

## The Colour Of Magic Discworld Novel 1 Discworld Novels

In the first of the Discworld series, the inept wizard Rincewind finds himself the reluctant escort of the Discworld's first tourist, Twoflower, and his magical Luggage.

Death comes to us all. When he came to Mort, he offered him a job. But when Mort is left in charge for an evening, he allows his heart to rule his head and soon the whole of causality and the future of the Discworld itself, are at risk. Along the way, Mort encounters not only Death's adopted daughter, Ysabell - who has been 16 for 35 years - and his mysterious manservant Albert - whose cooking can harden an artery at ten paces - but also an incompetent wizard with a talking doorknocker and a beautiful, but rather bad-tempered and dead, princess. He also, of course, meets Death. On Terry Pratchett's Discworld, Death really is a 7 foot skeleton in a black hooded robe and wielding a scythe. He is also fond of cats, enjoys a good curry, and rides around the skies on a magnificent white horse called Binky.

"The Rincewind Trilogy" is a bumper volume containing the complete text of two novels and one novella, all starring one of the Discworld's most popular characters: the Wizard Rincewind and his

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irrepressible - and quite intractable - Luggage. As a punishment, failed wizard Rincewind is given the task of guiding and safeguarding the Disc's first tourist, Twoflower (with his magical luggage on legs). As they travel the city and beyond, they meet the world's oldest hero, Cohen the Barbarian. With him, and with Bethan (a qualified sacrificial victim), they encounter druids, trolls, adventurers, a hairdresser and a power-crazed wizard. Oh, and Death. But not fatally. Did we mention that Rincewind also has to save the world from destruction by a huge red star that will collide with the Discworld at Hogswatch? The Rince Cycle is mostly based on *The Light Fantastic*, with bits of *The Colour of Magic* and *Sourcery* added for good measure.

Terry Pratchett's profoundly irreverent novels are consistent number one bestsellers in England, where they have garnered him a revered position in the halls of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *The Light Fantastic* only one individual can save the world from a disastrous collision. Unfortunately, the hero happens to be the singularly inept wizard Rincewind, who was last seen falling off the edge of the world... Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. *The Color of Magic* is Terry Pratchett's maiden voyage

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through the now-legendary land of Discworld. This is where it all begins -- with the tourist Twoflower and his wizard guide, Rincewind.

Why we all deserve a life worth living and a death worth dying for 'Most men don't fear death. They fear those things – the knife, the shipwreck, the illness, the bomb – which precede, by microseconds if you're lucky, and many years if you're not, the moment of death.' When Terry Pratchett was diagnosed with Alzheimer's in his fifties he was angry - not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of A Slip of the Keyboard, he argues for our right to choose - our right to a good life, and a good death too.

DOM SALABOS HAD A LOT OF ADVANTAGES As heir to a huge fortune, he had an excellent robot servant (with Man-Friday subcircuitry), a planet (the First Syrian Bank) as godfather, a security chief who even ran checks on himself, and on Dom's home world even death was not always fatal. Why, then, in an age when prediction was a science, was his future in doubt?

The Colour of Magic Random House

'This isn't just football, it's Discworld football. Or, to borrow another phrase, it's about life, the Universe

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and everything' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . Football has come to the ancient city of Ankh-Morpork. And now, the wizards of Unseen University must win a football match, without using magic, so they're in the mood for trying everything else. This is not going to be a gentleman's game. The prospect of the Big Match draws in a street urchin with a wonderful talent for kicking a tin can, a maker of jolly good pies, a dim but beautiful young woman, who might just turn out to be the greatest fashion model there has ever been, and the mysterious Mr Nutt (and no one knows anything much about Mr Nutt, not even Mr Nutt) but there is something powerful, and dark, locked away inside him. As the match approaches, secrets are forced into the light and four lives will be entangled and changed for ever. Here we go, here we go, here we go!

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The Discworld novels can be read in any order but Unseen Academicals is the seventh book in the Wizards series.

