

The Black Death A Chronicle Of The Plague

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014. A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William

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McNeill explores in his new introduction to this updated edition. Thought-provoking, well-researched, and compulsively readable, *Plagues and Peoples* is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (Kirkus Reviews), it is essential reading, offering a new perspective on human history.

A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from the Black Death to Ebola This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

This new translation offers a faithful yet accessible English-language rendering of the twelfth-century *Gesta Francorum et aliorum Hierosolomitana*, the earliest known Latin account of the First Crusade. The exemplar for all later histories and retellings of the First Crusade, it is filled with vivid descriptions of the hardships suffered by the crusaders, deeds of personal heroism, courtly intrigues, betrayal and cowardice, and a relentless faith that would see the attainment of the desired goal: the capture of Jerusalem by the crusaders in 1099. It is also a sweeping tale that swiftly moves from the first preaching of the crusade by Pope Urban II, to the ragtag and ultimately doomed effort of the popular People's Crusade, and then to the more disciplined and concerted campaign by the French and Norman nobility that led to the conquest of the Holy Land by the crusaders. Based on the latest scholarly research, including a substantive introduction that explores the questions surrounding the *Gesta* and that sets it in its historical context, this definitive translation will bring the First Crusade and its era to life for all readers.

Traces the medical search for a cure for AIDS and examines the AIDS epidemic's effect on society

An extraordinary illustrated chronicle of 2020 that captures this indelible year in America in all its tragic, surreal, epic, and (sometimes) comedic intensity Artist Elise Engler set herself a task five years ago: to illustrate the first headline she heard on her bedside radio every morning. The idea was to create a pictorial record of one year of listening to the news. But when Donald Trump was elected, the headlines turned too wild for her to stop the experiment. Then 2020 happened. Was there ever such a year? Headlines about the death of Kobe Bryant and Donald Trump's impeachment began to give

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way to news of a mysterious virus in China, and Engler's pages were quickly filled with the march of COVID-19: schools closing their doors, hospitals overflowing, graveyards full to capacity. Day by day, Engler drew every shocking turn of the year: the police murder of George Floyd and protests around the globe; a war against science and those who preached it; fires consuming California; a vicious election, absurdly contested. Other stories appeared, too: "Harvey Weinstein Sentenced," "Ruth Bader Ginsburg Hospitalized," "China Extends Control over Hong Kong," and—on repeat—"Stock Market Plunges." The result is a powerful visual record of an unprecedented time, collected in *A Diary of the Plague Year*, which follows the headlines from the first appearance of the coronavirus to the inauguration of President Joe Biden. Made in real time, Engler's vibrant, immediate images recapture what it was like to live through 2020, bringing texture, feeling, and even charm to what we might not remember and what we will never forget.

Presents both hard facts and military, social, and political histories of the world's one hundred most violent events, from the second Persian War in 480 BCE to the modern war in the Congo.

Chronicle of the Guayaki Indians is Pierre Clastres's account of his 1963–64 encounter with this small Paraguayan tribe, a precise and detailed recording of the history, ritual, myths, and culture of this remarkably unique, and now vanished, people. "Determined not to let the slightest detail" escape him or to leave unanswered the many questions prompted by his personal experiences, Clastres follows the Guayaki in their everyday lives. Now available for the first time in a stunningly beautiful translation by Paul Auster, *Chronicle of the Guayaki Indians* radically alters not only the Western academic conventions in which other cultures are thought but also the discipline of political anthropology itself. *Chronicle of the Guayaki Indians* was awarded the Alta Prize in nonfiction by the American Literary Translators Association.

This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book

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charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

In this study, Samuel K. Cohn, Jr. investigates hundreds of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the 2014 Ebola outbreak to challenge the dominant hypothesis that epidemics invariably provoke hatred, blaming of the 'other', and victimizing bearers of epidemic diseases.

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider.

This engrossing book provides a comprehensive history of the medical response to the Black Death. John Aberth has translated plague treatises that illustrate the human dimensions of the horrific scourge, including doctors' personal anecdotes as they desperately struggled to understand a deadly new disease.

The author describes her life after she loses her husband of forty years to cancer, describing her surprising reaction to his death and how she found contentment in her garden.

Presents a translation of the poet's third version of the text

Plague was one of the enduring facts of everyday life on the European continent, from earliest antiquity through the first decades of the eighteenth century. It represents one of the most important influences on the development of Europe's society and culture. In order to understand the changing circumstances of the political, economic, ecclesiastical, artistic, and social history of that continent, it is important to understand epidemic disease and society's response to it. To date, the largest portion of scholarship about plague has focused on its political, economic, demographic, and medical aspects. This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society's response to it through many centuries and over a wide geographical terrain, including Byzantium. This research draws extensively upon a wealth of primary sources, both printed and painted, and includes ample

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bibliographical reference to the most important secondary sources, providing much new insight into how generations of Europeans responded to this dread disease.

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The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

A timely chronicle of what is now an ordinary day in America, where gun violence regularly takes the lives of children and teens, and leaves shattered families in its wake. Winner of the 2017 J. Anthony Lukas PrizeShortlisted for the 2017 Hurston/Wright Foundation AwardFinalist for the 2017 Helen Bernstein Book Award for Excellence in JournalismLonglisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face-a child's face-on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today. Hailed by the *New York Times* as "unusually interesting both as history and sociological study," *The Black Death: A Chronicle of the Plague* traces the ebb and flow of European pandemics over the course of centuries through translations of contemporary accounts. Originally published in 1926 and now in paperback for the first time, Nohl's volume is unique for its geographical and historical scope as well as its combination of detailed accounts and overarching contemporary views of the history of the plague in Europe, a disease that claimed nearly 40 million people during the fourteenth century alone. With current concerns about pandemics, *The Black Death* provides lessons on how humans reacted to and survived catastrophic loss of life to disease.

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes

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accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

"*The Red and the Black*" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

Maria Kelly goes in search of the 'Great Pestilence' whose consequences are often obscured by the intricate and tumultuous history of the time and traces how the Irish reacted to this seemingly invisible killer.

An ideal introduction and guide to the greatest natural disaster to ever curse humanity, replete with illustrations, biographical sketches, and primary documents. Presents medieval and modern perspectives of this disturbing yet fascinating tragic historical episode.

The first paperback edition of this unique and shocking guide to the Black Death in Europe.

This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

A NEW YORK TIMES BESTSELLER A New York Times Notable Book LOS ANGELES TIMES BOOK CLUB PICK "Riveting, heartbreaking, sometimes difficult, always inspiring." --The New York Times Book Review As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he

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couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken--physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

Henry Knighton's *Chronicle* is a vivid account of England in the fourteenth century, describing the war with France, the Black Death, the rise of Lollardy, and the political conflicts of Richard II's reign. This is a new critical edition which includes the first translation into English of this important narrative.

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