

The Company A Short History Of A Bloodyore

Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's dau

From ancient times to modern, corruption has been ingrained in human society and is still a powerful issue in the contemporary world. In *Corruption: A Short History*, Carlo Brioschi provides a thorough and entertaining look at how corruption was born and has evolved over time, without ever being stamped out. He examines corruption through politics and history—from Babylon to modern-day U.S. organized crime and the great market collapses—and concludes with reflections on the moral perception of corruption and its dangers for democracy. The first short, single-volume history of the continent - from the Dark Ages to present day - by the author of the bestselling *A Short History of England* Europe is an astonishingly successful place. In this dazzling new history, bestselling author Simon Jenkins grippingly tells the story of its evolution from warring peoples to peace, wealth and freedom. From Greece and Rome, through the Reformation and the French Revolution, to the Second World War and up now,

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Jenkins takes in leaders including Julius Caesar, Joan of Arc, Wellington and Angela Merkel, along with cultural figures like Aristotle, Shakespeare and Picasso. In one concise book for the very first time, Jenkins brings together the transformative forces and dominant eras into one chronological tale - all with his insight, colour and authority. PRAISE FOR SIMON JENKINS: 'Full of stand-out facts . . . absolutely fascinating' Richard Bacon, BBC Radio 2, on A Short History of England 'Masterly, perhaps a masterpiece' Independent, Books of the Year on England's Thousand Best Churches 'Jenkins is, like all good guides, more than simply informative: he can be courteous and rude, nostalgic and funny, elegant' Adam Nicolson on England's Thousand Best Houses, Evening Standard 'Full of the good judgements one might hope for from such a sensible and readable commentator, and they alone are worth perusing for pleasure and food for thought' Michael Wood on A Short History of England, New Statesman 'Any passably cultured inhabitant of the British Isles should ask for, say, three or four copies of this book' Max Hastings on England's Thousand Best Houses, Sunday Telegraph

The world-renowned economist offers "dourly irreverent analyses of financial debacle from the tulip craze of the seventeenth century to the recent plague of junk bonds." —The Atlantic. With incomparable wisdom, skill, and wit, world-

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renowned economist John Kenneth Galbraith traces the history of the major speculative episodes in our economy over the last three centuries. Exposing the ways in which normally sane people display reckless behavior in pursuit of profit, Galbraith asserts that our "notoriously short" financial memory is what creates the conditions for market collapse. By recognizing these signs and understanding what causes them we can guard against future recessions and have a better hold on our country's (and our own) financial destiny.

The Superpowers traces the development of the USA and Russia from 1898 to 2000, placing the cold war, from inception to ending, into the wider social, economic and political context.

This book attempts to introduce students to the major events that make up the story of the French Revolution and to the different ways in which historians have interpreted them. It covers the relationship between France and the United States.

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on

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every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

This book tells the story of how, over centuries, people, society and culture created laws affecting supply of information. In the 21 century, uniform global copyright laws are claimed to be indispensable to the success of entertainment, internet and other information industries. Do copyright laws encourage information flow? Many say that copyright laws limit dissemination, harming society. In the last 300 years, industries armed with copyrights controlled output and distribution. Now the internet's disruption of economic patterns may radically reshape information regulation. Information freedom, a source of emancipation,

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may change the world.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read. This book, now in its third edition, provides an elementary introduction to the history of economic thought. A chapter is devoted to each of the major

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developments in the history of the discipline, before a concluding chapter in which the authors draw together some of the key strands and comment on some major works and textbooks in the history of economic ideas. They also reflect on the changes in economic thinking within the general context of the philosophy of science. This new edition continues to offer the clear and concise coverage of the main schools of thought and paradigm shifts in the field that has become the volume's trademark. The book has been thoroughly updated throughout in order to reflect changes in the landscape of the field. Details on key thinkers, and aspects of the story such as the evolution of scholarship on growth and development, have been added or expanded, whilst not compromising on the book's concise approach. Key updates include: Biographical- and bibliographical information is brought up to date throughout the text North American economists John Kenneth Galbraith and Kenneth Ewart Boulding make their first appearance in this edition Information on developments in institutional economics, addressing in particular the works of 2009 Nobel prize winner Elinor Ostrom). This book has become well known for its innovative coverage of the economic thinking of mainland Europe, whilst also addressing Anglo-American trends. It provides a short and highly readable overview of the evolution of economic thought, usable in courses where the history of economic thought constitutes only a small part or

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required background reading. It continues to be an extremely useful, much needed text for all introductory economics courses in the field.