A tale set in an alternate-universe, post-World War II era finds precarious peace agreements between England and the USSR threatened by the murders of warlocks responsible for safeguarding British national security, a situation that falls into the hands of two supernaturally enhanced siblings and a former

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spy who would protect the queen. 15,000 first printing.

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. Snuff was the bestselling adult hardcover novel of 2011. A Blink of the Screen, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which

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a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction'

Mail on Sunday \_\_\_\_\_

Somewhere on the frontier between thought and reality exists the Discworld, a parallel time and place which might sound and smell like our own, but which

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looks completely different. Particularly as it's carried through space on the back of a giant turtle (sex unknown). If you're new to the Discworld don't worry, you're not alone . . . Twoflower is the Discworld's first tourist, he's exceptionally naive and about to get himself into an array of dangerous and fantastical situations on his travels. And if that didn't sound fateful enough, it's the spectacularly inept wizard, Rincewind who is charged with safely chaperoning Twoflower and his Luggage (a walking suitcase that has half a mind of its own and a homicidal attitude to anything threatening) during his visit. Safe to say chaos ensues...

\_\_\_\_\_ The Discworld novels can be read in any order but The Colour of Magic is the first Discworld book. It is also the starting point in the Wizards collection, followed by The Light Fantastic. This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales. The New York Times bestselling author of the Discworld series delivers "fantasy with comedic flair" in his debut novel and first children's book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and

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there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It's a story that will come to a terrible end—if someone doesn't do something about it. If everyone doesn't do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to The Carpet People created by the seventeen-year-old nascent writer who would become one of the world's most beloved storytellers. “Only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet.”—Daily Mail “The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity . . . Small in scale but large in pleasure.”—Kirkus Reviews “Brilliantly funny dialogue, high peaks of imagination.”—The Times

Carnegie Medal Winner \* New York Public Library Books for the Teen Age \* VOYA Best Science Fiction, Fantasy, and Horror \* ALA Best Fiction for Young Adults \* Book Sense Pick The Amazing

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Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again!

An enthralling literary debut that evokes one of the most momentous events in history, the birth of printing in medieval Germany—a story of invention, intrigue, and betrayal, rich in atmosphere and historical detail, told through the lives of the three men who made it possible. Youthful, ambitious Peter Schoeffer is on the verge of professional success as a scribe in Paris when his foster father, wealthy merchant and bookseller Johann Fust, summons him home to corrupt, feud-plagued Mainz to meet “a most amazing man.” Johann Gutenberg, a driven and caustic inventor, has devised a revolutionary—and to some, blasphemous—method of bookmaking: a machine he calls a printing press.

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Fust is financing Gutenberg's workshop and he orders Peter, his adopted son, to become Gutenberg's apprentice. Resentful at having to abandon a prestigious career as a scribe, Peter begins his education in the "darkest art." As his skill grows, so, too, does his admiration for Gutenberg and his dedication to their daring venture: copies of the Holy Bible. But mechanical difficulties and the crushing power of the Catholic Church threaten their work. As outside forces align against them, Peter finds himself torn between two father figures: the generous Fust, who saved him from poverty after his mother died; and the brilliant, mercurial Gutenberg, who inspires Peter to achieve his own mastery. Caught between the genius and the merchant, the old ways and the new, Peter and the men he admires must work together to prevail against overwhelming obstacles—a battle that will change history . . . and irrevocably transform them.

Piers Anthony's bestselling Xanth series is one of the cornerstones of fantasy, a lively and whimsical interpretation of a genre often criticized for taking itself too seriously. Anthony's first Xanth novel, *A Spell for Chameleon*, was initially edited to target a more traditional audience. Now, in an eBook exclusive, *A Spell for Chameleon* has been reworked line by line—its language matching the simpler, playful way with words that made Piers Anthony an enduring fan favorite. Xanth is an enchanted land

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where magic rules, a land of centaurs and dragons and basilisks where every citizen has a unique spell to call their own. For Bink of North Village, however, Xanth is no fairy tale. He alone has no magic. And unless he gets some—and fast!—he will be exiled. Forever. But the Good Magician Humfrey is convinced that Bink does indeed have magic. In fact, both Beauregard the genie and the magic wall chart insist that Bink has magic as powerful as any possessed by the King, the Good Magician Humfrey, or even the Evil Magician Trent. Be that as it may, no one can fathom the nature of Bink's very special magic. This is even worse than having no magic at all . . . and he still faces exile!

