

The Chinese Emperors New Clothes

In this action-packed adventure and coming-of-age story that finely weaves fact and fiction, thirteen-year-old Ming lives in a small village in Maoist China in the 1970s. His father is convinced that Emperor Qin's tomb—and the life-size terra-cotta army created to serve and protect the emperor in the afterlife—lies hidden in the hills around them. But if Ming's father doesn't prove it soon, the town's Political Officer will condemn him to the brutal labor camps. From the stories of a terra-cotta soldier who has survived through the centuries, Ming learns the history of Emperor Qin, known for building the Great Wall of China, and how and why the terra-cotta soldiers came to be. As their unlikely friendship develops, Ming experiences the mysterious tomb firsthand, braving deadly traps and witnessing the terra-cotta army in action. Most importantly, he comes to see how he can save both the terra-cotta soldiers and his father from the corrupt Political Officer and his Communist cronies. The book is illustrated with photographs of Communist Chinese village life in the 1970s, the Great Wall, and, of course, the excavated tomb with its many terra-cotta soldiers. It also features a special recipe from the story. Praise for *Secrets of the Terra-Cotta Soldier* "Historical photos and Indiana Jones–style adventure enrich this tale of an unusual meeting between the Qin Dynasty and the 20th century." --Kirkus Reviews "Despite the hardships, both courageous characters work to uphold their respective duties: Shi to protect the tomb and Ming to protect the cultural legacy of China's people. With

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archival art, recipes, and end notes, this title is sure to be a hit in the classroom." --Booklist

Oversized volume containing everything known about the usefulness of the cannabis plant. Completely revised, updated and expanded for more ways that hemp can really save the world.

Fergus, the pet mouse in Miss Maxwell's classroom, stows away in a backpack on a field trip to the museum. He makes a new friend, Zeke, another mouse, who shows Fergus many interesting exhibits, but now he wonders how to get back to school.

Unifier or destroyer, law-maker or tyrant? China's First Emperor (258-210 BC) has been the subject of debate for over 2,000 years. He gave us the name by which China is known in the West and, by his unification or elimination of six states, he created imperial China. He stressed the rule of law but suppressed all opposition, burning books and burying scholars alive. His military achievements are reflected in the astonishing terracotta soldiers—a veritable buried army—that surround his tomb, and his Great Wall still fascinates the world. Despite his achievements, however, the First Emperor has been vilified since his death. *China's First Emperor and His Terracotta Warriors* describes his life and times and reflects the historical arguments over the real founder of China and one of the most important men in Chinese history.

An award-winning exiled poet remembers his years in prison following the Tiananmen Square protests, describing the brutality he endured for writing the incendiary poem, "Massacre," the humanity he

discovered in his fellow cellmates, and the ways in which his incarceration reflected key changes in China. A prominent authority on China's Belt and Road Initiative reveals the global risks lurking within Beijing's project of the century China's Belt and Road Initiative is the world's most ambitious and misunderstood geoeconomic vision. To carry out President Xi Jinping's flagship foreign-policy effort, China promises to spend over one trillion dollars for new ports, railways, fiber-optic cables, power plants, and other connections. The plan touches more than one hundred and thirty countries and has expanded into the Arctic, cyberspace, and even outer space. Beijing says that it is promoting global development, but Washington warns that it is charting a path to global dominance. Taking readers on a journey to China's projects in Asia, Europe, and Africa, Jonathan E. Hillman reveals how this grand vision is unfolding. As China pushes beyond its borders and deep into dangerous territory, it is repeating the mistakes of the great powers that came before it, Hillman argues. If China succeeds, it will remake the world and place itself at the center of everything. But Xi may be overreaching: all roads do not yet lead to Beijing.

Although he hates their poor poetry, a frog king agrees to let two flattering scoundrels create an outfit for him that will show off his fine, long, strong legs and test the loyalty of his subjects. Reprint. 15,000 first printing.

In this retelling of the Hans Christian Andersen story in which two rascals sell a vain emperor an invisible suit of clothes, all the characters are animals.

In *The Ebb and Flow of Chinese Petroleum*, the author

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Huahe Mao breaks with the official government narrative concerning the Chinese petroleum industry and provides the true story as he personally experienced it.

The story of modern Japan, from first 'opening' to the West with Admiral Perry's Black Ships in 1853, through World War II, to Japan's emergence as a Western-style democracy and economic power at the 1964 Tokyo Olympics.

Caldecott Honor winning artist Rachel Isadora brings another fabulous fairy tale to brilliant life with her stunning collages.

