

The Borrowers 1 Mary Norton

Mary Norton's beloved classic stories about the tiny, stouthearted Borrowers are now available together in one gorgeous, giftworthy volume. Features "The Borrowers, The Borrowers Afield, The Borrowers Afloat, The Borrowers Aloft" (including the short story "Poor Stainless), " and "The Borrowers Avenged." " A family of miniature people who live in an old country house cleverly "borrow" the things which they need.

Eighteen-year-old Jess is leaving for college--and she'd like to leave her family behind. But when the family gathers to bid Jess farewell, they begin to tell stories. And each story binds them closer to Jess's heart. A novel which celebrates the continuity of life and the importance of family, sure to appeal to a wide audience. Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes them to a London police station, a tropical island, and back in time

Pod, Homily, and Arrietty Clock's huge adventures have been thrilling children

young and old for fifty years--and their appeal is as strong as ever in *The Borrowers Aloft*. The original beloved interior illustrations by Beth and Joe Krush have been retained, capturing these little people with a larger-than-life appeal. Two stories about a family of tiny people called the Borrowers, in which the family is kidnapped, and the youngest boy is discovered missing.

The Borrowers, a family of miniature people, journey down a drain, live briefly in a teakettle, and are swept away in a flood before finding a new home. Sequel to "The Borrowers Afield."

The distinguished historian A.N. Wilson has charted, in vivid detail, Britain's rise to world dominance, a tale of how one small island nation came to be the mightiest, richest country on earth, reigning over much of the globe. Now in his much anticipated sequel to the classic *The Victorians*, he describes how in little more than a generation Britain's power and influence in the world would virtually dissolve. In *After the Victorians*, Wilson presents a panoramic view of an era, stretching from the death of Queen Victoria in 1901 to the dawn of the cold war in the early 1950s. He offers riveting accounts of the savagery of World War I and the world-altering upheaval of the Communist Revolution. He explains Britain's role in shaping the destiny of the Middle East. And he casts a bright new light on the World War II years: Britain played a central role in defeating Germany but at

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a severe cost. The nation would emerge from the war bankrupt and fatally weakened, sidelined from world politics, while America would assume the mantle of dominant world power, facing off against the Soviet Union in the cold war. Wilson's perspective is not confined to the trenches of the battlefield and the halls of parliament: he also examines the parallel story of the beginnings of Modernism—he visits the novelists, philosophers, poets, and painters to see what they reveal about the activities of the politicians, scientists, and generals. Blending military, political, social, and cultural history of the most dramatic kind, A.N. Wilson offers an absorbing portrait of the decline of one of the world's great powers. The result is a fresh account of the birth pangs of the modern world, as well as a timely analysis of imperialism and its discontents.

The further adventures of the family of miniature people who, after losing their home under the kitchen floor of an old English house, are forced to move out to the fields.

A tiny family tries to establish a home in the English countryside. Sequel to *The Borrowers*

Find out how war smells, looks, and feels to fighting men—and how courage grows from their desperate will to live. In five true stories of World War II—
• Survival • The Battle of the River • Nine Men on a Four-Man Raft • Borie's Last

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Battle • Front Seats at Sea War —a famous war correspondent takes you aboard John F. Kennedy's doomed PT-109...into the horror of Guadalcanal...onto a death raft in the Southwest Pacific.

Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, *Pride and Prejudice*. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Whether an ideal gift for an Austen or Brontë devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

Presents the adventures of the Clocks, a miniature family of "borrowers," as they take up residence under the floorboards of an old Victorian home, in fields, and in a teakettle, and are kidnapped by a couple who plan to imprison the family in a small glass case.

Finding himself in a land peopled with fairy tale characters, James attempts to help Princess Dulcibel who is destined to marry a toad after her ball falls into the

well.

Escaping from an attic where they had been held captive over the long, dark winter, a family of tiny people sets up house in an old rectory. Copyright © Libri GmbH. All rights reserved.

“She saw: first, a square opening, about eight inches wide, in the lowest step...finally she saw that there was a walnut shell, or half one, outside the nearest door...she went to look at the shell—but looked with the greatest astonishment. There was a baby in it.” So ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham’s Repose, live an entire community of people—“The People,” as they call themselves—all only inches tall. With the help of her only friend—the absurdly erudite Professor—Maria soon learns that this settlement is no less than the kingdom of Lilliput (first seen in Gulliver’s Travels) in exile. Safely hidden for centuries, the Lilliputians are at first endangered by Maria’s well-meaning but clumsy attempts to make their lives easier, but their situation grows truly ominous when they are discovered by Maria’s greedy guardians, who look at The People and see only a bundle of money.

