

## The Blue Tattoo The Life Of Olive Oatman

You may not have a single tattoo on your body—or you may have run out of space for new ones. Either way, God offers something far more permanent than ink on skin. In Isaiah 43, God declares eternal promises of His love ... four tattoos for your soul: You Are Mine I Will Be With You I Love You I Created You for My Glory Engraved by the hand of the Master, these soul tattoos will never fade.

Ken, a Japanese man raised in Hawaii, tells his story to his cellmate Cal, a white formerly racist tattoo artist who lost his voice when his throat was cut in a prison fight and who has become a trusted confidante due to his inability to speak.

\*Includes pictures \*Includes Olive Oatman's quotes \*Includes online resources and a bibliography for further reading "I looked around and saw my poor mother, with her youngest child clasped in her arms, and both of them still, as if the work of death had already been completed; a little distance on the opposite side of the wagon, stood little Mary Ann, with her face covered with her hands, sobbing aloud, and a huge looking Indian standing over her; the rest were motionless, save a younger brother and my father, all upon the ground dead or dying. At this sight a thrill of icy coldness passed over me; I thought I had been struck; my thoughts began to reel and became irregular and confused; I fainted and sank to the earth, and for a while, I know not how long, I was insensible." - Olive Oatman On the North American continent, Native American tribes carried out abductions against the new European settlers from the time they first set foot on eastern shores. Some of the women taken in the colonial to early American period went on to become respected figures in their new environments, while others lived out their lives as slaves. Various tribes perceived the historical value of women's social personalities through different prisms, and even those groups living in the same region often exhibited dissimilar behavior toward them. For some of the more aggressive tribal societies, to commit atrocities against women and their children engaged the same mindset as that adopted for male-to-male warfare. What European sensibilities failed to grasp, despite the home continent's own lurid history, was that the numerous indigenous cultures of North America were already in the habit of perpetrating such abductions against each other and had for thousands of years. Whether the enemy was European or domestic, old or young, male or female, the deeply embedded cultural habit was the same. To steal women from an enemy often brought the same adulation from the collective as the stealing of horses, and abduction initiated by even a single individual brought honor to that person and his family. In the American wilderness, instances occurred wherein the abduction of either horses or human beings was considered essential to survival, if not to pride and manhood. Abductees were generally adopted into the tribe through a specific ritual. Some were based on "violent hazing," while for others, entry into the community was a "mere formality." Children and adolescents were, more often than not, the preferred choice for abduction. In the capturing of slaves, both the strength and docility of the individual taken was of utmost importance. However, in the absence of viable wives, the concept of exogamy, an effort to bring new blood into the tribe, was encouraged. Such a rejuvenation of the community was widely accepted as a convention of war. In the history of abductions among the North American continent's tribes, a low rate of escape attempts by captured settlers has been the norm from the beginning. This may be largely due to geographical obstacles, with help being so far away as to discourage hope of success. By the same token, relatively few rescue attempts were made by white kinsman to rescue a family member from an indigenous tribe. With no contact available to them, families of lost members taken from the colonial period through the 19th century usually fell into a long-term state of grief, but resigned themselves to never seeing their loved ones again. The Captivity of the Oatman Girls: The History of the Young Sisters Who Were Abducted by Native Americans in the 1850s examines the history of one of the most famous abduction stories of the Old West, the kidnapping of the young Oatman sisters and their subsequent experiences with the Mojave. Along with pictures of important people, places, and events, you will learn about the Oatman sisters like never before.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

A riveting history of the American West told for the first time through the pioneering women who used the challenges of migration and settlement as opportunities to advocate for their rights, and transformed the country in the process Between 1840 and 1910, hundreds of thousands of men and women traveled deep into the underdeveloped American West, lured by the prospect of adventure and opportunity, and galvanized by the spirit of Manifest Destiny. Alongside this rapid expansion of the United States, a second, overlapping social shift was taking place: survival in a settler society busy building itself from scratch required two equally hardworking partners, compelling women to compromise eastern sensibilities and take on some of the same responsibilities as their husbands. At a time when women had very few legal or economic--much less political--rights, these women soon proved they were just as essential as men to westward expansion. Their efforts to attain equality by acting as men's equals paid off, and well before the Nineteenth Amendment, they became the first American women to vote. During the mid-nineteenth century, the fight for women's suffrage was radical indeed. But as the traditional domestic model of womanhood shifted to one that included public service, the women of the

