

Where To Download The Complete Novels Of Henry James All 24 Books In One Edition The Portrait Of A Lady The Wings Of The Dove What Maisie Knew The American The Bostonian The Ambassadors Washington Square And More

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Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces. Writing to his friend William Dean Howells, Henry James characterized his experimental novel, *The Sacred Fount*, as the only one of his novels to be told in the first person, as "a fine flight into the high fantastic." While traveling to the country house of Newmarch for a weekend party, the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the "sacred fount" of another person. Convinced that Grace Brissenden has become younger by drawing upon her husband, Guy, the narrator seeks to discover the source of the newfound wit of Gilbert Long, previously "a fine piece of human furniture." His perplexing and ambiguous quest, and the varying reactions it provokes from the other guests, calls into question the imaginative inquiry central to James's art of the novel. James described the essential idea of *The Wings of the Dove* as "a young person conscious of a great capacity for life, but early stricken and doomed, condemned to die under short respite, while also enamoured of the world." The heroine, a wealthy young American heiress, Milly Theale (inspired by James's beloved cousin Minny Temple), is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover, the journalist Morton Densher. The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal, innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist. This volume prints the New York Edition text of *The Wings of the Dove*, and includes the illuminating preface James wrote for that edition. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Contents: Watch and Ward Roderick Hudson *The American* *The Europeans* *Confidence* *Washington Square* *The Portrait of a Lady* *The Bostonians* *The Princess Casamassima* *The Reverberator* *The Tragic Muse* *The Other House* *The Spoils of Poynton* *What Maisie Knew* *The Awkward Age* *The Sacred Fount* *The Wings of the Dove* *The Ambassadors* *The Golden Bowl* *The Outcry* *The Whole Family* *The Ivory Tower* *The Sense of the Past*

*The Turn of the Screw* is an 1898 horror novella by Henry James which first appeared in serial format in *Collier's Weekly* (January 27 - April 16, 1898). In October 1898, it was collected in *The Two Magics*, published by Macmillan in New York City and Heinemann in London. The novella follows a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. *The Turn of the Screw* is considered a work of both Gothic and horror fiction.

*The Portrait of a Lady* is one of James's most popular long novels, and is regarded by critics as one of his finest. *The Portrait of a Lady* is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of

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money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. "The Wings of the Dove" tells the story of Milly Theale, an American heiress stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. "The American" is an uneasy combination of social comedy and melodrama concerning the adventures and misadventures of Christopher Newman, an essentially good-hearted but rather gauche American businessman on his first tour of Europe. Table of Contents: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) The Sense of the Past (Unfinished) Henry James (1843–1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

A 2018 TEXAS LONE STAR READING LIST PICK! "A rare jewel. A new classic in the fantasy genre." —Eoin Colfer, author of the bestselling Artemis Fowl series Henry H. Neff's new high-stakes middle grade fantasy follows two unlikely allies as they confront a conspiracy that will shake the world of Impyrium to its core. For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe the Faeregines are ripe to fall. Hazel, the youngest member of the royal family, is happy to leave ruling to her sisters so that she can study her magic. But the empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the Faeregine mystique. Hob, a commoner from the remote provinces, has been sent to the city to serve the Faeregines—and to spy on them. One wants to protect the dynasty. The other wants to destroy it. But when Hazel and Hob form an improbable friendship, their bond may save the realm as they know it...or end it for good.

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century. *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

This e-book box set includes the complete memoirs of Henry Kissinger, detailing

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his life and work. *White House Years*: One of the most important books to come out of the Nixon Administration, *White House Years* covers Henry Kissinger's first four years (1969–1973) as Assistant to the President for National Security Affairs. *Years of Upheaval*: This second volume of Henry Kissinger's monumental memoirs covers his years as President Richard Nixon's Secretary of State (1972–1974), including the ending of the Vietnam War, the 1973 Middle East War and oil embargo, Watergate, and Nixon's resignation. *Years of Upheaval* opens with Dr. Kissinger being appointed Secretary of State. *Years of Renewal*: This third and final volume of memoirs completes a major work of contemporary history. The third & final volume begins with the resignation of Nixon and takes the reader through the years of Ford's administration, in which Kissinger continued to play a decisive role. *Years of Renewal* is the triumphant conclusion of a major achievement and a book that will stand the test of time as a historical document of the first rank.