Relates the adventures and misadventures of the four Moffat children living with

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their widowed mother in a yellow house on New Dollar Street in the small town of Cranbury, Connecticut.

The miniature Clock family, Pod, Homily, and their daughter Arriety, live in a big world among the “human beans” from whom they “borrow” everything they need—matchbox dressers, postage stamp artwork, and a trinket box settee. Now lifelong enthusiasts and brand new fans can escape into the small world of the Borrowers in this beautiful volume. It includes Mary Norton's classic illustrated stories about three little people and their not-so-little adventures: The Borrowers, The Borrowers Afield, The Borrowers Afloat, The Borrowers Aloft, the short story Poor Stainless, and The Borrowers Avenged.

The third story of the Borrowers, a family of tiny people, in which they find a home in an old kettle.

Includes extra content detailing the story behind how the Mennymys came to be. Previously unpublished and exclusive to the ebook editions, the author hopes her readers, new and old, will enjoy discovering the back story to this mysterious family of life-sized rag dolls. From the outside, 5 Brocklehurst Grove looks like an ordinary house - the windows are always clean, and the garden well tended. And from the inside, to hear the voices of the inhabitants, the Mennym family, you would think they were a perfectly ordinary family, too. But you'd be wrong, for the

Mennymys are far from ordinary. The whole family shares an astonishing secret behind which it's hidden for forty years; a secret to which nobody has ever come close - until perhaps, now. When a letter arrives from Australia, the whole family is plunged into fear that now, for the first time, their secret is about to be exposed . . . Sylvia Waugh's extraordinary debut novel about the Mennymys, a family of life-sized rag dolls, won the 1994 Guardian Children's Fiction Award.

Reminiscent of Elizabeth von Arnim and Elizabeth Taylor, these 15 recently discovered short stories by the author of *The Borrowers* are wonderful period pieces about being an upper-middle class woman in the 1940s and early 50s. Many are reminiscent of *Brief Encounter* with their longings for adventure or romance to break the stifling constraints on their lives. Here are respectable conventional women settled into dull marriages finding themselves entertaining the notion of an affair while on holiday; a dowdy woman who suddenly decides to have her face done and take the £1.00 post-office savings and blow it on a fine hat. Then there are funny, satirical pieces: useful knowledge like curing cold feet at bedtime, a sideways look at acting for a television drama and a very entertaining and fascinating piece on *Writing for Children* which includes dialogue with an editor who wants short words and happy stories. Written with a wry and gentle humour, the collection makes for fascinating reading.

Relates the adventures of a family of miniature humans who live by borrowing things from normal-sized people.

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A powerful and intellectually stimulating teenage love story.

Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other sixth-graders who decide not to report that the substitute teacher failed to show up.

A family of miniature people who live beneath the floor of a country house, borrowing things they need from the humans, are forced to leave their home when their teen-aged daughter, Arietty, is seen by a human.

'The first rule of Borrowing is that a Borrower must never be seen.' The Borrowers are tiny people who live under the floor of the Lender family's house. A nasty lawyer, Ociuous P. Potter wants to pull down the Lenders' home. Then young Pete Lender finds Arrietty Clock, a Borrower, and they join together to try to stop him. But can they save the house? And will the Borrowers escape safely from the dangerous 'human beans'? The Borrowers has been a great favourite with English children for many years.

Recently it was made into a spectacular film starring John Goodman.

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little

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Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Louis L'Amour is an American legend, a master storyteller whose tales of action and heroic adventure echo his own intrepid exploits. Relentless suspense, breathtaking danger, riveting characters-these are the hallmarks of L'Amour's classic fiction. *Off the Mangrove Coast* collects for the first time in one volume nine of his extraordinary stories-some long out of print and unavailable anywhere else, some never before published. From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, these are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can tell them. Here are vintage stories of men and women who dare what others will never attempt, who fight for justice and dreams when the odds are against them. A charismatic boxer with quick hands and a hair-trigger temper itches to fight all comers-but if he's ever going to get a shot at a championship, he will first have to fight the man who ruined his father. A beautiful movie star finds a dead man in her apartment and begs a former lover to clear her name, only to enmesh the tough private eye in a murder with ties to the mob. Here too, are tales of high adventure. A reluctant

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hero, hired to guide a diamond-hunting couple up a river ruled by headhunters and pirates, risks everything in pursuit of a legendary stone and the mysterious warlord who guards it. And in the title story, *Off the Mangrove Coast*, a young renegade who'd grown to manhood riding freights, prizefighting, and working mines sails the exotic South China Sea with a trio of dangerous men in search of treasure they figure to divide four ways. But when it's time to dive for the prize, can he trust any of them to guard his back? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. A memorable addition to the author's already impressive catalogue of work, *Off the Mangrove Coast* celebrates L'Amour's unequalled genius, creative vision, and humanity. From the Hardcover edition.