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery. 'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the

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Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen. A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so

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inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

'Funny, delightfully inventive, and refuses to lie down in its genre' Observer The Discworld is very much like our own – if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . There is a curse. They say: may you live in interesting times. 'May you live in interesting times' is the worst thing one can wish on a citizen of Discworld, especially on the distinctly unmagical Rincewind, who has had far too much perilous excitement in his life and can't even spell wizard. So when a request for a ;Great Wizard; arrives in Ankh-Morpork via carrier albatross from the faraway Counterweight Continent, it's the endlessly unlucky Rincewind who's sent as emissary. The oldest (and most heavily fortified) empire on the Disc is in turmoil, and Chaos is building. And, for some incomprehensible reason, someone believes Rincewind will have a mythic role in the ensuing war and wholesale bloodletting. There are too many heroes already in the world, but there is only one Rincewind. And he owes it to the world to keep that one alive for as long as possible.

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The Discworld novels can be read in any order but Interesting Times is the fifth

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book in the Wizards series.

On a world supported on four elephants standing on the back of the great A'Tuin, a giant turtle swimming slowly through the interstellar gulf, an eccentric expedition sets out to the edge of the planet.

Imagine a flat world, sitting on the backs of four elephants, who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) parallel to our own - but also very different. That is the setting for Terry Pratchett's phenomenally successful Discworld series, which now celebrates its 25th anniversary. The Discworld Graphic Novels presents the very first two volumes of this much-loved series in graphic novel form. First published fifteen years ago, these fully illustrated versions are now issued for the first time in hardback. Introduced here are the bizarre misadventures of Twoflower, the Discworld's first ever tourist, and possibly - portentously - its last, and his guide Rincewind, the spectacularly inept wizard. Not to mention the Luggage, which has a mind of its own.

The Magic Of Terry Pratchett is the first full biography of Sir Terry Pratchett ever written. Sir Terry was Britain's best-selling living author\*, and before his death in 2015 had sold more than 85 million copies of his books worldwide. Best known for the Discworld series, his work has been translated into 37 languages, and performed as plays on every continent in the world, including Antarctica. Journalist, comedian and Pratchett fan Marc Burrows delves into the back story of one of UK's most enduring and beloved authors, from his childhood in the Chiltern Hills, to his time as a journalist, and the journey that would take him – via more than sixty best-selling books – to an OBE, a knighthood and national treasure status. The Magic Of Terry Pratchett is the result of painstaking archival research alongside interviews with

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friends and contemporaries who knew the real man under the famous black hat, helping to piece together the full story of one of British literature's most remarkable and beloved figures for the very first time. \* Now disqualified on both counts.

All this books and stuff, that isn't what it should all be about. What we need is real wizardry. There was an eighth son of an eighth son. He was, quite naturally, a wizard. And there it should have ended. However (for reasons we'd better not go into), he had seven sons. And then he had an eighth son... a wizard squared...a source of magic...a Sourcerer. Unseen University has finally got what it wished for: the most powerful wizard on the disc. Which, unfortunately, could mean that the death of all wizardry is at hand. And that the world is going to end, depending on whom you listen to. Unless of course one inept wizard can take the University's most precious artefact, the very embodiment of magic itself, and deliver it halfway across the disc to safety...

In a distant and second-hand set of dimensions, in an astral plane that was never meant to fly . . . Imagine a flat world sitting on the backs of four elephants who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) strikingly parallel to our own—but also very different. But also very similar. To commemorate the twenty-fifth anniversary of the birth of the Discworld, the first two volumes of the remarkable Terry Pratchett's equally remarkable—and phenomenally successful—series were made available together, right here, in graphic novel form. These beautifully illustrated renditions of *The Colour of Magic* and *The Light Fantastic* show and tell the bizarre misadventures of the spectacularly inept wizard Rincewind and Twoflower, Discworld's very first—and possibly, portentously its very last—tourist. Not to mention the Luggage, which has a mind of its own. And teeth.

