

The Breadwinner Book

Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope . . . Deborah Ellis has been to Afghan refugee camps and has listened to many stories like Parvana's.

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her

through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on

women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

Uprooting ourselves and putting down roots elsewhere has become second nature. Americans are among the most mobile people on the planet, moving house an average of nine times in adulthood. *Mobile Home* explores one family's extreme and often international version of this common experience. Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—*Mobile Home* maps the emotional structures and metaphysical geographies of home. In ten interconnected essays, Harlan examines cultural histories that include Bedouin nomadic traditions and modern life in wheeled mobile homes, the psychology of motels and suburban tract housing, and the lived meanings within the built landscapes of Manhattan, Stonehenge, and the Winchester Mystery House. More personally, she traces the family histories that drove her parents to seek so many new horizons—and how those places shaped her

upbringing. Her mother viewed houses as a kind of large-scale plastic art ever in need of renovating, while her father was a natural adventurer and loved nothing more than to travel, choosing a life of flight that also helped to mask his addiction to alcohol. These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing, rooted world for her son. Her memoir in essays skillfully explores the flexible, continually inventive natures of place, family, and home.

Although she may not have a normal life like everyone else, Khyber enjoys what she has and doesn't look to change things, yet when her mother decides to move her autistic brother into a special home and her homeless friend goes missing, Khyber's special world is suddenly turned upside down. Reprint.

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what has happened to Afghanistan's children since the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still

supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of Kids of Kabul will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

The Breadwinner, Parvana's Journey and Mud City are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act!* Part of the Legend Classics series

As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. The *Metamorphosis* - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".

Traveling salesman,

Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction. The Legend Classics series: *Around the World in Eighty Days*, *The Adventures of Huckleberry Finn*, *The Importance of Being Earnest*, *Alice's Adventures in Wonderland*, *The Metamorphosis*, *The Railway Children*, *The Hound of the Baskervilles*, *Frankenstein*, *Wuthering Heights*, *Three Men in a Boat*, *The Time Machine*, *Little Women*, *Anne of Green Gables*, *The Jungle Book*, *The Yellow Wallpaper and Other Stories*, *Dracula*, *A Study in Scarlet*, *Leaves of Grass*, *The Secret Garden*, *The War of the Worlds*, *A Christmas Carol*, *Strange Case of Dr Jekyll and Mr Hyde*, *Heart of Darkness*, *The Scarlet Letter*, *This Side of Paradise*, *Oliver Twist*, *The Picture of Dorian Gray*, *Treasure Island*, *The Turn of the Screw*, *The Adventures of Tom Sawyer*, *Emma*, *The Trial*, *A Selection of Short Stories by Edgar Allen Poe*, *Grimm Fairy Tales*

A stunning graphic novel edition of the internationally bestselling novel and adapted from the major feature film 'The Breadwinner'.

From Greece to Chicago, these characters and delicious breads will make you smile! This book's unique take on the many different breads of the world may even make you

a little bit hungry. "The Breadwinner" is the second of two books published by the extremely talented students in the Graphic Design Classes at Salinas High School. This is an informative and fun book that children, parents, and teachers will love! Each page is structured like an order and pairs colorful illustrations with creative descriptions to describe the unique type of bread. By highlighting different cultures around the world, this book also offers cultural and global education, held together by a common theme. Bread is meant to be shared. So come together with others and enjoy this must-read book!

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

A series of whimsical, briskly paced essays by the popular New York Times "Social Q's" columnist provides modern advice on navigating today's murky moral waters, sharing recommendations for such everyday situations as texting on the bus to splitting a dinner check. By the author of Emma's Table.

Deborah Ellis's bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel,

multimedia presentation of fiction, folktale, myth, poem).

"The Breadwinner" by Deborah Ellis was first published in 2000. The book is also known as "Parvana." The book proved to be highly successful, and amazingly by October 2013, 39 English language editions of the book were published. The titular character Parvana is the protagonist of the novel. She is only an eleven years old girl, but the adverse circumstances faced by the family compel her to become the breadwinner for the family in a war-torn region, dominated by the Taliban, in Afghanistan. It is the story of struggle for survival while earning bread for the other members of the family.

