

## The Book Of Strange New Things A Novel

New England boasts some of the strangest characters and stories that ever graced a region. From ghosts blessing a marriage to a clairvoyant who raised the dead, mysterious happenings abound. There is the simple grave of the mysterious and anonymous "XYZ" and the extravagant monument built for a pauper. One man may have actually found the elixir of immortality, while another woman left her whole fortune to a spirit she met via a Ouija board. Stories of the Melon Heads, the Leather Man and the Old Coot of Mount Greylock have fascinated New Englanders for years. Join Tom D'Agostino and Arlene Nicholson as they unveil the mysteries and oddities of this unique region.

In their work as Christian apologists, father and son Stuart and Cameron McAllister hear from Christian parents who worry about raising their children in the faith amid a seductive culture. Reflecting on their own very different experiences of coming to Christian faith, they share how our homes can be places of honest conversation, open-handed exploration, and lasting faith.

Nothing's scarier than a world where you can't be yourself. The second and final book in this high-stakes, fast-paced sci-fi series from New York Times bestselling author RACHEL VINCENT. Dahlia 16's life is a lie. The city of Lakeview isn't a utopia that raises individuals for the greater good; it is a clone farm that mass-produces servants for the elite. And because Dahlia breaks the rules, her sisters--the 4,999 girls who share her face--are destroyed. She and Trigger 17, the soldier who risked his life for hers, go on the run, escaping into the wild outside the city walls. But it turns out Dahlia has one remaining identical, one who shouldn't even exist. Waverly Whitmore is teenage royalty, a media sensation with millions of fans who broadcasts her every move--including every detail of her wedding planning, leading up to the day she marries Hennessy Chapman. Waverly lives a perfect life built on the labors of clones like Dahlia. She has no idea that she too is a clone . . . until she comes face to face with Dahlia. One deadly secret. Two genetic sisters. And a world that isn't big enough for both of them. "Thrilling and dangerous, with an ending that will leave you gasping!" --SUZANNE YOUNG, New York Times bestselling author of the series THE PROGRAM on book 1, Brave New Girl

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them."—Entertainment Weekly "Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today The Book of Strange New ThingsA NovelHogarth

"Emily travels to the sleepy coastal village of Stony Beach, Oregon, to claim her inheritance, centered in a beautiful Victorian estate called Windy Corner but also including a substantial portion of the real estate of the whole town. As she gets to know the town's eccentric inhabitants--including her own once-and-possibly-future love, Sheriff Luke Richards--she learns of a covert plan to develop Stony Beach into a major resort. She also hears hints that her aunt may have been murdered. Soon another suspicious death confirms this, and before long Emily herself experiences a near-fatal accident"--

Michel Faber's short stories are markedly diverse--the voice of each is so distinct that the book reads like an anthology of different writers. But Faber's radically inventive style fastens all fifteen stories into a compelling collection deserving of the high praise it garnered in the United Kingdom. One surreal story, "Fish," projects a futuristic world populated with fish swimming in the air. As sharks hover in abandoned corners and human zealots of the Church of the Armageddon loose their fanaticism on the innocent, it's a mother's full-time job to protect her young daughter. The title story, "Some Rain Must Fall," tells of a substitute schoolteacher called on in a crisis, and as she encourages her pupils to express their feelings, we learn the source of the class's trouble: a devastating act that resonates with contemporary America. As Garth Morris wrote in the Mail on Sunday (London), "these are well-crafted pieces of quiet forlorn intensity in a very real world."

On the shrouded corpse hung a tablet of green topaz with the inscription: 'I am Shaddad the Great. I conquered a thousand cities; a thousand white elephants were collected for me; I lived for a thousand years and my kingdom covered both east and west, but when death came to me nothing of all that I had gathered was of any avail. You who see me take heed: for Time is not to be trusted.' Dating from at least a millennium ago, these are the earliest known Arabic short stories, surviving in a single, ragged manuscript in a library in Istanbul. Some found their way into The Arabian Nights but most have never been read in English before. Tales of the Marvellous and News of the Strange has monsters, lost princes, jewels beyond price, a princess turned into a gazelle, sword-wielding statues and shocking reversals of fortune.

