

The Big Book Of Beasts

Deep in the library is a book that tells of giants and elves, wolfs and deer foxes, and all manner of creatures from the Wilderness to the centre of Trolberg. Those who wish to learn will glean all the knowledge they need from Hilda's own copy of this fascinating compendium of beasts and spirits. For fans of Netflix's hit animated Hilda series, this gorgeous guide to creatures from tiny to giant will keep young adventurers spellbound, with a behind-the-scenes bestiary that teaches Hilda fans everything they'll want to know about the fauna of Trolberg, featuring trivia and brand new art! A perfect companion book to Hilda's Sparrow Scout Badge Guide.

This book has over two hundred stickers and is filled with fun facts and activities centered around birds.

Sixteen-year-old indentured beastkeeper Koffi and seventeen-year-old warrior candidate Ekon forge an unusual alliance and venture into the Greater Jungle to hunt down a monster that has been menacing their city for a century. Includes author's note.

A New York Times Editors' Choice From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our

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narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

Everyone's afraid of something . . . Winner of the Kate Greenaway Medal. Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, *Little Mouse's Big Book of Fears* by Emily Gravett is an extraordinary, award-winning picture book.

The next installment in the popular Big Book series is a fascinating introduction to some of the most magnificent and surprising flowering plants from around the world. Stories have been told on every continent since the dawn of time, and some have lasted for thousands of years, becoming what we know today as myths. These fantastical tales educate and fascinate by creating amazing worlds and inhabiting them with wondrous feats of heroics and dastardly deeds of evil. *Children's Book of Mythical Beasts and Magical Monsters* gives children the opportunity to discover these stories, and encourages them to understand storytelling from different cultures. Filled with hundreds of mythical monsters from around the world, *The Book of Beasts* will take readers on an epic colouring quest through ancient lands and lore. Including creatures from Aboriginal, African,

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Mesoamerican, Greek, Roman, Indian, Norse, Chinese and Japanese tales.

In this highly anticipated sequel to New York Times bestselling and Caldecott Honor–winning author Tony DiTerlizzi's *Kenny and the Dragon*, Kenny must cope with many changes in his life—including the fear that he's losing his best friend. What can come between two best friends? Time has passed since Kenny Rabbit's last adventure with his best friend, the legendary dragon Grahame, and a lot has changed in the sleepy village of Roundbrook. For starters, Kenny has a whole litter of baby sisters. His friends are at different schools and Sir George is off adventuring. At least Kenny still has his very best friend, Grahame. That's before Dante arrives. Dante is a legendary manticore and an old friend of Grahame's. Old friends spend a lot of time catching up. And that catching up does not involve Kenny. But there's a Witch to defeat, a pal to rescue, and a mysterious book to unlock. And those are quests for best friends, not old friends. Right?

Dive, run, and soar through this exhilarating special edition in the NEW YORK TIMES bestselling series, with a story by WILD BORN author, Brandon Mull. Briggan the Wolf, Uraza the Leopard, Jhi the Panda, and Essix the Falcon -- the Four Fallen. Long before they were spirit animals, they roamed the wilds as Great Beasts, the most powerful beings in Erdas. When a mad king arose, the four banded together with an army of humans and animals to defeat him. But they weren't the only Great Beasts in the war. A deadly scheme was already underway, hatched by two of their own. To save their world, the four had to give up their lives. These are the lost stories of the most selfless acts of bravery that Erdas has ever seen, and the secret betrayal that started it all. These are TALES OF THE GREAT BEASTS.

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Every hero needs the Book of Beasts! Contained in these pages is everything a Beast Quest fan needs to know about over seventy different Beasts, as featured in the bestselling series. Gain secret knowledge, learn incredible facts, and study amazing colour pictures. This unique book is a must-have for any Avantian hero!

Featuring more than 500 reusable stickers, this beautifully illustrated and jam-packed sticker activity book brings the natural world to life

Introduces various sea creatures, including mammals, animals with and without shells, sharks, and fish, providing information on their sizes and characteristics.

