

The Case Of The Monster Fire Hank The Cowdog

The reader is invited to solve the mystery of the television monster who is trying to close down the TV station.

The explosive true story of America's most corrupt police unit, the Gun Trace Task Force (GTTF), which terrorized the city of Baltimore for half a decade. When Baltimore police sergeant Wayne Jenkins said he had a monster, he meant he had found a big-time drug dealer—one that he wanted to rob. This is the story of Jenkins and the Gun Trace Task Force (GTTF), a super group of dirty detectives who exploited some of America's greatest problems: guns, drugs, toxic masculinity, and hypersegregation. In the upside-down world of the GTTF, cops were robbers and drug dealers were the perfect victims, because no one believed them. When the federal government finally arrested the GTTF for robbery and racketeering in 2017, the stories of victims began to come out, revealing a vast criminal enterprise operating within the Baltimore Police Department. Cops planted heroin to cover up a fatal crash that resulted from a botched robbery. They stole hundreds of thousands of dollars, faked video evidence, and forged a letter trying to break up the marriage of one of their victims to keep his wife from paying a lawyer. And a homicide detective was killed the day before he was scheduled to testify against the crooked cops. *I Got a Monster* is the shocking history of the rise and fall of the most corrupt cops in America from Baynard Woods and Brandon Soderberg.

Once upon a time, there were three little rascals who thought they were the BIGGEST, BADDEST monsters around. Then along came an even BIGGER monster who changed their minds. And all it took was two little words. In this playful tale from bestselling picture book author Patrick McDonnell, a very BIG monster shows three very BAD little monsters the power of boundless gratitude.

The Case of the Marshmallow Monster Scholastic Paperbacks

Hosting the Monster responds to the call of the monstrous with, not rejection, but invitation. Positing the monster as that which defies classification, the essays in this collection are an ongoing engagement with that which lies outside of established boundaries. With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition, this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror. Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet, and perhaps must not yet, come calling back. This sense of hospitality and non-hostility is one guiding principle of this collection, suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other, however monstrous the manifestation.

Charming crafts even Muggles can make! You won't need alchemy or a magic wand to make these magical projects inspired by the world of Harry Potter. With a little Hogwarts creativity and the step-by-step guidance of this spellbinding book, you'll be able to transfigure simple supplies and things around the house into everything from Remembrall Rings to Butterbeer Lip Balm to Nargles for your front lawn. You'll be as busy as Mrs. Weasley knitting her Christmas sweaters as you dive into dozens of Potterific projects. Relive the excitement of Harry's adventures with these genius crafts. Drop some homemade Pgy my Puff Bath Fizzies into the tub and pretend you're Moaning Myrtle. Keep memories of the Quidditch pitch close with your very own Golden Snitch Necklace. Or show off the Sorting Hat's selection with a House Colors Tie-Dye Shirt. Accio, crafting supplies--it's time for some wonderful wizardly fun!

A story about a boy who sets out to find whether there are monsters in his garden.

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

A century before Jack the Ripper there was the London Monster, whose knife attacks on women caused unprecedented alarm, terror, and uproar. Through chance combined with vigilante effort, a young Welshman, Rhynewick Williams, was arrested as the Monster and committed to prison after a sensational trial at the Old Bailey. However, doubts about Williams' guilt persisted, and some writers asserted that there never was a Monster at all. Over 200 years later, Bondeson (author of *A Cabinet of Medical Curiosities* and *The Feejee Mermaid and Other Essays in Natural and Unnatural History*) unearthed new clues to this fascinating case, which lies somewhere between fact and urban legend. Annotation copyrighted by Book News Inc., Portland, OR

The members of the Monster Club discuss money and how to manage it.

The real story of the shocking Jeffrey Dahmer murders, as told by the Milwaukee Journal reporter who broke the story--from the dramatic scene when police first entered Dahmer's apartment to the lasting repercussions of the case today. One night in July 1991, two policemen saw a man running handcuffed from the apartment of Jeffrey Dahmer. Investigating, they made a gruesome discovery: three human skulls in Dahmer's refrigerator and the body parts of at least 11 more people scattered throughout the apartment. Shortly after, Milwaukee Journal reporter Anne E. Schwartz received a tip that would change her life. Schwartz, who broke the story and had exclusive access to the principals involved, details the complete, inside story of Dahmer's dark life, the case, and its aftermath: the horrific crime scene and the shocking story that unfolded; the forensics; the riveting trial; and Dahmer's murder in prison. With approximately 12 images.