The Brothers Grimm story of the kind fisherman who catches an enchanted fish, and his greedy wife who always wants more, is perfect for these "give-me" times. Rachel Isadora's captivating collage-style artwork, featuring the African landscape and the increasingly turbulent ocean, provides a wonderful new backdrop for this classic story.

Two dishonest weavers sell the vain emperor an invisible suit of clothes.

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate.

Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

A definitive and detailed pictorial guide to the beautifully embroidered dress accessories used every day by the imperial family and the middle classes in China during the Qing dynasty and early twentieth century. A first of its kind!

Winner of the American Library Association's 2021

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Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's Bambi to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing--which he loved to do--but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime--and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of Bambi. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent--and who changed the world of animation forever. When a boy goes to the market to buy food and comes home with an old wok instead, his parents wonder what they'll eat for dinner. But then the wok rolls out of the poor family's house with a skippity-hoppity-ho! and returns from the rich man's home with a feast in tow! With spirited text and lively illustrations, this story reminds readers about the importance of generosity.

An emperor who cares about nothing but clothes is tricked by two tailors into parading around town in the nude.

With a deft, lively text from Nathaniel Lachenmeyer and eye-popping, painterly art by Simini Blocker, *The Singing Rock & Other Brand-New Fairy Tales* is the perfect read for kids who love a good yarn—and good comics! A genie just wants a chance to grant a wish

to the frog who accidentally let him out of his lamp—meanwhile, the frog just wants to be left alone. A witch is tormented by the cheerful (and awful) singing of a persistent bard, but when she finally snaps and turns him into a rock, he just keeps on singing—somehow the power of terrible music overcomes all magic. A wizard wants a pet. An ogre just wants to make beautiful art. Four original, wry, and utterly charming fairy tales comprise this new collection for young readers.

“Poignant but not treacly, *Crouching Tiger* deals with an immigrant child’s conflicting emotions toward a grandparent from the old country

Nascimbene’s delicate ink and watercolor illustrations are exquisite.” — *The New York Times Book Review*

Vinson is very excited when his grandfather comes from China for a visit. When Grandpa practices tai chi in the garden, Vinson asks to learn, hoping it will be like kung fu, full of kicks and punches. But tai chi is slow and still, and Vinson quickly gets bored. He can’t understand why Grandpa insists on calling him by his Chinese name, Ming Da, or why he has to wear a traditional Chinese jacket to the Chinese New Year parade. But as the parade assembles, Vinson sees the respect his grandfather commands and starts to realize just how cool his grandfather might be.

Tales to Grow By will be the perfect companion in the exciting path of becoming, little by little,

responsible and happy grownups.

The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life?

Revolution Is Not a Dinner Party is a 2008 Bank Street - Best Children's Book of the Year.

No one dares point out the obvious: that millions of workers have lost their jobs, their standard of living and their future job security. That downsizing, rightsizing, restructuring and reengineering are wiping out the work force in epidemic numbers, and wreaking havoc with the economy. Amidst the approving roar of the crowd, will anyone venture to ask, 'Do our corporate leaders really know what they are doing?' Alan Weiss does, in his own version of the well-known fable. "Our Emperors Have No

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Clothes" is a story of incompetence at the top levels of our corporations. It's a tale of dismal performance and gross ineptitude among senior management -- and the devastating impact it's had on the work force and the economy.

Beautiful illustrations make this retold classic fairytale come alive! A fancy dressed emperor decides to have a special suit made for himself. The people in his village waited excitedly to see the emperor in his new suit. Only a small child dares to speak the truth. Where are his clothes?

Ming Da is only nine years old when he becomes the emperor of China, and his three advisors take advantage of him by stealing his stores of rice, gold, and precious stones. But Ming Da has a plan. With the help of his tailors, he comes up with a clever idea to outsmart his devious advisors: He asks his tailors to make "magical" new clothes for him. Anyone who is honest, the young emperor explains, will see the clothes' true splendor, but anyone who is dishonest will see only burlap sacks. The emperor dons a burlap sack, and the ministers can't help but fall for his cunning trick.