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“Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable.” —Dale Peck, author of *Visions and Revisions* “A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets *The Decameron*.” —John Ralston Saul, author of *On Equilibrium*; former president, PEN International “Istanbul is a city of a million cells, and every cell is an Istanbul unto itself.” Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners’ balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *Equal Rites*, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

The Color of Magic is Terry Pratchett's maiden voyage

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through the now-legendary land of Discworld. This is where it all begins? with the tourist Twoflower and his wizard guide, Rincewind.

In the beginning there was...a turtle. Somewhere on the frontier between thought and reality exists the Discworld, a parallel time and place which might sound and smell very much like our own, but which looks completely different. Particularly as it's carried though space on the back of a giant turtle (sex unknown). It plays by different rules. But then, some things are the same everywhere. The Disc's very existence is about to be threatened by a strange new blight-the world's first tourist, upon whose survival rests the peace and prosperity of the land. Unfortunately, the person charged with maintaining that survival in the face of robbers, mercenaries and, well, Death, is a spectacularly inept wizard...

The eighth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Because, my dear Max, you dance on the edge of darkness ... and I don't think it would take very much for you to dance my way. When an old enemy appears out of nowhere with an astonishing proposition for Max - a proposition that could change everything Max is tempted. Very tempted. With an end to an old conflict finally in sight, it looks as if St Mary's problems are over with. Can they all now live happily ever after? As everything hangs in the balance, Max and St Mary's find themselves engulfed in tragedies worse than they could ever imagine. Is this the end? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of

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historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

They'd bought a stock and feed store called, of all things, The Farmer's Friend. Gracie could tell Jed thought it a great name. 'Farmers stick together. I like it.' Jed and Gracie's move to Featherwood brings big dreams and open hearts, despite the drought around them. The ready-made rural store even comes with an ancient homestead overlooking the river, albeit one requiring some TLC. Gracie is expecting, and they're eager to put down family roots in the tiny community. Midwife Nell has fled her life in Sydney, hoping to start afresh on a small farm away from prying eyes and gossip. She strives to go unnoticed, but that proves near impossible when she meets charismatic Gracie and Jed, and the unpredictable, attractive Liam, who has as much emotional baggage as Nell does herself. Jed's store becomes the meeting place for the town's colourful characters, people who'd do anything for their neighbours and friends. As Gracie's due date draws close, tensions rise between her and Jed when his impulsiveness strains their precarious financial situation. As a bushfire ravages the region, the whole town comes under threat, putting relationships and lives on the line. Can quiet achievers, unexpected heroes, and a valley of part-time fire-fighters and farmers help Featherwood rise again? By the bestselling author of The Bush Telegraph comes a moving and uplifting Australian drama about what it really means to be a community – and learning that best friends can also make the best family. Orson Scott Card's The Lost Gate is the first book in the Mithermages series from the New York Times bestselling author of Ender's Game. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to

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create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English — but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see. Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. The Mithermages series The Lost Gate The Gate Thief Gatefather At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winner of the 2015 Man Booker Prize One of Entertainment Weekly's Top 10 Books of the Decade One of the Top 10 Books of 2014 – Michiko Kakutani, The New York Times A “thrilling, ambitious . . . intense” (Los Angeles Times) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of Black Leopard, Red Wolf In A Brief History of Seven Killings, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others.

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Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins' fates, and there are suspicions that the attack was politically motivated. *A Brief History of Seven Killings* delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters – gunmen, drug dealers, one-night stands, CIA agents, even ghosts – over the course of thirty years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, *A Brief History of Seven Killings* is a mesmerizing modern classic of power, mystery, and insight.

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002 and is the author of the bestseller *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

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