Religious themes, concepts, imagery, and terminology have featured prominently in much recent science fiction. In the book you hold in your hands, scholars working in a range of disciplines (such as theology, literature, history, music, and anthropology) offer their perspectives on a variety of points at which religion and science fiction intersect. From Frankenstein, by way of Christian apocalyptic, to Star Wars, Star Trek, Battlestar Galactica, and much more, and from the United States to China and back again, the authors who contribute to this volume serve as guides in the exploration of religion and science fiction as a multifaceted, multidisciplinary, and multicultural phenomenon. Contents List of Contributors / vii Introduction: Religion and Science Fiction--James F. McGrath / 1 1 The Dark Dreamlife of Postmodern Theology: Delicatessen, The City of Lost Children, and Alien Resurrection--Joyce Janca-Aji / 9 2 Sorcerers and Supermen: Old Mythologies in New Guises--C. K. Robertson / 32 3 Star Trekking in China: Science Fiction as Theodicy in Contemporary China--Eriberto P. Lozada Jr. / 59 4 Science Playing God--Alison Bright MacWilliams / 80 5 Looking Out for No. 1: Concepts of Good and Evil in Star Trek and The Prisoner--Elizabeth Danna / 95 6 Robots, Rights, and Religion--James F. McGrath / 118 7 Angels, Echthroi, and Celestial Music in the Adolescent Science Fiction of Madeleine L'Engle--Gregory Peppone / 154 8 Uncovering Embedded Theology in Science Fiction Films: K-PAX Revealed--Teresa Blythe / 169 Bibliography / 179 Index of Scripture / 187 Index of Subjects / 188 Index of Names / 191

Packed with hundreds of articles on the most interesting things that ever happened in science. Plus a few things that didn't. Filled with both pragmatic, commonsense explanations and outrageous revelations, *Strange but True Science* is packed with articles on all things scientific. Chapter subjects cover astronomy, consumer products, inventions, scientists, medicine, animals, fringe science, UFOs, and the human body. Over 300 articles drawn from every conceivable scientific subject: 3D printing, quantum teleportation, the IQ test, the science of sleep, plate tectonics, antibiotics, the science of the curveball, and whether you can really pick up radio stations via dental fillings and more. 632 pages Great gift for voracious science readers! Emily shows how she sees the world and how deceptive sight can be, in this book of illusions and surprises.

Two fugitives, a princess-in-exile and her accused killer, cross the galaxy as they fight to reclaim her family dynasty and save the universe from a deadly threat.

In 1607, three English ships sail up the James River in Virginia and establish the first permanent English colony. Nine-year-old Elizabeth "Lizzie" Barker keeps a journal for her brother, Caleb, who stayed in England because of his weak lungs. In her entries, Lizzie describes the abundant forests, trading with and learning from the Indians, and adventures with her new friends.

Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What *Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Hailed as "original and unsettling, an *Animal Farm* for the new century" (*The Wall Street Journal*), this first novel lingers long after the last page has been turned. Described as a "fascinating psychological thriller" (*The Baltimore Sun*), this entrancing novel introduces Isserley, a female driver who picks up hitchhikers with big muscles. She, herself, is tiny--like a kid peering up over the steering wheel. Scarred and awkward, yet strangely erotic and threatening, she listens to her hitchhikers as they open up to her, revealing clues about who might miss them if they should disappear. At once humane and horrifying, *Under the Skin* takes us on a heart-thumping ride through dangerous territory--our own moral instincts and the boundaries of compassion. A grotesque and comical allegory, a surreal representation of contemporary society run amok, *Under the Skin* has been internationally received as the arrival of an exciting talent, rich and assured.

I am with you always, even unto the end of the world . . . Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible—his "book of strange new things." It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. *The Book of Strange New Things* is a wildly original tale of adventure, faith and the ties that might hold two people together when they are worlds apart. This momentous novel from the author of *The Crimson Petal and the White* sees Faber at his expectation-defying best.

"Reference notes": p. 397-449.

That's in the Bible?! From talking donkeys to women turning into salt, the Bible is filled with weird and wacky stuff. This big book of lists highlights the strange details and pairs them with cool and quirky illustrations. Flip through a few at a time or sit down and read the whole book: inside, you'll find collections of lesser-known stories, sayings, creatures, and more. (You may even stumble across something you've never heard of!) *The Totally True Book of Strange and Surprising Bible Lists* invites kids to get curious about the Bible and engage with it in a whole new way.

AN POST IRISH BOOK AWARD NOVEL OF THE YEAR “Mr. Ryan writes conspicuously beautiful prose... The fleeting happiness and abiding melancholy of the asymmetry, heightened by the intimately rendered surroundings, brings out Mr. Ryan's most sensuous and emotive writing.” —*The Wall Street Journal* From the Booker nominated author of *From a Low and Quiet Sea*, Donal Ryan's new novel follows the Gladney family across three generations seeking the true meaning of what it is to find home and love. In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home in Ireland and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns from London. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers

at work today.

