

The Chronicles Of Narnia The Lion The Witch And The Wardrobe piano Vocal Guitar Songbook

A gentle retelling of C.S. Lewis's classic bestseller, *The Lion, the Witch and the Wardrobe*, perfect for storytime with the tiniest readers! Now available for the first time ever as a board book, a whole new generation of readers will fall in love with *The Chronicles of Narnia* in this retelling of C.S. Lewis's most beloved classic. With simple text paired with bright illustrations by Joey Chou, this is a must-have board book for a young child's first library and the perfect baby shower gift for parents to be. Since its original publication over seventy years ago, this story about four children who step through a wardrobe door and find the magical land of Narnia has delighted readers of all ages. *The Lion, the Witch and the Wardrobe* has been made into a blockbuster movie and an acclaimed play and has been read by over 100 million people around the world.

Step into the Wardrobe This peerless companion has served as an adventurer's passport to the land of Narnia for twenty-five years and was used by the cast and crew of the major motion picture *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. From Aslan, the Great Lion, to Zardeenah, the mysterious lady of the night, this comprehensive, accessible book contains hundreds of alphabetically arranged and indexed entries covering all the characters, events, places, and themes that Lewis brilliantly wove into his timeless and magical world. For readers of all ages, this is the perfect guide for the enchanted world of C. S. Lewis's *The Chronicles of Narnia*.

During the last days of Narnia, the land faces its fiercest challenge - not an invader from without but an enemy from within. Lies and treachery have taken root, and only the king and a small band of loyal followers can prevent the destruction of all they hold dear.

A beautiful hardback edition of *The Voyage of the Dawn Treader*, book five in the classic series, *The Chronicles of Narnia*. This edition is complete with cover and colour interior art by the original illustrator of Narnia, Pauline Baynes.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

The last battle is the greatest of all battles Narnia ... where lies breed fear ... where loyalty is tested ... where all hope seems lost. During the last days of Narnia, the land faces its fiercest challenge -- not an invader from without but an enemy from within. Lies and treachery have taken root, and only the king and a small band of loyal followers can prevent the destruction of all they hold dear in this, the magnificent ending to *The Chronicles of Narnia*.

The Magician's nephew: When Digory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech.

The *Chronicles of Narnia* series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these

essays consider a wealth of topics centered on the ethical, spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis's view of gender? How does Lewis address the Nietzschean "master morality" embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a fresh view of the world of Narnia and expands readers' experience of it.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by Clive Staples Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a land where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis' preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. Deceptively simple and direct, *The Chronicles of Narnia* continue to captivate fans with adventures, characters, and truths that speak to readers of all ages, even fifty years after they were first published.

Two English children undergo hair-raising adventures as they embark on a search-and-rescue mission for the missing Prince Rilian, who is being held captive in the underground kingdom of the Emerald Witch. Reprint. 35,000 first printing/

Do you read *The Chronicles of Narnia* sensing that the stories are full of biblical parallels, even if you're not always sure what they are or where to find them? This user-friendly companion to *The Chronicles of Narnia* is written for C. S. Lewis readers like you who want to discover the books' biblical and Christian roots. Read it, and you'll find that this chapter-by-chapter, book-by-book examination of *The Chronicles* will widen your spiritual vision.

All seven tales in *The Chronicles of Narnia* are bound together, with full-colour illustrations, in one magnificent hardcover volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis. Talking beasts, heroic deeds and epic battles between good and evil await you in C. S. Lewis's classic fantasy series, which has been enchanting readers for over sixty years. This edition presents the seven books--*The Magician's Nephew*, *The Lion, the Witch and the Wardrobe*, *The Horse and His Boy*, *Prince Caspian*, *The Voyage of the Dawn Treader*, *The Silver Chair*, and *The Last Battle*--unabridged and arranged in C.S. Lewis's preferred order, featuring full-colour artwork by the original illustrator, Pauline Baynes.

