

The Book History Reader

This volume presents an assembly of essays that together offer a remarkably vivid depiction of the varied Deaf experience in America.

This fascinating and lively book provides the first comprehensive discussion of the production, circulation, and use of books in early Christianity. It explores the extent of literacy in early Christian communities; the relation in the early church between oral tradition and written materials; the physical form of early Christian books; how books were produced, transcribed, published, duplicated, and disseminated; how Christian libraries were formed; who read the books, in what circumstances, and to what purposes. Harry Y. Gamble interweaves practical and technological dimensions of the production and use of early Christian books with the social and institutional history of the period. Drawing on evidence from papyrology, codicology, textual criticism, and early church history, as well as on knowledge about the bibliographical practices that characterized Jewish and Greco-Roman culture, he offers a new perspective on the role of books in the first five centuries of the early church.

DIVRecovers the history of nineteenth- and early-twentieth-century African American reading societies./div

Review: "The Global History Reader is essential reading for all students with an interest in learning more about this definitive new area of historical study."--BOOK JACKET

An exciting collection of essays revealing the tremendous diversity of women's experiences in Ireland's past. For the first time, this unique book draws together key articles published in the field over the last two decades.

"Fashion is a slippery subject, that's why we love her so. This work covers fascinating new territories and bridges the way for much future development with its inspired research, written by the best minds and eyes in the field today...surely to become a classic monument for fashion detectives." Ruben Toledo, Fashion Artist And Illustrator "At last a book that brings it all together, from Madame Gres' elegance to grunge in Japan." Martine Sitbon, Fashion Designer "Now, the key contributions from nearly every expert in the field are assembled in one fascinating book. This kaleidoscopic and informative volume ranges impressively across conventional boundaries of chronology. geography. and discipline." Glenn Adamson, Victoria And Albert Museum "Breaking down barriers, in this book you will discover how fashion has always been a global phenomenon." Margaretha Van Den Bosch, Head Of Design At H&M

"This book is indispensable for anyone interested in fashion. History has never been more alive than in the pages of this Reader." Patrizia Calefato, University Of Bari, Italy History is uncomfortable with fashion and fashion frequently denies its own history. Why? This path-breaking analysis presents the views of over seventy leading academics of many cultures and spans the twelfth to the twentieth centuries. The Fashion History Reader is an innovative work that provides a broad introduction to the complex literature in the fields of fashion studies, and dress and fashion history. Twenty-three chapters and over forty shorter "snapshot" texts cover a wide range of topics and approaches within the history of fashion, ranging from object-based studies to theory-driven analyses. Themes also move in and across time, providing a chronology to enable student learning. A comprehensive introduction by the editors contextualises the debates for students, synthesising past history and bringing them up to date through a discussion of globalisation. Each section also includes a short, accessible introduction by the editors, placing each chapter within the wider, thematic treatment of fashion and its history. There are also highly detailed further reading sections which encourage students to enhance their learning independently.

This second edition of An Introduction to Book History provides a comprehensive critical introduction to the development of the book and print culture. Each fully revised and updated chapter contains new material and covers recent developments in the field, including: The Postcolonial Book Censorship by states and religions Social History, and the recognition of underrepresentation of its value to book history studies Contemporary publishing Each section begins with a summary of the chapter's aims and contents, followed by a detailed discussion of the relevant issues, concluding with a summary of the chapter and points to ponder. Sections include: the history of the book orality to Literacy literacy to printing authors, authorship and authority printers, booksellers, publishers, agents readers and reading the future of the book. An Introduction to Book History is an ideal introduction to this exciting field of study, and is designed as a companion text to The Book History Reader.

Following on from the widely successful first volume, this second edition has been updated and expanded to create an essential collection of writings examining different aspects of the history of books and print culture. Arranged in thematic sections, bringing together a wide range of contributors, and featuring introductions to each section, this new edition: contains more extracts covering issues of gender, material culture and bibliographical matters has a brand new section on the future of the book in the electronic age examines different aspects of book history including: the development of the book, spoken words to written texts, the commodification of books, and the power and profile of readers. This pioneering book is a vital resource for all those involved in publishing studies, library studies, book history and also those studying English literature, cultural studies, sociology and history.

The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how

oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

The Caribbean is a region that has been at the heart of world history and global development for centuries. Despite its small geographic size, it is the lynchpin of the Atlantic economy. Further, through a series of migrations, Caribbean people are represented in most of the major cities of the West, and have impacted the histories of Britain, Canada, and the United States, as well as places throughout Europe and Latin America. *The Caribbean History Reader* provides a thorough and up-to-date overview of Caribbean history from the pre-Columbian era to the present. It brings together a range of classic and innovative articles and primary sources, to create an introduction to Caribbean political, economic, social and cultural currents, providing an important first reference point to scholars and students alike.