First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely

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a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray’s nephew, Frederick “Bootie” Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie’s unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—The Emperor’s Children is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year

With classic Chinese fairytales and folk stories, Grandma Panda's China Storybook introduces children to Chinese culture in a fun, adventurous way! Grandma Panda is a wonderful teacher, a wonderful storyteller and a wonderful cook! Her grandchildren, Baobao and Lingling, love staying with her every summer, because at Grandma Panda's house, each day is an adventure. This summer, with the help of celebrated novelist and artist Mingmei Yip, Grandma will take them to a world filled with Chinese calligraphy, kites, kung fu and more! They'll get to hear Grandma's stories of a time long ago in China, when everything began, and learn simple

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Chinese language along the way. Come join Grandma Panda, Baobao and Lingling for a summer of fun and learning as bright watercolor illustrations make favorite legends come alive! Chinese stories include: Yum Yum, We Love Dim Sum!—Grandma and the children go to a restaurant to enjoy dim sum. Grandma explains what dim sum is and tells the legend of how it was invented. Grandma Panda Teaches Us Chinese Writing—Grandma shows the children how to mix ink and hold their brushes. She shows them characters in both their ancient and present forms and tells them the story of four-eyed Cang Jie. Dotted the Dragon's Eyes—To explain the importance of paying attention to detail, Grandma tells the story of Zhang Sengyao. The Story of Mulan, the Brave Woman Warrior—Grandma tells the story of Mulan to teach the virtues of bravery, leadership, patriotism and determination. The Little Kungfu Warriors—The story of Mulan excites the little pandas into action, and they and grandma share a few moves. The Painted Faces of Chinese Opera—Grandma explains the meaning of the painted faces. Fun with Chinese Kites—Grandma takes the children kite flying and tells them the story of Luban the kite inventor. Grandma Panda Sings an Old Farewell Song—Grandma shows the children the Qin and sings "Three Variations on the Yang Pass"

Two rascals sell a vain Chinese emperor an invisible suit of clothes.

Even a penguin has a hard time being cool in this hilarious adaptation of "The Emperor's New Clothes"

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of

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only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

In this version of the Andersen tale the vain principal of P.S. 88 is persuaded by two tailors that they will make him a suit that will be visible only to intelligent people who are good at their jobs. Copyright © Libri GmbH. All rights reserved.

It is the eve of Chinese New Year. Lanterns are hung in the shopping malls and Yao is preparing to wake the ancient sky dragon, Shen Long, from his year-long sleep. From the moment Shen Long opens his great amber eyes and unfurls his silver-blue tail, Yao will be propelled on a magical journey to battle the bad luck of the previous year and usher in the good. Will he succeed? Will his grandfather watch over him and protect him from harm? A beautiful story of a Chinese festival and its symbolism for Chinese communities everywhere.

The Spanish language edition of one of the world's most beloved picture books, Tikki Tikki Tembo. Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love

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hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

After the Kang brothers get in trouble at school, they devise a way to make paper, which will make things easier for both their teacher and themselves, in a tale that includes a historical note and a recipe for home-made paper.

A stingy fisherman always makes his three young helpers do all his work. One day he scolds the "lazy boys" for forgetting to provide lunch. "Don't worry," they say. "We can make stone soup." The boys dig a hole and fill it with water and "flavored" stones. They trick the fisherman into making bowls and chopsticks, and fetching salt and sesame oil. While he's busy, they stir in bird eggs, add wild vegetables, and slip fish into the soup. By the time the old man returns, they have a feast fit for a king. To this day, "Egg Drop Stone Soup" is a traditional dish in southeast China. A recipe is included.

Winner of the Wolf Prize for his contribution to our understanding of the universe, Penrose takes on the question of whether artificial intelligence will ever approach the intricacy of the human mind. 144 illustrations.

The Emperor's New ClothesA Tale Set in ChinaMargaret K McElderry

Packed with action, intrigue, trickery, and love, A Child's Introduction to Norse Mythology acquaints kids with the original North Germanic and Scandinavian folklore behind characters like Thor and Loki, plus other gods, goddesses, giants, dwarves, and more. The newest book in the best-

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selling, award-winning A Child's Introduction series explores the popular and captivating world of Norse mythology. Organized into two parts, part one introduces characters like Odin, the leader of the Norse gods; Thor and his mighty hammer Mjollner; Frigg, weaver of the destinies of humans and gods; frost and fire giants; cunning dwarves like Brokk and Eitri; and many more. Part two tells the stories of the suspenseful myths themselves including The Creation of the Cosmos, The Aesir-Vanir War, Loki Bound, Thor's Hammer and many more. Full of charming and witty illustrations from Meredith Hamilton, a Norse name pronunciation guide, and a removable Norse Family Tree, A Child's Introduction to Norse Mythology is the perfect way for kids to learn the historic stories behind today's popular mythical characters.

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