

## The Boy Kings A Journey Into The Heart Of The Social Network

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

"A lovely little miracle of a book." —Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan* "[A] large-hearted and riveting medieval adventure." —William Alexander, National Book Award-winning author of *Goblin Secrets* "A breathtaking adventure." —Kirby Larson, Newbery Honor-winning author of *Hattie Big Sky* A runaway boy befriends a polar bear that's being transported from Norway to London in this "stupendous coming-of-age tale stuffed with adventure" (Kirkus Reviews, starred review). The polar bear is a royal bear, a gift from the King of Norway to the King of England. The first time Arthur encounters the bear, she terrifies him. Yet, strangely, she doesn't harm him—though she has attacked anyone else who comes near. So Arthur finds himself taking care of a polar bear on a ship to England. Tasked with feeding and cleaning up after the bear, Arthur's fears slowly lessen as he begins to feel a connection to this bear, who like him, has been cut off from her family. But the journey holds many dangers, and Arthur knows his own freedom—perhaps even his life—depends on keeping the bear from harm. When pirates attack, Arthur must make a choice—does he do everything he can to save himself, or does he help the bear to find freedom? Based on the real story of a polar bear that lived in the Tower of London, this timeless adventure story thoughtfully looks at the themes of freedom, captivity, and the bond between a boy and a bear.

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best

Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

"The Altamaha River, Georgia's "Little Amazon," has been named one of the 75 "Last Great Places in the World." Crossed by roads only five times in its 137-mile length, the blackwater river is home to thousand-year-old virgin cypress, descendants of 18th-century Highland warriors, and a motley cast of rare and endangered species. The Altamaha has even been rumored to harbor its own river monster, as well as traces of the most ancient European fort in North America. Brothers Hunter and Lawton Loggins set off to kayak the river, bearing their father's ashes toward the sea. Hunter is a college student, Lawton a Navy SEAL on leave; both young men were raised by an angry, enigmatic shrimper who loved the river, and whose death remains a mystery that his sons hope to resolve. As the brothers proceed downriver, their story is interwoven with that of Jacques Le Moyne, an artist who accompanied the 1564 expedition to found a French

settlement at the river's mouth, which began as a search for riches and ended in a bloody confrontation with Spanish conquistadors and native tribes. In *The River of Kings*, SIBA-bestselling author Taylor Brown artfully weaves three narrative strands--the brothers' journey, their father's past, and the dramatic history of the river's earliest people--to evoke a legendary place and its powerful hold on the human imagination"--

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued.

Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

Third book in a wordless trilogy that began with *Journey*.

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

The Boy King's Journey through the Underworld  
Tutankhamun's royal voyage into paradise, as told by ancient Egyptian treasures  
Buried in the 14th century BCE but unearthed by Howard Carter in 1922, the objects entombed with Tutankhamun are an invaluable window into a long-extinct belief system. Seen today, they create an intricate picture of how people of the time viewed the perilous journey to paradise, a utopian Egypt that could only be entered following the final judgment. When acclaimed photographer Sandro Vannini started his work in Egypt in the late '90s, a technological revolution was about to unfold. Emerging technologies enabled him to document murals, tombs, and artifacts in unprecedented detail. Using the time-consuming and strenuous multi-shot technique, Vannini produced complete

photographic reproductions that revealed colors in their original tones with vivid intensity. Through these extraordinary images, we discover the objects' quintessential features alongside the sophisticated and cleverly hidden details. In collaboration with a series of international exhibitions beginning in Los Angeles in 2018, this comprehensive guide marks the centenary of Carter's first excavations in the Valley of the Kings. Many of these invaluable works were damaged during the 2011 Egyptian uprising, some destroyed altogether—but fortunately endure in their full, timeless glory through Vannini's photographs. From offerings and rituals to Osiris and eternal life, Vannini's portfolio covers all facets of ancient Egyptian culture—but it is Tuthankhamun's unique legacy that dominates these images. With texts by the photographer and chapter introductions from scholars in the field, Tutankhamun. The Journey through the Underworld puts much-debated mysteries to rest. The learned yet accessible forewords come from distinguished Egyptologists including Professor Salima Ikram and David P. Silverman, a researcher of over 40 years standing. Insightful narratives, resplendent images, and a contemporary standpoint make this title a fitting tribute to the boy king's odyssey, illuminating an epoch that spanned an unimaginable 6,000 years.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

The Boy Kings A Journey into the Heart of the Social Network Free Press

DIVNEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America./div

This book takes us for the first time into the heart of the fast growing information empire of Facebook, inviting us to high level meetings with Mark Zuckerberg; lifting the veil on long nights of relentless hacking and trolling; taking us behind the scenes of raucous company parties; and introducing us to the personalities, values, and secret ambitions of the floppy haired boy wonders who are redefining the way we live, love, and work. By revealing here what is really driving both the business and the culture of the social network, the author answers the biggest question of all: What kind of world is Facebook trying to build, and is it the world we want to live in?

