

## The Cambridge Guide To Literature In English Free

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

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[Publisher Description](#)

The Cambridge Guide to Literature in English Cambridge University Press

Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

A reference guide to world literature in English includes information on writers, works, genres, and movements.

A fully updated edition of this popular Companion, with two new essays reflecting new developments in the field.

Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, *Beowulf* and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

This Introduction provides an original, synthetic overview of the relations between literature and philosophy from ancient times to the present.

The book covers a wide range of genres, historical periods, and topics, making it a valuable introduction and guide for students, teachers, and researchers in literary criticism, literary theory, and philosophy.

This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by

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physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, *The Cambridge Companion to Literature and Disability* covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies. Collects information on literature by Native Americans from the 1770s to the present day.

*The Cambridge Companion to Samuel Johnson*, first published in 1997, provides an introduction to the works and intellectual life of one of the most challenging and wide-ranging writers in English literary history. Compiler of the first great English dictionary, editor of *Shakespeare*, biographer and critic of the English poets, author both of the influential journal *Rambler* and the popular fiction *Rasselas*, and one of the most engaging conversationalists in literary culture, Johnson is here illuminatingly discussed from a different point of view. Essays on his main works are complemented by thematic discussion of his views on the experience of women in the eighteenth century, politics, imperialism, religion, and travel as well as by chapters covering his life, conversation, letters, and critical reception. Useful reference features include a chronology and guide to further reading. The keynote to the volume is the seamlessness of Johnson's life and writing, and the extraordinary humane intelligence he brought to all his activities. Accessibly written by a distinguished group of international scholars, this volume supplies a stimulating range of approaches, making Johnson newly relevant for our time.

From catastrophe to utopia, the most comprehensive survey yet of how literature can speak to the 'Anthropocene'.

*The Cambridge Companion to Charles Dickens* contains fourteen specially-commissioned chapters by leading international scholars, who together provide diverse but complementary approaches to the full span of Dickens's work, with particular focus on his major fiction. The essays cover the whole range of Dickens's writing, from *Sketches by Boz* through *The Mystery of Edwin Drood*. Separate chapters address important thematic topics: childhood, the city, and domestic ideology. Others consider formal features of the novels, including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre, and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels.

This volume offers an account of English literary culture in one of its most volatile and politically engaged moments. From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the pressures and extremes of social, political, and sexual experience are everywhere reflected in literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics, fictions, and heroic verse. The volume's chronologies and select bibliographies will guide the reader through texts and events, while the fourteen

essays commissioned for this Companion will allow us to read the period anew.

This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

An accessible, helpful guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works were published and received, a fresh sense of the importance of his early poems and *Samson Agonistes*, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies.

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In addition to providing a helpful orientation to key literary-

historical periods, critical concepts, theoretical debates and literary genres, this Companion considers the work of such well-known authors as Virginia Woolf, Adrienne Rich, Audre Lorde, Alison Bechdel and Sarah Waters. Written by a host of leading critics and covering subjects as diverse as lesbian desire in the long eighteenth century and same-sex love in a postcolonial context, this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema. Essays also chart the complex and fruitful interchanges with writers in America, Europe and the Empire, highlighting the geographical expansion of literature in English. This Companion brings together the most important aspects of this prolific and popular period of English literature.

This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume. Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary

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texts.

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

Introducing Anglo-Saxon literature in an approachable way, this is an indispensable guide for students to a key literary topic.

An A-Z work with concise entries on all aspects of literature in English.

A comprehensive 2011 guide to the genres, historical contexts, cultural diversity and major authors of American fiction since the Second World War.

Explores 1930s authors, genres, and contexts, giving fresh attention to well-known authors and bringing new writers and approaches to the fore.

In 1959, C. P. Snow lamented the presence of what he called the 'two cultures': the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science. In recent decades, scholars have worked diligently and often with great ingenuity to interrogate claims like Snow's that represent twentieth- and twenty-first-century literature and science as radically alienated from each other. The *Cambridge Companion to Literature and Science* offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry. Weaving together theory and empiricism, individual chapters explore major figures - Shakespeare, Bacon, Emerson, Darwin, Henry James, William James, Whitehead, Einstein, Empson, and McClintock; major genres and modes of writing - fiction, science fiction, non-fiction prose, poetry, and dramatic works; and major theories and movements - pragmatism, critical theory, science studies, cognitive science, ecocriticism, cultural studies, affect theory, digital humanities, and expanded empiricisms. This book will be a key resource for scholars, graduate students, and undergraduate students alike.

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip

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Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

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