

The Coffee Cart Girl Summary By Es Kia Mphahlele Edinc

From The Onion and Reductress contributor, this collection of essays is a hilarious nostalgic trip through beloved 2000s media, interweaving cultural criticism and personal narrative to examine how a very straight decade forged a very queer woman "Honest, funny, smart, and illuminating." —Anna Drezen, co-head writer of SNL "If you came of age at the intersection of Mean Girls and The L Word: Read this book." —Sarah Pappalardo, editor in chief and co-founder of Reductress Today's gay youth have dozens of queer peer heroes, both fictional and real, but former gay teenager Grace Perry did not have that luxury. Instead, she had to search for queerness in the (largely straight) teen cultural phenomena the aughts had to offer: in Lindsay Lohan's fall from grace, Gossip Girl, Katy Perry's "I Kissed A Girl," country-era Taylor Swift, and Seth Cohen jumping on a coffee cart. And, for better or worse, these touch points shaped her adult identity. She came out on the other side like many millennials did: in her words, gay as hell. Throw on your Von Dutch hats and join Grace on a journey back through the pop culture moments of the aughts, before the cataclysmic shift in LGBTQ representation and acceptance—a time not so long ago, which many seem to forget.

Bethany: This coffee shop is going to kill me. Sure, it's my dad's dream. If he hadn't died eight months ago, I wouldn't be here, a college drop out, trying not to drown in debt. Nor would I be staring into the muddy eyes of a viking-sized man that's telling me everything I'm doing wrong—as if he knows so much about business in a small mountain town. Except he does. And when the biggest, most unexpected surprise of all falls in my lap, I'll have no choice but to ask for his help. Time for some power lipstick. Maverick: This girl is drowning. She might have eyes like glacier pools and hair so black it's glossy, but that doesn't mean she knows how to run a coffee shop. She's drowning in more than debt, interest, and credit card payments. She'll never make it. But I kind of want her to. Because underneath that bright lipstick and those sun dresses is a woman that I have an uncomfortable feeling is about to rock my world. This is a clean, standalone (first in series) contemporary romance with sizzle and spice—but no sex scenes. Guaranteed bantering and happily ever after.

Master barista Sage Caplin is opening a new coffee cart in Portland, Oregon, but a killer is brewing up a world of trouble. . . . Portland is famous for its rain, hipsters, craft beers . . . and coffee. Sage Caplin has high hopes for her coffee cart, Ground Rules, which she runs with her business partner, Harley—a genius at roasting beans and devising new blends. That's essential in a city where locals have intensely strong opinions about cappuccino versus macchiato—especially in the case of one of Sage's very first customers. . . . Sage finds the man's body in front of her cart, a fatal slash across his neck. There's been plenty of anger in the air, from longtime vendors annoyed at Ground Rules taking a coveted spot in the food truck lot, to protesters demonstrating against a new high-rise. But who was mad enough to commit murder? Sage is already fending off trouble in the form of her estranged, con-artist mother, who's trying to trickle back into her life. But when Sage's very own box cutter is discovered to be the murder weapon, she needs to focus on finding the killer fast—before her business, and her life, come to a bitter end. . . .

For almost two years now, Kiera's boyfriend, Denny, has been everything she's ever wanted: loving, tender, and endlessly devoted to her. When they head off to a new city to start their lives together, Denny at his dream job and Kiera at a top-notch university, everything seems perfect. Then an unforeseen obligation forces the happy couple apart. Feeling lonely, confused, and in need of comfort, Kiera turns to an unexpected source - a local rock star named Kellan Kyle. At first, he's purely a friend that she can lean on, but as her loneliness grows, so does their relationship. And then one night everything changes . . . and one thing's for sure - nothing will ever be the same.

'An antiheroine able to best villainous male protagonists such as Patrick Bateman any day' OBSERVER 'Chilling, but also laugh out loud funny. Another corker of a debut' SUNDAY TELEGRAPH 'Deliciously addictive...brilliantly executed' i PAPER Cosmopolitan and Grazia's best books of 2021

For this Bison Books edition, James Welch, the acclaimed author of *Winter in the Blood* (1986) and other novels, introduces Mildred Walker's vivid heroine, Ellen Webb, who lives in the dryland wheat country of central Montana during the early 1940s. He writes, "It is a story about growing up, becoming a woman, mentally, emotionally, spiritually, within the space of a year and a half. But what a year and a half it is!" Welch offers a brief biography of Walker, who wrote nine of her thirteen novels while living in Montana.

Olivia Limoges agrees to join the Bayside Book Writers to break her writer's block and make a few friends, but the Book Writers are all suspects when townspeople start turning up dead with haiku poems left by their bodies.