A New York Times Editors' Choice From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

From the New York Times bestselling author of *Bird Box* and *Malorie*, Josh Malerman, comes the legend of Pearl, a strange new monster unlike any other in horror (previously published as *On This, the Day of the Pig*). "Daring readers should find this tale of a malevolent telepathic pig to be a memorable experience."—Booklist (starred review) There's something strange about Walter Kopple's farm. At first it seems to be his grandson, who cruelly murders one of Walter's pigs in an act of seemingly senseless violence. But then the rumors begin—people in town whisper that Walter's grandson heard a voice that commanded him to kill. And that the voice belongs to a most peculiar creature: Walter's pig, Pearl. Walter is not sure what to believe. He knows that he's always been afraid of the strangely malevolent Pearl. But as madness and paranoia grip the town and the townspeople descend on Walter's farm with violent wrath, they begin to discover that true evil wears a human face.

Celebrate 50 years of one of the longest running and beloved sci-fi franchises with *The Star Trek Book*. This comprehensive guide to the series delves into the myriad worlds and different dimensions visited by the crew of the U.S.S. *Enterprise*. Discover the amazing science of *Star Trek* and how it has influenced real-world technology such as flip phones. Featuring informative and analytical text combined with exciting photography and infographics throughout, *The Star Trek Book* is broken down into main categories such as science and technology, Starfleet, allies and enemies, and more. Perfect for fans of the various *Star Trek* TV series, including *The Next Generation*, *Deep Space Nine*, *Voyager*, and *Enterprise*, *The Star Trek Book* details everything you need to know about 50 years of excitement and adventure on the final frontier. ® & © 2016 CBS Studios Inc. © 2016 Paramount Pictures Corporation. STAR TREK and related marks are trademarks of CBS Studios Inc. All Rights Reserved.

Theo Griepenkerl, a scholar of ancient languages 'rescues' some Aramaic scrolls from a bombed museum in Iraq and smuggles them home to Canada. Translating furiously, Theo reveals a fifth gospel that gives a frank eyewitness account of the Crucifixion. It could have incendiary implications for the faith of millions.

From the ordinary to the extraordinary, here are ten all-new fan-created stories embraced by the vision of *Star Trek*! When Gene Roddenberry first created this landmark television series fifty years ago, he also tapped a wellspring of human imagination. Viewers were immediately transformed, and over the decades turned the very definition of "fan" on its ear. However, when what was on the screen was simply not enough, fans started writing their own stories... In celebration of the 50th anniversary of *Star Trek*, here are the electrifying results of the 2016 *Strange New Worlds* writing contest—the best fan-created stories by new writers such as: Derek Tyler Attico, Neil Bryant, Chris Chaplin, John Coffren, Nancy Debretson, Kelli Fitzpatrick, Roger McCoy, Kristen McQuinn, Gary Piserchio & Frank Tagader, and Michael Turner. By the fans, and for the fans. Boldly going where no one has gone before.

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

'I am with you always, even unto the end of the world . . .' Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible - his 'book of strange new things'. It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. *The Book of Strange New Things* is a wildly original tale of adventure, faith and the ties that might hold two people together when they are worlds apart. This momentous novel, Faber's first since *The Crimson Petal and the White*, sees him at his expectation-defying best. WINNER OF THE SALTIRE BOOK OF THE YEAR AWARD SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD AS HEARD ON BBC RADIO 4

Two short stories and one novella (all based on true stories) about love in the time of slavery. The first is about Ras, who helps other slaves escape, and ultimately escapes with his girlfriend, Sally. The second is about Maria, whose husband (a free black man) buys her but neglects to officially set her free; when he dies, she finds herself a slave again because her husband had debts and so she becomes the payment. The third is about William and Ellen Craft, a famous slave couple who escaped by pretending that Ellen (with her very light skin) was a white woman being escorted north by her slave; they went on to speak against slavery from the home base of Boston.

Devotees of *Star Trek* have always written stories about their favourite characters. They circulate in fanzines, at conventions, and latterly on the Internet. Now for the first time *Star Trek* fans have the chance to find their stories in print in an official *Star Trek* book. *STRANGE NEW WORLDS* is the result of a competition run by Pocket Books to find new *Star Trek* authors, and out of thousands of entries the book includes the eighteen winning stories selected by top *Star Trek* author Dean Wesley Smith and the Pocket US editorial team. The quality of these stories is astounding and has won *Strange New Worlds* critical acclaim. Buy this book and find out what it takes to get into *Star Trek* print!