'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan

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has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

The Borrowers Houghton Mifflin Harcourt

A brand new paperback edition of *BEDKNOBS AND BROOMSTICKS*, comprising the two favourite magical classics *THE MAGIC BEDKNOB* and *BONFIRES AND BROOMSTICKS*. When prim and proper Miss Price from next door falls off her broomstick, Carey, Charles and Paul discover that she's actually a witch. In order to keep them quiet, Miss Price gives the three children a gift - an enchanted bedknob that will whisk them off anywhere they want, for as long as they keep her secret. And so their adventures begin... Discover *The Magic Bedknob* and *Bonfires and Broomsticks*, two stories full of magic from much-loved author Mary Norton, and the inspiration behind the classic film.

Freddy the pig does some detective work in order to solve the mystery of the missing toy train. The delightful detective story about the beloved animal characters on Mr. Bean's farm, whose adventures have entertained so many children. Freddy the Pig has been reading Sherlock Holmes and knows that he, too, can apply his brain to solving mysteries. beginning with Farmer Bean's son's loss of a toy train Freddy becomes very efficient in the apprehension of criminals.

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In the end he not only solves the case of the murdered crow, but successfully acts as defense attorney for the falsely accused Jinx the cat. How often did Sherlock do that?

Deep beneath the floorboards lives the tiny Borrower family - Pod, Homily and Arrietty Clock. Everything they have is borrowed from the humans above them, even their names are not quite their own. There is just one rule: they must never be seen. Then one day Arrietty meets the boy, and the family's incredible adventure begins. A great value edition of the first two classic BORROWERS books to tie in with this year's BBC 90-minute family Christmas special.

The Borrowers live in the secret places of quiet old houses - behind the mantelpiece, inside the harpsichord, under the kitchen clock. Everything they have is borrowed from the 'human beans', who don't even know they exist. But then young Arrietty makes friends with a boy - a 'human bean' - and from that moment danger is never far away for, above all else, they must avoid the great disaster of 'being seen'. In *The Borrowers Afield* the Pod family escape to the fields where their cousins live, but it's a long and dangerous journey. In *The Borrowers Afloat* Arrietty looks forward to a life away from the dark country cottage, to one full of sunshine. In *The Borrowers Aloft* the family are now living in the model village of Little Fordham. All they have to do is avoid being seen by

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the visitors . . . In *The Borrowers Avenged* Pod, Homily and Arrietty have managed to escape with the help of Spiller. They move into the old rectory where they live happily until the Potters come looking for them. Poor Stainless-Young Stainless, a Borrower boy, goes missing on a mission to borrow some parsley and an enormous search ensues. %%%A complete collection of the classic Borrowers stories by Mary Norton. *The Borrowers*- The Borrowers own nothing at all; they live in the secret places of quiet old houses - behind the mantelpiece, inside the harpsichord, under the kitchen clock. Everything they have is borrowed from the 'human beans', who don't even know they exist. Arrietty's father, Pod, is an expert Borrower - he can scale curtains using a hatpin and bring back a doll's teacup without breaking it. Girls aren't supposed to go borrowing but as Arrietty is an only child her father breaks the rule. But then Arrietty makes friends with a boy - a 'human bean' - and from that moment danger is never far away for, above all else, they must avoid the great disaster of 'being seen'. *The Borrowers Afield*- The Pod family escape to the fields where their cousins live, but it's a long and dangerous journey. At last they find a new home and adapt to country life. *The Borrowers Afloat*- Homeless again, Arrietty looks forward to a life away from the dark country cottage, to one full of sunshine. *The Borrowers Aloft*- The family are now living in the model village of Little Fordham - a complete village tailored to

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their size. All they have to do is avoid being seen by the visitors, but one night the owner of a rival village comes with a cardboard box ready to catch them . . . The Borrowers Avenged- Pod, Homily and Arrietty have managed to escape with the help of Spiller. They move into the old rectory where they live happily until the Potters come looking for them. After a horrifying encounter in the church, the Potters get their just desserts and the Borrowers can live peacefully once and for all. Poor Stainless- Young Stainless, a Borrower boy, goes miss

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