Most of us know bits and pieces of our history but would like to be more sure of how it all fits together. The trick is to find a history that is so absorbing you will want to read it from beginning to end. With this book, Desmond Morton, one of Canada's most noted and highly respected historians, shows how the choices we can make at the dawn of the 21st century have been shaped by history.

Morton is keenly aware of the links connecting our present, our past, and our future, and in one compact and engrossing volume he pulls off the remarkable feat of bringing it all together – from the First Nations before the arrival of the Europeans to the failure of the Charlottetown accord and Jean Chretien's third term as prime minister. His acute observations on the Diefenbaker era, the effects of the post-war influx of immigrants, the flag debate, the baby boom, the Trudeau years and the constitutional crisis, the Quebec referendum, and the rise of the Canadian Alliance all provide an invaluable background to understanding the way Canada works today.

NATIONAL BESTSELLER A thrilling new telling of the story of modern Canada's origins. The story of the Hudson's Bay Company, dramatic and adventurous and complex, is the story of modern Canada's creation. And yet it hasn't been told in

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a book for over thirty years, and never in such depth and vivid detail as in Stephen R. Bown's exciting new telling. The Company started out small in 1670, trading practical manufactured goods for furs with the Indigenous inhabitants of inland subarctic Canada. Controlled by a handful of English aristocrats, it expanded into a powerful political force that ruled the lives of many thousands of people--from the lowlands south and west of Hudson Bay, to the tundra, the great plains, the Rocky Mountains and the Pacific northwest. It transformed the culture and economy of many Indigenous groups and ended up as the most important political and economic force in northern and western North America. When the Company was faced with competition from French traders in the 1780s, the result was a bloody corporate battle, the coming of Governor George Simpson--one of the greatest villains in Canadian history--and the Company assuming political control and ruthless dominance. By the time its monopoly was rescinded after two hundred years, the Hudson's Bay Company had reworked the entire northern North American world. Stephen R. Bown has a scholar's profound knowledge and understanding of the Company's history, but wears his learning lightly in a narrative as compelling, and rich in well-drawn characters, as a page-turning novel.

A fascinating journey through more than 5,000 years of seafaring history in this

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essential guide to the most impressive seafaring tales, explorers, and maritime environments. For more than 5,000 years, the seas have challenged, rewarded, and punished the brave sailors who set forth to explore it. This history of the seas and sailing tells the remarkable story of those individuals - whether they lived to tell the tale themselves or not. From the early Polynesian seafarers and the first full circumnavigations of the globe, to explorers picking their way through the coral reefs of the West Indies, this book tells the compelling story of life at sea that lies behind man's search for new lands, new trade, conquest, and uncharted waters. Charting the great milestones of nautical history from the discovery of America to the establishment of the Royal Navy, the naval history of the American Civil War, the Battle of Midway and modern piracy the book sets all of them in their cultural and historical context. The Conquest of the Ocean is a unique compendium of awe-inspiring tales of epic sea voyages and great feats of seamanship, navigation, endurance, and ingenuity.

From the invaders of the dark ages to the aftermath of the coalition, one of Britain's most respected journalists, Simon Jenkins, weaves together a strong narrative with all the most important and interesting dates in a book that characteristically is as stylish as it is authoritative. A Short History of England sheds light on all the key individuals and events, bringing them together in an

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enlightening and engaging account of the country's birth, rise to global prominence and then partial eclipse. There have been long synoptic histories of England but until now there has been no standard short work covering all significant events, themes and individuals. Now updated to take in the rapid progress of recent events and beautifully illustrated, this magisterial history will be the standard work for years to come.