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to The Breadwinner Trilogy, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where

her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

Based closely on real life, this is the exciting and inspiring story of Parvana, a young girl growing up in Afghanistan, as she struggles to make a life for herself and her family under the harsh rule of the Taliban.

When a young boy leaves his muffin beside a sleeping homeless man, a cycle of goodwill begins.

The Breadwinner The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan. Parvana's Journey A war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her

mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. Mud City Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. My Name Is Parvana In this stunning sequel to The Breadwinner Trilogy, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a

criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Leading a bookkeeping practice can seem like a daunting task, with too few hours in the day, too many petty management issues, and problems bookkeepers in large practices don't seem to face. The E-Myth Bookkeeper offers you a road map to create a bookkeeping business that's self-sufficient, growing, and highly profitable. Take your business to levels you didn't think possible with this unique guide!

A new kind of manifesto for the working woman, with tips on building wealth and finding balance, as well as inspiration for harnessing the freedom and power that comes from a breadwinning mindset. Nearly half of working women in the United States are now their household's main breadwinner. And yet, the majority of women still aren't being brought up to think like breadwinners. In fact, they're actually discouraged--by institutional bias and subconscious beliefs--from building their own wealth, pursuing their full earning potential, and providing for themselves and others financially. The result is that women earn less, owe more, and have significantly less money saved and invested for the future than men do. And if women do end up the main breadwinners, they've been conditioned to feel reluctant and unprepared to manage the role. In *Think Like a Breadwinner*, financial expert Jennifer Barrett reframes what it really means to be a breadwinner. By dismantling the narrative that women don't--and shouldn't--take full financial responsibility to create the lives they want, she reveals not only the importance of women building their own wealth, but also the freedom and power that comes with it. With concrete practical tools, as well as examples from her own journey, Barrett

encourages women to reclaim, rejoice in, and aspire to the role of breadwinner like never before.

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

Stories within a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler.

This is an account of the Afghan War and its tragic aftermath as told by the women who were caught up in it and became its innocent victims. The voices in this oral history will provide personal snapshots to the news reports of the Taliban activities now coming out of Afghanistan. These accounts provide an historical background to the growth of the Taliban, and reveal circumstances of the daily life of the women who must survive in this very closed society. Through the medium of oral history, this book brings to light the stories of the women who have suffered the consequences of the Afghan War and whose lives and whose daughter's lives have been changed forever. Through the voices of the Soviet women who supported their soldiers on Afghan soil, and the voices of the Afghan women scattered by circumstance around the globe, the last Cold War battle between the superpowers takes on a very personal tone. Policy decisions issued from on high became the rockets that destroyed these women physically, mentally, and

emotionally. Children were killed or maimed and homes and families destroyed. Ultimately, these women were forced to flee or become invisible within their homeland. The Taliban militia rose from the dust of this war and by government decree reduced even the most educated and influential of the women to non-person status. The fourth book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *Mud City*. In this stunning sequel, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan — and Parvana. In this long-awaited sequel, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her

surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy. A riveting page-turner, Deborah Ellis's final novel in the series is at once harrowing, inspiring and thought-provoking. And, yes, in the end, Parvana is reunited with her childhood friend, Shauzia. The paperback edition includes a new cover and map, and an author's note to provide background and context. Royalties from the sale of this book will go to Canadian Women for Women in Afghanistan. Parvana's Fund supports education projects for Afghan women and children. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.

Kit Ruthven's Rules (for Rogues) #1 Love freely but guard your heart, no matter how tempting the invader. #2 Embrace temptation, indulge your sensual impulses, and never apologize. #3 Scorn rules and do as you please. You are a rogue, after all. Rules never brought anything but misery to Christopher "Kit" Ruthven. After rebelling against his controlling father and leaving the family's etiquette empire behind, Kit has been breaking every one imaginable for the past four years. He's enjoyed London's sensual pleasures, but he's failed to achieve the success he craves as London's premier playwright. When his father dies, Kit returns to the countryside and is forced back into the life he never wanted. Worse, he must face Ophelia Marsden, the woman he left behind years before. After losing her father, Ophelia has learned to rely on herself. To maintain the family home and support her younger sister, she tutors young girls in deportment and decorum. But her pupils would be scandalized if they knew she was also the author of a guidebook encouraging ladies to embrace their independence. As Kit rediscovers the life, and the woman, he left behind, Ophelia must choose between the practicalities she never truly believed in, or the love she's never been able to extinguish.

