

The Book Of Evidence

This groundbreaking monograph asserts the need for the establishment of an exclusionary rule of evidence in China as a means of protecting the people from police wrongdoing. The author skilfully explores the foundations and developments of the exclusionary rule in the UK and USA, assessing the rule from a comparative perspective and illuminating some issues that may arise in transferring the rule from one legal system to another. Divided into two parts, the first part discusses lessons from the past, and provides an in-depth examination of the development of the exclusionary rule in the UK and USA, covering rationales, debates and the theoretical foundation of the exclusionary rule in the constitutional context. The second part looks to the future and the establishment of a Chinese exclusionary rule. Specifically, it analyses the effects of police torture, the passive attitude of judges and the need to establish such a rule in practice for future protection of human rights. The author's experience in criminal law and procedure allow him to adroitly analyse crucial issues on both theoretical and practical level that is understandable to those working in the areas of human rights, comparative criminal procedure, and the Chinese legal system.

From enemies to allies... When archaeologist Isabel Dawson stumbles upon an unconscious man deep in the Alaskan wilderness, her survival skills are put to the test. She tends his wounds and drags him to shelter, only to discover she's saved the life of Raptor CEO Alec Ravissant—the man who may have covered up her brother's murder to save his senatorial campaign. With no memory of the assault that landed him five miles deep in the forest, Alec doesn't know what to believe when he wakes in the clutches of the beautiful redhead who blames him for her brother's death, but he quickly realizes he needs her help to uncover the truth about his lost hours. Isabel never imagined she'd find herself allied with Alec, and he's the last man she ever expected to find attractive. But the former Army Ranger-turned-politician proves seductively charming, and he's determined to win much more than her vote. When their quest for answers puts Isabel in the crosshairs, Alec must risk everything—his company, his campaign, and his life—to protect her. Topics: military thriller, political thriller, political romance, contemporary romance, romantic suspense, thriller, mystery, hot romance, women's romance, action and adventure, special forces, Army Ranger, military romance, special ops romance, mercenaries, billionaire, politician hero, archaeology, alpha hero, strong heroine, scientist heroine, Alaska, enemies to lovers, Rachel Grant, Evidence Series.

Attending the deathbed of a renowned mathematician, his second wife and adult children reflect on their personal demons, including the son's pretty wife, who has caught the attention of the mischievous god Zeus.

With a New Conclusion by the Author On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged "strangers," Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez's account revealed primary

documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug’s escapist lure and its astonishing capacity to heighten sexual pleasure so that it’s the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user.”

John Banville’s stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

In this book, Joseph Dane critiques the use of material evidence in studies of manuscript and printed books by delving into accepted notions about the study of print culture. He questions the institutional and ideological presuppositions that govern medieval studies, descriptive bibliography, and library science. This volume is an important contribution to debates about the nature of bibliography and the critical institutions that have shaped its current practice.

There are hosts of books and resources on the Flood and Noah’s ark in the creation movement. But there has been a glaring problem in this area for 50 years. There isn’t one basic laymen book on the Flood and ark to give answers to those questions asked all the time. Most books are too shallow, too specific, or too technical for the average Christian to read or get much from. Most people in pews could use a book like this to give them the basic answers they need about the Flood and the ark, then they will be prepared to go into further technical books or specific books from there. Answers the top questions Answers in Genesis receives about the FloodAddresses issues in a way that should be easy to read and yet still gives the reader some meat to chew on.The perfect “starter” book for those interested in learning more or for believers wanting share the truth with non-believers Most people in the pews could use a book like this to give them the basic answers they need about the Flood and Noah’s Ark. After reading it, they will be prepared to go into further technical or specific books from there.

This book, *The Nigerian Law of Evidence*, is inspired by the author's lecture notes on the subject at School of Law, Department of Common Law, Kwara State College of Arabic and Islamic Legal Studies, where he taught for nearly a decade before moving on to the Department of Public Law, University of Ilorin, Ilorin, Nigeria, since 2001. In addition to being a basic text, current and most recently decided cases relating to the subject are cited and particularly the innovation introduced into the amended Act 2011 Cap E14 Laws of Federal Republic of Nigeria. A highly recommended book for law students, law teachers, legal practitioners, judges and magistrates.

From the internationally acclaimed author of *The Book of Evidence* and *Ghosts* comes a mesmerizing novel that is both a literary thriller and a love story as sumptuously perverse as *Lolita*. "A strange and dreamlike book . . . Banville has a breathtaking style."--*Boston Globe*.

