

The Cali Cartel Beyond Narcos War On Drugs Book 4

The Cali Cartel Beyond Narcos

"Malcolm Beith risked life and limb to tell the inside story of Joaquín 'El Chapo' Guzmán Loera, Mexico's notorious drug capo." —George W. Grayson, author of Mexico: Narco-Violence and a Failed State? The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Guzman was among the world's ten most wanted men and also appeared on Forbes magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. The Last Narco combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, Traffic

The mind-blowing true story of Pablo Escobar and the Medellin Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. Pablo Escobar: Beyond Narcos demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's War on Drugs trilogy - Pablo Escobar, American Made, and We Are Being Lied To - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition." Told in first person by someone who was there, this is the story of the kidnapping and murder of DEA Special Agent Enrique "Kiki" Camarena and of the failed attempt to find and rescue him. It is also the story of the grim discovery of his body, along with his friend, Alfredo Zavala, and of the oft times thwarted chase of the major narcotics traffickers believed to be responsible for the murders. The Mexican government's bizarre cover-ups are not easily explained. It is an almost unbelievable true story of crime and corruption

"Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's

Medellin Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush. American Made rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas."--Back cover.

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country. Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

Colombian drug lord Pablo Escobar's ambition and ruthlessness made him one of the wealthiest, most powerful and most violent criminals of all time. Pablo Escobar, born on December 1, 1949, in Antioquia, Colombia, entered the cocaine trade in the early 1970s. He collaborated with other criminals to form the Medellin Cartel. He was killed in 1993. Referred to by his brother, Roberto, as a modern day Robin Hood, Escobar often paid for low-cost housing and other community necessities for the poor people of his neighbourhood. It was apparently a meticulously built image that Escobar promoted in his own newspaper and which ensured his protection by many Medellin citizens. Escobar built his drug trafficking industry to such an extent that he eventually controlled over 80% of the cocaine sent to America. With his own factories and an entire fleet of aeroplanes and ships, including two radio-controlled submarines, it has been estimated that Escobar smuggled 70 to 80 tonnes of cocaine from Colombia to America per month, and as much as 11 tonnes in each flight. In order to launder the drug money, the Medellin Cartel controlled a large amount of crooked white-collar workers, such as bankers, lawyers and extended family. In 1989 Escobar was listed as the seventh Richest Man in the World by *Forbes* magazine, with a fortune rumoured to be around \$24 billion. He certainly loved to display his

wealth and lived an extravagant lifestyle. He invested much of his money in real estate, splashing out on luxurious homes, many with private helicopter ports. He owned numerous cars, helicopters and aeroplanes, a private zoo for which he imported exotic wild animals, and a massive garden filled with hundreds of fruit trees. He also owned apartments, banks and large tracts of land. For his own protection, Escobar bought the support of other criminals, who also acted as his guerrilla army, carrying out any violence he demanded. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

"THE INTERNATIONAL BEST SELLER! When Pablo Escobar died in 1993, his seventeen-year-old son initially vowed revenge. But Juan Pablo quickly recognized that reaction entailed following in his father's footsteps--something neither he nor his father ever wanted. Their lives in immense danger, Juan Pablo, his mother, and his sister assumed new identities and fled to Argentina, where he would spend the next two decades grappling with his father's legacy. Now an architect and advocate of drug policy reform, Juan Pablo breaks his silence to tell his side of the story, shedding new light on the infamous kingpin--the man who was also his loving father"--

Pablo Escobar was a mama's boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 1 contains stories untold in the English-speaking world, including: The tragic death of his youngest brother Fernando. The fate of his pregnant mistress. The shocking details of his affair with a TV celebrity. The presidential candidate who encouraged him to eliminate their rivals.

One of the most surprising developments in Mexico's transition to democracy is the outbreak of criminal wars and large-scale criminal violence. Why did Mexican drug cartels go to war as the country transitioned away from one-party rule? And why have criminal wars proliferated as democracy has consolidated and elections have become more competitive subnationally? In *Votes, Drugs, and Violence*, Guillermo Trejo and Sandra Ley develop a political theory of criminal violence in weak democracies that elucidates how democratic politics and the fragmentation of power fundamentally shape cartels' incentives for war and peace. Drawing on in-depth case studies and statistical analysis spanning more than two decades and multiple levels of government, Trejo and Ley show that electoral competition and partisan conflict were key drivers of the outbreak of Mexico's crime wars, the intensification of violence, and the expansion of war and violence to the spheres of local politics and civil society.

