

## The Continuum Encyclopedia Of Childrens Literature By Bernice E Cullinan

A 1967 Newbery Honor Book While awaiting trial for murder and withholding from the king the obligatory fifth of the gold found in Cibola, Esteban, a seventeen-year-old cartographer, recalls his adventures with a band of conquistadors. Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to

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contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. Irish Children's Literature and Culture is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

Young adult (or YA) literature and publishing are not simply flourishing. They represent perhaps the fastest-growing field of all. With graphic novels and so-called crossover works like the Harry Potter series selling in the tens of millions, the field of YA literature is one of the most dynamic and exciting in the U.S. and

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Canada. YA is increasingly an international phenomenon as well. The Continuum Encyclopedia of Young Adult Literature is the only reference guide to this phenomenon in any language. It is a collaborative effort by 200 authorities who contribute some 650 original, signed entries. These key contributors include: Michael Cart, Ken Donelson, Danny Fingeroth Ted Hipple, Teri Lesesne, Alleen Nilsen, Hazel Rochman, Stephanie Svirin, and many others. (Some are subjects of entries themselves.) Among the authors and educators written about are: Judy Blume, Robert Cormier, Chris Crutcher, Will Eisner, James Cross Giblin, Karen Hesse, S. E. Hinton, Robert Lipsyte, Lois Lowry, Linda Sue Park, Gary Paulsen, Richard Peck, Philip Pullman, Louise Rosenblatt, J. K. Rowling, Art Spiegelman, Dorothy Strickland, J. R. R. Tolkien, and many others. A considerable effort is made to include authors and graphic-novel artists who are not found in any other reference work on adult or children's literature. Another special feature is the topical article. These often include up-and-coming figures that are not covered in their own entry. There are 75 topical articles, including African American Literature; Asian American Literature; Australian Literature; Canadian Literature; Crossovers; Death and Dying; Fantasy; Feminist Fairy Tales; The Graphic Novel; Harry Potter - "Not Just for Kids Anymore"; Horror; Latina/Latino Literature; The Lord of the Rings and Beyond; New Zealand Literature; Science Fiction and

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Crossovers; Superheroes of the 1960s and Stan Lee; Witches and Dragons; Tween and Teen; Yesterday, Today, and Tomorrow; and others. For easy reference, The Continuum Encyclopedia of Young Adult Literature features an appendix listing major-award winners as well as an index of names cross-referenced to entries where applicable.

For more than three decades, the same children's historical novels have been taught across the United States. Honored for their literary quality and appreciated for their alignment with social studies curricula, the books have flourished as schools moved from whole-language to phonics and from student-centered learning to standardized testing. Books like Johnny Tremain, The Witch of Blackbird Pond, Island of the Blue Dolphins, and Roll of Thunder, Hear My Cry stimulate children's imagination, transporting them into the American past and projecting them into an American future. As works of historical interpretation, however, many are startlingly out of step with current historiography and social sensibilities, especially with regard to race. Unlike textbooks, which are replaced on regular cycles and subjected to public tugs-of-war between the left and right, historical novels have simply--and quietly--endured. Taken individually, many present troubling interpretations of the American past. But embraced collectively, this classroom canon provides a rare pedagogical opportunity: it captures a

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range of interpretive voices across time and place, a kind of "people's history" far removed from today's state-sanctioned textbooks. Teachers who employ historical novels in the classroom can help students recognize and interpret historical narrative as the product of research, analytical perspective, and the politics of the time. In doing so, they sensitize students to the ways in which the past is put to moral and ideological uses in the present. Featuring separate chapters on American Indians, war, and slavery, *Child-Sized History* tracks the changes in how young readers are taught to conceptualize history and the American nation.

Collection analysing the intercultural communication and adaptation of Anglophone children's literature in Europe, across generations and borders. The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a wide variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart. This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples. Abigail Rokison covers stage and screen productions, shortened

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versions, prose narratives and picture books (including Manga), animations and original novels, plays and films rewriting Shakespeare. The book combines an informative guide to the productions and adaptations discussed with critical analysis of their relative strengths. It also has a practical focus including quotes from directors, actors, writers, teachers and young people who worked on or experienced the projects discussed.

This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

Having a good working knowledge of children's literature is vital for primary teachers; the best way to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. New to this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded discussion of home-school links Updated book recommendation lists This is essential reading for anyone

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studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature.

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

The special anniversary edition of *The Little Engine That Could*<sup>™</sup> contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Over thirty-two hundred entries written by an international group of contributors focus

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on children's literature written in English.