Jesus was a Jew, living in a Jewish culture and under Jewish laws, laws that governed the people of Israel at a time of conflict with their Roman overlords. *A Book of Evidence* takes into consideration the history of first-century Jerusalem and is a unique presentation of the passion event, written from a Jewish legal standpoint. Find out why and how Jesus came to trial, how the politics of the age and a corrupt government played a role in bringing him to death. An examination of the numerous crimes of which Jesus was accused results in a reasonable explanation of the real blasphemy that caused him to be executed, and an investigation into "crucifixion" as it was known during first-century Jewish law. Was the Jewish trial legal? Was it a trial at all? Was there a Roman trial or a simple hearing? Where was the real execution site and burial tomb? All these questions are answered in this gripping book. Follow, step by step, along the path of Jesus during the Passover, from the Garden of Gethsemane, through the trials, to the brutality of the execution, and on to the garden tomb at Bethphage from which he was resurrected!

Decisions in businesses and organizations are too often based on fads, fashions and the success stories of famous CEOs. At the same time, traditional models and new cutting-edge solutions often fail to deliver on what they promise. This situation leaves managers, business leaders, consultants and policymakers with a profound challenge: how can we stay away from trends and quick fixes, and instead use valid and reliable evidence to support the organization? In response to this problem, evidence-based management has evolved with the goal of improving the quality of decision-making by using critically evaluated evidence from multiple sources - organizational data, professional expertise, stakeholder values and scientific literature. This book sets out and explains the specific skills needed to gather, understand and use evidence to make better-informed organizational decisions. *Evidence-Based Management* is a comprehensive guide that provides current and future managers, consultants and organizational leaders with the knowledge and practical skills to improve the quality and outcome of their decision-making. Online resources include

case studies, exercises, lecture slides and further reading.

In this absorbing new entry in the acclaimed New York Times bestselling series, Scotland Yard's Ian Rutledge is caught up in a twisted web of vengeance and murder. On the north coast of Cornwall, an apparent act of mercy is repaid by an arrest for murder. Four young women have been accused of the crime. A shocked father calls in a favor at the Home Office. Scotland Yard is asked to review the case. However, Inspector Ian Rutledge is not the first Inspector to reach the village. Following in the shoes of a dead man, he is told the case is all but closed. Even as it takes an unexpected personal turn, Rutledge will require all his skill to deal with the incensed families of the accused, the grieving parents of the victim, and local police eager to see these four women sent to the infamous Bodmin Gaol. Then why hasn't the killing stopped? With no shred of evidence to clear the accused, Rutledge must plunge deep into the darkest secrets of a wild, beautiful and dangerous place if he is to find a killer who may—or may not—hold the key to their fate.

The first comprehensive history of the Obama administration's evidence-based initiatives. From its earliest days, the Obama administration planned and enacted several initiatives to fund social programs based on rigorous evidence of success. Ron Haskins and Greg Margolis tell the story of six—spanning preschool and K-12 education, teen pregnancy, employment and training, health, and community-based programs. Readers will appreciate the fast-moving descriptions of the politics and policy debates that shaped these federal programs and the analysis of whether they will truly reshape federal social policy and greatly improve its impacts on the nation's social problems. Based on interviews with 134 individuals (including advocates, officials at the Office of Management and Budget and the Domestic Policy Council, Congressional staff, and officials in the federal agencies administering the initiatives) as well as Congressional and administration documents and news accounts, the authors examine each of the six initiatives in separate chapters. The story of each initiative includes a review of the social problem the initiative addresses; the genesis and enactment of the legislation that authorized the initiative; and the development of the procedures used by the administration to set the evidence standard and evaluation requirements—including the requirements for grant applications and awarding of grants. What is required for something to be evidence for a hypothesis? In this fascinating, elegantly written work, distinguished philosopher of science Peter Achinstein explores this question, rejecting typical philosophical and statistical theories of evidence. He claims these theories are much too weak to give scientists what they want--a good reason to believe--and, in some cases, they furnish concepts that mistakenly make all evidential claims a priori. Achinstein introduces four concepts of evidence, defines three of them by reference to "potential" evidence, and characterizes the latter using a novel epistemic interpretation of probability. The resulting theory is then applied to philosophical and historical issues. Solutions are provided to the "grue," "ravens," "lottery," and "old-evidence" paradoxes, and to a series of questions.

