

The Blackboard Jungle A Novel

Three American adventurers decide to invest their resources in a dangerous search for a lost gold mine in the mountains of Mexico
My main rule was that I wouldn't be called "Mista" I thought the students would show me respect if they identified me as a person and not just any white guy they had to listen to in school. I introduced myself as Mr. Kaminski and wrote my name on the chalkboard. I asked the students to repeat if I mispronounced them. When I was saying my name, one girl said, "Ka-what? I ain't sayin that." So Mr. K was the compromise. At least it wasn't Mista

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

A cautious New York burglar risks his neck for the score of a lifetime in this rollicking thriller by the bestselling author of the 87th Precinct series. Alex Hardy is the finest thief in New York City. A crib burglar, he robs apartments—never hotels, never offices, never liquor stores, never jewelers. Strictly apartments, and strictly during the day. He's paranoid, ready to cut and run as soon as a job turns sour—he's already been to prison once, and he doesn't plan on getting caught again—but he's about to get the offer of a lifetime, the big make he's always been looking for. How can he say no? This could set him up for life—but it could also send him back to Sing Sing for good. The stake revolves around Daisy, a one-legged hooker who spends Thursday afternoons at the home of a Westchester millionaire. It would be simple if Alex wasn't increasingly distracted by Jessica, his square neighbor who has no idea he's a burglar and seems to like him. Between these two very different women lies the biggest opportunity of Alex's life. Will he get his hands on it before the alarms start to sound? A heist story in the tradition of Lawrence Sanders or Donald E. Westlake, *Doors* is a brilliantly detailed story of how to steal—and why—from legendary Mystery Writers of America Grand Master Ed McBain.

A glamorous ski resort becomes the setting for unspeakable evil in this "chilling, fascinating novel" by the New York Times–bestselling author of *Last Summer* (Los Angeles Times). Sandy, David, and Peter met as bored teenagers vacationing with their parents on a small resort island. The horrific crime they committed five years ago bound them together forever, cursing their friendship in blood and setting them on a path toward nihilism and destruction. Now in their early twenties, the glamorous and sophisticated trio has come to an exclusive ski resort just days before Christmas to satisfy their appetite for danger and enjoy the physical company of the only human beings they can still tolerate: one another. But an interloper soon finds her way into their closed circle. Mary Margaret is no gullible innocent. She's smart and mischievous and appears bent on tearing the friends apart. Will Sandy, Peter, and David keep their sinister ménage-à-trois intact, or have they finally met their match? On the steep and icy slopes of Semanee Peak, a dangerous game of cat and mouse comes to a shattering end. "An unforgettable exploration into the nature of evil," *Come Winter* is the chilling sequel to *Last Summer* and a "brilliant . . . dazzling" portrait of young sociopaths at play (Burlington Free Press).

Aisling is twenty-eight and she's a complete ... Aisling. She lives at home in Ballygobard (or Ballygobackwards, as some gas tickets call it) with her parents and commutes to her good job at PensionsPlus in Dublin. Aisling goes out every Saturday night with her best friend Majella, who is a bit of a hames (she's lost two phones already this year – Aisling has never lost a phone). They love hoofing into the Coors Light if

Download Ebook The Blackboard Jungle A Novel

they're 'Out', or the vodka and Diet Cokes if they re 'Out Out'. Ais spends two nights a week at her boyfriend John's. He's from down home and was kiss number seventeen at her twenty-first. But Aisling wants more. She wants the ring on her finger. She wants the hen with the willy straws. She wants out of her parents' house, although she'd miss Mammy turning on the electric blanket like clockwork and Daddy taking her car 'out for a spin' and bringing it back full of petrol. When a week in Tenerife with John doesn't end with the expected engagement, Aisling calls a halt to things and soon she has surprised herself and everyone else by agreeing to move into a three-bed in Portobello with stylish Sadhbh from HR and her friend, the mysterious Elaine. Newly single and relocated to the big city, life is about to change utterly for this wonderful, strong, surprising and funny girl, who just happens to be a complete Aisling.

Only three survivors of the airliner crash landed on this deserted tropical island: Webb, who bore in his heart the festering wound of an unfaithful woman. Fran, who sought love and found only inescapable domination. Krayer, whose hands and glands obeyed the icy laws of his inhuman logic. They managed to survive the violence of nature only to face the fiercer violence of human passions. For their need of each other was only exceeded by their hate.