After a SWAT team smashed down stock-market millionaire (and Ecstasy dealer) Shaun Attwood's door, he found himself inside of Arizona's deadliest jail and locked into a brutal struggle for survival. Shaun's hope of living the American

Dream turned into a nightmare of violence and chaos when he had a run-in with Sammy the Bull Gravano, an Italian Mafia mass murderer. In jail, Shaun was forced to endure cockroaches crawling in his ears at night, dead rats in the food, and the sound of skulls getting cracked against toilets. He meticulously documented the conditions and smuggled out his message. Join Shaun on a harrowing voyage into the darkest recesses of human existence.

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

Twenty years after writing *Drug Lord*, Terrence Poppa decided the information in his book was more important than ever. In an important interview with the *Texas Tribune*, Poppa explains that "the Mexico that I wrote about in the book describes the old order of things: Mexico under the PRI. In that sense, the book was out of date, because how drug trafficking operated under the PRI is completely different than how it works today in a new Mexico, under the democratically transformed Mexico...There has been a decoupling of the highest levels of power from drug trafficking now. It's important for people to understand that, so I had to bring the book up to date."

Pablo Escobar was the most notorious drug lord the world has ever seen. He became one of the ten richest men on the planet and controlled 80 per cent of the global cocaine trade before he was shot dead in 1993. This is the long-awaited autobiography of his eldest son, Roberto Sendoya Escobar. His story opens with two helicopter gunships, filled with heavily armed Colombian Special forces personnel led by an MI6 agent, flying into a small village on the outskirts of Bogota in Colombia. The secret mission to recover a stolen cash hoard, culminates in a bloody shoot-out with a group of young Pablo Escobar's violent gangsters. Several of the men escape, including the young Escobar. As the dust settles in the house, only a little baby is left alive. His distressing cries can be heard as his young mother lies dead beside him. That baby is the author, Roberto Sendoya Escobar. In a bizarre twist of fate, the top MI6 agent who led the mission, takes pity on the child and, eventually, ends up adopting him. Over the years, during his rise to prominence as the most powerful drug lord the world has ever known, Pablo Escobar tries, repeatedly, to kidnap his son. Flanked by his trusty bodyguards, the child, unaware of his true identity, is allowed regular meetings with Escobar and it becomes apparent that the British government is working covertly with the gangster in an attempt to control the money laundering and drug trades. Life becomes so dangerous, however, that the author is packed off from the family mansion in Bogota to an English public school. Many years later in England, as Roberto's adopted father lies dying in hospital, he hands his son a coded piece of paper which, he says, reveals the secret hiding place of the 'Escobar Missing millions' the world has been searching for! The code is published in this book for the first time.

An electrifying account of the Cali Cartel beyond its portrayal on Netflix. The history of the criminal organization that shook the world: The Medellin cartel How much have you heard about the famous Medellin Cartel? Have you seen the series on Netflix? Have you read books? Let me clarify one thing: This book contains what even Netflix has never said about the Medellin Poster. So get ready to enter the densest part of the organization that made the whole world tremble with drug trafficking. Buy it today with a click. Crossing stories of drug trafficking icons In this work you will find the iconic stories of: ?Pablo Escobar ?Carlos Lehder ?Rodriguez Gacha ?Jorge Luis Ochoa ?Juan David and Fabio Ochoa And many more You will also know the names of politicians and personalities who were linked in one way or another to the famous Medellin Cartel. Meet the key personalities who died at the hands of the Medellin Cartel It is presented which were the personalities that the Medellin Cartel targeted for assassination and thus achieve the task of promoting the most powerful criminal organization in the history of crime: -Rodrigo Lara Bonilla -Ana Cecilia Cartagena -Tulio Manuel Castro Gil Among others In this book you will discover details of the rise of the Medellin Cartel and the casualties and collateral damage in the process. Buy it today and enjoy reading. See what others say about the book El Cartel de Medellín: "It is an extraordinary book, because it is narrated in an entertaining way, and it has irrefutable biographical data".????? "It's really interesting the history of this poster, I always saw series, but the book tells absolutely everything".????? "I feel that I have invested a good amount of time in reading, it is a book that tells the story of drug trafficking and does so with masterful skill".????? "This writer surprises me more and more". ?????? "I'm looking forward to a second installment, I want to know more about the other posters". ?????? "The book has a form of narration that is as if one were watching a series".????? "I loved the book, I recommend it". ?????? Take advantage today, buy El Cartel de Medellín For its release, for a short period this pound will be on special offer, so click and buy it today.