The only OFFICIAL Narnia cookbook! Explore over 60 illustrated recipes inspired by the classic fantasy series *The Chronicles of Narnia*. Illustrations in this ebook appear in vibrant full color on a full-color ebook device, and in rich black-and-white on all other devices. From the White Witch's spellbinding Turkish Delight to the centaurs' mouthwatering oatcakes and the Dryads' favorite gooseberry fools, each recipe in *The OFFICIAL Narnia Cookbook* is a culinary tribute to the overwhelming influence *The Chronicles of Narnia* has had on generations of readers. With anecdotes by C. S. Lewis's stepson, Douglas Gresham, and illustrations by the original artist, Pauline Baynes, this is a delicious way to expand your journey into Narnia whether you are a fan of the books or like to cook and read about food. Enjoy these treats with any or all of the seven books from *The Chronicles of Narnia*—*The Magician's Nephew*; *The Lion, the Witch and the Wardrobe*; *The Horse*

and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and The Last Battle.

Illustrations in this ebook appear in vibrant full color on a full color ebook device, and in rich black and white on all other devices. Narnia . . . where animals talk . . . where trees walk . . . where a battle is about to begin. A prince denied his rightful throne gathers an army in a desperate attempt to rid his land of a false king. But in the end, it is a battle of honor between two men alone that will decide the fate of an entire world. Prince Caspian is the fourth book in C.S. Lewis's The Chronicles of Narnia, a series that has become part of the canon of classic literature, drawing readers of all ages into a magical land with unforgettable characters for over fifty years. This is a stand-alone novel, but if you would like to see more of Lucy and Edmund's adventures, read The Voyage of the Dawn Treader, the fifth book in The Chronicles of Narnia.

These themes are displayed amid the experiences of several children, particularly Lucy, Edmund, Susan, and Peter Pevensie. Beginning with the first book of the series, The Lion, the Witch and the Wardrobe (1950), we follow the children as they magically enter the kingdom of Narnia for the first of many adventures there, including their meeting the memorable lion, Aslan. In the sequel, Prince Caspian, they help the prince and his army of Talking Beasts conquer the usurping Telemarines; the following novel, The Voyage of the "Dawn Treader," continues Caspian's story by recounting his voyage to the End of the World. The fourth book, The Silver Chair, returns to the theme of an evil witch, first explored in The Lion, while The Horse and His Boy details Narnia's near-invasion by the Calormenes. The Magician's Nephew accounts for the creation of Narnia, and the seventh tale, The Last Battle (1956), tells of Narnia's final days.

Clive Staples Lewis, better known as C.S. Lewis, was a respected academic, writer, and speaker. While he might be best known for his works of fantasy, especially the Chronicles of Narnia and Space Trilogy series, he also wrote many books on Christian apologetics, including Mere Christianity, Miracles, and The Problem of Pain. While Lewis was a lecturer at Oxford, he became close friends with fellow lecturer J.R.R. Tolkien, future author of The Lord of the Rings trilogy. Both authors participated in an informal writing group, The Inklings, where they critiqued and debated each other's texts and ideas. His works have been translated into more than 30 languages and have sold millions of copies. The Lion, the Witch, and the Wardrobe stands out as his most popular fantasy work. Initially, the first book in the Chronicles of Narnia, though chronologically the second by order, it tells of the adventures of children who magically arrive in a magical country called Narnia. In Narnia, magic comes as no surprise, animals both speak and act, and good strives against evil. Lewis weaves Christian themes throughout the Chronicles of Narnia in a manner that is both accessible and picturesque for readers young and old. Attentive readers will also spot elements of Roman and Greek mythology as well as British and Irish folklore. THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PRINCE CASPIAN THE VOYAGE OF THE DAWN TREADER THE SILVER CHAIR THE HORSE AND HIS BOY THE MAGICIAN'S NEPHEW THE LAST BATTLE THE SPACE TRILOGY OUT OF THE SILENT PLANET PERELANDRA OR, VOYAGE TO VENUS THAT HIDEOUS STRENGTH OTHER FICTION THE PILGRIM'S REGRESS THE SCREWTAPE LETTERS THE GREAT DIVORCE TILL WE HAVE FACES SHORT STORIES THE POETRY COLLECTIONS SPIRITS IN BONDAGE DYMER THE COMPLETE POETRY THE NON-FICTION THE PROBLEM OF PAIN ON STORIES AN ESSAY A PREFACE TO PARADISE LOST BROADCAST TALKS THE ABOLITION OF MAN BEYOND PERSONALITY GEORGE MACDONALD: AN ANTHOLOGY MIRACLES HAMLET: THE PRINCE OR THE POEM? MARY NEYLAN PREFACE TO ESSAYS PRESENTED TO CHARLES WILLIAMS ARTHURIAN TORSO WILLIAMS AND THE ARTHURIAD TRANSPOSITION AND OTHER ADDRESSES MERE CHRISTIANITY REFLECTIONS ON THE PSALMS STUDIES IN WORDS THE FOUR LOVES A GRIEF OBSERVED AN EXPERIMENT IN CRITICISM THEY ASKED FOR A PAPER: PAPERS AND