The world's wildest collection of animal knowledge and lore! Lions, and tigers, and bears . . . and dinosaurs, dragons, and monsters. Oh my! For hundreds of years, the most popular books in the Western world next to the Bible were "bestiaries," fanciful encyclopedias collecting all of human knowledge and mythology about the animal kingdom. In these pages, eagles and elephants lived next to griffins and sea monsters. Now, in *The Big, Bad Book of Beasts*, award-winning author Michael Largo has updated the medieval bestsellers for the twenty-first century, illuminating little-known facts, astonishing secrets, and bizarre superstitions about the beasts that inhabit our world—and haunt our imaginations. You'll learn about the biggest bug ever, the smallest animal in the world, and the real creatures that inspired the fabled unicorns. You'll discover how birds learned to fly, why cats rub against your legs, and a thousand other facts that will make you look at nature in a wonderfully new way. Did you know? The fastest animal in the world is the peregrine falcon, which reaches speeds of over 200 miles per hours. Circus ringmaster P.T. Barnum fooled many when he displayed a "mermaid" carcass that was later proved to be monkey bones sewed together with the body of a fish. Discovered in a

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remote volcanic crater in New Guinea, the Bosavi wolly rat grows to the size of a cat. President Andrew Jackson bought an African gray parrot to keep his wife company. The bird outlived them both and was removed from Jackson's funeral for cussing in both English and Spanish. A to Z: From Aardvark to Zooplankton! For all ages! Includes 289 illustrations!

A dark threat faces the world of Erdas in this riveting new saga from the New York Times bestselling series. A heart-pounding new adventure from the New York Times bestselling series. In the world of Erdas, every child must discover if they will summon a spirit animal, a rare and incredible gift. Conor, Abeke, Meilin, and Rollan were rare even among those few. They summoned legendary animals--brave guardians who were reborn to protect their world. Now more of these legends are appearing across Erdas, bonded to special children. But a dark force has emerged. Older than memory, it has slept for centuries beneath the surface of the world. With the power to tear away spirit animals, it begins a rampage that will be felt in every corner of Erdas. If the young heroes can't stop it, the darkness will first consume the spirit animals . . . and then the world.

Spotlighting news articles, historical accounts, and firstperson interviews, this chronicle of human interactions with monsters will convince even the most hardened skeptic of the existence of the bogeyman, bigfoot, werewolves, and swamp creatures. Offering an array of wild reports—from the police officer who begrudgingly responded to a call about a longhaired woman flying over a suburban neighborhood only to find himself calling for backup when she attacked his patrol car to the motorist whose headlights illuminated a sevenfoot tall, wolflike creature that stood on its hind legs—this historical record highlights scary and unbelievable narratives. From

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slightly demented humans to spine-tingling paranormal encounters, each outlandish occurrence is detailed with thorough research and recounted with a storyteller's crafted voice.

Following the wild success of *The Big Book of Bugs* and *The Big Book of Beasts*, *The Big Book of the Blue* is the third installment in Yuval Zommer's beloved series.

Alongside everything the young oceanographer needs to know, Zommer's charming illustrations bring to life some of the slipperiest, scaliest, strangest, and most monstrous underwater animals. The book opens by explaining how different types of animals are able to breathe and survive underwater, and the different families to which they belong. Subsequent pages are dedicated to specific creatures, including sea turtles, whales, sharks, stingrays, and seahorses, and show varied life in specific habitats, such as a coral reef or deep sea bed. *The Big Book of the Blue* also explores the underwater world thematically, looking at animals in danger, learning how to spot creatures at the beach, and discovering how to do our part to save sea life. Beautiful and filled with fascinating facts, young, curious readers won't be able to tear their eyes away from the page.