Collects four complete novels of Henry James, depicting murder, jealousy, possessiveness, power, divorce, friendship, and innocence.

This is a collection of short stories from the vast corpus of work that O. Henry has left behind. These selected stories not only give the reader a chance to read some of the best known of his works but also bear ample evidence of the wide range of his writings. Humorous and energetic, O. Henry's stories are marked by coincidence and surprise endings. They offer an insight into human nature and the ways it is affected by love, hate, wealth, poverty, gentility, disguise, and crime. O. Henry's depiction of his characters and their unique situation continues to weave their magic over readers almost a hundred years after the author created them. This is a must-read for all short story lovers as well as for those who want to take a dip into the world of classics.

This carefully crafted ebook: "The Complete O. Henry Short Stories (Rolling Stones + Cabbages and Kings + Options + Roads of Destiny + The Four Million + The Trimmed Lamp + The Voice of the City + Whirligigs and more)" is formatted for your eReader with a functional and detailed table of contents.

William Sydney Porter (1862-1910), known by his pen name O. Henry, was an American writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City and deal for the most part with ordinary people: clerks, policemen, waitresses, etc. O. Henry's work is wide-ranging, and his characters can be found roaming the cattle-lands of Texas, exploring the art of the con-man, or investigating the tensions of class and wealth in turn-of-the-century New York. O. Henry had an inimitable hand for isolating some element of society and describing it with an incredible economy and grace of language. Some of his best and least-known work is contained in *Cabbages and Kings*, a series of stories each of which explores some individual aspect of life in a paralytically sleepy Central American town, while advancing some aspect of the larger plot and relating back one to another.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

An unflinchingly honest, wickedly funny, and heartfelt debut about a down-on-his-luck gay man working out how he fits into the world, making up for lost time, and opening himself up to life's possibilities. Danny Scudd is absolutely fine. He always dreamed of escaping the small-town life of his parents' fish and chip shop, moving to London, and becoming a journalist. And, after five years in the city, his career isn't exactly awful, and his relationship with pretentious Tobbs isn't exactly unfulfilling. Certainly his limited

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edition Dolly Parton vinyls and many (maybe too many) house plants are hitting the spot. However, a visit to the local clinic reveals that Tobbs might not have been exactly faithful. In fact, Tobbs claims they were never operating under the "antiquated" terms of monogamy to begin with. Oh, and Danny's flatmates are unceremoniously evicting him because they want to start a family. It's all going quite well. Newly single and with nowhere to live, Danny is forced to move in with his best friend, Jacob, a flamboyant non-binary artist whom he's known since childhood, and their extravagant group of friends living in an East London "commune." What follows is a colorful voyage of discovery through modern queer life, dating, work, and lots of therapy—all places Danny has always been too afraid to fully explore. Upon realizing just how little he knows about himself and his sexuality, he careens from one questionable decision (and man) to another, relying on his inscrutable new therapist and housemates to face the demons he's spent his entire life trying to repress. Is he really fine, after all?

When Henry Roth published his debut novel *Call It Sleep* in 1934, it was greeted with considerable critical acclaim though, in those troubled times, lackluster sales. Only with its paperback publication thirty years later did this novel receive the recognition it deserves—and still enjoys. Having sold-to-date millions of copies worldwide, *Call It Sleep* is the magnificent story of David Schearl, the "dangerously imaginative" child coming of age in the slums of New York.

This Library of America volume collects four novels written by Henry James in the period immediately following his unsuccessful five-year-long attempt to establish himself as a playwright on the London stage. Hoping to convert his "infinite little loss" into "infinite little gain," James returned to the novelistic examination of English society with a new appreciation for what he called the "divine principle of the Scenario," "a key that, working in the same general way fits the complicated chambers of both the dramatic and the narrative lock." His continued interest in dramatic form is demonstrated in *The Other House* (1896), which was derived from the scenario for a three-act play. Set in two neighboring houses and told mostly through dialogue, the novel explores the violent and tragic consequences of jealousy and frustrated passion. In *The Spoils of Poynton* (1897), one of the most tightly constructed of James's late novels, a house and its exquisite antique furnishings and artwork become the source of a protracted struggle involving the proud and imperious Mrs. Gereth, her amiable son, Owen, his philistine fiancée, Mona Brigstock, and the sensitive Fleda Vetch, whose moral judgment is tested by her conflicting allegiances. *What Maisie Knew* (1897) explores with perception and sensitivity the effect upon a young girl of her parents' bitter divorce and their subsequent remarriages. In writing the novel James chose as his point of view what he described as "the consciousness, the dim, sweet, scared, wondering, clinging perception of the child." *The Awkward Age* (1899) examines the complicated relations among the members of a sophisticated London social circle almost entirely through dialogue as it depicts the shifting marital prospects of a young woman poised on the verge of adult life. Both of these novels insightfully explore the ambiguity of childhood "innocence" amid adult struggles over money, power, and love. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000