West were becoming not only coproviders for their families but also town mothers who established schools, churches, and philanthropies. At a time of few economic opportunities elsewhere, they claimed their own homesteads and graduated from new, free coeducational colleges that provided career alternatives to marriage. In 1869, the men of the Wyoming Territory gave women the right to vote--partly to persuade more of them to move west--but with this victory in hand, western suffragists fought relentlessly until the rest of the region followed suit. By 1914 most western women could vote--a right still denied to women in every eastern state. In *New Women in the Old West*, Winifred Gallagher brings to life the riveting history of the little-known women--the White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced--who played monumental roles in one of America's most transformative periods. Like western history in general, the record of women's crucial place at the intersection of settlement and suffrage has long been overlooked. Drawing on an extraordinary collection of research, Gallagher weaves together the striking legacy of the persistent individuals who not only created homes on weather-wracked prairies and built communities in muddy mining camps, but also played a vital, unrecognized role in the women's rights movement and forever redefined the "American woman."

Here is a genuine Little Big Man story, with all the color, sweep, and tragedy of a classic American western. It is the tale of Herman Lehmann, a captive of the Apaches on the Southern Plains of Texas and New Mexico during the 1870s. Adopted by a war chief, he was trained to be a warrior and waged merciless war on Apache enemies, both Indian and Euro-American. After killing an Apache medicine man in self-defense, he fled to a lonely hermitage on the Southern Plains until he joined the Comanches. Against his will, Lehmann was returned to his family in 1879. The final chapters relate his difficult readjustment to Anglo life. Lehmann's unapologetic narrative is extraordinary for its warm embrace of Native Americans and stinging appraisal of Anglo society. Once started, the story of this remarkable man cannot be put down. Dale Giese's introduction provides a framework for interpreting the Lehmann narrative.

There are no secrets in *Saintstone*. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in *Saintstone*. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

In 1970, Sara Ehrenreich boards a small plane and returns to New York City with much fanfare; she will be featured in *Life* magazine. She has not left Ta'un'uu--the South Seas island upon which she and her husband, Philip, were marooned during a storm--in more than thirty years. Sara doesn't know that man has landed on the moon. She has never seen a ballpoint pen. Her body is covered, head to toe, in tattoos. Flashback: it's 1918 and Sara, a shop girl and aspiring artist, meets Philip, a wealthy member of the avant-garde elite. The two fall in love, marry, and collaborate to make art, surrounded by socialites and revolutionaries--until the Depression cripples not just Sara and Philip, but most of their patrons. When Philip is offered a job gathering masks from the South Seas, they jump at a chance to escape America's sorrows, traveling to Ta'un'uu for what they think will be a week's stay. The rest is history--a history Sara records on her skin through the traditional tattoos that become her masterpiece and provide an accounting of her days. Narrated in vivid and starkly moving prose, *The Tattoo Artist* reminds us of the unforeseeable forces that shape each human life.

"From hardscrabble Milwaukee to dreamy Hawaii, from turbulent Montreal to free-spirited California, *Red Star Tattoo* is Sonja Larsen's unforgettable memoir of a young life spent on the move. By the age of 16, Sonja joins a cult-like communist organization in Brooklyn in a spirit of idealism and hope--unaware of the dark nature of what awaits her. A small, skinny 8-year-old-girl holding a teddy bear stands by the side of a country road with a young man she barely knows. They're hitchhiking from a commune in Quebec to one in California. It is 1973 and somehow the girl's parents think this is a good idea. Sonja Larsen's is a childhood in which family members come and go and where radical politics take over her mother's life and her own. As a pregnant teen her mother had been thrown out of home in Milwaukee by her evangelical preacher father. Her aunt Suzie is gripped by schizophrenia, her behaviour so erratic she eventually loses custody of her daughter. And then there is her cousin Dana, shunted back and forth long-distance between her parents--Dana, whose own need to escape leads to unspeakable tragedy.