Rudyard Kipling's tale of a young boy lost in the jungles of India introduces young children to the magic of the original classic tale. The Jungle Book: Mowgli's Adventures adapts Rudyard Kipling's timeless tale of a young boy lost in the jungles of India for young children. This delightfully written and illustrated book focuses on the magic of the jungle and the one-of-a-kind characters and fantastical situations that Mowgli finds himself in. The Jungle Book: Mowgli's Adventures tells the simple story of Mowgli, who is raised by Mother and Father Wolf and taught the ways of the jungle by Baloo the bear. While this is a faithful introduction to the classic, it doesn't attempt to cover all the action from the original story and its adaptations-the story focuses on the parts children will understand and enjoy. The Jungle Book: Mowgli's Adventures is a magical introduction children will recall when they are older and ready for the original work.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

One of the most prolific crime writers of the last century, Evan Hunter published more than 120 novels from 1952 to 2005 under a variety of pseudonyms. He also wrote several teleplays and screenplays, including Alfred Hitchcock's The Birds, and the 1954 novel The Blackboard Jungle. When the Mystery Writers of America named Hunter a Grand Master, he gave the designation to his alter ego, Ed McBain, best known for his long-running police procedural series about the detectives of the 87th Precinct. This comprehensive companion provides detailed information about all of Evan Hunter's/Ed McBain's works, characters, and recurring themes. From police detective and crime stories to dramatic novels and films, this reference celebrates the vast body of literature of this versatile writer.

Download Ebook The Blackboard Jungle A Novel

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

A police detective hunts for a pattern in a puzzling murder spree in this mystery by “a master” (Time). A blind violinist taking a smoke break. A cosmetics sales rep cooking an omelet in her own kitchen. A college professor trudging home from class. A priest contemplating retirement in the rectory garden. An old woman walking her dog. These are the seemingly random targets, all shot twice in the face. But most serial killers don’t use guns. Most serial killers don’t strike five times in two weeks. And most serial killers’ victims have something more in common than just being over fifty years of age. Now it falls to Det. Steve Carella and his colleagues in the 87th Precinct to find a connection that will crack this case—before another body is found. As Entertainment Weekly said about this long-running, much-loved police procedural series: “Imagine your favorite Law & Order cast solving fresh mysteries into infinity, with no reruns, and you have some sense of McBain’s grand, ongoing accomplishment.”

"The napalmed children peered at him, uncomprehending, not understanding what happened, and asked him to fix their burns, alleviate their pain. He tried to explain- such a terrible mistake. No words came out of his mouth." ? Poisoned Jungle speaks to the long psychological tentacles war has on the lives it touches, and the difficulty of breaking free of them. Realizing changes have occurred deep within, Vietnam War medic Andy Parks must reconcile his new reality to establish a life worth living-not an easy task. How will Andy Parks ever dispel the images he brought home with him? He can't live with them-or outrun them. Even in sleep he finds no rest. In a powerful human saga, Andy teeters on the chasm of survivor's guilt, desperate to find equilibrium in his life. Deep down, he wants to live but doesn't know how. Poisoned Jungle is an intimate glimpse into one veteran's struggle for meaning after experiencing the despair of war.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

"The murder of three detectives in quick succession in the 87th Precinct leads Detective Steve Carella on a search through the city's underside and ultimately into the murderer's sights"--NoveList.

New York Times Bestseller: A “monumental” saga of four ordinary American women from the author of *The Blackboard Jungle* (The New York Times Book Review). Amanda, a small-town minister’s daughter with hopes for a musical career, and Gillian, a hot-

tempered aspiring actress from the Bronx, met at college. A decade later, one is happily married to an ambitious lawyer while the other is entangled in a passionate but troubled affair with a young man who's spent five years in a navy prison. The other women in Amanda and Gillian's lives mirror the choices they make and the secrets they share. Gillian's mother-in-law, Julia, is haunted by a wartime affair and its tragic consequences. Amanda's precocious teenage niece, Kate, belongs to a booming postwar generation that will radically change American society. Nevertheless, Kate knows that many of the challenges she faces as a young woman have been met and endured by her aunt and countless other women throughout history. Taking readers on an emotional journey through mid-twentieth-century America, author Evan Hunter paints an indelible portrait of romance, friendship, and sisterhood. *Mothers and Daughters* is a wide-ranging and poignant masterpiece from one of America's most beloved storytellers.