An astonishing portrait of a murderer and his complex relationship with a crusading journalist Michael Ross was a serial killer who raped and

murdered eight young women between 1981 and 1984. In 2005, the state of Connecticut put him to death by lethal injection. His crimes were horrific, and he paid the ultimate price for them. When journalist Martha Elliott first heard of Ross, she learned what the world knew of him—that he had been a master at hiding in plain sight. Elliott, a staunch critic of the death penalty, was drawn to the case when the Connecticut Supreme Court overturned Ross's six death sentences. Rather than fight for his life, Ross requested that he be executed because he didn't want the families of his victims to suffer through a new trial. Elliott was intrigued and sought an interview. The two began a weekly conversation—and developed an odd form of friendship—that lasted over a decade, until Ross's last moments of life. Over the course of his twenty years in prison, Ross had come to embrace faith for the first time in his life. He had also undergone extensive medical treatment. The Michael Ross whom Elliott knew seemed to be a different man from the monster who was capable of such heinous crimes. This Michael Ross made it his mission to share his story with Elliott in the hopes that it would save lives. He was her partner in unlocking the mystery of his own evil. In *The Man in the Monster*, Martha Elliott gives us a groundbreaking look into the life and motivation of a serial killer. Drawing on a decade of conversations and letters between Ross and the author, readers are given an in-depth view of a killer's innermost thoughts and secrets, revealing the human face of a monster—without ignoring the horrors of his crimes. Elliott takes us deep into a world of court hearings, tomblike prisons, lawyers hell-bent to kill or to save—and families ravaged by love and hate. This is the personal story of a journalist who came to know herself in ways she could never have imagined when she opened the notebook for that first interview. Praise for *The Man in the Monster*: “Sturdily written and well researched . . . The book will appeal to those curious about why killers kill, and those who can stomach what they learn.” —*The Boston Globe* “A fascinating, in-depth analysis for true-crime buffs, sociologists, and others grappling with nearly impossible-to-comprehend actions and their consequences.” —*Booklist*

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

For fans of Rene Denfeld and Shari Lapena comes a rich, atmospheric family drama set in the 1980's following the disappearances of two paperboys from a small midwestern town. It's August 1984, and paperboy Christopher Stewart has gone missing. Hours later, twelve-year-old Sammy Cox hurries home from his own paper route, red-faced and out of breath, hiding a terrible secret. Crystal, Sammy's seventeen-year-old sister, is worried by the disappearance but she also sees opportunity: the Stewart case has echoes of an earlier unsolved disappearance of another boy, one town over. Crystal senses the makings of an award winning essay, one that could win her a scholarship - and a ticket out of their small Iowa town. Officer Dale Goodkind can't believe his bad luck: another town and another paperboy kidnapping. But this time he vows that it won't go unsolved. As the abductions set in motion an unpredictable chain of violent, devastating events touching each life in unexpected ways, Dale is forced to face his own demons. Told through interwoven perspectives--and based on the real-life Des Moines Register paperboy kidnappings in the early 1980's--*The Monsters We Make* deftly explores the effects of one crime exposing another and the secrets people keep hidden from friends, families, and sometimes, even themselves.

The horrific and astonishing true story of the double life of Russell Williams, who was at once a respected figure in the Canadian military and a ruthless sado-sexual serial criminal and murderer. A model officer and elite pilot, Colonel Russell Williams was trusted with flying international dignitaries including Queen Elizabeth, as well as commanding Canada's most important military airbase. Yet his dark and violent secret life included breaking into 82 homes of girls and women; thefts of vast amounts of lingerie (which he dressed in); two bizarre sexual assaults that left an uncomprehending Ontario village on a knife's-edge; and eventually, two rape-murders. In *A New Kind of Monster*, veteran *Globe and Mail* crime reporter Tim Appleby chronicles a true story that could have been lifted from the darkest pages of pulp fiction, one that offers fascinating--and troubling--insights on human psychopathology.

"My Name is Buddy. I am a dog. I am also a detective." Buddy is in the school library and kids are taking turns reading with him. While Buddy listens to a ghost story, he hears rustling in the shelves behind him. He turns to look, but doesn't see anyone back there. He hears a book fall. Something smells strange. Not human...not canine, not like anything Buddy has ever smelled before. Could it maybe be the school ghost Buddy has heard so much about? When the child he's sitting with leaves, Buddy goes over to the shelves to investigate...and comes face to face with a mysterious creature that has a long, blue tongue. Buddy fans will cheer as their favorite dog detective solves another case with own great doggy style.

Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him. The place is teeming with monsters! Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who's causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It's a good thing, because Echo City's trolls, ogres, and ghosts all have one thing in common: they don't like Charles very much.

When his juicy T-bones disappear before he has a chance to enjoy them, Hank the Cowdog is convinced that a Bone Monster is loose on the ranch and determines to put a stop to its devious activities,

After his many years as a typical bachelor cowboy, Slim Chance is convinced against his will that he needs to build his own herd of cattle and invest in the future. So, he takes the plunge, takes out a loan, and takes his newly-bought heifers to a pasture on Viola's father's ranch. But, just about the time his new herd is calved-out and his investment is beginning to look promising, the dry and windy weather conditions put the entire county on High Alert for fire-danger. Hank is sure that he and Slim can defend the ranch against anything that comes their way, that is, until they come face-to-face with a wild fire unlike any grass fire they've seen before. Will Slim be able to get the cattle to safety in time? And, more importantly, what about Slim himself? You won't want to miss this hair-raising and heart-warming tale of cowboy-bravery, true heroism, and the blessings of friends and community!

In 1969, the world was shocked by a series of murders committed by Charles Manson and his “family” of followers. Although the defendants were sentenced to death in 1971, their sentences were commuted to life with parole in 1972; since 1978, they have been regularly attending parole hearings. Today all of the living defendants remain behind bars. Relying on nearly fifty years of parole hearing transcripts, as well as interviews and archival materials, Hadar Aviram invites readers into the opaque world of the California parole process—a realm of almost unfettered administrative discretion, prison programming inadequacies, high-pitched emotions, and political pressures. *Yesterday's Monsters* offers a fresh longitudinal perspective on extreme punishment.

Everyone has a dark side. Some are darker than others. Monsters don't just live in your nightmares. They stalk daily life, seeking prey to sate their hungers. They're the prickle along your spine and the dread in your gut. You can't escape them. Hyla and Lizeth thought they'd fought every kind of monster. But they haven't seen anything yet. When a dozen people are killed in one night, united by the same gruesome ritual, the sisters are introduced to a strange and prolific serial killer. A monster in man's clothing. As the dead pile up and the mystery deepens, the sisters begin to fear they've met a foe they can't defeat. A killer with unprecedented reach, a hidden power, and an insatiable appetite. This book is an Indie Author Project (IAP) Select title. IAP Select features the best indie books as curated by Library Journal, library editorial boards, editors and librarians. Women's detective fiction just got a lot more scary. Welcome to the world of The Frontenac Sisters: Supernatural Sleuths & Monster Hunters, a new psychological fiction/metaphysical mystery series that is guaranteed to keep you up at night. The Shadow Mind is the fourth installment in a planned series of eight books that combine a good old-fashioned amateur sleuth (two, in fact) with spine-tilling suspense, heart-breaking drama, just enough horror to keep you on the edge of your seat, and the heart-pumping adrenaline rush of a fast-paced thriller. Sleuths and sisters Hyla and Lizeth Frontenac run their own unique private investigator business from a small town in the Adirondacks. But they're more often in their 1972 Ford Econoline van, driving across America to investigate the next inexplicable crime. They're not technically professionals. The cases they investigate are more dark and disturbing than the average. More...bizarre. Criminals are cloaked as supernatural monsters, occult forces threaten them at every turn, and the confused victims demand justice. Lucky for the victims, these women sleuths are on the case. And no monster is safe in the path of a determined woman. For readers who enjoy a strong female lead protagonist, this thrilling series of paranormal private investigator mysteries will have you hooked from the first word. From the twisted imagination of mystery, suspense and thriller writer S.H. Livernois.

Fourth-graders Drake Doyle and Nell Fossey combine their detective and scientific investigation skills to solve a variety of cases involving a hungry cat, endangered penguins, a fish-stealing monster, and a dirty election. Includes a section of scientific experiments and activities.

A corpse is found in a car trunk. The victim was a twenty-five-year-old would-be actor called Richard Dada. He had been sawn in half. Eight months later, the body of Claire Argent, a psychologist at a hospital for the criminally insane, is discovered. She was mutilated in the same, horrific way. Detective Milo Sturgis is put on the case and, when the incoherent ramblings of a patient locked up in a mental hospital for the criminally insane begin to make terrifying sense, he calls on psychologist Alex Delaware to help him delve into the muddy waters of insanity. Can Alex and Milo unravel this dark web of family secrets, vengeance and manipulation in time to stop further killing?