Looking for a sense of family, searching to belong, to have your life mean something--this is what all these girls and young women have in common. As a teenager, Sonja finds herself embracing her mother's commitment to an organization known publicly as the National Labor Federation and privately as the Communist Party USA Provisional Wing. Over her three years embedded within the NLF's national headquarters in Brooklyn, Sonja becomes the youngest member of the organization's militia and part of its inner circle. She works sixteen-hour days and is not allowed to leave. She soon becomes a mistress of the Old Man, the organization's charismatic leader. As she and the other members count down the days until their American revolution is set to begin, Sonja's doubts about the cause and the Old Man become increasingly difficult to ignore. *Red Star Tattoo* explores the seductions and dangers of extremism and, in prose that is both poetic and unsentimental, asks what it takes to survive a childhood scarred by loss, abuse and the sometimes violent struggle for belonging."--

"In *A Mountain of Crumbs*, Elena Gorokhova describes coming of age behind the Iron Curtain and leaving her mother and her motherland for a new life in the United States. Now, in *Russian Tattoo*, Elena learns that the journey of an immigrant is filled with everyday mistakes, small humiliations, and a loss of dignity. Cultural disorientation comes in the form of not knowing how to eat a hamburger, buy a pair of shoes, or catch a bus. But through perseverance and resilience, Elena gradually adapts to her new country"--

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. An instant *New York Times* bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less

important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

An international cult classic and a New York Times Notable Book of the Year, *The Crying Heart Tattoo* follows the unlikely romance between a young man and a woman more than twice his age. Beginning their relationship when Sonny is just fourteen and Felicity thirty-four, the couple share a poignant history together that ends only upon Felicity's passing -- despite four marriages, numerous obstacles, and enough misadventures to challenge the most loyal of lovers. At once heartbreaking and euphoric, their story mirrors the tale that Felicity has passed down to Sonny, a story uncanny in its similarity to their own: when a prehistoric outcast locates her former tribe, she falls in love with a young boy. A masterful novel first published a quarter of a century ago, *The Crying Heart Tattoo* keeps the impossible within reach, proving once and for all that the struggle for true love is worth everything.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo. The bar code tattoo. Everybody's getting it. It will make your life easier, they say. It will hook you in. It will become your identity. But what if you say no? What if you don't want to become a code? For Kayla, this one choice changes everything. She becomes an outcast in her high school. Dangerous things happen to her family. There's no option but to run . . . for her life. Individuality vs. conformity.. Identity vs. access. Freedom vs. control. The bar code tattoo.

*Olive Oatman* A pioneer girl traveling west with her Mormon family at the mid-point of the nineteenth century, Olive Oatman's life story began like many others. But when Olive's family were massacred and she was taken captive by Native Americans, her story took a unique turn. An extraordinary tale of survival and loss, the life of Olive Oatman is stranger than fiction. Inside you will read about... ? Journey to the Promised Land ? The Massacre ? Slaves of the Tribe ? Olive's Tribal Tattoo ? Return to Civilization ? Late Life and Death And much more!

THE INSTANT #1 NEW YORK TIMES BESTSELLER "This is your happy hour with Amy Schumer... It's Bossypants meets Trainwreck meets your long weekend." —TheSkimm "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you." —Actress Tilda Swinton and Trainwreck co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of *Inside Amy Schumer* and the acclaimed films *Trainwreck* and *I Feel Pretty* has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she's experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor's secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it's over.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A *Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

On New Year's Day in 1870, ten-year-old Adolph Korn was kidnapped by an Apache raiding party. Traded to Comanches, he thrived in the rough, nomadic existence, quickly becoming one of the tribe's fiercest warriors. Forcibly returned to his parents after three years, Korn never adjusted to life in white society. He spent his last years in a cave, all but forgotten by his family. That is, until Scott Zesch stumbled over his own great-great-great uncle's grave. Determined to understand how such a "good boy" could have become Indianized so completely, Zesch travels across the west, digging through archives, speaking with Comanche elders, and tracking eight other child captives from the region with hauntingly similar experiences. With a historian's rigor and a novelist's eye, Zesch's *The Captured* paints a vivid portrait of life on the Texas frontier, offering a rare account of captivity. "A carefully written, well-researched contribution to Western history -- and to a promising new genre: the anthropology of the stolen." - Kirkus Reviews