These include whether explanations or predictions furnish more evidential weight, whether individual hypotheses or entire theoretical systems can receive evidential support, what counts as a scientific discovery, and what sort of evidence is required for it. The historical questions include whether Jean Perrin had non-circular evidence for the existence of molecules, what type of evidence J. J. Thomson offered for the existence of the electron, and whether, as is usually supposed, he really discovered the electron. Achinstein proposes answers in terms of the concepts of evidence introduced. As the premier book in the fabulous new series Oxford Studies in Philosophy of Science, this volume is essential for philosophers of science and historians of science, as well as for statisticians, scientists with philosophical interests, and anyone curious about scientific reasoning.

LOOK FOR BANVILLE'S NEXT GREAT CRIME NOVEL, "APRIL IN SPAIN," COMING FALL 2021 *NATIONAL BESTSELLER* *SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD* A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated."—New York Times Book Review The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is "the Irish master" (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, *April in Spain*!

"A Chain of Evidence" by Carolyn Wells. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Is DEATH the FINAL CHAPTER? In *The Big Book of Reincarnation*, Roy Stemman attempts to answer one of the big questions of existence: Is death the end? Or, is it the merely the end of a chapter in the book of existence? A self-described "skeptical

believer," Stemman uses his skills as a professional journalist to perform an in-depth exploration of reincarnation. Using case studies, anecdotes, and physical evidence from the best-documented cases from around the world, Stemman shines a bright light on this subject, inviting readers to decide for themselves on the basis of facts, rather than on the basis of hearsay, speculation, and superstition. Stemman finds fascinating examples of evidence of reincarnation in the nightmares of a Louisiana bayou boy, the past-life recall of a renowned neurosurgeon, the research of a highly respected university professor, and the unique system of governance in the mountains of Tibet, to name just a few. He examines the lives of those affected by reincarnation, such as children who can actually remember their previous lives. Instead of shying away from the skeptics, Stemman evaluates their leading theories and compares them to the findings that he has accumulated throughout his global research. The Big Book of Reincarnation is thorough, well researched, engaging, and the most comprehensive book ever published on this fascinating subject. Readers who love Brian Weiss's *Many Lives, Many Masters* and *Only Love is Real* will appreciate the depth of study that the author brings to this work. Topics that have long been scoffed by skeptics, past lives and reincarnation are enjoying a revival of mainstream interest after prominent medical professionals and scientists have added their personal experiences and research to a growing chorus of proof that the afterlife is no myth for the weak minded. Neurosurgeon Dr. Eben Alexander's book, *Proof of Heaven*, is one such example. The truth is, a deeper exploration of the human psyche and transpersonal psychology offers a frontier for the brightest minds of our day. Other popular books that explore these and related topics include: *The Wheel of Life* by Elisabeth Kübler-Ross *Life After Death – The Burden of Proof* by Deepak Chopra *Life After Life: The Bestselling Original Investigation That Revealed "Near-Death Experiences"* by Raymond Moody And many others

Bodies of Evidence is an informative examination of the science of criminal investigation. It is packed with intriguing case histories involving a variety of forensic evidence and chronicles the role of those who have made the most significant contributions to the fields of toxicology, serology, fingerprinting, forensic ballistics and psychological profiling. If you enjoyed *Gone Girl*, you'll like discovering how forensic science really works.

The Book of Evidence Vintage

His latest case is dangerous. So is his attraction to the missing victim's ex. Eve Shea's ex is missing in the Colorado mountains. Although her romantic feelings for the man are long gone, her honor demands she be a part of Ranger Commander Grant Sanderlin's investigation. But her rising attraction to Grant is another matter. The hardened military man vows justice, even as he opens his home and heart to Eve. But as more clues emerge, is Eve's ex a victim—or a killer targeting the woman Grant is falling for? From *Harlequin Intrigue*: Seek thrills. Solve crimes. Justice served. *The Ranger Brigade: Rocky Mountain Manhunt Book 1: Investigation in Black Canyon Book 2: Mountain of Evidence*

While the law of evidence has dominated jurisprudential treatment of the subject, evidence is in truth a multi-disciplinary subject. This book is a collection of materials concerned not only with the law of evidence, but also with the logical and rhetorical aspects of proof; the epistemology of evidence as a basis for the proof of disputed facts; and scientific aspects of the subject. The editor

raises issues such as the philosophical basis for the use of evidence; whether courtroom proof is essentially mathematical or non-mathematical; and the use of different theories of probability in legal reasoning.