For most of us, the story of mammal evolution starts after the asteroid impact that killed the dinosaurs, but over the last 20 years scientists have uncovered new fossils and used new technologies that have upended this story. In *Beasts Before Us*, palaeontologist Elsa Panciroli charts the emergence of the mammal lineage, Synapsida, beginning at their murky split from the reptiles in the Carboniferous period, over three-hundred million years

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ago. They made the world theirs long before the rise of dinosaurs. Travelling forward into the Permian and then Triassic periods, we learn how our ancient mammal ancestors evolved from large hairy beasts with accelerating metabolisms to exploit miniaturisation, which was key to unlocking the traits that define mammals as we now know them. Elsa criss-crosses the globe to explore the sites where discoveries are being made and meet the people who make them. In Scotland, she traverses the desert dunes of prehistoric Moray, where quarry workers unearthed the footprints of Permian creatures from before the time of dinosaurs. In South Africa, she introduces us to animals, once called 'mammal-like reptiles', that gave scientists the first hints that our furry kin evolved from a lineage of egg-laying burrowers. In China, new, complete fossilised skeletons reveal mammals that were gliders, shovel-pawed Jurassic moles, and flat-tailed swimmers. This book radically reframes the narrative of our mammalian ancestors and provides a counterpoint to the stereotypes of mighty dinosaur overlords and cowering little mammals. It turns out the earliest mammals weren't just precursors, they were pioneers.

Conor, Abeke, Meilin, and Rollan -- once Heroes of Erdas -- are now wanted fugitives. Framed for a crime they didn't commit, they've been hunted across the globe by the ruthless mercenaries, the Oathbound. The four friends have traveled to the deserts of Nilo seeking answers, along with an ancient and powerful relic that's connected to the history of their world. There they discover a vast, secret library dedicated to preserving the

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wisdom of Erdas. But this library houses more than just tomes and scrolls. Guarding this knowledge are their old friends Takoda and Xanthe, along with Kovo the Ape. With the Oathbound following close behind, can the heroes risk branding their friends as traitors?

When a big blue thing arrives on Howling Hill, the wolves, bears, boars, and foxes try to scare it away, but it takes the smallest of the creatures to send it packing.

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels. You think you know these stories, don't you? You are wrong. You don't know them at all. Twelve tales, twelve dangerous tales of mystery, magic, and rebellious hearts. Each twists like a spindle to reveal truths full of warning and triumph, truths that free hearts long kept tame, truths that explore life . . . and death. A prince has a surprising awakening . . . A beauty fights like a beast . . . A boy refuses to become prey . . . A path to happiness is lost. . . . then found again. New York Times bestselling author Soman Chainani respins old stories into fresh fairy tales for a new era and creates a world like no other. These stories know you. They understand you. They reflect you. They are tales for our times. So read on, if you dare.

The new installment in the popular Big Book series connects young readers from around the world by emphasizing that we all belong to the same planet Earth.

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Matt and Emily Calder's travels through time come to a thrilling conclusion in the third book of the Hollow Earth trilogy as the siblings struggle to close Hollow Earth—and keep the monsters inside. Twins Matt and Emily Calder may be divided by time, but they are united in their mission to close Hollow Earth before the monsters inside can destroy the world. The key to success lies with their Animare talents: they can draw things into life and travel in time through art. But there are monsters outside Hollow Earth as well. Monsters intent on taking control of the beasts for themselves. And the worst monster of all is their own father...

"This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

"...The beginning of a great saga..." —NPR.org "This compelling Nigerian-influenced fantasy has a wonderfully unique premise and lush, brilliant worldbuilding that will consume you until the last page."—Buzzfeed

"...Unforgettable in its darkness, inequality, and magic." —VOYA, Starred Review "...A paean to an emerging black legend."—Kirkus Reviews, Starred Review *Black Panther meets Nnedi Okorafor's Akata Witch in Beasts Made of Night*, the first book in an epic fantasy duology. In the walled city of Kos, corrupt mages can magically call forth sin from a sinner in the form of sin-beasts—lethal creatures spawned from feelings of guilt. Taj is the most talented of the aki, young sin-eaters indentured by the mages to slay the sin-beasts. But Taj's livelihood comes at a terrible cost. When he kills a