NEW YORK TIMES BESTSELLER "A masterful book." —Marc Levinson, *The Washington Post* "A juicy tour of the company Bezos built."—*The New York Times* Book Review From the bestselling author of *The Everything Store*, an unvarnished picture of Amazon's unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of

our time. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller *The Everything Store*. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to well over a trillion dollars. Jeff Bezos's empire, once housed in a garage, now spans the globe. Between services like Whole Foods, Prime Video, and Amazon's cloud computing unit, AWS, plus Bezos's ownership of *The Washington Post*, it's impossible to go a day without encountering its impact. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In *Amazon Unbound*, Brad Stone presents a deeply reported, vividly drawn portrait of how a retail upstart became one of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions; who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and revelatory, Stone has provided an unvarnished portrait of a man and company that we couldn't imagine modern life without.

From an author praised for writing “delicious social history” (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress. *Looking for Miss America* is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be “of the white race,” was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

Describes the life of Olive Oatman during the time that she lived as a slave of the Apache and Mohave Indians after her capture in 1851.

NATIONAL BESTSELLER • Life is a lucrative business, as long as you play by the rules. Skimm Reads Pick • People Book of the Week • Belletrist Book Pick • “[Joanne] Ramos's debut novel couldn't be more relevant or timely.”—*O: The Oprah Magazine* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Time* • *Glamour* • *Real Simple* • *Good Housekeeping* • *Marie Claire* • *Town & Country* Nestled in New York's Hudson Valley is a luxury retreat boasting every amenity: organic meals, personal fitness trainers, daily massages—and all of it for free. In fact, you're paid big money to stay here—more than you've ever dreamed of. The catch? For nine months, you cannot leave the grounds, your movements are monitored, and you are cut off from your former life while you dedicate yourself to the task of producing the perfect baby. For someone else. Jane, an immigrant from the Philippines, is in desperate search of a better future when she commits to being a “Host” at Golden Oaks—or the Farm, as residents call it. But now pregnant, fragile, consumed with worry for her family, Jane is determined to reconnect with her life outside. Yet she cannot leave the Farm or she will lose the life-changing fee she'll receive on the delivery of her child. Gripping, provocative, heartbreaking, *The Farm* pushes to the extremes our thinking on motherhood, money, and merit and raises crucial questions about the trade-offs women will make to fortify their futures and the futures of those they love. NOMINATED FOR THE NAACP IMAGE AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE “So many factors—gender, race, religion, class—may determine where you come down on the surrogacy debate. . . . Ramos plays with many of these notions in her debut novel, *The Farm*, which imagines what might happen were surrogacy taken to its high-capitalist extreme. . . . The stage is set for lively book chat.”—*The New York Times Book Review* (Editors' Choice) “A thrilling read.”—*New York* “Grippingly realistic.”—*Entertainment Weekly* “Brilliant.”—*New York Post* “A provocative idea, and Ramos nails it. . . . Crisp and believable, this smart debut links the poor and the 1 percent in a unique transaction that turns out to be mutually rewarding.”—*People* “Wow, Joanne Ramos has written the page-turner about immigrants chasing what's left of the American dream. . . . Truly unforgettable.”—Gary Shteyngart, *New York Times* bestselling author of *Super Sad True Love Story* and *Lake Success*

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

A century of family secrets starts to unravel when Benedict Waters is summoned to an audience with an old friend of his mothers. He is seduced by her storytelling and it takes time and an astonishing revelation before he realizes that it is his own family he has been hearing about, his own life that is being undone.

After being forced to leave HMS *Dolphin* and Jaimy, her true love, Jacky Faber is making a new start at the elite Lawson Peabody School for Young Girls in Boston. But growing up on the streets of London and fighting pirates never prepared Jacky for her toughest battle yet: learning how to be a fine lady. Everything she does is wrong. Her embroidery is deplorable, her French is atrocious, and her table manners--disgusting! Then there's the small matter of her blue anchor tattoo. . . . Despite her best efforts, Jacky can't seem to stay out of trouble long enough to dedicate herself to being ladylike. But what fun would that be, anyway?