Humanity has often found itself on the precipice. We've survived and thrived because we've never stopped moving... 'Stops you dead in your tracks ... An absolute revelation' Sue Black, bestselling author of *All That Remains* In this eye-opening book, Johannes Krause, Chair of the Max Planck Institute for the History of Humanity, offers a new way of understanding our past, present and future. Marshalling unique insights from archaeogenetics, an emerging new discipline that allows us to read our ancestors' DNA like journals chronicling personal stories of migration, Krause charts two millennia of adaption, movement and survival, culminating in the triumph of *Homo Sapiens* as we swept through Europe and beyond in successive waves of migration - developing everything from language, the patriarchy, disease, art and a love of pets as we did so. We also meet our ancestors, from those many of us have heard of - such as *Homo Erectus* and the Neanderthals - to the wildly unfamiliar but no less real: the

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recently discovered Denisovans, who ranged across Asia and, like humans, interbred with Neanderthals; the Aurignacians, skilled artists who, 40,000 years ago, brought about an extraordinary transformation in what our species could invent and create; the Varna, who buried their loved ones with gold long before the Pharaohs of Egypt did; and the Gravettians, big game hunters who were Europe's most successful early settlers until they perished in the face of the toughest opponent humanity had ever faced: the ice age. As well as being a radical new telling of our shared story, this book is a reminder that the global problems that keep us awake at night - climate catastrophe; the sudden emergence of deadly epidemics; refugee crises; ethnic conflict; over-population - are all things we've faced, and overcome, before.

The authors of *A Future Perfect* provide a close-up look at the history of the joint-stock company and examine its influence on world history, describing the institution's continually evolving forms and how it continues to shape global power. Reprint. 32,500 first printing.

Despite the numerous books on World War II, until now there has been no one-volume survey that was both objective and comprehensive. Previous volumes have usually been written from an exclusively British or American point of view, or have ignored the important causes and consequences of the War. *A Short History of World War II* is

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essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space. —William L. O'Neill

Are antisemitism and white supremacy manifestations of a general phenomenon? Why didn't racism appear in Europe before the fourteenth century, and why did it flourish as never before in the eighteenth and nineteenth centuries? Why did the twentieth century see institutionalized racism in its most extreme forms? Why are egalitarian societies particularly susceptible to virulent racism? What do apartheid South Africa, Nazi Germany, and the American South under Jim Crow have in common? How did the Holocaust advance civil rights in the United States? With a rare blend of learning,

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economy, and cutting insight, George Fredrickson surveys the history of Western racism from its emergence in the late Middle Ages to the present. Beginning with the medieval antisemitism that put Jews beyond the pale of humanity, he traces the spread of racist thinking in the wake of European expansionism and the beginnings of the African slave trade. And he examines how the Enlightenment and nineteenth-century romantic nationalism created a new intellectual context for debates over slavery and Jewish emancipation. Fredrickson then makes the first sustained comparison between the color-coded racism of nineteenth-century America and the antisemitic racism that appeared in Germany around the same time. He finds similarity enough to justify the common label but also major differences in the nature and functions of the stereotypes invoked. The book concludes with a provocative account of the rise and decline of the twentieth century's overtly racist regimes--the Jim Crow South, Nazi Germany, and apartheid South Africa--in the context of world historical developments. This illuminating work is the first to treat racism across such a sweep of history and geography. It is distinguished not only by its original comparison of modern racism's two most significant varieties--white supremacy and antisemitism--but also by its eminent readability.

Vividly written, this "scholarly examination . . . of the major events of the past" ("The Bookwatch") brings the outstanding breadth of scholarship and international scope of the larger "History of the World" within the grasp of every home, school, and library.

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Roberts brilliantly tells the story of the growing power of humans to remake the world and to control their destinies.

The Company A Short History Of A Revolutionary Idea Random House Digital, Inc. Short enough to be synoptic, yet long enough to be usefully detailed, A Short History of Writing Instruction is the ideal text for undergraduate courses and graduate seminars in rhetoric and composition. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods, but also major issues such as social purpose, writing as power, the effect of technologies, the rise of vernaculars, and writing as a force for democratization. The collection is rich in scholarship and critical perspectives, which is made accessible through the robust list of pedagogical tools included, such as the Key Concepts listed at the beginning of each chapter, and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text. Further additions include increased attention to orthography, or the physical aspects of the writing process, new material on high school instruction, sections on writing in the electronic age, and increased coverage of women rhetoricians and writing instruction of women. A new chapter on writing instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages, fill the gap in students' knowledge of the period, and present instructional methods that can be easily

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reproduced in the modern classroom.