ADDRESSES THE DISCARDED IMAGE LETTERS TO MALCOLM: CHIEFLY ON PRAYER IT ALL BEGAN WITH A PICTURE... THE AUTOBIOGRAPHY

Illustrations in this ebook appear in vibrant full colour on a full colour ebook device, and in rich black and white on all other devices.

The ultimate visual companion and keepsake to the making of the stunning fantasy film *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* based on the beloved children's classic by C.S. Lewis. C.S. Lewis wrote the classic children's series over 50 years ago, and the amazing land of Narnia is finally coming to the big screen. This beautiful book captures the creative energy behind this film and offers the official inside story on how the magic was made. Includes selections from the script, still shots from the film, photos of the production, an introduction and stories throughout from the producer, Perry Moore, reflections and anecdotes from cast and crew, and much more. By going beyond the usual soundbites which make up traditional 'Making Of' books, this insider's account allows for the real personality of the project and its people to shine through its pages.

In addition to being one of the best-loved books of all time, *The Lion, the Witch and the Wardrobe* is sure to set box-office records when it releases in theatres Christmas 2005. Distributed by Disney, directed by Andrew Adamson (director of *Shrek*), with special effects by the WETA Workshop (*The Lord of the Rings*), and backed by a \$150 million dollar budget, *The Lion, the Witch and the Wardrobe* will draw millions of eager viewers, Christian and non-Christian alike. After viewing the movie, Christians and Lewis fans will excitedly walk away with a renewed enthusiasm for this classic installment of *The Chronicles of Narnia*. Using exciting biblical parallels, this companion book will lead readers into a deeper understanding of Christ and will help them discover how these tales by C. S. Lewis beautifully expose a dynamic, joyful, loving God who wants his creatures to experience deep joy and delight.

Inside this ultimate visual companion to the making of the second film in C. S. Lewis's beloved *Narnia* series, discover lavish photos and behind the scenes stories that give you a front-row seat of how movie magic is made. Find out how the screenplay adaptors and storyboard artists brought C. S. Lewis's story to graphic life, how director Andrew Adamson's screenplay differs from Lewis's original story, and reunite with the four stars from the first film. With profiles of the new cast, including Ben Barnes, who plays Prince Caspian, this riveting book will also provide details of the mind-blowing special effects, costumes, intricate weaponry, and incredible makeup artistry that brought this soon-to-be-classic movie to life.

A beautifully designed colouring book, using the original, stunning illustrations by Pauline Baynes – a perfect gift for fans of *The Chronicles of Narnia*, and for anyone, of any age, who enjoys colouring in. Step through the wardrobe and enter

the magical world of Narnia – a glorious land of centaurs, fauns and Aslan, the great lion. Join, Peter, Susan, Edmund and Lucy on their adventures and let your imagination run free as they stand against the White Witch, voyage across the seas and face a last ferocious battle to save Narnia. This beautifully designed colouring book contains iconic, original artwork from all seven stories in The Chronicles of Narnia. It also includes intricate patterns – created using characters and elements unique to Narnia – delightful maps and inspirational quotes for you to colour in. The official The Chronicles of Narnia Colouring book – celebrating this classic, epic and much-loved series.