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sin-beast, a tattoo of the beast appears on his skin while the guilt of committing the sin appears on his mind. Most aki are driven mad by the process, but Taj is cocky and desperate to provide for his family. When Taj is called to eat a sin of a member of the royal family, he's suddenly thrust into the center of a dark conspiracy to destroy Kos. Now Taj must fight to save the princess that he loves—and his own life. Debut author Tochi Onyebuchi delivers an unforgettable series opener that powerfully explores the true meaning of justice and guilt. Packed with dark magic and thrilling action, *Beasts Made of Night* is a gritty Nigerian-influenced fantasy perfect for fans of Paolo Bacigalupi and Nnedi Okorafor.

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Most Anticipated YA Books of the Fall io9's All the
Science Fiction and Fantasy Books to Keep On Your
Radar This Fall BuzzFeed's 22 YA Novels You'll Want
To Read From Cover To Cover This Fall A 2017
BookExpo Buzz Book A Junior Library Guild Selection

From award-winning, bestselling authors Ann and Jeff VanderMeer comes a true horde of fantasy tales sure to delight fans, scholars—even the greediest of dragons. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries,

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including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL

The Book of Beasts is an exciting short story from *The Book of Dragons* by E. Nesbit that is revised and edited for The Gunston Trust for Nonviolence in Children's Literature. This delightful tale of a child-king who releases the Terrible Red Beasts from an ancient book he finds in the castle library. How will he ever capture this beast so that the kingdom can once again be happy and safe? Recommended for ages 7 - 12 years.

The Big Book of Beasts

Meet the monsters in this who's who of the baddest of the bad! Like those supernatural beasts everyone knows and fears—the bloodsucking vampire, Count Dracula, and that eight-foot-tall mash-up of corpses, Frankenstein's Monster. Or that scariest of mummies, Cheops, who scientists revived after 4,700 years—big mistake! Or more horrifying yet, the Horla, an invisible, havoc-wreaking creature that herds humans like cattle and feeds of their

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souls. Drawn from the pages of classic books and tales as old as time, this frightfully exciting collection features 25 of the creepiest creatures ever imagined, from witches and werewolves to dragons and ghosts. Every monster is brought to life in a full-size full-color portrait that captures the essence of the beast, and in lively text that recounts the monster's spine-tingling story. With sidebars that explore the history and the genre of each sourcebook, *The Big Book of Monsters* is an exciting introduction to literature and language arts.

This book opens with introductory spreads explaining that beasts are wild animals that can't be tamed and gives tips on how to spot them in their natural habitats. Subsequent spreads, illustrated with scenic compositions, are dedicated to specific beasts, including armadillos, bears, tigers and the Tasmanian Devil. Later spreads approach the world of beasts thematically, looking at mythical beasts, Ice-Age beasts, beasts on your street and how to save beasts in danger. The text is chatty, funny and full of amazing facts.

Danger! Action! Trouble! Adventure! Introducing *The DATA Set*, a brand-new chapter book series for young readers. What would happen if your next-door neighbor were a mad scientist? Gabe, Laura, and Cesar live on a quiet cul-de-sac. They are the whiz kids of Newtonburg Elementary and each specializes in their own subject. In fact, everyone in town lovingly refers to them as the Data Set. However, their quiet days of learning take a sudden turn for the exciting when they meet Dr. Gustav Bunsen—a mad scientist who throws the kids into a wild spiral of adventures. When Dr. Bunsen's latest

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invention, a growth ray, hits several tiny animal toys, the mini beasts don't just grow, they come to life! The DATA Set love their new tiny pets...until they continue to grow. Now there's an actual elephant in the room—not to mention a chimp, a giraffe, and a dinosaur. When the beasts wander off, it's up to the DATA Set to track them down. But will they catch the mini beasts before they grow big enough to start trouble in town? With easy-to-read language and illustrations on almost every page, The DATA Set chapter books are perfect for beginning readers!

