

The Berklee Book Jazz Harmony

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

(Berklee Guide). Learn to play with jazz phrasing and articulation. These 27 duets are in jazz and jazz-influenced styles such as swing, bebop, funk, samba, and others. They are appropriate for performance by any melodic instruments. The duets feature independent contrapuntal lines, and practicing them will give you intimate insight into how these constructs sound and can be used to create a wide variety of colors. You will improve your ear, sense of timing, phrasing, and your facility in bringing theoretical principles into musical expression. You will learn to use: jazz staccato and legato articulations * scales, modes, harmonies and other structures * various meters and ways of interpreting them * phrasing within and between measures * swing feel * and more

With musical scores and helpful charts, noted jazz educator and featured jazz soloist, Jerry Coker, gives the beginning performer and the curious listener insights into the art of jazz improvisation. Improvising Jazz gives the beginning performer and the curious listener alike insights into the art of jazz improvisation. Jerry Coker, teacher and noted jazz saxophonist, explains the major concepts of jazz, including blues, harmony, swing, and the characteristic chord progressions. An easy-to-follow self-teaching guide, Improvising Jazz contains practical exercises and musical examples. Its step-by-step presentation shows the aspiring jazz improviser how to employ fundamental musical and theoretical tools, such as melody, rhythm, and superimposed chords, to develop an individual melodic style.

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training,

keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

The guitar is one of the most evocative instruments in the world. It features in music as diverse as heavy metal, blues, indie and flamenco, as well as Indian classical music, village music making in Papua New Guinea and carnival in Brazil. This cross-cultural popularity makes it a unique starting point for understanding social interaction and cultural identity. Guitar music can be sexy, soothing, melancholy or manic, but it nearly always brings people together and creates a common ground even if this common ground is often the site of intense social, cultural, economic and political negotiation and contest. This book explores how people use guitars and guitar music in various nations across the world as a musical and symbolic basis for creating identities. In a world where place and space are challenged by the pace of globalization, the guitar provides images, sounds and styles that help define new cultural territories. Guitars play a crucial part in shaping the commercial music industry, educational music programmes, and local community atmosphere. Live or recorded, guitar music and performance, collecting and manufacture sustains a network of varied social exchanges that constitute a distinct cultural milieu. Representing the first sustained analysis of what the guitar means to artists and audiences world-wide, this book demonstrates that this seemingly simple material artefact resonates with meaning as well as music.

The "Second Quintet" -- the Miles Davis Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre. Each of the musicians who performed with Davis--saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams--went on to a successful career as a top player. The studio recordings released by this group made profound contributions to improvisational strategies, jazz composition, and mediation between mainstream and avant-garde jazz, yet most critical attention has focused instead on live performances or the socio-cultural context of the work. Keith Waters' *The Studio Recordings of the Miles Davis Quintet, 1965-68* concentrates instead on the music itself, as written, performed, and recorded. Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications of Davis' work. His analysis takes into account contemporary reviews of the recordings, interviews with the five musicians, and relevant larger-scale cultural studies of the era, as well as two previously unexplored sources: the studio outtakes and Wayne Shorter's Library of Congress composition deposits. Only recently made available, the outtakes throw the master takes into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums. The author's research into the Shorter archives proves to be of even broader significance and interest, as Waters is able now to

demonstrate the composer's original conception of a given piece. Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An indispensable resource, *The Miles Davis Quintet Studio Recordings: 1965-1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels.

(Berklee Guide). Make advanced guitar harmonies more intuitive and effective. This inventive approach to imagining and organizing notes will expand your concept of guitar harmony. You will be able to organize and use tensions more easily and with greater expression, whether you are soloing, playing in a rhythm section, or in a solo guitar context. Practical etudes over popular chord changes will help you to understand and apply these new theoretical concepts. The accompanying recording includes examples and play-along tracks, featuring innovative guitarists Mick Goodrick and Tim Miller, along with an all-star rhythm section featuring Terri Lyne Carrington on drums and John Lockwood on bass. You will learn to: develop and apply new chord voicings, using a rich palette of notes; isolate and organize the most essential notes of any chord-scale (Generic Modality Compression); view chord scales as five families of 3-note chords: triads, sus4, clusters, 7th no 3, and 7th no 5), to be used systematically and simultaneously; leverage this chord-scale organization to lead you to inventive harmonies; incorporate tensions more intuitively into your comping and lead lines; and use new arpeggio patterns in linear improvisation.

(Berklee Guide). Use counterpoint to make your music more engaging and creative. Counterpoint the relationship between musical voices is among the core principles for writing music, and it has been central to the study of composition for many centuries. Whether you are a composer, arranger, film composer, orchestrator, music director, bandleader, or improvising musician, this book will help hone your craft, gain control, and lead you to new creative possibilities. You will learn "tricks of the trade" from the masters and apply these skills to contemporary styles. Online audio examples illustrate the principles being discussed, and many recommended listening lists point you to additional examples of how these principles have been used in music over the past thousand years.

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

(Berklee Guide). This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord.