The *Armchair Reader* series entertains and enlightens with little-known anecdotes, untold stories, fascinating facts, and games that make even the mundane fun. The *Armchair Reader's* innovative approach and witty style will capture the interest of all readers. Incredible Information features tidbits, facts, nuggets, lists, and articles on topics that span a gamut of interests, including history, science, sports, pop culture, and more.

Are historians story-tellers? Is it possible to tell true stories about the past? These are just two of the questions raised in this comprehensive collection of texts about philosophy, theory and methodology of writing history.

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

This new edition includes most of the essays that have made *The Broadview Reader* one of the most popular first-year textbooks in Canada, and adds 18 fresh selections. As before, essays are gathered into groups by topic, but the editors also provide alternative tables of contents by rhetorical patterns and devices, and by chronology. Each selection is followed by a wide range of questions and suggestions for discussions, and the reader also includes a glossary and biographical notes. Most of the new selections are of recent vintage, but in recognition of the degree to which “modern” issues often have a long and honourable history, the editors have also added several selections by nineteenth-century writers. Also, the reader now includes a full section on “Women in Society.” The book’s balance of Canadian and non-Canadian writers has been maintained, as has the range of different styles and different essay lengths that are included. In all, the new edition includes 80 selections.

The Cultural History Reader is the first volume to collect together the distinctive contributions made by cultural historians across the spectrum of historiographical methods. It offers a unique view into the insights to be gained from examining how cultural factors have shaped people's experiences of the world and guided their actions. Featuring eleven thematic sections, covering everything from childhood to technology and war to popular culture, this book bridges disparate themes, periods, nationalities and religions to present detailed analyses of a variety of cultural responses and interpretations in diverse historical contexts. Peter McCaffery and Ben Marsden use their wealth of experience in teaching and researching cultural history to identify key topics and to provide the most telling extracts, illustrating how different social and cultural factors intersect and link together to give a richer picture of the past in all its surprising complexity. They also provide authoritative and clearly written introductions that contextualize each section and show the ways in which the themes have been handled by different cultural historians. The book provides a detailed and accessible introduction to cultural history as a discipline, outlining how it has developed since the eighteenth century and where it differs from related disciplines such as sociology, anthropology and archaeology. *The Cultural History Reader* is a perfect resource for all students of cultural history and all those interested in how focusing on cultural factors has shaped our understanding of the past.

Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new interpretations of major historical events, has made possible new approaches to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. *The Broadview Introduction to Book History* provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic inter-disciplinary field.

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. *The Reader's Guide to American History* is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

The question of what the nature of history is, is now a key issue for all students of history. It is now recognised by many that the past and history are different phenomena and that the way the past is actively historicised can be highly problematic and contested. Older metaphysical, ontological, epistemological, methodological and ethical assumptions can no longer be taken as read. In this timely collection, key pieces of writing by leading historians are reproduced and evaluated, with an explanation and critique of their character and assumptions, and how they reflect upon the nature of the history project. The authors respond to the view that the nature of history has become so disparate in assumption, approach and practice as to require an informed guide that is both self-reflexive, engaged, critical and innovative. This work seeks to aid a positive re-thinking of history today, and will be of use both to students and to their teachers.

This five volume series provides a comprehensive resource of the most significant published papers on book history in the West. The editors have carefully selected the best literature from a wealth of relatively inaccessible sources and written substantial introductions which provide an overview of the period.

Drawing on theory and practice from five continents, *The Public History Reader* offers clearly written accessible introductions to debates in public history as it places people, such as practitioners, bloggers, archivists, local historians, curators or those working in education, at the heart of history-making. Hilda Kean and Paul Martin explore public history as an everyday practice rather than simply as an academic discipline - the idea that historical knowledge is discovered and accrued from everyday encounters people have with their environments and the continuing dialogue that the present has with the past. Divided into three parts, Part I looks at who makes history, focusing on the ways in which the past has taken on a heightened popular sense of importance in the present and the ways in which it is used. Accordingly, history, far from being fixed in time, is fluid and is re-made to serve contemporary agendas in the present. Part II addresses the question of materials and approaches to making history. By using material more commonly within the domain of artists, collectors or geographers and archaeologists, public historians have opened up understandings of the past. Part III looks at the way in which presentations of the past

change over time and their different forms and emphases. Throughout, the Reader emphasizes the challenges for public historians today. Using their own expertise in constructing and teaching a Public History MA, Hilda Kean and Paul Martin have suggested themes and indicative extracts that draw on their understanding of what works best with students. The Public History Reader is a perfect resource for all students of public history and all those interested in understanding the role of the past in our lives today.

