army priest Tomas Piety heads home with Sergeant Bloody Anne at his side. But things have changed while he was away: his crime empire has been stolen and the people of Ellinburg--his people--have run out of food and hope and places to hide. Tomas sets out to reclaim what was his with help from Anne, his brother, Jochan, and his new gang: the Pious Men. But when he finds himself dragged into a web of political intrigue once again, everything gets more complicated. As the Pious Men fight shadowy foreign infiltrators in the back-street taverns, brothels, and gambling dens of Tomas's old life, it becomes clear: The war is only just beginning. Two kingdoms at war. One possesses an elite force of fire mages, the other has only remnants of an army. Passed over for the throne in favor of his younger brother, Prince Efren never expected to become king. Efren's only wish was for a peaceful life in the country where he might raise a family of his own. Peace, however, was not to be found. A neighboring kingdom declares war, throwing the land into chaos. His brother is slain in battle, and Efren is forced to ascend the throne. Threatened by an army of mages, his kingdom is quickly being invaded, and his people are fleeing for their lives. With little hope of victory, he seeks a solution that can turn the tide of war in his favor before all is lost.

A man shouldn't die with no understanding of why he's been murdered. Renowned throughout the land of Ankhana as the Blade of Tyshalle, Caine has killed his share of monarchs and commoners, villains and heroes. He is relentless, unstoppable, simply the best there is at what he does. At home on Earth, Caine is Hari Michaelson, a superstar whose adventures in Ankhana command an audience of billions. Yet he is shackled by a rigid caste society, bound to ignore the grim fact that he kills men on a far-off world for the entertainment of his own planet—and bound to keep his rage in check. But now Michaelson has crossed the line. His estranged wife, Pallas Rill, has mysteriously disappeared in the slums of Ankhana. To save her, he must confront the greatest challenge of his life: a lethal game of cat and mouse with the most treacherous rulers of two worlds . . .

The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

An epic battle that will decide the fate of the North unfolds in this novel set in the world of the First Law from NYT bestselling author Joe Abercrombie. Three men. One Battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud.

Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honor on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honor, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Craw, the last honest man in the North, has gained nothing from a life of warfare but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. For glory, for victory, for staying alive. For more by Joe Abercrombie, check out: First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

Though the Word of God is likened to honey being savored, daily bread being enjoyed, rain bringing refreshing, and a lamp giving direction, it is also like a fire burning up the chaff, a hammer breaking the rock into pieces, and a double-edged sword piercing

even to the dividing asunder of soul and spirit. A combined effect of the Word as hammer, fire, and sword should have the desired purifying effect on those areas of our lives that need cleansing! Though it is true that God desires to work with us, there may be certain things in our lives that prevent God from working with us. Then those areas have to be dealt with. Self, jealousy, pride and lust are some of the negatives that could hinder God from working with us. When we allow the Lord to lay the axe to the root and do a cleansing work in these areas of our lives, we will be better people not only for God but also for each other. Watch our online Sunday Church service live stream every Sunday at 10:30am (Indian Time, GMT+5:30). Spirit filled, anointed worship, Word and ministry for healing, miracles and deliverance. YOUTUBE:

<https://youtube.com/allpeopleschurchbangalore> WEBSITE: <https://apcwo.org/live> Our other websites and free resources: CHURCH: <https://apcwo.org> FREE SERMONS: <https://apcwo.org/sermons> FREE BOOKS: <https://apcwo.org/books> DAILY DEVOTIONALS: <https://apcwo.org/resources/daily-devotional> JESUS CHRIST: <https://examiningjesus.com> BIBLE COLLEGE: <https://apcbiblecollege.org> E-LEARNING: <https://apcbiblecollege.org/elearn> COUNSELING: <https://chrysalislife.org> MUSIC: <https://apcmusic.org> MINISTERS FELLOWSHIP: <https://pamfi.org> CHURCH APP: <https://apcwo.org/app> CHURCHES: <https://apcwo.org/ministries/churches> This book may be freely used by individuals, small groups, churches, and ministries, for non-commercial purposes. These are not to be sold and must be distributed freely.

**AN ENTHRALLING EPIC FANTASY** A powerful coming-of-age tale of a young man destined to become one of the most powerful men Verold has ever known. It's a unique tale of adventure, adversity, and strength. Written with the hand of a poet and the heart of a warrior. The book's action and depth will astound as the reader delves deeper into the masterful world painted in detailed strokes.

After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Amares, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Amares at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Amares threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve? 'You have only one part of the Summoning Ring, ' said the dragon to Fianna. 'And neither the knowledge nor the strength to use it even if it were complete.' Fianna is the only child of King Stannard and Queen Fiona, and has always expected to become the next Keeper of the Dragon Throne. She exiles herself from court when her father decides to take a second wife. Recalled to Secundus castle after Stannard's death, she

has to contend with the split loyalties among the royal knights. In desperation, she agrees to summon the dragons to support her claim to the throne. Their challenge sends her to meet them in their Sacred Mountains. In the woods of the unicorn herd, the Prancer loses his milk-brother to an attack by a dragon. He travels across the human kingdoms to seek the killer, discovering the complexities of human relationships and the delights of ale along the way. They meet at the Sacred Mountains. And so begins a story of love, friendship--and betrayal.

A millennia-old prophecy was given when the Forbidden Ones were driven from Achar. And now, the Acharites witness its manifestation: Achar is under attack by an evil lord from the North, Gorgreal-his ice demons strike from the sky and kill hundreds of brave warriors in the blink of an eye. All Acharites believe the end is near. One young woman, Faraday, betrothed of Duke Borneheld, learns that all she has been told about her people's history is untrue. While fleeing to safety from the dangerous land, Faraday, rides with Axis, legendary leader of the Axe-Wielders-and hated half-brother of Borneheld-and a man Faraday secretly loves although it would be death to admit it. She embarks on a journey, which will change her life forever, in search of the true nature of her people. This grand and heroic story tells the tale of one woman's plight to learn the truth of her people and change their hearts and their minds forever. She fights against oppressive forces to share this reality and will not desist until everyone knows. . . . The truth of the Star Gate At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of fantasy's finest next-generation storytellers continues to break new ground. Michael J. Sullivan's trailblazing career began with the breakout success of his Riyria series: full-bodied, spellbinding fantasy adventures whose imaginative scope and sympathetic characters won a devoted readership and comparisons to fantasy masters Brandon Sanderson, Scott Lynch, and J.R.R. Tolkien himself. Now Age of Myth inaugurates an original five-book series. Since time immemorial, humans have worshipped the gods they call Fhrey, truly a race apart: invincible in battle, masters of magic, and seemingly immortal. But when a god falls to a human blade, the balance of power between humans and those they thought were gods changes forever. Now only a few stand between humankind and annihilation: Raithe, reluctant to embrace his destiny as the God Killer; Suri, a young seer burdened by signs of impending doom; and Persephone, who must overcome personal tragedy to lead her people. The Age of Myth is over. The time of rebellion has begun. Magic, fantasy, and mythology collide in Michael J. Sullivan's Legends of the First Empire series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

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