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Discover *Dark Side of American Past* and the *Shocking History Of The Oatman Sisters Massacre* Are you a history lover? Do you like to discover new and obscure facts about historical events that transpired? If so, then you are in for a treat, because this history book offers precisely that. Not many people have heard of the name Olive Oatman, yet her story has been an inspiration for books, poems, television shows, and feature films. Olive Oatman was a young girl who experienced horrible tragedies throughout most of her early life but put them behind her as a young woman and became the first female public speaker of her time. *The Captivity Of The Oatman Girls*, will take you on a mind-blowing and equally shocking journey through the dark side of American history. After witnessing her family's brutal massacre at age 14, Olive was taken captive by the murderous

Yavapai Indians. A year later, she was traded to Mohave Indians, who embraced her as one of their own. That's when she gained her famous "Blue Tattoo," a tattoo that would become a symbol of Native Indian brutality and vileness. At age 19, she was traded once again, but this time to her white people, and she was finally able to tell her story. Compelling narrative and lesser-known facts (compiled from multiple sources, letters and diaries of surviving Oatman family members and their relatives, and witness statements) will show you a whole new dimension and shine a new angle on the events Olive Oatman lived through. Discover everything about Olive Oatman, the American frontier heroine and the girl with the Blue Tattoo, and explore the beginnings of American history - from Olivia's birth to her death and the legacy she left behind. If you are a history lover, then this book is a must-have for your collection. Sit back and revel in the story, which aftermath makes ripples even today. What are you waiting for? Scroll up, click on "Buy Now with 1-Click", and Get Your Copy Now!

The Oatman massacre is among the most famous and dramatic captivity stories in the history of the Southwest. In this riveting account, Brian McGinty explores the background, development, and aftermath of the tragedy. Royce Oatman, a dissident Mormon, led his family of nine and a few other families from their homes in Illinois on a journey west, believing a prophecy that they would find the fertile "Land of Bashan" at the confluence of the Gila and Colorado Rivers. On February 18, 1851, a band of southwestern Indians attacked the family on a cliff overlooking the Gila River in present-day Arizona. All but three members of the family were killed. The attackers took thirteen-year-old Olive and eight-year-old Mary Ann captive and left their wounded fourteen-year-old brother Lorenzo for dead. Although Mary Ann did not survive, Olive lived to be rescued and reunited with her brother at Fort Yuma. On Olive's return to white society in 1857, Royal B. Stratton published a book that sensationalized the story, and Olive herself went on lecture tours, telling of her experiences and thrilling audiences with her Mohave chin tattoos. Ridding the legendary tale of its anti-Indian bias and questioning the historic notion that the Oatmans' attackers were Apaches, McGinty explores the extent to which Mary Ann and Olive may have adapted to life among the Mohaves and charts Olive's eight years of touring and talking about her ordeal.

Olive Oatman was fourteen years old when her Mormon family was attacked by a Native American tribe in present-day Arizona. Her parents and four siblings were killed, while Olive and a younger sister were captured and later sold to a Mohave tribe. Her sister would later die of hunger, but Olive survived and spent several years among the Mohave people. She was returned to mainstream American society, however, at the age of nineteen when rumors of a white girl living among the Mohave began to circulate. Her re-introduction caused something of a sensation, partly because of the prominent blue face tattoos she received during her time among the Mohave. She would later speak of her time with the Mohave very fondly, and her transition to a very different culture and then back again were no doubt quite complicated. This story was originally published in 1857 under the title "Captivity of the Oatman Girls Being an Interesting Narrative of Life Among the Apache and Mohave Indians" by Royal B. Stratton. It is re-published here in its entirety.