Remarkable teachers. Challenging classes. What if! Like his *So You Think You Might Like to Teach*, educator Robert Eidelberg's latest next word book, *Staying After School*, is about what goes into good instruction and true learning (and that odd couple relationship of teacher and student). Schools out, but then its back in. And through a unique form and structure, *Staying After School* showcases more than a dozen school-set novels and films and the imaginative writing about them by nineteen of Eidelberg's student collaborators. Here is a class-act assortment of what-ifs by college students who figuratively stayed after school in their special course, *The Teacher and Student in Literature*, to creatively extrapolate from the literary works of such school book authors as Bel Kaufman, Evan Hunter, E. R. Braithwaite, Frances Gray Patton, and Leo Rosten, along with major film director Richard Brooks

The national bestseller that "reads like a cross between Charles Frazier's *Cold Mountain* and Ernest Hemingway's *A Farewell to Arms*" (*The Dallas Morning News*). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. *Painted Horses* sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. *Painted Horses* creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's *The English Patient* . . . *Painted Horses* is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." —The Boston Globe

Even though he's secretly terrified of deep water, and all the scary things that swim below, Tate wants to shake his boring reputation, and he agrees to travel with his class up the Amazon River to help build a village school. He has his fingers and toes crossed that he won't see any giant snakes or hungry piranhas. But there are even scarier things than anacondas lurking in the jungles of South America, and Tate soon learns of the legend of El Tunchi, a vengeful spirit that terrorizes those who harm the rainforest. When creepy things start happening and Tate keeps hearing El Tunchi's haunting whistle, he's sure the group must have angered someone. Or something. He and his friends need to

figure out a way to make amends and get out of the jungle alive.

Successful psychiatrist David Chapman decides to stay in the city and work while his wife and children vacation on Martha's Vineyard. All is not tranquil in the city, however. A chance meeting with a Broadway dancer evokes his every erotic fantasy. But when bodies meet, when mystery and desire come together, there is no telling where the journey may end. And David finds he can't resist--or escape--the most dangerous woman of his dreams.

Three teenagers turn an idyllic summer vacation into a violent nightmare in this “compelling and unforgettable” novel by the bestselling author of *The Blackboard Jungle* (Harper's). Bored, restless, privileged teenagers Sandy, David, and Peter meet while vacationing with their families on remote Greensward Island. The two boys, both sixteen, are immediately entranced by Sandy's beauty and frank sexuality. Over the course of the summer, the trio creates an illicit teenage paradise far removed from adult supervision. Stolen beers and lustful teasing lead to more nefarious games, however, when Rhoda appears. Shy, quiet, and unsophisticated, the fifteen-year-old desperately wants to fit in with her more glamorous peers. Her awkwardness brings out a vicious cruel streak in Sandy, who has David and Peter so tightly wrapped around her finger they'll do whatever she wants—even if it means destroying an innocent life. A fearless, unflinching portrait of youth gone wild, *Last Summer* was the basis for an Academy Award-nominated film starring Barbara Hershey, Bruce Davison, Richard Thomas, and Catherine Burns. Originally published in 1968 and heralded by *Cosmopolitan* as “the most chilling novel of this—or any—autumn,” *Last Summer* transforms a coming-of-age story into a dark and twisted fable and confirms Evan Hunter's reputation as a master of suspense.

Rick Dadier encounters insolence and violence as a new teacher at a New York City vocational school.

Rick Dadier encounters insolence and violence as a new teacher at a New York City vocational school as he tries to reach a group of violent, rebellious New York City teenagers, in a fiftieth anniversary edition of the classic novel. Reprint.