Coffee Shop GirlKC Writing

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Willa Cather is considered to be one of the best chroniclers of pioneer life in the 20th century. She had a long and distinguished career writing essays, poems, short stories, and novels. This story is a powerful example of a frequent theme: the haunting, sometimes painful, contrast between city and country life.

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the

account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order."—*The Atlantic*

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

The Beautiful Suit is a short story by H. G. Wells, originally published under the title "A Moonlight Fable" in the April 10, 1909, number of *Collier's Weekly*. Written in the manner of Hans Christian Andersen's fairy tales, the story features but two characters: an unnamed "little man", and his mother. The mother has made "a beautiful suit of clothes" for the man, who takes inordinate delight in this possession. Thanks to award-winning author and storyteller Carmen Agra Deedy, you'll never look at a cockroach the same way again. "Lively and funny...this telling has magic all its own." ?Kirkus Reviews "Spirited." ?Publishers Weekly "Masterful." ?Booklist The beautiful Martina Josefina Catalina Cucaracha doesn't know coffee beans about love and marriage, so when suitors come calling, what is she to do? Luckily, she has her Cuban family to help! While some of the Cucarachas offer Martina gifts to make her more attractive, only Abuela, her grandmother, gives her some useful advice: spill coffee on his shoes to see how he handles anger. At first, Martina is skeptical of her Abuela's suggestion, but when suitor after suitor fails the Coffee Test, she wonders if a little green cockroach can ever find true love. After reading this award-winning retelling of the Cuban folktale, readers will never look at a cockroach the same way again. Also available in Spanish and in audio (read by the author), Carmen Agra Deedy delivers a delightfully inventive Cuban twist on the beloved Martina folktale, complete with a dash of café Cubano. Teacher's Guide available! Pura Belpre Medal (Honor Book) – American Library Association Odyssey Award (Honor) – American Library Association p>Best Children's Books of the Year – Bank Street College of Education

Augmenting her limited income by smuggling contraband to survive on the Moon's wealthy city of Artemis, Jazz agrees to commit what seems to be a perfect, lucrative crime, only to find herself embroiled in a conspiracy for control of the city.

1944: Fiona Denning has her entire future planned out. She'll work in city hall, marry her fiancé when he returns from the war, and settle down in the Boston suburbs. But when her fiancé is reported missing after being shot down in Germany, Fiona's long-held plans are shattered.

This twisty novel from the New York Times bestselling author of *We Were Liars* and *Genuine Fraud* asks: What if there were infinite universes and infinite ways to fall in love? If you could live your life again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times--while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny story that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people. "Inventive, philosophical and romantic." --GAYLE FORMAN, #1 New York Times bestselling author of *If I Stay*

ONE OF NPR'S BEST BOOKS OF 2019 From the award-winning author of *Together Tea*—a debut novel hailed as "compassionate, funny, and wise" by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? *The Stationery Shop* is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

Told in dual narrative, *This Is My Brain in Love* is a stunning YA contemporary romance, exploring mental health, race, and, ultimately self-acceptance, for fans of *I Am Not Your Perfect Mexican Daughter* and *Emergency Contact*. Jocelyn Wu has just three wishes for her junior year: To make it through without dying of boredom, to direct a short film with her BFF Priya Venkatram, and to get at least two months into the year without being compared to or confused with Peggy Chang, the only other Chinese girl in her grade. Will Domenici has two goals: to find a paying summer internship, and to prove he has what it takes to become an editor on his school paper. Then Jocelyn's father tells her their family restaurant may be going under, and all wishes are off. Because her dad has the marketing skills of a dumpling, it's up to Jocelyn and her unlikely new employee, Will, to bring A-Plus Chinese Garden into the 21st century (or, at least, to Facebook). What starts off as a rocky partnership soon grows into something more. But family prejudices and the uncertain future of A-Plus threaten to keep Will and Jocelyn apart. It will take everything they have and more, to save the family restaurant and their budding romance.

The adventure continues in Elayna Miller, book two! Elayna Miller kills people for a living, but only when they really deserve it... Once one of the CIA's most talented agents, Elayna Miller struck off on her own for moral reasons. Now surrounded by a like-minded team, she selects her cases carefully and only kills those who really have it coming. *FURY GIRL* is the second novel in the Elayna Miller series. If you enjoy fast-paced, intelligent storytelling with well-rounded, complex characters, you'll love *FURY GIRL*. In the aftermath of a case gone terribly wrong, Elayna Miller escapes to Italy for a well-earned vacation. But her time in Europe turns into a cat and mouse game that follows her back to the U.S. and ends up far closer to home than she could have ever imagined... A fast-paced, engaging book with tons of action! You'll be rooting

for Elayna Miller... Join the scores of other readers who have fallen in love with Elayna Miller, and grab your copy of FURY GIRL today! Girl, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness. I was a girl once, but not anymore. So begins Girl, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, Girl is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart.