From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.

GRISELDA BLANCO grows up in the suburbs of Medellin, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, they dashed into the traffic of cocaine. Griselda and Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia. John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their

Medellin childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply their customers. Other friends of Medellin came into play, including the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the intervention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been warned by the Colombian police which noticed the excessive lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became them the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment, the war between gangs for the sale of cocaine became the daily lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent, found her trail and arrested her in the bungalow where she lived. She was incarcerated in the prison for woman of San Francisco. Over there, she met a boy who had her great admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby revealed to the judge having had sexual relations with a secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellin in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years before being shot to death on September 3, 2012 by two men who put two bullets in the head. Griselda Blanco was almost 70 years old.

With the suppression of the Colombian cartels, the Mexican crime syndicates took over the Latin American drug trade, controlling ninety per cent of the cocaine entering the US. This is their story.

A blend of Manhunt, Killing Pablo, and Zero Dark Thirty, Andrew Hogan and Douglas Century's sensational investigative high-tech thriller—soon to be a major motion picture from Sony—chronicles a riveting chapter in the twentieth-century drug wars: the exclusive inside story of the American lawman and his dangerous eight-year hunt that captured El Chapo—the world's most wanted drug kingpin who evaded the law for more than a decade. Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti,

Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Eliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.'s Sinaloa Cartel desk in Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, *Hunting El Chapo* takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the United States and Mexico.

The History will always remember him as one of the most iconic characters in the field of organized crime. However, "The Boss" became more than a criminal. It influenced the culture of a whole country, marking a before and after. **HATED BY SOME AND LOVED BY OTHERS**, "The Boss" does not go unnoticed and in this story, I tell how his journey affected an entire generation. I invite you to immerse yourself in the pages of this book and discover a true story never told concerning this character from which answers are still emerging. Check out our Amazon Best Sellers Rank # 1 in Biographies of organized crime in the United States # 1 in Biographies and memories This book will allow you to understand why Pablo Escobar's name continues to echo through time.

The true story of a Russian Mobster (Ludwig Fainberg aka "Tarzan"), Cuban Spy, Miami Playboy, who hustled the Russian Mafia, the Cali Cartel, Pablo Escobar, the D.E.A, by selling a Soviet Submarine to the Columbian Drug Cartel for \$35 million in the 1990s. It was about the crazy life of a Jewish man from Odessa (Ukraine) who became a Russian mobster, and hustled the Cali Cartel and was arrested by the D.E.A while he was buying a...Soviet submarine to help the Colombian cartel to bring drugs to the United States. You'll read this story as a fascinating thriller, which truly deserves to be adapted as a feature film as it combines all the required elements to make it a perfect one. This story will take you to Odessa (Ukraine), New York, Miami, Moscow, Bogota, Panama and many more countries in the craziness of the 1990s...If you're a fan of the TV series such as *Narcos*, then this story definitely is for you! You'll discover the true life of Ludwig Fainberg (aka TARZAN), from Jewish origins, who was always very creative (With always a lot of comedy!) when it was about saving his life, and

used his « chutzpa » to come out of the most complex situations. Written by David Serero.

Prison Time, the sequel to Hard Time, is the story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England. Sentenced to nine years in Arizona's state prison for distributing Ecstasy, 'English Shaun' Attwood finds himself living among gang members, sexual predators and drug-crazed psychopaths. After being attacked by a 20-stone California biker in for stabbing a girlfriend, Shaun writes about the prisoners who befriend, protect and inspire him. They include T-Bone, a massive African American ex-Marine who risks his life saving vulnerable inmates from rape, and Two Tonys, an old-school Mafia murderer who left the corpses of his rivals from Tucson to Alaska. They teach Shaun how to turn incarceration to his advantage, and to learn from his mistakes. Resigned to living alongside violent, mentally-ill, and drug-addicted inmates, Shaun immerses himself in psychology and philosophy to try to make sense of his past behaviour, and begins applying what he learns as he adapts to prison life. Encouraged by Two Tonys to explore fiction as well, Shaun reads over a thousand books which, with support from brilliant psychotherapist Dr. O, speed along his personal development. As his ability to deflect daily threats improves, Shaun begins to look forward to his release with optimism and a new love waiting for him. Yet the words of Aristotle from one of Shaun's books will prove prophetic: 'We cannot learn without pain'.