New York Times Bestseller: A passionate, “no-holds-barred” story of an illicit suburban love affair from the acclaimed author of *The Blackboard Jungle* (TheNew York Times). Larry Cole has everything a man could want. He loves his wife, Eve, and is devoted to their two small sons. His career as an architect is both creatively satisfying and financially rewarding. His house in suburban Pinecrest Manor is attractive and comfortable. But then Larry sees a new neighbor standing at the school bus stop. Margaret Gault is young, blond, beautiful—and married. She's everything Larry didn't realize was missing from his life, and he must have her. Maggie tells Larry she's never been in love. But this isn't about love. It's about need and desire. Touch and taste and risk. And lies. Larry and Maggie surrender to lust, knowing their secret motel rendezvous and lunch-hour trysts will amount to nothing; they will always be strangers to each other. But actions have consequences. And sometimes consequences can be deadly. Author Evan Hunter adapted his riveting novel of infidelity into a film starring Kirk Douglas and Kim Novak. A torrid tale of sexual compulsion and the secrets lurking beneath the most placid of surfaces, *Strangers When We Meet* is an early masterpiece from the creator of the bestselling 87th Precinct series.

"An Atlantic senior editor presents an investigation into the lucrative quality of popularity in the 21st century to share economic insights into what makes ideas, productions and products successful, "--NoveList.

This schoolroom drama that inspired the classic Sydney Poitier film is “a microcosm of the racial issues . . . A dramatic picture of discrimination” (Kirkus Reviews). With opportunities for black men limited in post–World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry,

unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves and to call him "Sir." He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author's life, *To Sir, With Love* is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier.

Harvey Kurtzman's *Jungle Book* is considered one of the "Top 100 Comics of the 20th Century" by *The Comics Journal* and is widely regarded to be a lost classic. Written and illustrated by Kurtzman, *Jungle Book* inspired and influenced comics creators such as Robert Crumb, Art Spiegelman, Gilbert Shelton, and Terry Gilliam. Back in print for the first time in over twenty-five years, this deluxe hardcover features an essay by comics archivist Denis Kitchen; a new introduction by Gilbert Shelton; a conversational afterword between Pete Poplaski and Robert Crumb; and a selection of Kurtzman's photographs, correspondence, and artwork. The definitive edition of this graphic novel masterpiece is not to be missed!

It should have been the night that launched a new pop idol. Tamar Valparaiso is young and beautiful, with the body and voice of an angel, and the stage is set for her to launch her debut album, *Bandersnatch*, on a luxury yacht in the heart of the city. But halfway through her performance, while the partygoers look on helplessly, masked men drag Tamar off the stage and into a waiting speedboat. Detective Steve Carella is just showing up for the graveyard shift when news of the kidnapping comes in. Working disjointedly with a Joint Task Force that calls itself "The Squad," Carella and the men and women of the Eight-Seven must find Tamar before time -- or indeed her very life -- runs out. In this brilliant look at the music industry, Ed McBain once again combines his mastery of the form with the fast-paced dialogue and intricate plotting that have become his signature.

The "shocking" and "suspense-packed" bestseller about one teacher's stand against student violence, and the basis for the Academy Award-nominated film (*The New York Times Book Review*). After serving his country in World War II, Richard Dadier decides to become an English teacher—and for the sin of wanting to make a difference, he's hired at North Manual Trades High School. A tough vocational school in the East Bronx, Manual Trades is home to angry, unruly teenagers exiled from New York City's regular public schools. On his first day, Dadier endures relentless mockery and ridicule and makes an enemy of the student body by rescuing a female colleague from a vicious attack. His fellow educators are bitter, disillusioned, and too afraid of their pupils to risk turning their backs on them in the classroom. But Dadier refuses to give up without a fight. Over the course of the semester, he tries again and again to break through the wall of hatred and scorn and win his students' respect. The more he learns about their difficult circumstances, the more convinced he becomes that a good teacher can make a difference in their lives. His idealism will be put to the ultimate test, however, when a long-simmering power struggle with his most intimidating student explodes into a violent schoolroom showdown. The basis for the blockbuster film starring Glenn Ford and Sidney Poitier, *Evan*

Hunter's *The Blackboard Jungle* is a brutal, unflinching look at the dark side of American education and an early masterpiece from the author who went on to write the gritty 87th Precinct series as Ed McBain. Drawn from Hunter's own experiences as a New York City schoolteacher, it is a "nightmarish but authentic" drama that packs a knockout punch (Time).