Pravana, whose father was arrested by the Taliban--the radical religious faction controlling Afghanistan--and whose family lives in one room of a bombed-out apartment building, must disguise herself as a boy to work and support her family.

Right People, Right Skills, Right Time -- "This is the future of work" WorkforceRX is a

collection of proven workforce development strategies refined for the private, public, education, and nonprofit sectors--a playbook for connecting work and workers with training in an uncertain economy. Who will benefit from this book? Industry leaders, educational leaders, economic and workforce development practitioners, elected officials and public policy makers, foundation officers, and citizens who care about their community. Everyone can take action to form an ecosystem of the willing and approach the future of work with a new and agile mindset. Use this playbook for the future of work-- If you need skilled workers but can't find them If you want partnerships that move at the speed of need If you want to connect well-trained students to the right jobs right now If you want to grow an inclusive workforce from within If you want social and economic mobility by connecting your community with well-paying jobs If you want to better understand how diversity, equity, and inclusion reflect the workers of the future Finding novel ways to collaborate and braid resources, stimulate diversity by making education and career opportunities more reachable, design the right on- and off-ramps to create supportive infrastructure for the emerging gig economy--WorkforceRx offers a clear-cut, proven strategy for each.

A 2021 NCTE Charlotte Huck Award Honor Book A Chicago Public Library Best Book of 2020 A 2021 ALA Rainbow Book A Bank Street Best Book of 2021 A heartfelt and relatable novel from Phil Bildner, weaving the real history of Los Angeles Dodger and Oakland Athletic Glenn Burke--the first professional baseball player to come out as

gay--into the story of a middle-school kid learning to be himself. When sixth grader Silas Wade does a school presentation on former Major Leaguer Glenn Burke, it's more than just a report about the irrepressible inventor of the high five. Burke was a gay baseball player in the 1970s—and for Silas, the presentation is his own first baby step toward revealing a truth about himself he's tired of hiding. Soon he tells his best friend, Zoey, but the longer he keeps his secret from his baseball teammates, the more he suspects they know something's up—especially when he stages one big cover-up with terrible consequences. *A High Five for Glenn Burke* is Phil Bildner's most personal novel yet—a powerful story about the challenge of being true to yourself, especially when not everyone feels you belong on the field.

From the author of the New York Times bestselling *Jedi Academy* books comes a hilarious graphic novel series about two young cave kids living 40,000 years ago. “Lucy & Andy are Stone Age rock stars! I loved this book!” —Lincoln Peirce, author of the *Big Nate* series Lucy and Andy are a sister and brother who get into trouble much like any sister and brother. Only difference? Lucy and Andy live in the Stone Age! Discover their laugh-out-loud adventures as the Paleo pair take on a wandering baby sibling, bossy teens, cave paintings, and a mammoth hunt. But what will happen when they encounter a group of humans? Includes extra information about Neanderthal life that's sure to appeal to future paleontologists and science phobes alike! And don't miss Lucy and Andy's next outing, *Lucy & Andy Neanderthal: The Stone Cold Age* -- coming soon! A

New York City Public Library Best 50 Books for Kids 2016! A Chicago Public Library Best of the Best 2016! "Jeffrey Brown returns from a galaxy far, far away to bring us a whole new slew of kid-friendly characters! Just beware of mammoth dung!" —Keith Knight, author of *Jake the Fake* and *The Knight Life* Every kid will love to go back in time with *LUCY & ANDY!*" —Judd Winick, author of *Hilo: The Boy Who Saved the World*

Nine poignant and empowering short stories from the author of *The Breadwinner*. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this eloquent collection from a master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds

in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

[Copyright: 54b3d24f74505105bb09238788d35191](#)