The European Women's History Reader is a fascinating collection of seminal articles and extracts, exploring the social, economic, religious and political history of women across Europe since the late eighteenth century. This ambitious volume is arranged into four chronological sections all with their own introductions, which provide context for the chapters that follow. The collection also includes a useful general introduction, which makes the articles accessible to students and helps to define this increasingly important area of study.

Drawing on books and articles from across the whole historiographical range, the impact of postmodernism on historical studies is described and exemplified in challenging and thought-provoking ways. Included are selections by Roland Braun, Diane Elam, Geoff Eley, Elizabeth Fox-Genovese, Gertrude Himmelfarb, Neville Kirk, Christopher Norris, and others. Illustrations.

An original collection of the most influential documents in American history, from the bestselling author of *A Patriot's History of the United States*. Since 2005, *A Patriot's History of the United States* has become a modern classic for its defense of America as a unique country founded on principles of justice, equality, and freedom for all. The Patriot's History Reader continues this tradition by going back to the original sources—the documents, speeches, and legal decisions that shaped our country into what it is today. The authors explore both oft-cited documents—the Declaration of Independence, Emancipation Proclamation, and *Roe v. Wade*--as well as those that are less famous. Among these are George Washington's letter to Alexander Hamilton, which essentially outline America's military strategy for the next 150 years, and Herbert Hoover's speech on business ethics, which examines the government's role in regulating private enterprise. By helping readers explore history at its source, this book sheds new light on the principles and personalities that have made America great.

"A Black History Reader, Dr. Claud Anderson's fifth book, was written to highlight and examine the ignored Social Construct on Race, its effects on Black Americans and strategies they can use to take advantage of its weakness. Using a Q&A format, Dr. Anderson focuses on the etiology of White racism imbedded within the Social Construct."--Publisher's website.

An A-to-Z historical encyclopedia of US people, places, and events, with nearly 1,000 entries "all equally well written, crisp, and entertaining" (Library Journal). From the origins of its native peoples to its complex identity in modern times, this unique alphabetical reference covers the political, economic, cultural, and social history of America. A fact-filled treasure trove for history buffs, *The Reader's Companion* is sponsored by the Society of American Historians, an organization dedicated to promoting literary excellence in the writing of biography and history. Under the editorship of the eminent historians John A. Garraty and Eric Foner, a large and distinguished group of scholars, biographers, and journalists—nearly four hundred contemporary authorities—illuminate the critical events, issues, and individuals that have shaped our past. Readers will find everything from a chronological account of immigration; individual entries on the Bull Moose Party and the Know-Nothings as well as an article on third parties in American politics; pieces on specific religious groups, leaders, and movements and a larger-scale overview of religion in America. Interweaving traditional political and economic topics with the spectrum of America's social and cultural legacies—everything from marriage to medicine, crime to baseball, fashion to literature—the Companion is certain to engage the curiosity, interests, and passions of every reader, and also provides an excellent research tool for students and teachers.

Answering a critical need for an accurate, in-depth history of Tibet, this single-volume resource reproduces essential, hard-to-find essays from the past fifty years of Tibetan studies. Covering the social, cultural, and political development of Tibet from the seventh century to the modern period, the volume is organized chronologically and regionally to complement courses in Asian and religious studies and world civilizations. Beginning with Tibet's emergence as a regional power and concluding with its profound contemporary transformations, this anthology offers both a general and ..

The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production, dissemination and reception of print and texts.

This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

The Oral History Reader edited by Robert Perks and Alistair Thomson, is an international anthology of the key writings about the theory, method and use of oral history. Arranged in five thematic sections, *The Oral History Reader* details issues in the theory and practice of oral history. The collection covers key debates in the postwar development of oral history including: * problems posed by interviewing * discussions of the politics of empowerment * analytical strategies for interpreting memories * concerns of archiving, practice, ethics and interpretation. Each section contains an introduction which contextualises the selection by reviewing key issues and relevant literature. Extensive cross-referencing and indexing provides an aid to research and a crucial comparative dimension. This comprehensive volume illustrates similarities and differences in oral history work from around the world, with examples from North America, Britain, Australasia, Continental Europe, Latin America and Africa. It also details the subjects - such as labour history, women's history, gay and lesbian history, ethnic and indigenous people's history and disability history - to which oral history has made a significant contribution.