(Berklee Guide). You are about to embark on a course of study designed to give you, in the shortest possible time, a complete understanding of the principles of modern harmony, improvisation, and dance band arranging. The Berklee

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Correspondence Course was first developed in the 1950s as a way to teach students at a distance a precursor to today's Berklee Online. In those days, a student would receive lessons by mail and send their assignments back for grading by Berklee faculty. This book is an update of the 1971 edition. It features an answer key to many of the activities available online by accessing the unique code found on the first page of the book. The actual lesson material, together with the comments and suggestions of your personal instructor, should combine to provide you with a comprehensive knowledge of the techniques of modern music and jazz, in practice as well as in principle.

Learn jazz guitar harmony in a logical, step-by-step way that is always focused on gig-ready applications. Harmony-melody relationship is explored in detail via "hands on" examples that start with simple voicings over common chord changes (ii-V-I, I-vi-ii-V and others) and moves on to comping over well-known jazz standards and blues. The standards are fully notated with beautiful and lush passing chords in the style of the great guitarists. Finally, learn about the basics of jazz harmony.

(Berklee Methods). Learn the essentials of music notation, from fundamental pitch and rhythm placement to intricate meter and voicing alignments. This book also covers the correct way to subdivide rhythms and notate complex articulations and dynamics. An excellent resource for both written and computer notation software!

This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material.

(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

Jazz Theory Workbook accompanies the second edition of the successful Jazz Theory—From Basic to Advanced Study textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the 27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be written out. The workbook is sold both on its own as well as discounted in a package with the textbook. Jazz Theory Workbook particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats: Print Paperback: 9781138334250 Print Hardback: 9781138334243 eBook: 9780429445477 The paperback WORKBOOK is also paired with the corresponding paperback TEXTBOOK in a

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discounted PACKAGE (9780367321963).

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

(Berklee Guide). Build your Hammond chops! The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of the drawbars, expression pedal, and the Leslie speaker speed switch. Sound complicated and intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player. Groove with this fun and comprehensive Hammond method! Learn to: play gospel, R&B, jazz, blues, funk, and rock with an authentic Hammond feel; Improve your playing skills with hands-on exercises. The accompanying recordings include 21 exercises, plus performance demonstrations of eight songs with minus-organ versions so you can play along; Achieve special effects used by the great Hammond organists, including unique tips and tricks for all drawbar instruments; Understand all the parts of the organ and how to use them, including percussion, expression pedal, vibrato, chorus, and the Leslie speaker; and much more! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

(Berklee Methods). When you reharmonize a tune, you give the melody new color by changing its underlying harmonies. Whether you direct a band or choir, play piano or guitar, or write film scores, you will find simple and innovative techniques to update songs and develop exciting new arrangements by studying the hundreds of copyrighted examples throughout this book. Reharmonization techniques covered include: simple substitution, diatonic approach, adding dominant and subdominant chords, harmonic displacement, modal interchange, and others. Includes examples and exercises on such tunes as: Black Orpheus * Blue in Green * The Girl from Ipanema * Isn't It Romantic? * Misty * Over the Rainbow * Stella by Starlight * and more.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

(Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

In this introduction to natural-base music theory, Ernst Levy presents the essentials of a comprehensive, consistent theory of harmony developed from tone structure. A Theory of Harmony is a highly original explanation of the harmonic language of the last few centuries,

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showing the way toward an understanding of diverse styles of music. Basic harmony texts exist, but none supply help to students seeking threads of logic in the field. In a text abundantly illustrated with musical examples, Levy makes clear the few principles that illuminate the natural forces in harmony. He shows that general principles can be successfully extracted from the wealth of examples. This book actually provides a theory of harmony. One of the major musical minds of the twentieth century, Ernst Levy was born in Basel, Switzerland, in 1895. His musical career spanned more than seven decades, from his first public piano performance at age six. A naturalized U.S. citizen, he lived here from 1941 to 1966, teaching at the New England Conservatory, the University of Chicago, Bennington College, the Massachusetts Institute of Technology, and Brooklyn College. After his retirement, Levy returned to Switzerland where he continued to compose until his death in 1981. He was an enormously productive composer, with hundreds of works to his credit including symphonies, string quartets, songs in English, French, and German, and music for solo instruments and small ensembles. His piano recordings, particularly of the last Beethoven sonatas and the Liszt sonata, have become collectors' items. He thought of himself as a successor to Reimann, immediately, and Rameau, more remotely.

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

Excerpt from Fundamentals of Harmony It may seem presumptuous to add one more textbook on harmony to the numerous existing ones. But each writer is convinced of a special need that he wants to meet; otherwise the subject might justly have been considered exhausted two centuries ago, Upon the publication of the original and fundamental treatises by Rameau and C. P. E. Bach. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Berklee Book of Jazz Harmony Hal Leonard Corporation

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual

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discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

(Guitar Method). This practical, comprehensive method is used as the basic text for the guitar program at the Berklee College of Music. Volume One builds a solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.

Teaches the concepts of music theory based on the curriculum at Berklee College of Music.

A thorough book for guitarists on the applications and understanding of chords.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint

(Berklee Methods). The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet. This edition includes an answer key for all exercises and lessons to check your progress.

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(Berklee Press). Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.

(Misc). The theory bestseller now in English! Beginners and advanced learners can deepen their knowledge of jazz harmony with this comprehensive textbook. With numerous practical exercises and examples, audio tracks and solution section.

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