"Recommended" by Choice Enterprising Youth examines the agenda behind the shaping of nineteenth-century children's perceptions and world views and the transmission of civic duties and social values to children by adults. The essays in this book reveal the contradictions involved in the perceptions of children as active or passive, as representatives of a new order, or as receptacles of the transmitted values of their parents. The question, then, is whether the business of telling children's stories becomes an adult enterprise of conservative indoctrination, or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts. This collection of literary and historical criticism of nineteenth-century American children's literature draws upon recent assessments of canon formations, gender studies, and cultural studies to show how concepts of public/private, male/female, and domestic/foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time. Alfie only feels comfortable when he's drawing comics in the attic—but soon his safe haven will be off limits Alfie is perfectly content to spend his time drawing alone in the attic. Nobody bothers him, and he has his door sealed tight against interruption. Up under the roof, he illustrates amazing cartoon strips about heroes and space adventures, from "Super Caterpillar" to "Super Bird"—even though his own life is anything but exciting. One day, Alfie's mom calls him from the attic to tell him his older

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brother Bubba will be moving home and will take over the attic as his own apartment. Suddenly Alfie's private world is turned inside out, and he'll need to find a new "home," even if that means spending time around his weird, argumentative family. This ebook features an illustrated biography of Betsy Byars including rare images from the author's personal collection.

This peer-reviewed collection of critical essays on children's literature addresses contemporary debates regarding what constitutes "suitable" texts for young audiences. The volume examines what adult writers "tell" their child readers with particular focus on the following areas: the representation of sexuality, gender and the body; the treatment of death and trauma; concepts of race, prejudice and national identity; and the use of children's literature as a tool for socializing, acculturating, politicizing and educating children. The focus of the collection is on Irish and international fiction addressed at readers from mid-childhood to young adulthood. One section of the book examines what child readers were told in the past while another section examines young readers' capacity for self-invention through the participatory culture of the twenty-first century. Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction, the allure of celebrity and the impact of today's surveillance culture on young people, the representation of the Holocaust for young readers, and representations of Muslim characters and culture in a post-9/11 mediascape. This collection, which offers insights

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into a range of literary constructions and representations of childhood, will be a valuable resource for students and scholars working in children's literature, youth culture and childhood studies. Contributors: Jane Suzanne Carroll, Norma Clarke, Shehrazade Emmambokus, Michele Gill, Marnie Hay, Eimear Hegarty, Nora Maguire, Kerry Mallan, Anne Markey, Kimberley Reynolds, Beth Rodgers, Kay Sambell. This is the fifth publication of the Irish Society for the Study of Children's Literature (ISSCL). It follows the Society's publication of *Studies in Children's Literature 1500–2000* (Dublin: Four Courts Press, 2004), *Treasure Islands: Studies in Children's Literature* (Dublin: Four Courts Press, 2006), *Divided Worlds: Studies in Children's Literature* (Dublin: Four Courts Press, 2007) and *Young Irelands: Studies in Children's Literature* (Dublin: Four Courts Press, 2011).

This succinct yet comprehensive introduction to children's literature focuses on genres and concepts rather than on particular authors. This completely updated edition provides a clear, literary perspective for understanding the foundations and contexts of literature, including the various genres of children's literature, from picture to informational books. The Sixth Edition continues to be approachable and inviting with its clear and logical organization and its simple and direct prose. Arguing that students need to love literature, appreciate its beauty, explore its complexity, and enjoy its magic, the Sixth Edition stresses the need for students to first appreciate literature in order to later use it in the classroom. Well known for its booklists, this text will prepare

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students for using and evaluating literature in any classroom. This text is unique compared to others on the market because it is flexible for use in both English and Education departments. It focuses on the traditional genres of children's literature, and the discussions within the chapters are organized according to themes.

--A completely updated one-volume edition of the 4-volume International Encyclopedia of Sexuality--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language

This collection explores the influence of girls' series books on popular American culture and girls' everyday experiences. It explores the cultural work that the series genre performs, contemplating the books' messages about subjects including race, gender, and education, and examines girl fiction within a variety of disciplinary contexts.

Set off on an extraordinary guided tour of the animal kingdom, from the high-flying realm of the birds to the mysterious twilight world of deep-sea creatures. This comprehensive visual encyclopedia brings together cutting-edge knowledge and awe-inspiring ideas with clarity and accuracy. The wonders of nature spring to life, thanks to exceptional wildlife photography. Accessible, entertaining, and authoritative, this comprehensive visual encyclopedia is the perfect introduction to the world of animals for children aged eight and above.

Melvin Burgess has made a powerful name for himself in the world of children's and young adult literature, emerging in the 1990s as the author of over twenty critically acclaimed novels. This collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding Burgess's most challenging work, including

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controversial young adult novels *Junk* and *Doing It*. Covering a variety of critical and theoretical perspectives, the volume also presents exciting new readings of some of his less familiar fiction for children, and features an interview with the author.

Contexts and approaches -- The bibliographical data -- Case study : formula fiction series -- Case study : classic girl fiction -- Case study : award winning books.

Containing forty-eight chapters, *The Routledge Companion to Picturebooks* is the ultimate guide to picturebooks. It contains a detailed introduction, surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks. Divided into five key parts, this volume covers: Concepts and topics – from hybridity and ideology to metafiction and emotions; Genres – from baby books through to picturebooks for adults; Interfaces – their relations to other forms such as comics and visual media; Domains and theoretical approaches, including developmental psychology and cognitive studies; Adaptations. With ground-breaking contributions from leading and emerging scholars alike, this comprehensive volume is one of the first to focus solely on picturebook research. Its interdisciplinary approach makes it key for both scholars and students of literature, as well as education and media.