Edgar Award Finalist: The “sensational” true story of two desperate housewives and the killing that shocked a Texas community (Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty’s utility room that morning was all too real. Based on exclusive interviews with the Montgomery Gore and families, *Evidence of Love* is the riveting account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award–winning television movie *A Killing in a Small Town*, this chilling tale of sin and savagery will “fascinate true crime aficionados” (Kirkus Reviews).

This book explores how we investigate the world and make sense of complex evidence, revealing both our strengths and flaws. This is a companion volume to *The Law of Evidence in Nigeria* (Aguada, 1974). It specifically reports Nigerian cases conducted under Nigerian jurisdiction and the principles of *stare decisis* in Nigerian jurisprudence, as opposed to cases under foreign jurisdiction, and therefore addresses a perceived imbalance in the documentation of decisions under Nigerian law of evidence as against foreign decisions. The work is organised under the following headings: preliminary matters; relevancy; proof; documents; production and effect of evidence; and witnesses. The author is a member of the Nigerian Court of Appeal and has written on many aspects of Nigerian law, particularly women's and human rights issues.

#1 New York Times bestselling author Patricia Cornwell's suspense fiction classic, featuring gutsy medical examiner Kay Scarpetta. A reclusive author, Beryl Madison finds no safe haven from months of menacing phone calls—or the tormented feeling that her every move is being watched. When the writer is found slain in her own home, Kay Scarpetta pieces together the intricate forensic evidence—while unwittingly edging closer to a killer waiting in the shadows.

Returning to Ireland to reclaim a painting that is part of his patrimony, thirty-eight-year-old Freddie Montgomery commits a ghastly and motiveless murder, which he confesses in a novel-length narrative. Reprint. 15,000 first printing.

The portrait of a female serial killer, the first woman executed in Florida in more than a century, tells of how Judias Buenoano, owner of a chain of nail salons in Pensacola, killed her husbands, lovers, and disabled first-born son for profit. Reprint.

In the modern age science has been winning its centuries—old battle with religion for the mind of man. The evidence has

long seemed incontrovertible: Life was merely a product of blind chance—a cosmic roll of an infinite number of dice across an eternity of time. Slowly, methodically, scientists supplied answers to mysteries insufficiently explained by theologians. Reason pushed faith off into the shadows of mythology and superstition, while atheism became a badge of wisdom. Our culture, freed from moral obligation, explored the frontiers of secularism. God was dead. "Glynn's arguments for the existence of God put the burden of disproof on those intellectuals who think that the question has long since been settled." — Andrew M. Greeley But now, in the twilight of the twentieth century, a startling transformation is taking place in Western scientific and intellectual thought. At its heart is the dawning realization that the universe, far from being a sea of chaos, appears instead to be an intricately tuned mechanism whose every molecule, whose every physical law, seems to have been design from the very first nanosecond of the big bang toward a single end—the creation of life. This intellectually and spiritually riveting book asks a provocative question: Is science, the long-time nemesis of the Deity, uncovering the face of God? Patrick Glynn lays out the astonishing new evidence that caused him to turn away from the atheism he acquired as a student at Harvard and Cambridge. The facts are fascinating: Physicists are discovering an unexplainable order to the cosmos; medical researchers are reporting the extraordinary healing powers of prayer and are documenting credible accounts of near-death experiences; psychologists, who once considered belief in God to be a sign of neurosis, are finding instead that religious faith is a powerful elixir for mental health; and sociologists are now acknowledging the destructive consequences of a value-free society. *God: The Evidence* argues that faith today is not grounded in ignorance. It is where reason has been leading us all along.

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

The first in a trilogy with "Ghosts" and "Athena". Freddie Montgomery is a gentleman first and a murderer second. He committed two crimes - he stole a painting from a wealthy family friend and he killed a chambermaid who caught him in the act. Here he tells his story.

This book should be called 'Confessions of a Serial Joker' Read how he: Glued an entire house shut, trapping a man inside. Re-programmed a traffic light (and it stayed that way for 18 years!) Nailed gelatin to a tree. Got a man to wet

himself over a (joke) shotgun wedding. Made the 'chalk outline' of a man-sized penguin. Made coffee so strong a [plastic] spoon would stand-up in it. Filled a car's tires with water. Turned a car into an aquarium at the owner's wedding. Re-programmed a talking vending machine to say scary things! There's even more incriminating evidence inside!