While Inspector Wexford tries to convince Mike Burden that a man Wexford has long known, Eric Targo, is the killer behind a series of apparently motiveless murders, the Rahmans, a respectable Pakistani immigrant family, not only must contend with their daughter's controversial marriage, but also with their being linked to something far more disturbing. By an Edgar-winning author

Ruby is a smart and brave girl who has overcome many fears in her life, including monsters. But now there is a new monster in town, and his name is Corona. It is unlike anything that she has ever encountered in her life. This is a new kind of monster who does not bite her toes or hide under her bed but makes people extremely sick! In the past, Ruby was always able to figure out ways to get rid of all the monsters, but would she be successful in getting rid of this new monster who seems astonishingly invincible? Will she be able to figure out a way to throw this monster out of the town and save the people? Is Ruby up for this challenge? Let's find out in Ruby and the Case of the Corona Monster! Scooby and the gang must untangle the mystery at the aquarium before it's too late!

Far away, there's a city of trucks with schools and parks and even potlucks. But when a mean old Monster Truck rolls into town, a big, bad mystery is about to go down. Wesley can stop him, but it won't be pretty. So put on your detective hat; let's save this city!

Looks at the legendary creature said to inhabit Loch Ness in Scotland, including the history of its sighting, and the inconclusive evidence that has been offered to prove its existence.

When the sixth grade decides to film a monster movie as a class project, the camera reveals something unexpected.

The true crime story that made international headlines: Josef Fritzl held his daughter captive as a sex slave, and fathered seven children with her, creating a hidden family no one knew about—not even Fritzl's own wife.

An account of serial killer Tom Luther that's "one of the best books short of the famous Ann Rule works" from the New York Times bestselling author (True Crime Book Reviews). On a snowy winter evening in 1982, twenty-one-year-old Mary Brown accepted a ride from a handsome stranger in the resort town of Breckenridge, Colorado. The trip ended with her brutally beaten and raped. Mary survived, but her predator's violence had only just begun. After ten years in prison, Tom Luther was released a far more vicious criminal. Soon, from the Rockies to West Virginia, like Ted Bundy, Luther enticed a chain of women into his murderous trap. In this gripping new edition of a true crime masterpiece, acclaimed author Steve Jackson recounts the intriguing pursuit and long-awaited conviction of a charismatic, monstrous psychopath, one who remains a suspect in three other crimes—and has never given up hope of escape. Includes sixteen pages of dramatic photos Praise for Steve Jackson "He writes with both muscle and heart." —Gregg Olsen, #1 New York Times bestselling author of If You Tell "A born storyteller. He makes you sweat . . . and turn the page." —Ron Franscell, national bestselling author of Alice & Gerald: A Homicidal Love Story

While his sisters babysit their rowdy young cousins, eleven-year-old Les joins his friends in the New Sugar Creek Gang as they try to discover what strange creature is tearing up their favorite park.

While on a class camping trip, Danika informs Jigsaw that there is a Marshmallow Monster haunting the lake, so Jigsaw joins forces with Mila to find out the truth.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

When the actor who plays popular comic character Morpho the Morph Monster comes to town for a fan day--along with his famous Morpho

Mask and Morph Spork--everyone, including Frank and Joe, is excited to meet the man behind the mask. But at the event, Morpho's Spork goes missing! And until the Spork is returned, the entire event will be put on hold! It's up to Frank and Joe to crack the case--and return the Spork to its rightful owner!

Presents an account of the murders of Natalee Holloway and Stephany Flores Ramirez and the ensuing manhunt for Joran van der Sloot, documenting his arrests, confessions, and recantations.

This informative volume presents the first comprehensive review of research and theory on dual-process models of social information processing. These models distinguish between qualitatively different modes of information processing in making decisions and solving problems (e.g., associative versus rule-based, controlled versus uncontrolled, and affective versus cognitive modes). Leading contributors review the basic assumptions of these approaches and review the ways they have been applied and tested in such areas as attitudes, stereotyping, person perception, memory, and judgment. Also examined are the relationships between different sets of processing modes, the factors that determine their utilization, and how they work in combination to affect responses to social information.

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