"Finally, the definitive book about Escobar, original and up-to-date" - UNILAD, Joseph Loftus Pablo Escobar was a mama's boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 2 contains stories untold in the English-speaking world, including: How Pablo's craving for a teen volleyball player caused his brother-in-law's death. How half of the Medellín Cartel's big bosses fell. The fate of the survivors of the Palace of Justice attack. The state's role in the death of the popular presidential candidate Galán. 'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as

criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade. The story of the infamous and murderous leader of the Sinaloa Cartel and one of the world's most infamous drug dealers, El Chapo Guzman. See how a farm boy selling oranges on a street corner, became one of the wealthiest people in the world, through a ruthless regime of torture, murder and intimidation. Here's some of what you'll find in this book... The humble roots of the most infamous drug baron of modern times the harrowing multiple escapes that frustrated authorities all over the world Interesting insights into the life of El Chapo from his family and close associates The ascension of the Sinaloa Cartel and its most infamous member See the death and destruction one man can create, across international borders See how it took the efforts of two countries to apprehend "Shorty" Explore the inner workings of this successful criminal syndicate Plus much, much more!

Chepesiuk details the dramatic rise and fall of one of the world's most powerful drug cartels.

In the 1980s, George HW Bush imported cocaine to finance an illegal war in Nicaragua. Governor Bill Clinton's Arkansas state police provided security for the drug drops. For assisting the CIA, the Clinton Crime Family was awarded the White House. The #clintonbodycount continues to this day, with the deceased including Jeffrey Epstein. This book features harrowing true stories that reveal the insanity of the drug war. A mother receives the worst news about her son. A journalist gets a tip that endangers his life. An unemployed man becomes California's biggest crack dealer. A DEA agent in Mexico is sacrificed for going after the big players. The lives of Linda Ives, Gary Webb, Freeway Rick Ross and Kiki Camarena are shattered by brutal experiences. Not all of them will survive.

The Cali drug cartel changed the face of organised crime. For over twenty years it pumped thousands of tons of cocaine across the world, laundered billions of pounds in illegal profits and was responsible for untold murders and assassinations. Based in the city of Cali, the three founders brought an unprecedented degree of organisation and planning to the drugs trade and through violence, terrorism, intimidation and bribery they became a major threat to society. For the first time the gang's founders are scrutinised and the efforts that brought them to justice are recreated.

The explosive memoir of the two legendary drug enforcement agents responsible for taking down Pablo Escobar and the subject of the hit Netflix series 'Narcos'. Javier Peña and Steve Murphy risked their lives hunting large and small drug traffickers in the decades they spent working for the US Drug Enforcement Administration. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's 'Narcos', a fictionalised account of their hunt for Escobar. Now, for the first time, they tell the real story of how they brought down the world's first narco-terrorist and ended the reign of terror of the world's most wanted criminal. Manhunters takes you deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Peña and Murphy lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities,

hunting down a man thought to be untouchable. Their terrifying first-hand experience coupled with stories from the DEA's de-classified files on the search for Escobar forms the beating heart of *Manhunters*, a gripping account of how two determined and courageous agents risked everything to capture the world's most wanted man. Praise for *Manhunters* 'A riveting account of two brave DEA Agents who put their lives, along with their families' lives, on the line to fight the war on drugs. A must read on the take down of Pablo Escobar.' Joe Pistone, a.k.a. Donnie Brasco 'A fast-paced tale by two agents who had the inside track on bringing down the most wanted man in recent US history.' Bruce Porter, New York Times bestselling author of *Blow* 'Steve and Javier's experience on the front lines of the war on drugs over the last thirty years made them an invaluable source of information for a narrative of one of the most complex, poorly reported, and misunderstood chapters in our recent past.' Eric Newman, Executive Producer, 'Narcos' 'Manhunters grabs you from the first page and gives you a front-row seat into the harrowing hunt for the brutal narco trafficker Pablo Escobar. Two unlikely heroes recount their stories in a way that is both compelling and captivating.' Congresswoman Mary Bono 'A compelling read about the adventures of two true American law enforcement heroes who ultimately took on the world's first narco-terrorist, the world's most wanted criminal, the world's largest cocaine baron, Pablo Escobar, and won!' Barbara Comstock, former congresswoman