I wrote and created We Are All Kings - A Parent's Guide to Help Motivate Your Child's Greatness to motivate and inspire all young men across the world and let them know that anything is possible if they just believe in themselves as kings of

greatness. I am asking parents and teachers to please read about my actual journey to your children or students. The story of my journey will impact the children the most. I want them to see that I am a growing child just like they are, achieving my dreams at a young age. One of my goals is to tour schools and communities across the country to motivate, inspire and deliver words of encouragement, while personally reading my book, make new friends across the globe, and most importantly I would love to crown each of them We Are All Kings. My journey has taught me to unselfishly understand the power of positive thinking. I simply want to give back. Thank you for supporting my motivational messages and inspiring your child to achieve their greatness!"Expose your child to a broad spectrum of experiences. Let them explore and tap into their greatness - every moment counts!" - Nyeeam Hudson

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

Kate Losse was a grad school refugee when she joined Facebook as employee #51 in 2005. Hired to answer user questions such as "What is a poke?" and "Why can't I access my ex-girlfriend's profile?" her early days at the company were characterized by a sense of camaraderie, promise, and ambition: Here was a group of scrappy young upstarts on a mission to rock Silicon Valley and change the world. Over time, this sense of mission became so intense that working for Facebook felt like more than just a job; it implied a wholehearted dedication to "the cause." Employees were incentivized to live within one mile of the office, summers were spent carousing at the company pool house, and female employees were told to wear T-shirts with founder Mark Zuckerberg's profile picture on his birthday. Losse started to wonder what this new medium meant for real-life relationships: Would Facebook improve our social interactions? Or would we all just adapt our behavior to the habits and rules of these brilliant but socially awkward Internet savants who have become today's youngest power players? Increasingly skeptical, Losse graduated from customer service to the internationalization team—tasked with rolling out Facebook to the rest of the world—finally landing a seat right outside Zuckerberg's office as his personal ghostwriter, the voice of the boy king. This book takes us for the first time into the heart of this fast-growing information empire, inviting us to high-level meetings with Zuckerberg; lifting the veil on long nights of relentless hacking and trolling; taking us behind the scenes of raucous company parties; and introducing us to the personalities, values, and secret ambitions of the floppy-haired boy wonders who are redefining the way we live, love, and work. By revealing here what's really driving both the business and the culture of the social network, Losse answers the biggest question of all: What kind of world is Facebook trying to build, and is it the world we want to live in? \*\*\* "Logging on to Facebook that first day, in retrospect, was the second, and to date the last, time that any technology has captured my imagination. The first was when Apple advertised the first laptop, the PowerBook, in the 1990s—with the words, 'What's on your PowerBook?' "World domination,' my teenaged self- answered instinctively. That's what these devices were made for, I thought: so small and yet so powerful, so capable of linking quickly to and between everything else in the world. From the laptop, I could write and distribute information

faster than ever before. It was intoxicating to imagine, and Facebook's sudden, faithful rendering in 2004 of the physical world into the virtual felt the same. What could you do, now that you could see and connect to everyone and everything, instantly? "But what, also, could be diminished by such quick access? In the realm of ideas, it seemed easy: Who wouldn't want to distribute and discuss ideas widely? However, in the realm of the personal, it seemed more complicated. What was the benefit of doing everything in public? Is information itself neutral, or do different types of information have different values, different levels of expectation of privacy, different implications for distribution and consumption? Should all information be shared equally quickly and without regard to my relationship to it? And, finally, and most important, as we ask whenever we begin a new relationship with anything, would this be good for me?" -- From the Introduction

Raised and trained in seclusion at a secret fortress on the edge of the northern wilds of the Kingdom of Ashai, a young warrior called Rezkin is unexpectedly thrust into the outworld when a terrible battle destroys all that he knows. With no understanding of his life's purpose and armed with masterful weapons mysteriously bestowed upon him by a dead king, Rezkin must travel across Ashai to find the one man who may hold the clues to his very existence. Determined to adhere to his last orders, Rezkin extends his protection to an unlikely assortment of individuals he meets along the way, often leading to humorous and poignant incidents. As if pursuing an elite warrior across a kingdom, figuring out who he is and why everyone he knows is dead, and attempting to find these so-called friends and protect them is not enough, strange things are happening in the kingdom. New dangers begin to arise that threaten not only Rezkin and his friends, but possibly everyone in Ashai.