The Open Access version of this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how this influences the ways in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically considers what an 'improved' use of evidence would look like from a policymaking perspective. Part I describes the great potential for evidence to help achieve social goals, as well as the challenges raised by the political nature of policymaking. It explores the concern of evidence advocates that political interests drive the misuse or manipulation of evidence, as well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticise political debates. Both concerns reflect forms of bias – the first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we recognise their origins and manifestations in policy arenas. Finally, Part III discusses ways to move forward for those seeking to improve the use of evidence in public policymaking. It explores what constitutes 'good evidence for policy', as well as the 'good use of evidence' within policy processes, and considers how to build evidence-advisory institutions that embed key principles of both scientific good practice and democratic representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' – a concept that represents the use of rigorous, systematic and technically valid pieces of evidence within decision-making processes that are representative of, and accountable to, populations served.

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Forensic Evidence Field Guide: A Collection of Best Practices highlights the essentials needed to collect evidence at a crime scene. The unique spiral bound design is perfect for use in the day-to-day tasks involved in collecting evidence in the field. The book covers a wide range of evidence collection and management, including characteristics of different types of crime scenes (arson, burglary, homicide, hit-and-run, forensic IT, sexual assault), how to recover the relevant evidence at the scene, and best

practices for the search, gathering, and storing of evidence. It examines in detail the properties of biological/DNA evidence, bullet casings and gunshot residue, explosive and fire debris, fibers and hair, fingerprint, footprint, and tire impression evidence, and much more. This guide is a vital companion for forensic science technicians, crime scene investigators, evidence response teams, and police officers. Unique Pocket Guide design for field work Best practice for first evidence responders Highlights the essentials needed to collect evidence at a crime scene Focus on evidence handling from documentation to packaging

In this brilliantly haunting new novel, John Banville forges an unforgettable amalgam of enchantment and menace that suggests both *The Tempest* and his own acclaimed *The Book of Evidence*. "A surreal and exquisitely lyrical new novel by one of the great stylists writing in English today."--*Boston Globe*.

Presents a memoir of the author's life near Dublin, a city that inspired his imagination and literary life and served as a backdrop for the dissatisfactions of adult years shaped by Dublin's cultural, political, architectural, and social history.

"An exhilarating read that could easily be a blockbuster on the screen." - *Kirkus Reviews* And she thought facing a firing squad was bad... When archaeologist Mara Garrett traveled to North Korea to retrieve the remains of GIs lost in combat, she never imagined she'd be arrested, convicted of spying, and sentenced to death. Her only hope is Curt Dominick, the powerful, ambitious, and infuriatingly sexy US attorney prosecuting her uncle, a former vice president of the United States. What starts off as a rescue mission quickly morphs into a race across the Pacific. Someone is after Mara, and they'll risk everything to stop her from reaching Washington DC. With betrayal around every corner, Curt and Mara have little reason to trust each other and every reason to deny the sparks between them that blaze hotter than the Hawaiian sun. Still, desire clashes with loyalty when they discover a conspiracy that threatens not only their lives but the national security of the United States. Topics: military thriller, political thriller, political romance, contemporary romance, romantic suspense, thriller, mystery, legal thriller, hot romance, women's romance, action and adventure, mercenaries, alpha hero, strong heroine, scientist heroine, military archaeologist heroine, US Attorney hero, biological warfare, Washington DC, international, North Korea, enemies to lovers, love on the run, Rachel Grant, Evidence Series.

In *Mrs. Osmond*, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The Portrait of a Lady*. Eager but naïve, in James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and--as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, *Mrs. Osmond* would have thrilled James himself.

"In an ambitious blend of fact and fiction, including family secrets, documents from the era, and a thin, fragmentary case file unsealed by the court, novelist Sheila O'Connor tells the riveting story of V, a talented fifteen-year-old singer in 1930s Minneapolis who aspires to be a star. Drawing on the little-known American practice of incarcerating adolescent girls for "immorality" in the first

half of the twentieth century, O'Connor follows young V from her early work as a nightclub entertainer to her subsequent six-year state school sentence for an unplanned pregnancy. As V struggles to survive within a system only nominally committed to rescue and reform, she endures injustices that will change the course of her life and the lives of her descendants. Inspired by O'Connor's research on her unknown maternal grandmother and the long-term effects of intergenerational trauma, *Evidence of V: A Novel in Fragments, Facts, and Fictions* is a poignant excavation of familial and national history that remains disturbingly relevant—a harrowing story of exploitation and erasure, and the infinite ways in which girls, past and present, are punished for crimes they didn't commit. O'Connor's collage novel offers an engaging balance between illuminating a shameful and hidden chapter of American history and captivating the reader with the vivid and unforgettable character of V."--

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