When Dolly Dolphin gets caught in a fishing net, her friends get together to persuade the sailors to let her go

NEIL GAIMAN: 'Glorious. A story that will be found and enjoyed and dreamed about for years to come' A celebration of friendship, courage and imagination inspired by *Alice in Wonderland*,

The Chronicles of Narnia and The Wizard of Oz. \_\_\_\_\_ It all starts on the morning the letter D disappears from the language. First, it vanishes from her parents' conversation at breakfast, then from the road signs outside. Soon the local dentist and the neighbour's Dalmatian are missing, and even the Donkey Derby has been called off. Though she doesn't know why, Dhikilo is summoned to the home of her old history teacher Professor Dodderfield and his faithful Labrador, Nelly Robinson. And this is where our story really begins. Set between England and the wintry land of Liminus, a world enslaved by the monstrous Gamp and populated by fearsome, enchanting creatures, D (Tale of Two Worlds) is a mesmerising tale of friendship and bravery in an uncertain world. Told with simple beauty and warmth, its celebration of moral courage and freethinking is a powerful reminder of our human capacity for strength, hope and justice. 'Dhikilo is a splendid heroine for our time: She stands for kindness, honesty and humanity' DIANE SETTERFIELD 'Young adult readers will love it, but Faber's brio and bubbly ingenuity will delight adult readers too.' Daily Mail

A sixth entertaining anthology of never-before-published short stories written by Star Trek fans and based on the Star Trek universe ranges in time frame from the early days of Captain Anchen and James T. Kirk and his crew to the later generations of Captains Picard, Sisko, and Janeway. Original.

An insider's look at the cutting-edge science of today's planet hunters In Strange New Worlds, renowned astronomer Ray Jayawardhana brings news from the front lines of the epic quest to find planets—and alien life—beyond our solar system. Only in the past two decades, after millennia of speculation, have astronomers begun to discover planets around other stars—thousands in fact. Now they are closer than ever to unraveling distant twins of the Earth. In this book, Jayawardhana vividly recounts the stories of the scientists and the remarkable breakthroughs that have ushered in this extraordinary age of exploration. He describes the latest findings—including his own—that are challenging our view of the cosmos and casting new light on the origins and evolution of planets and planetary systems. He reveals how technology is rapidly advancing to support direct observations of Jupiter-like gas giants and super-Earths—rocky planets with several times the mass of our own planet—and how astronomers use biomarkers to seek possible life on other worlds. Strange New Worlds provides an insider's look at the cutting-edge science of today's planet hunters, our prospects for discovering alien life, and the debates and controversies at the forefront of extrasolar-planet research. In a new afterword, Jayawardhana explains some of the most recent developments as we search for the first clues of life on other planets.

In Manchester Ghosts and Ghosts of Portsmouth New Hampshire, Renee Mallett took you on a tour of the Granite State's most haunted cities. Here, see more strange people, places, and points in history keeping New Hampshire unique. Part unusual history book, part offbeat travel guide, find out what New Hampshire has to do with Saturday Night Live, and visit odd tourist attractions, such as America's Stonehenge and the haunted High Hut of the state's tallest mountain. Whether you are on the trail of Marie Antoinette's lost diamond necklace or looking for the strange Blue Lady specter haunting one of Wilton's cemeteries, be prepared to shiver as you read about New Hampshire's weirder side.

Includes an excerpt from Strange new world.

In the fourth year of its ongoing mission, the Strange New Worlds writing competition has once again sought out exciting new voices and imaginations among Star Trek's vast galaxy of fans. After scanning countless submissions for signs of style and originality, the judges are proud to report that the universe of amazing Star Trek writers just keeps expanding. Strange New Worlds IV features more than a dozen never-before-published stories spanning the twenty-third and twenty-fourth centuries, from the early days of James T. Kirk and his crew to the later generations of Captains Picard, Sisko, and Janeway. These memorable new tales explore and examine the past and future of Star Trek from many different perspectives. Join Strange New Worlds in its thrilling quest to uncover the most compelling Star Trek Fiction this side of the Galactic Barrier!

You're probably breaking the law right now-and don't even know it. Did you know... ? Naples, Italy, enforces laws for what constitutes real pizza, and "pizza police" visit restaurants to crack down on unlawful pies? ? In West Virginia it is a crime to display or possess a red or black flag? ? It is illegal to sell stuffed articles depicting female breasts within a thousand feet of any county highway in California? ? Spherical fishbowls have been banned in Rome since 2004? There are hundreds of bizarre laws that we could be breaking at any moment. What exactly are we doing that we shouldn't be doing, and what happens if we get caught? In this engaging and insightful collection, Nathan Belofsky takes us on a journey of eclectic, unexpected, and bizarre laws from around the world. Written by a practicing lawyer with an eye for his profession's most unusual quirks, The Book of Strange and Curious Legal Oddities offers a delightful look at the legal system's peculiarities through the ages. From laws that crack down on how we eat, look, and have sex, to real legal battles involving litigious chimpanzees, you'll start wondering whether you're really the law-abiding citizen you claim to be.

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

[Copyright: 2c71363681844517bd1be2a258679971](https://www.amazon.com/dp/B071363681)