A book about Facebook that will ignite broad cultural conversations about technology, gender, race, and the future of the Internet. A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Seventeen kings and forty-two elephants romp with a variety of jungle animals during their journey through a wild, wet night.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Offers the true story of a Sudanese boy who, through unyielding faith, overcame a wartorn nation to become an American citizen and an Olympic contender.

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: Bloody Rose

New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the bigoted, small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes's Orphanage and make a home for them all. Joseph's journey will catapult him to the highest echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory's political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, Captains and the Kings, which was adapted into an eight-part television miniseries, is Taylor Caldwell's masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams. When fifteen-year-old Xander and his family move into an old, abandoned house in the middle of a dense forest outside

of a small California town, they discover that not only are some of the rooms portals into other places, but that malevolent forces are at work.

"Failure to thrive" is not a phrase in this doctor's vocabulary. At the age of four, Anne McTiernan is left by her mother at a boarding school. Overcome by sadness from the neglect she experiences there, Anne emotionally and physically starves. A doctor, appalled by her excessive weight loss, forces Anne's mother to bring her home, but she is still not safe. Set in working-class, Irish-American Boston of the 1950s–1960s, Anne transitions from a malnourished state to obesity to obsessive dieting. Without love and support from her family, Anne decides she must take full responsibility for her own life during her last eighteen months as a minor. Today as a doctor and researcher, Anne has helped thousands of women improve their relationship with food—but this is not their story. Starved is the gripping tale of how Anne used hard work, undaunted intelligence, and persistence to turn the adversity she encountered as a child into a strength and set of skills that would later help her meet the demands of her career. ANNE McTIERNAN, MD, PhD, conducts research on the effects of diet, exercise, and weight loss on cancer and health. Currently, she is a professor at the Fred Hutchinson Cancer Research Center and the University of Washington Schools of Public Health and Medicine in Seattle, Washington.

Can two broken boys find their perfect home? By turns heartbreaking and heartwarming, this is a gorgeously told, powerful story. Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie. But Sam has a secret, and his past is about to catch up with him. Heartfelt storytelling, perfect for fans of Jandy Nelson and Jennifer Niven.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate

destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

A thrilling journey by canoe across Alaska, by critically acclaimed writer Adam Weymouth. The Yukon river is 2,000 miles long, the longest stretch of free-flowing river in the United States. In this riveting examination of one of the last wild places on earth, Adam Weymouth canoes along the river's length, from Canada's Yukon Territory, through Alaska, to the Bering Sea. The result is a book that shows how even the most remote wilderness is affected by the same forces reshaping the rest of the planet. Every summer, hundreds of thousands of king salmon migrate the distance of the Yukon to their spawning grounds, where they breed and die, in what is the longest salmon run in the world. For the communities that live along the river, salmon was once the lifeblood of the economy and local culture. But climate change and a globalized economy have fundamentally altered the balance between man and nature; the health and numbers of king salmon are in question, as is the fate of the communities that depend on them. Traveling along the Yukon as the salmon migrate, a four-month journey through untrammelled landscape, Adam Weymouth traces the fundamental interconnectedness of people and fish through searing and unforgettable portraits of the individuals he encounters. He offers a powerful, nuanced glimpse into indigenous cultures, and into our ever-complicated relationship with the natural world. Weaving in the rich history of salmon across time as well as the science behind their mysterious life cycle, Kings of the Yukon is extraordinary adventure and nature writing at its most urgent and poetic. "Kings of the Yukon succeeds as an adventure tale, a natural history and a work of art."-Wall Street Journal

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard."—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from

mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Cruel. Heartless. Quarantined. The ruthless boys of Everlake Prep never saw lockdown coming. But the virus isn't their number one enemy. I am. And as if being confined to a boarding school for the elite wasn't bad enough, now I'm stuck in isolation with the boys who hate me most too. Saint, Kyan and Blake. The Night Keepers. Or so they call themselves. They've embodied the Native American legend which lives in this valley, taking on the role of the monsters who lurk in the forest. And though they act like beasts, they may also be the most tempting creatures I've ever seen. With the virus escalating and my dad's name splashed through the news, my entire world is falling apart. What he did has cast a dark shadow over me. And the Night Keepers want to make me pay for his crimes. Then things went from bad to worse when I