It is Christmas in the city, but it isn't the giving season. A retired Gulf War pilot, a careless second-story man, a pair of angry Mexicans, and an equally shady pair of Secret Service agents are in town after a large stash of money, and no one is interested in sharing. The detectives at the 87th are already busy for the holidays. Steve Carella and Fat Ollie Weeks catch the squeal when the lions in the city zoo get an unauthorized feeding of a young woman's body. And then there's a trash can stuffed with a book salesman carrying a P-38 Walther and a wad of big bills. The bad bills and the dead book salesman lead to the offices of a respected publisher, Wadsworth and Dodds. This is good news for Fat Ollie, because he's working on a police novel -- one written by a real cop -- and he's sure it's going to be a bestseller.

Evan Hunter's novels have sold over one hundred million copies. His writing includes screenplays, literary novels, and children's books, but he is perhaps best known for his hugely successful 87th Precinct series, penned under the pseudonym Ed McBain. The book that launched Hunter into a full-time writing career and onto the bestseller lists was his first major novel, *The Blackboard Jungle*. Written in 1954, this controversial story cracked down on the public school system and dramatized student violence as no other novel of its time did. Hunter used his own teaching experience to create protagonist Richard Dadier, who lands his first real job as an English teacher at North Manual Trades High School in New York City. Dadier knows the students here will be tough, but nothing has prepared him for the world he enters. Hunter's popular and groundbreaking novel attracted much attention when it was first published, and it became a top bestseller in 1955. Set against the changing social culture of the 1950s, *The Blackboard Jungle* is a fascinating time capsule that brilliantly illuminates an issue still in the forefront of our minds.

Traces the author's turbulent first year working as a teacher of disadvantaged students in the Bronx, describing his difficulties with such challenges as unruly students, absent parents, and a failing administration, obstacles that placed his career choice in question and revealed formidable flaws in the educational system.

Celebrates the jungle and the animals who need a piece of it for a home, from moth and tree toad to bat and monkey.

Two young explorers journey with Fabien Cousteau into the depths of the Amazon Jungle to find a new species of piranha in this next colorful installment of the Fabien Cousteau Expeditions graphic novel series. Set sail with junior explorers Will and Jacklyn as they embark on a riverboat journey from Iquitos, Peru, into the Amazon Jungle with Fabien Cousteau and his crew of scientists. They are responding to rumors of a new species of giant piranha, intending to prove the piranhas' existence and determine whether they are dangerous to people living nearby. But the Amazon is estimated to be home to one-third of the world's plant and animal species, so along the way the team will also encounter dolphins, vampire bats, colorful macaws, poisonous frogs, and countless other wonders that call this great rainforest home. Vibrant

and dramatic illustrations accompany this riverside adventure that introduces young readers to the diverse populations that reside in the Amazon. Kids will also learn about the consequences of deforestation for our entire planet—as well as the numerous ways that every person can do their share to preserve our forests, reduce waste, and help the environment.

Examines the complexities and contradictions that arise when the monsters in the movies are children. Since the 1950s, children have provided some of horror's most effective and enduring villains, from dainty psychopath Rhoda Penmark of *The Bad Seed* (1956) and spectacularly possessed Regan MacNeil of *The Exorcist* (1973) to psychic ghost-girl Samara of *The Ring* (2002) and adopted terror Esther of *Orphan* (2009). Using a variety of critical approaches, including those of cinema studies, cultural studies, gender studies, and psychoanalysis, *Bad Seeds and Holy Terrors* offers the first full-length study of these child monsters. In doing so, the book highlights horror as a topic of analysis that is especially pertinent socially and politically, exposing the genre as a site of deep ambivalence toward—and even hatred of—children. “This is impeccably well researched and presented. It holds its own at the top of film studies scholarship. Sprightly in its survey across key areas of cultural anxiety and able to draw on a range of lucid examples, Lennard produces sophisticated and complex extended analyses where necessary. A pleasure to read.” — Linda Ruth Williams, University of Southampton, United Kingdom

Refreshing and insightful, *Beatlemania* offers a deeper understanding the days of the Fab Four and the band's long-term effects on the business and culture of pop music.

[Copyright: 05f5985176f57ba3a9b4d122802e08d5](https://www.amazon.com/dp/B000000000)