C.S. Lewis' The Great Divorce is a classic Christian allegorical tale about a bus ride from hell to heaven. An extraordinary meditation upon good and evil, grace and judgment, Lewis's revolutionary idea in the The Great Divorce is that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis' The Great Divorce will change the way we think about good and evil.

Step through the wardrobe and add your own splash of color to the magical world of Narnia in The Chronicles of Narnia Official Coloring Book, with quotes and art from all seven books in C. S. Lewis's beloved, classic series. This beautifully designed volume, featuring art by the series' original illustrator, Pauline Baynes, is filled with detailed maps, intricate patterns, popular quotes, and favorite images from The Magician's Nephew; The Lion, the Witch and the Wardrobe; The Horse and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and The Last Battle. Pick up your colored pencils and let your imagination run free in this celebration of one of the most beloved series of all time.

Narnia: A magical land full of wonder and excitement. A place where you will meet Aslan, the bravest of lions, and a beautiful but wicked Witch. There are lots of other fabulous creatures too: giants and dwarfs and animals that talk. It all begins when four children -- Peter, Susan, Edmund, and Lucy -- discover a strange old wardrobe. Stepping inside, they find that it's stranger still, because behind all the fur coats there is a wondrous land of trees and mountains, all glistening with snow. The White Witch has spread an icy winter everywhere. Only Aslan can defeat her and reverse her wicked spell. The children must find the lion before it is too late. If they fail, the Witch will make them her prisoners forever. In the fifty years since it was written, The Lion, the Witch And the Wardrobe has become one of the great classics of children's literature. Now younger children can share the magical experience, stepping into a world of enchantment that will forever lure them back.

This collection contains all seven books in the classic fantasy series The Chronicles of Narnia without art, to appeal to older readers. This special ebook edition includes an introduction by C. S. Lewis's stepson, Douglas Gresham, and full text and art for Lewis's very first work—Boxen! Experience C. S. Lewis's The Chronicles of Narnia in its entirety—The Magician's Nephew; The Lion, the Witch and the Wardrobe; The Horse and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and

The Last Battle. This bundle comes with a special introduction by Douglas Gresham, C. S. Lewis's stepson, for a behind-the-scenes look at Lewis while he was writing the book. The Chronicles of Narnia has become part of the canon of classic literature, drawing readers of all ages into magical lands with unforgettable characters for over sixty years. Epic battles between good and evil, fantastic creatures, betrayals, heroic deeds, and friendships won and lost all come together in this unforgettable world. And then discover the world before Narnia with Boxen, a collection of stories written by C. S. Lewis and his brother when they were children, with the authors' own delightful illustrations. For every reader who has been captivated by the magic of Narnia, Boxen will open a window to another enchanted land and offer the first glimmer of C. S. Lewis's amazing creativity.

Musicals/Movies/Kids Piano Solos

A girl finds her way through the back of a wardrobe into the magic land of Narnia and meets Mr. Tumnus, a faun, who invites her to tea.

Aslan, the noble lion, and the royal leaders of Narnia struggle against the magical forces of evil.

This title contains all seven books in the series about the land of Narnia. Although written for children these books appeal to every age.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Horse and His Boy is the fifth book in The Chronicles of Narnia series of seven books.

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

Lucy and Edmund, accompanied by their peevish cousin Eustace, sail to the land of Narnia where Eustace is temporarily transformed into a green dragon because of his selfish behavior and skepticism. Reprint. 35,000 first printing.

For more than fifty years, the world C. S. Lewis created in Narnia has captured our hearts and imaginations. Both children and adults have discovered that rereading the books leads to entirely new experiences and insights. In the midst of these breathtaking stories of adventure, betrayal, and discovery in a magical land are profound messages about the