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pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Presents a collection of stories about the exploits of John Updike's alter ego, writer Henry Bech, from globetrotting with foreign dignitaries to traveling on the college lecture circuit.

A by the book literary agent must decide if happily ever after is worth changing her whole life for in this insightful, delightful new novel from the #1 New York Times bestselling author of Beach Read and People We Meet on Vacation. Nora Stephens' life is books--she's read them all--and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away--with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again--in a series of coincidences no editor worth their salt would allow--what they discover might just unravel the carefully crafted stories they've written about themselves.

When in France the marriage of American millionaire, Christopher Newman, to Claire de Bellegarde is opposed by her family, he finds a secret in their past Henry James led a wandering life, which took him far from his native shores, but he continued to think of New York City, where his family had settled for several years during his childhood, as his hometown. Here Colm Tóibín, the author of the Man Booker Prize shortlisted novel *The Master*, a portrait of Henry James, brings together for the first time all the stories that James set in New York City. Written over the course of James's career and ranging from the deliciously tart comedy of the early "An International Episode" to the surreal and haunted corridors of "The Jolly Corner," and including "Washington Square," the poignant novella considered by many (though not, as it happens, by the author himself) to be one of James's finest achievements, the nine fictions gathered here reflect James's varied talents and interests as well as the deep and abiding preoccupations of his imagination. And throughout the book, as Tóibín's fascinating introduction demonstrates, we see James struggling to make sense of a city in whose rapidly changing outlines he discerned both much that he remembered and held dear as well as everything about America and its future that he dreaded most. Stories included: *The Story of a Masterpiece* *A Most Extraordinary Case* *Crawford's Consistency* *An International Episode* *The Impressions of a Cousin* *The Jolly Corner* *Washington Square* *Crapy Cornelia* *A Round of Visits*

THE NOVELS *Watch and Ward*, *Roderick Hudson*, *The American*, *The Europeans*, *Confidence*, *Washington Square*, *The Portrait of a Lady*, *The Bostonians*, *The Princess Casamassima*, *The Reverberator*, *The Tragic Muse*, *The Other House*, *The Spoils of Poynton*, *What Maisie Knew*, *The Awkward Age*, *The Sacred Fount*, *The Wings of the Dove*, *The Ambassadors*, *The Golden Bowl*, *The Outcry*, *The Whole Family*, *The Ivory*

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Tower, The Sense of the Past THE TALES A Tragedy of Error, The Story of a Year, A Landscape-Painter, A Day of Days, My Friend Bingham, Poor Richard, The Story of a Masterpiece, The Romance of Certain Old Clothes, A Most Extraordinary Case, A Problem, etc. THE PLAYS Pyramus And Thisbe, Still Waters, A Change of Heart, Daisy Miller, Tenants, Disengaged, The Album, The Reprobate, Guy Domville, Summersoft, The High Bid, The Outcry THE TRAVEL WRITING Transatlantic Sketches, Portraits of Places, A Little Tour in France, English Hours, The American Scene, Italian Hours THE CRITICISM French Novelists and Poets, Hawthorne, Partial Portraits, Essays in London and Elsewhere, Picture and Text, Views and Reviews, Notes on Novelists, Within the Rim and Other Essays, Notes and Reviews THE AUTOBIOGRAPHIES A Small Boy and Others, Notes of a Son and Brother, The Middle Years

The love between a brother and sister shines through in this reassuring picture book about a common childhood transition—an older sibling starting school and leaving the younger one behind. Liza is Henry's big sister, and Henry is Liza's little brother. As long as there has been a Henry and Liza, they have always done everything together. Haircuts, birthday parties, tree climbing, even flu shots. Liza and Henry. Henry and Liza. But that all changes when Liza starts school for the first time, heading off to kindergarten and leaving her little brother behind. Henry is incredulous. How can Liza do this to him? This true-to-life picture book, gorgeously illustrated, explores a sweet sibling relationship and carries an important and reassuring message about family and growing up.

Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

Henry James was one of the greatest and most prolific American authors ever to have lived. Henry James believed that the short novel was the perfect literary form, and his achievements here brilliantly display his mastery of it. Noted literary critic Philip Rahv has collected ten of James's most important short novels to make one distinguished volume. Accompanied by Rahv's informative commentary and keen insights, this collection contains the following classics: MADAME DE MAUVES DAISY MILLER AN INTERNATIONAL EPISODE THE SIEGE OF LONDON LADY BARBERINA THE AUTHOR OF BELTRAFFIO THE ASPERN PAPERS THE PUPIL THE TURN OF THE SCREW THE BEAST IN THE JUNGLE Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Painting a grand panorama of New York City in the Roaring Twenties, Henry Roth once again draws us into the adolescent world of Ira Stigman. Through this absorbing narrative, Roth evokes a bygone- a time of innocence shadowed by

forbidden experience, for Ira's fateful story is that of a tormented teenager doomed to near madness by the twisted, violent urges within his own heart. So intense and consuming is a secret carried by the young Ira that it can only be revealed by the old man, seventy years later, in streams of cathartic torrents that free him from the shackles of his past.

'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843–1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's *The Metaphysical Club* and McCullough's *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

In this atmospheric, terrifying novel that draws strongly from "The Legend of Sleepy Hollow," the author of *Alice* and *The Girl in Red* works her trademark magic, spinning an engaging and frightening new story from a classic tale. Everyone in Sleepy Hollow knows about the Horseman, but no one really believes in him. Not even Ben Van Brunt's grandfather, Brom Bones, who was there when it was said the Horseman chased the upstart Crane out of town. Brom says that's just legend, the village gossips talking. More than thirty years after those storied events, the village is a quiet place. Fourteen-year-old Ben loves to play "Sleepy Hollow boys," reenacting the events Brom once lived through. But then Ben and a friend stumble across the headless body of a child in the woods near the village, and the discovery makes Ben question everything the adults in Sleepy Hollow have ever said. Could the Horseman be real after all? Or does something even more sinister stalk the woods?

A collection of three great works by the naturalist, writer, philosopher, and leading thinker of the American Transcendentalist movement includes *Walden*, *The Maine Woods*, and *Cape Cod*.

This Library of America volume is one of five that make available for the first time in new, complete, and authoritative editions the astonishing abundance of invention and unwavering intensity of the aesthetic vision of Henry James as

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displayed in more than one hundred world-famous stories ranging from brief anecdotes to richly developed novellas. Equally adept at ironic comedy, muted tragedy, and supernatural fantasy, at lively social satire and nuanced portraiture, James in his shorter works explores a staggering variety of situations and emotions. Here are courtships and legacies; the worlds of literature, theater, and the popular press; the paradoxes of temperament and the constraints of custom; the clash of conscience and desire. Stylistically, the stories allowed James to experiment with tones and devices quite different from his novels—dramatic plot twists and surprise endings, swift pacing and ebullient humor. The brilliance of his technical command allowed him to transform the tiniest of suggestions—a fleetingly observed gesture, an anecdote dropped at a dinner party—into fiction remarkable for its lambent surfaces and intricate psychological counterpoint. The twenty-one stories in this volume represent James at the peak of his storytelling powers. Among them are “The Turn of the Screw,” one of his most popular works, and a terrifying exercise in psychological horror centering on the corruption of childhood innocence; “The Real Thing,” a playful consideration of the illusion of art and the paradoxes of authenticity; “The Figure in the Carpet,” “The Death of the Lion,” and “The Middle Years,” three very different expositions of the mysteries of authorship, embodying some of James’s most profound insights into the nature of his own art; “The Altar of the Dead,” a somber, ultimately wrenching meditation on the relation of the living to the dead; and “In the Cage,” an extended evocation of the inner life of a young woman trapped in a dehumanizing job at a postal-and-telegraph office. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The three novels in this Library of America volume from Henry James’s middle period explore some historical and social dilemmas that belong as much to our time as to his own. The Princess Casamassima was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel’s hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these

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bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. *The Reverberator* (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. *The Tragic Muse* (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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