Virginia Giuffre alleged that Epstein ordered her to have sex with Prince Andrew three times, including in an orgy on the paedophile island which included underage European girls. On the Lolita Express, Bill Clinton was photographed with Epstein's "sex slaves." After Epstein was suicided, both men denied any knowledge of his crimes. As well as committing abhorrent acts of paedophilia for decades, Epstein had been managing a child-sex blackmail operation that had ensnared some of the world's most powerful people, ranging from royalty to ex-presidents. Survivors have claimed that Epstein filmed some of his guests raping minors. Whoever ordered the hit on the super-predator had a lot to lose. This book examines the roles of Epstein and his accomplices in the honey-trap operation and the likelihood of a royal prince or an ex-president being co-conspirators in his assassination.

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

An action-packed roller-coaster account of a life spiralling out of control featuring wild ravers, gangsters and a mountain of drugs Shaun Attwood arrived in Phoenix, Arizona, a penniless business graduate from a small industrial town in England. Within a decade, he became a stock-market millionaire. But he was leading a double life. After taking his first Ecstasy pill at a rave in Manchester as a shy student, Shaun became intoxicated by the party lifestyle that would change his fortune. Years later, in the Arizona desert, Shaun became submerged in a criminal underworld, throwing parties for thousands of ravers and running an Ecstasy ring in

competition with the Mafia mass murderer Sammy 'The Bull' Gravano. As greed and excess tore through his life, Shaun had eye-watering encounters with Mafia hit men and crystal-meth addicts, enjoyed extravagant debauchery with superstar DJs and glitter girls, and ingested enough drugs to kill a herd of elephants. This is his story.

Go behind the scenes of Narcos in this highly illustrated hardback packed with stills, cast and crew interviews, plus previously unseen concept art. Narcos is the hugely-popular Netflix series that follows the drug war from the rise and fall of El Patrón - the man responsible for the international addiction to cocaine - to the ingenious emergence of the Gentlemen of Cali. Need another hit? Discover the truth behind every aspect of the show's production with behind-the-scenes photos. Then get to the source of the series with exclusive interviews with the cast and crew. The Art and Making of Narcos is a detailed investigation into the creation of this addictively gripping and shockingly authentic historical drama.

The mind-blowing true story of Pablo Escobar and the Medellín Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. PABLO ESCOBAR: BEYOND NARCOS demolishes the standard good versus evil telling of Pablo's story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death." These are the words of Roberto Escobar-the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed-and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars-and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved-or despised-than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

An astonishing, revelatory, and redemptive memoir from two women who escaped the international drug trade, with never-before-revealed details about El Chapo, the Sinaloa Cartel, and the dangerous world of illicit drugs. Olivia and Mia Flores are married to the highest level drug traffickers ever to become US informants. Their husbands worked with--and then brought down--El Chapo, as well as dozens of high-level members of the Mexican cartels. They had everything money could buy: luxury cars, huge houses, and expensive jewelry--but they chose to give it all up when they cooperated with the US government. They knew that life was about more than wealth; it was about love, family, and doing what's right. *Cartel Wives* is a love story, a "Married to the Mob" story, an insider's look into the terrifying but high-flying empire of the new world of drugs, and, finally, the story of a major DEA and FBI operation.

The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out – until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

"A fast-paced true-crime memoir with all of the action of *Goodfellas*" - UNILAD "Sopranos v Sons of Anarchy with an Alaskan-snow backdrop" - True Geordie Podcast Breaking bones, burying bodies and planting bombs became second nature to Two Tonys while working for the Bonanno Crime Family, whose exploits inspired *The Godfather*. After a dispute with an outlaw motorcycle club, Two Tonys left a trail of corpses from Arizona to Alaska. On the run, he was pursued by bikers and a neo-Nazi gang blood-thirsty for revenge, while a homicide detective launched a nationwide manhunt. As the mist from his smoking gun fades, readers are left with an unexpected portrait of a stoic philosopher with a wealth of charm, a glorious turn of phrase and a fanatical devotion to his daughter.

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