"Frey's concise and readable history of the Indian Rebellion is an excellent introduction to one of the most important wars of the nineteenth century. The rebellion lasted more than a year and pitted broad sections of north Indian society against the British East India Company. British victory consolidated colonial rule that would only be dislodged by twentieth-century nationalist movements. Frey provides a crystal-clear account of the causes, principal events, and consequences of the rebellion. Equally importantly, he deftly discusses why the rebellion remains controversial. Well-chosen documents add texture to the analysis. This is the best short history of the rebellion in print." —Ian Barrow, Middlebury College

The is the first volume of H.G. Wells' popular and groundbreaking general outline of history. This edition is presented with high resolution illustrations.

India's unfolding story, from the ancient Hindu dynasties to the coming of Islam, from the Mughal Empire to the present day India has always been a land of great contradictions. To Alexander the Great, the country was a place of clever naked philosophers and massive armies mounted on elephants – which eventually forced his army to retreat. To ancient Rome, it was a source of luxuries, mainly spices and textiles, paid for in gold—hence the enormous numbers of Roman gold coins excavated in India. At the height of the Mughal empire in 1700, India

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boasted 24 percent of the world economy—a share virtually equal to Europe’s 25 percent. But then its economy declined. Colonial India was known for its extremes of wealth and poverty, epitomized by the Taj Mahal and famines, maharajas and untouchables, and also for its spirituality: many-armed Hindu gods and Buddhist philosophy, Mahatma Gandhi and Rabindranath Tagore. India: A Short History places as much emphasis on individuals, ideas and cultures as on the rise and fall of kingdoms, political parties and economies. Anyone curious about a great civilization, and its future, will find this an ideal introduction, at times controversial, written by an author who has been strongly engaged with India for more than three decades.

This classic exposition explores the origins of chemistry, alchemy, early medical chemistry, nature of atmosphere, theory of valency, laws and structure of atomic theory, and much more.

One of the world’s most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest

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questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining. From the internationally bestselling author of *The Etymologicon*, a lively and fascinating exploration of how, throughout history, each civilization has found a way to celebrate, or to control, the eternal human drive to get sloshed “An entertaining bar hop through the past 10,000 years.”—*The New York Times Book Review* Almost every culture on earth has drink, and where there's drink there's drunkenness. But in every age and in every place drunkenness is a little bit different. It can be religious, it can be sexual, it can be the duty of kings or the relief of peasants. It can be an offering to the ancestors, or a way of marking the

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end of a day's work. It can send you to sleep, or send you into battle. Making stops all over the world, *A Short History of Drunkenness* traces humankind's love affair with booze from our primate ancestors through to the twentieth century, answering every possible question along the way: What did people drink? How much? Who did the drinking? Of the many possible reasons, why? On the way, learn about the Neolithic Shamans, who drank to communicate with the spirit world (no pun intended), marvel at how Greeks got giddy and Sumerians got sauced, and find out how bars in the Wild West were never quite like in the movies. This is a history of the world at its inebriated best.

A social history of the law in America traces the development of the American legal system from the colonial period to the present day, exploring the various ways in which it evolved to fit the changing needs of American society and economy and documenting its failures and accomplishments in terms of social opportunity, justice, crime, government, and more. Reprint. 12,500 first printing. Presents the argument that our current crisis in government is nothing less than the fourth radical transition in the history of the nation-state. The race to get government right is not just a race of efficiency. It is a race to see which political values will triumph in the twenty-first century--the liberal values of democracy and liberty or the authoritarian values of command and control.

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In existence for 258 years, the English East India Company ran a complex, highly integrated global trading network. It supplied the tea for the Boston Tea Party, the cotton textiles used to purchase slaves in Africa, and the opium for China's nineteenth-century addiction. In India it expanded from a few small coastal settlements to govern territories that far exceeded the British Isles in extent and population. It minted coins in its name, established law courts and prisons, and prosecuted wars with one of the world's largest armies. Over time, the Company developed a pronounced and aggressive colonialism that laid the foundation for Britain's Eastern empire. A study of the Company, therefore, is a study of the rise of the modern world. In clear, engaging prose, Ian Barrow sets the rise and fall of the Company into political, economic, and cultural contexts and explains how and why the Company was transformed from a maritime trading entity into a territorial colonial state. Excerpts from eighteen primary documents illustrate the main themes and ideas discussed in the text. Maps, illustrations, a glossary, and a chronology are also included.