Why is a flamingo pink? Can a parrot talk? Is a bald eagle really bald? This follow-up to the hugely successful The Big Book of Bugs, The Big Book of Beasts and The Big Book of the Blue answers these questions and many more. It opens with introductory spreads explaining how to recognize different bird's eggs, the bird family tree, why different species of birds have different beaks and feathers, and why some birds migrate and travel vast distances every year. Subsequent spreads, illustrated with various habitats, are dedicated to specific varieties of bird, including hummingbirds, peacocks, flamingos, bald eagles, secretary birds, albatrosses and red-crowned cranes. Some will teach children how to spot different birds within a specific variety, for example how to differentiate the American robin from the European robin. Others explore bird habitats, for example showing how birds adapt to live in cities. Finally, the book invites young bird spotters to protect birds where they live and make their gardens bird friendly. This is a big, beautiful book to look at again and again.

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From the creator of Wolves, Dogs, Tidy, and the Bear and Hare series and twice-winner of the Kate Greenaway Medal, Emily Gravett comes a fresh, funny, and punchy picture book about the futility of fads and the joy of learning to be yourself. Harbet had a hat. His Nana had knitted it for him when he was little. Harbet likes his comfy knitted hat, but the others keep jeering at him—OLD HAT! OLD HAT! No matter what headwear he buys—be it a towering fruit platter hat, an old-boot-on-the-head hat, or a brightly lit traffic cone hat, Harbet cannot keep up with the latest fashions. As soon as he gets a brand new hat it is already...OLD HAT! It seems that Harbet will never fit in. But when one day he decides to go his own way, Harbet discovers just how much more fun it is to stop following others and think for yourself. A lavishly illustrated companion to *The Bedside Book of Birds* explores the relationships between predators and prey, drawing on mythology, nature writings, and other sources to provide coverage of both real and fictional creatures.

Enter the enchanting world of mythical creatures and explore the history behind them in this beautifully illustrated compendium for kids aged 7 to 9. You'll meet an incredible cast of mind-boggling fictional animals from all around the world. Say hello to Bigfoot in the forests of North America and learn about the Native American traditions that inspired its story. Voyage to Japan to meet kitsune, supernatural nine-tailed foxes that can turn into humans. And jump onboard an ancient storm-battered ship to learn why mermaids were the last thing a sailor wanted to see... Learn about the societies that spawned

these legendary creatures, from Ancient Greece to the indigenous tribes of Australia, and find out what the beasts tell us about the people who created them. From narwhal tusks inspiring the legend of unicorns, to dinosaur bones creating rumours of dragons, there is an interesting story behind every magical beast. *Mythical Beasts and Magical Creatures* tells you everything you need to know about supernatural animals great and small. Perfect for fans of Harry Potter and other fantasy tales, this is the only kids' e-guide to magical creatures that tells you the history behind the mythology.

A collection of unusual facts, games, puzzles, activities, and artwork centering around the world of insects.

Bestselling author Jeffrey Masson shows us what the animals at the top of the food chain-orca whales, big cats, etc.-can teach us about the origins of good and evil in ourselves. In his previous bestsellers, Masson has showed us that animals can teach us much about our own emotions-love (dogs), contentment (cats), and grief (elephants), among others. In *Beasts*, he demonstrates that the violence we perceive in the "wild" is a matter of projection. Animals predators kill to survive, but animal aggression is not even remotely equivalent to the violence of mankind. Humans are the most violent animals to our own kind in existence. We lack what all other animals have: a check on the aggression that would destroy the species rather than serve it. In *Beasts*, Masson brings to life the richness of the animal world and strips away our misconceptions of the creatures we fear, offering a powerful and compelling look at our uniquely human propensity toward aggression.

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White's *The Bestiary: A Book of Beasts* was the first and, for a time, the only English translation of a medieval bestiary. White provides an excellent appendix that explains how the creatures of the bestiary influenced the development of allegory and symbolism in art and literature.

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