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 New York Times bestselling author of The Woman in the Window A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, No Exit will have you on the edge of your seat and leave you breathless.

What would you change if you could travel back in time? Down a small alleyway in the heart of Tokyo, there's an underground café that's been serving carefully brewed coffee for over a hundred years. Local legend says that this shop offers its customers something else besides coffee—the chance to travel back in time. The rules, however, are far from simple: you must sit in one particular seat, and you can't venture outside the café, nor can you change the present. And, most important, you only have the time it takes to drink a hot cup of coffee—or risk getting stuck forever. Over the course of one summer, four customers visit the café in the hopes of traveling to another time: a heartbroken lover looking for closure, a nurse with a mysterious letter from her husband, a waitress hoping to say one last goodbye and a mother whose child she may never get the chance to know. Heartwarming, wistful and delightfully quirky, Before the Coffee Gets Cold explores the intersecting lives of four women who come together in one extraordinary café, where the service may not be quick, but the opportunities are endless.

An NPR Best Book of 2018 A Boston Globe Best Children's Book of 2018 A We Need Diverse Books 2018 Must-Read A TAYSHAS 2019 Reading List Book From the author of I Believe in a Thing Called Love, a laugh-out-loud story of love, new friendships, and one unique food truck. Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the KoBra, alongside her uptight classmate Rose Carver. Not the carefree summer Clara had imagined. But maybe Rose isn't so bad. Maybe the boy named Hamlet (yes, Hamlet) crushing on her is pretty cute. Maybe Clara actually feels invested in her dad's business. What if taking this summer seriously means that Clara has to leave her old self behind? With Maurene Goo's signature warmth and humor, The Way You Make Me Feel is a relatable story of falling in love and finding yourself in the places you'd never thought to look.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Almost thirty, Brenna Smith isn't sure how much more off-track her life could be. She certainly never pictured herself living at home with her parents, working in a job she dislikes for a loathsome boss. The only bright spot in her mundane existence is the cute guy she runs into every morning as she stops for coffee. Brock McCrae has worked hard to be able to manage his own construction company. Handsome, successful and full of life, he finds his world turned upside down as he falls for a woman he knows only as The Coffee Girl. Is there something more than a shared love of coffee brewing between these two?

"A funny, fresh novel about growing up African-American in 1960s Chicago" by an author who "writes like Terry McMillan's kid sister" (Entertainment Weekly). In this hilarious and insightful coming-of-age novel, author April Sinclair introduces the charming Jean "Stevie" Stevenson, a young woman raised on Chicago's South Side during an era of irrevocable social upheaval. Curious and witty, bold but naïve, Stevie grows up debating the qualities of good hair and dark skin. As the years pass, her family and neighborhood are changed by the times, from the War on Poverty to race riots and the assassination of Martin Luther King Jr., from "Black Is Beautiful" to Black Power. Against this remarkable backdrop, Stevie makes the sometimes harrowing, often comic, always enthralling transformation into a young adult—socially aware, discovering her sexuality, and proud of her identity. "Whether she's dealing with a subject as monumental as the civil rights movement or as intimate as Stevie's first sexual encounters,"

writes the Los Angeles Times, "Sinclair never fails to make you laugh and never sacrifices the narrative to make a point." Winner of the Carl Sandburg Award from the Friends of the Chicago Public Library and named a best book of the year in young adult fiction by the American Library Association, *Coffee Will Make You Black* is an exquisite portrait of adolescence that will resonate with readers of all ages.

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

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From #1 bestselling author John Green and now a major motion picture starring Shailene Woodley, Ansel Elgort, and Laura Dern!

"The greatest romance story of this decade.? —Entertainment Weekly #1 New York Times Bestseller #1 Wall Street Journal

Bestseller #1 USA Today Bestseller #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

With both pen and camera lens, Orion Carloto captures the dreamlike beauty of memory. *Film for Her* is a story book of people, places, and memories captured on film. Through photographs, poetry, prose, and a short story, Orion Carloto invites readers to remember the forgotten and reach into the past, find comfort in the present, and make sense of the intangible future. Film photography isn't just eye candy; it's timeless and romantic--the ideal complement to Carloto's writing. In *Film for Her*, much like a visual diary, word and image are intertwined in a book perfect for both gift and self-purchase.

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