In this marvelous book, acclaimed around the world, Alberto Manguel takes us on a fascinating exploration of what it means to be a reader of books. *A History of Reading* is a brilliant reminder of why we cherish the act of reading—despite distractions throughout the ages, from the Inquisition to the lures of cyberspace. He shows us what happens when we read; who we become; and how reading teaches us how to live. He reminds us that we live in books as well as among them—how we find our own stories in books, and traces of our lives. He shows us how our reading habits have developed over the centuries, and how, ever since humans first transcribed their thoughts and deeds on clay and papyrus, the act of reading is itself a part of being human. Alberto Manguel is a lover of reading, and he brings a lover's delight and enthusiasm to his history of reading. His stories take us across a breathtaking range of time and experiences. From the invention of the reader to Pliny the Younger's first lip-synch in history; from the moment when Alexander the Great's conquering army watched, amazed, as their captain read a letter from his mother—but silently—to himself!—to reading clubs in medieval France; from the Great Camel Library of the Grand Vizir of Persia, who trained his camels to walk in alphabetical order, to the ancient delights of bedroom reading and the modern horrors of book burning in Nazi Germany; from cuneiform and codexes to the invention of printing and to Penguins; from the creation of eyeglasses to the hypnotics of hypertext—the story of reading is laid open here for our pleasure.

This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World

dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text. Ebook Edition Note: Ebook edition note: Five essays have been redacted, including “The Belly Dance: Ancient Ritual to Cabaret Performance,” by Shawna Helland; “Epitome of Korean Folk Dance”, by Lee Kyong-Hee; “Juba and American Minstrelsy,” by Marian Hannah Winter; “The Natural Body,” by Ann Daly; and “Butoh: ‘Twenty Years Ago We Were Crazy, Dirty, and Mad’,” by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

The Ottoman lands, which extended from modern Hungary to the Arabian peninsula, were home to a vast population with a rich variety of cultures. The Ottoman World is the first primary source reader to bring a wide and diverse set of voices across Ottoman society into the classroom. Written in many languages—not only Ottoman Turkish but also Arabic, Armenian, Greek, Hebrew, Italian, and Persian—these texts, here translated, span the extent of the early modern Ottoman empire, from the 1450s to 1700. Instructors are supplied with narratives conveying the lived experiences of individuals through texts that highlight human variety and accelerate a trend away from a state-centric approach to Ottoman history. In addition, samples from court registers, legends, biographical accounts, hagiographies, short stories, witty anecdotes, jokes, and lampoons provide exciting glimpses into popular mindsets in Ottoman society. By reflecting new directions in the scholarship with an innovative choice of texts, this collection provides a vital resource for teachers and students.

The American Journalism History Reader presents important primary texts—news articles and essays about journalism from all stages of the history of the American press—alongside key works of journalism history and criticism. The volume aims to place journalism history in its theoretical context, to familiarize the reader with essential works of, and about, journalism, and to chart the development of the field. The reader moves chronologically through American journalism history from the eighteenth-century to the present, combining classic sources and contemporary insights. Each century's section begins with a critical introduction, which establishes the social and political environment in which the media developed to highlight the ideological issues behind the historical period.

Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, "deviance," and even the biology of sex have been unmasked for what they are—historically specific, culturally contested, and above all, unstable constructions.

In 1978 historian Joseph Wall wrote that Iowa was “still seeking to assert its own identity. . . . It has no real center where the elite of either power, wealth, or culture may congregate. Iowa, in short, is middle America.” In this collection of well-written and accessible essays, originally published in 1996, seventeen of the Hawkeye State’s most accomplished historians reflect upon the dramatic and not-so-dramatic shifts in the middle land’s history in the nineteenth and twentieth centuries. Marvin Bergman has drawn upon his years of editing the Annals of Iowa to gather contributors who cross disciplines, model the craft of writing a historical essay, cover more than one significant topic, and above all interpret history rather than recite it. In his preface to this new printing, he calls attention to publications that begin to fill the gaps noted in the 1996 edition. Rather than survey the basic facts, the essayists engage readers in the actual making of Iowa’s history by trying to understand the meaning of its past. By providing comprehensive accounts of topics in Iowa history that embrace the broader historiographical issues in American history, such as the nature of Progressivism and Populism, the debate over whether women’s expanded roles in wartime carried over to postwar periods, and the place of quantification in history, the essayists contribute substantially to debates at the national level at the same time that they interpret Iowa’s distinctive culture.

For the past three decades, many history professors have allowed their biases to distort the way America’s past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.

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