The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. • Encompasses a wide selection of speculative fiction genres to suit a broad spectrum of readers in grades 6–12 • Identifies award-winning titles, grade levels, book club potential, and alternative media formats and provides complete bibliographic information for each title • Includes interviews with prominent authors that convey

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the perspectives of the creators of the worlds into which readers are drawn • Covers some children's literature and some adult novels that are popular with young adults • Offers a detailed subject index with an extensive number of access points

This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature

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represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

In this volume, Soe Marlar Lwin proposes a contextualized multimodal framework that brings together storytelling practitioners' and academic researchers' conceptions of storytelling. It aims to highlight the ways in which various institutions in contemporary society have been using live storytelling performances as an effective communicative, educative and meaning-making tool. Drawing on theories of narrative from narratology as well as from related fields such as discourse analysis, multimodal analysis, communication and performance studies, the author proposes a contextualized multimodal framework to (a) uncover the potential narrativity of a live storytelling performance through an analysis of narrative elements constituting the story, (b) capture the process of developing actual narrativity through a multimodal analysis of performance features in the storytelling discourse, and (c) highlight the importance of context and dynamics between the storyteller and audience for an achievement of optimal narrativity in a particular storytelling event. The sample analysis shows how the framework not only describes the system governing institutionalized storytelling performances in general but also serves as a useful model to examine individual performance as a unique realization of the general system. The book also offers implications for possible applications of such contextualized multimodal frameworks more broadly across the disciplines.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

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With many biographical-critical entries and nearly 100 topical articles all written by experts in the field, The Continuum Encyclopedia of Children's Literature is the most complete and up-to-date single-volume reference source on the subject. The work covers 150 years of children's literature in many cultures: The United States, Great Britain, Canada, continental Europe, Australia, New Zealand, Africa, and Asia. Biographical-critical entries include authors as well as illustrators. A distinguished board of advisers, made up of scholars, editors, librarians, authors, and artists, has helped make this encyclopedia even more user-friendly.

Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, Children's Literature Studies: A Research Handbook:

- considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children
- offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake
- surveys the different methodologies and theoretical approaches used by children's literature scholars
- includes case studies, questions and exercises to reinforce ideas discussed in each chapter
- provides lists of further reading and a specialist glossary that will remain a useful reference resource.

This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

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The notion of change is central to this book. Across the globe, there exists a pressing need for transformation in the way teachers teach, in the manner by which learners learn, and in our approach towards defining literacy in the 21st century. Historically, the term 'literacy' has been used to primarily denote reading and writing abilities, a designation which is today largely considered both quintessential and overly simplistic. The field of literacy, like many others within the realm of education, has a tendency to evolve and shift from one paradigm to another, vacillating between the demands of globalisation and the implications brought forth by the advent of new technologies. Reading and writing – communication, in essence – is happening in very different ways and via varied avenues; blogs, podcasts, online news, and tablets coupled with countless applications. Such changes are increasingly borderless and rapidly accelerating, and are bound to influence the nature of literacy itself as well as how it is perceived in diverse contexts in different parts of the world. This calls for a reorientation with regard to how researchers, educators and stakeholders view literacy in today's terms. LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts.

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Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What was it exactly? Wonder, rapture delight, surprised recognition, laughter – but also darker feelings that made my heart beat fast and my stomach turn over, and sometimes a frantic urge to close the book before whatever it was sucked me in and destroyed me. But always, I read on. In *Storytime*, author and literary critic Jane Sullivan takes us from *Wonderland* to *Narnia*, *Moomintroll* to *Mr Toad* and from *Winnie the Pooh* to the *Magic Pudding*, to find out why her favourite childhood books were so vitally important, and how they shaped the woman she is today. This intimate, intense and emotional adventure down memory lane is much, much more than nostalgia. It is a surprising and sometimes disturbing voyage of self-discovery. As Jane relives old joys and faces old fears, she discovers that the books were not what she thought they were, and she was not the child she thought she was.

More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. \*  
Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos \* Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature

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and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos \* Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children

This volume, one in the Undergraduate Companion series, focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes. It provides both print and free online sources. Most undergraduates do not possess the research skills necessary to evaluate Web sites. This volume will address their needs by providing pathfinders to works by, about, and related to key writers of children's and young adult fiction. Included are entries for 185 British and American writers and writing teams, most from the 20th century. Young adult and adult. Grades 9 and up.

An alphabetical reference with more than 1,500 entries that trace symbols to their cultural, religious, or mythological origins, and explain the hidden or encoded meaning that lies concealed beneath objects' and concepts' ordinary, outward appearance.

Covering 2,000 years, this two-volume set is the first encyclopedia devoted to

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Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

This invaluable Guide surveys the key critical works and debates in the vibrant field of children's literature since its inception. Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists and theories, and subject-specific methodologies.

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