How two young children survived one of the most treacherous stories in recent history... Just imagine fighting for your family's survival, barely scraping by, and then watching everything you own to be taken from you. Royce Oatman experienced such a fate, and although it's horrific what happened to the Oatman family, it's not the whole story. The Wild West, a time in America between 1850 and 1910, is often overdramatized in Hollywood, which does a splendid job of making the Indians seem like savages and the cowboys come across as heroic gunslingers. While at times this may be true, at other times it's not. We're all free to study and analyze the history books at our own discretion, drawing our own conclusions. But it's important that we look at things from as objective a perspective as possible. With a bit of insight into the Native American culture, paired with a larger understanding of how the settlers of the west actually lived, you'll be able to decipher what happened to the Oatman family of your own accord, empowering an honest understanding of this history. In *The Captivity of the Oatman Girls*, you'll discover: Powerful insight into the truth of the relations between the settlers and the Plains Indians of North America Why the actions of the colonists in the late 18th century bordered genocide -- and how this shifted the landscape forever Why retaliation and vengeance created an exponential rise in violence -- and why much of this could have been avoided Why getting to the "New World" was something everyone wanted (and at what cost they were willing to make it happen) What went wrong for the Oatman family on that fateful day -- and why there is likely nothing they could have done to avoid it How young Lorenzo Oatman survived a series of deadly attacks, and how this positively impacted the entire story What happened when Olive and Lorenzo finally returned to western civilization... and how this has forever impacted the way we discuss and look at the culture of the Native Americans And much more. The key to properly understanding history is to look at events from an unbiased and open perspective. The Oatman story is no different, and when you allow yourself to take in the details without attaching any preconceived notions of what is or isn't true, you'll find yourself filled with new and powerful insight. If you're ready to take a stroll through history and encounter the truth of the Wild West, then scroll up and click the "Add to Cart" button right now.

New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about

herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!*

A career-spanning anthology of essays on politics and culture by the best-selling author of *The Flamethrowers* includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes.

**BREAKING NEWS:** Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (*The New York Times Book Review*). As a child, Amanda Lindhout escaped a violent household by paging through issues of *National Geographic* and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (*O, The Oprah Magazine*).

Mike Burns--born Hoomothya--was around eight years old in 1872 when the US military murdered his family and as many as seventy-six other Yavapai men, women, and children in the Skeleton Cave Massacre in Arizona. One of only a few young survivors, he was adopted by an army captain and ended up serving as a scout in the US army and adventuring in the West. Before his death in 1934, Burns wrote about the massacre, his time fighting in the Indian Wars during the 1880s, and life among the Kwevkepaya and Tolkepaya Yavapai. His precarious position between the white and Native worlds gives his account a distinctive narrative voice. Because Burns was unable to find a publisher during his lifetime, these firsthand accounts of history from a Native perspective remained unseen through much of the twentieth century, archived at the Sharlot Hall Museum in Prescott. Now Gregory McNamee has brought Burns's text to life, making this extraordinary tale an accessible and compelling read. Generations after his death, Mike Burns finally gets a chance to tell his story. This autobiography offers a missing piece of Arizona history--as one of the only Native American accounts of the Skeleton Cave Massacre--and contributes to a growing body of history from a Native perspective. It will be an indispensable tool for scholars and general readers interested in the West--specifically Arizona history, the Apache wars, and Yavapai and Apache history and lifeways. É

\*An Amazon Best Book of the Year optioned for television by Gabrielle Union!\* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

"In this provocative work full of intriguing female characters from tattoo history, Margot Mifflin makes a persuasive case for the tattooed woman as an emblem of female self-expression." —Susan Faludi *Bodies of Subversion* is the first history of women's tattoo art, providing a fascinating excursion to a subculture that dates back into the nineteenth-century and includes many never-before-seen photos of tattooed women from the last century. Author Margot Mifflin notes that women's interest in tattoos surged in the suffragist 20s and the feminist 70s. She chronicles: \* Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics. \* The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties. \* Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship. \* Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist. \* Nineteenth-century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed. "In *Bodies of Subversion*, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It's an indelible account of an indelible piece of cultural history." —Barbara Kruger, artist

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

[Copyright: a09a47c6a2b49b65182db7f6068802c7](https://www.amazon.com/dp/a09a47c6a2b49b65182db7f6068802c7)