Marvelously funny, bittersweet, and beautifully evocative, the original publication of *A Short History of a Small Place* announced the arrival of one of our great Southern voices. Although T. R. Pearson's Neely, North Carolina, doesn't appear on any map of the state, it has already earned a secure place on the literary

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landscape of the South. In this introduction to Neely, the young narrator, Louis Benfield, recounts the tragic last days of Miss Myra Angelique Pettigrew, a local spinster and former town belle who, after years of total seclusion, returns flamboyantly to public view-with her pet monkey, Mr. Britches. Here is a teeming human comedy inhabited by some of the most eccentric and endearing characters ever encountered in literature.

The world's largest democracy and second-most populous country, 21st-century India is a dynamic nation with a thriving economy, made up of a variety of beliefs and peoples united under one flag. Ancient India was home to myriad kingdoms with boundaries that were ever changing while a variety of cultures and religions flourished over the millennia as the influence of foreign invaders and occupiers has come and gone. The country was under foreign rule from the early 1800s until independence in 1947. From the late 1980s, India opened itself to the outside world, encouraging economic reform and foreign investment, and is now courted by the world's leading economic and political powers. It is a major power with a burgeoning middle class, having made substantial strides in areas such as information technology. The availability of a large, skilled workforce makes it a popular choice for international companies looking to outsource work. It has launched a space program and boasts a massive film industry, its "Bollywood"

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films being amongst the most-watched in the world. Meanwhile, India still has major issues with poverty and illiteracy, and campaigns have been launched to alleviate these problems.

Cahiers du Cinéma was the single most influential project in the history of film. Founded in 1951, it was responsible for establishing film as the 'seventh art,' equal to literature, painting or music, and it revolutionized film-making and writing. Its contributors would put their words into action: the likes of Godard, Truffaut, Rivette, Rohmer were to become some of the greatest directors of the age, their films part of the internationally celebrated nouvelle vague. In this authoritative new history, Emilie Bickerton explores the evolution and impact of Cahiers du Cinéma, from its early years, to its late-sixties radicalization, its internationalization, and its response to the television age of the seventies and eighties. Showing how the story of Cahiers continues to resonate with critics, practitioners and the film-going public, *A Short History of Cahiers du Cinéma* is a testimony to the extraordinary legacy and archive these 'collected pages of a notebook' have provided for the world of cinema.

With this wise, tender, and deeply funny novel, Marina Lewycka takes her place alongside Zadie Smith and Monica Ali as a writer who can capture the unchanging verities of family. When an elderly and newly widowed Ukrainian

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immigrant announces his intention to remarry, his daughters must set aside their longtime feud to thwart him. For their father's intended is a voluptuous old-country gold digger with a proclivity for green satin underwear and an appetite for the good life of the West. As the hostilities mount and family secrets spill out, *A Short History of Tractors in Ukrainian* combines sex, bitchiness, wit, and genuine warmth in its celebration of the pleasure of growing old disgracefully. From the acclaimed authors of *A Future Perfect* comes the untold story of how the company became the world's most powerful institution. Like all groundbreaking books, *The Company* fills a hole we didn't know existed, revealing that we cannot make sense of the past four hundred years until we place that seemingly humble Victorian innovation, the joint-stock company, in the center of the frame. With their trademark authority and wit, Economist editors John Micklethwait and Adrian Wooldridge reveal the company to be one of history's great catalysts, for good and for ill, a mighty engine for sucking in, recombining, and pumping out money, goods, people, and culture to every corner of the globe. What other earthly invention has the power to grow to any size, and to live to any age? What else could have given us both the stock market and the British Empire? The company man, the company town, and company time? Disneyfication and McDonald'sization, to say nothing of Coca-colonialism?

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Through its many mutations, the company has always incited controversy, and governments have always fought to rein it in. Today, though Marx may spin in his grave and anarchists riot in the streets, the company exercises an unparalleled influence on the globe, and understanding what this creature is and where it comes from has never been a more pressing matter. To the rescue come these acclaimed authors, with a short volume of truly vast range and insight.

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