

The Cracks In Kingdom Colours Of Madeleine 2 Jaclyn Moriarty

A new voice in fantasy weaves a rich, entrancing tale of a girl with powerful healing gifts — and the courage to use them to save her ailing kingdom. Shadows fall across the beautiful, lush kingdom after the queen is attacked by an unnatural beast, and the healing skills of her daughter, Alexandra, cannot save her. Too soon the widowed king is spellbound by a frightening stranger, a woman whose eyes reflect no light. In a terrifying moment, all Alexandra knows disappears, including her beloved brothers, leaving her banished to a barren land. But Alexandra has more gifts than she realizes as she confronts magic, murder, and the strongest of evil forces, and is unflinchingly brave as she struggles to reclaim what is rightfully hers. Fantasy lovers will be held in thrall by this tale full of visual detail, peppered with a formidable destructive force and sweetened with familial and romantic love.

'Perfect for fans of Lemony Snicket' - a Book of the Year in the i News 'A whirligig of adventure' - The Telegraph _____ Bronte Mettlestone is ten years old when her parents are killed by pirates. This does not bother her much: her parents ran away to have adventures when she was a baby. She has been raised by her Aunt Isabelle, with assistance from the Butler, and has spent a pleasant childhood of afternoon teas and riding lessons. Now, however, her parents have left detailed instructions for Bronte in their will. (Instructions that, annoyingly, have been reinforced with faery cross-stitch, which means that if she doesn't complete them, terrible things could happen) She must travel the kingdoms alone, delivering gifts to ten other aunts: a farmer aunt who owns an orange orchard, a veterinarian aunt who specializes in dragon care, a pair of aunts who captain a cruise ship, and a former rock star aunt who is now the reigning monarch of a small kingdom. But as she travels from aunt to aunt, Bronte suspects there might be more to this journey than the simple delivery of treasure; though little does she suspect that she will have to play such a big part in the extraordinary events that follow.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more

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constructively.

J.R.R. Tolkien's grand masterwork illustrated with the art created by Tolkien himself as he envisioned Middle-earth A PBS Great American Read Top 100 Pick One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo Baggins. From Sauron's fastness in the Dark Tower of Mordor, his power spread far and wide. Sauron gathered all the Great Rings to him, but always he searched for the One Ring that would complete his dominion. When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the Ring by casting it into the Cracks of Doom. The Lord of the Rings tells of the great quest undertaken by Frodo and the Fellowship of the Ring: Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider. This new edition is illustrated with J.R.R. Tolkien's own artwork, created as he wrote the original text.

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them. "A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments. "It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity." Queensland Literary Awards. "I loved this book. . . . Funny, heartbreaking and clever with a mystery at its heart." -Jojo Moyes "With an eye as keen for human idiosyncrasies as Miranda July's, and a sense of humor as bright and surprising as Maria Semple's, this is a novel of pure velocity." -Publishers Weekly (starred review) The adult debut from bestselling, award-winning young adult author Jaclyn Moriarty—a frequently hilarious, brilliantly observed novel—that follows a single mother's heartfelt search for greater truths about the universe, her family and herself. Twenty years ago,

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Abigail Sorenson's brother Robert went missing one day before her sixteenth birthday, never to be seen again. That same year, she began receiving scattered chapters in the mail of a self-help manual, the Guidebook, whose anonymous author promised to make her life soar to heights beyond her wildest dreams. The Guidebook's missives have remained a constant in Abi's life—a befuddling yet oddly comforting voice through her family's grief over her brother's disappearance, a move across continents, the devastating dissolution of her marriage, and the new beginning as a single mother and café owner in Sydney. Now, two decades after receiving those first pages, Abi is invited to an all-expenses paid weekend retreat to learn “the truth” about the Guidebook. It's an opportunity too intriguing to refuse. If Everything is Connected, then surely the twin mysteries of the Guidebook and a missing brother must be linked? What follows is completely the opposite of what Abi expected—but it will lead her on a journey of discovery that will change her life—and enchant readers. Gravity Is the Thing is a smart, unusual, wickedly funny novel about the search for happiness that will break your heart into a million pieces and put it back together, bigger and better than before.

When thieves find an abandoned child lying in a monster's footprint, they have no idea that their wilderness discovery will change the course of history. Cloaked in mystery, Auralia grows up among criminals outside the walls of House Abascar, where vicious beastmen lurk in shadow. There, she discovers an unsettling--and forbidden--talent for crafting colors that enchant all who behold them, including Abascar's hard-hearted king, an exiled wizard, and a prince who keeps dangerous secrets. When Auralia's gift opens doors from the palace to the dungeons, she sets the stage for violent and miraculous change in the great houses of the Expanse. Auralia's Colors weaves literary fantasy together with poetic prose, a suspenseful plot, adrenaline-rush action, and unpredictable characters sure to enthrall ambitious imaginations.

Américas Award Winner “An achingly beautiful story.”—Kirkus (starred review) “Eloquent.”—Booklist (starred review) “Lovely and lyrical.”—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

Cello is in crisis. Princess Ko's deception of her people has emerged and the Kingdom is outraged; the Jagged Edge Elite have taken control, placing the Princess and two members of the Royal Youth Alliance under arrest and ordering their execution; the King's attempts to negotiate their release have failed; Color storms are rampant; and nobody has heard the Cello wind blowing in months. Meanwhile, Madeleine fears she's

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about to lose the Kingdom of Cello forever. Plans are in place to bring the remaining Royals home, and after that, all communication between Cello and the World will cease. That means she'll also lose Elliot, now back in Cello and being held captive by a branch of Hostiles. And there's nothing he can do to help his friends unless he can escape the Hostile compound. Worlds apart and with time running out, Madeleine and Elliot find themselves on a collision course to save the Kingdom they love, and maybe even save each other.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

Years of war and famine and have plunged Joseon into chaos. The young Prince Yi Moon, having lost all his bodyguards to an assassination attempt, has no choice but to turn to the mountain bandit Jae-ha for help. But as the unlikely pair race to find safety in a world gone mad, it becomes horrifyingly clear that humans aren't the only thing they must fear! In a bonus story, a secluded island becomes a private battlefield as the notorious Japanese criminal Juu and the infamous Korean felon Han face off against each other. But they aren't the only ones on the island... -- VIZ Media

James Elkins's *How to Use Your Eyes* invites us to look at--and maybe to see for the first time--the world around us, with breathtaking results. Here are the common artifacts of life, often misunderstood and largely ignored, brought into striking focus. With the discerning eye of a painter and the zeal of a detective, Elkins explores complicated things like mandalas, the periodic table, or a hieroglyph, remaking the world into a treasure box of observations--eccentric, ordinary, marvelous.

A painter with a spark in his hands. A muse who holds all the colors inside of her. Together, they will go on a tumultuous path of pain and love. Fate brings them together, but life will rip them apart. This is a dark romance filled with lyrical words of heartbreak, magic, and violence. The powerful prose in this love story will show you the real meaning of colors. Because he's the prodigal painter who creates beauty, and she's the storm that carries the rainbow in her eyes. Together, their colors will coat the world, and you will never see them the same way again. Author's Note: This book is intended for mature audiences only. Trigger Warnings: It does include scenes of violence, substance use, and non-consensual sex.

A very funny school story with weird and wonderful characters by the award-winning author, Philip Ridley. Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heroes are made of after all.

Class brain Bindy Mackenzie has alienated her entire high school, but when she realizes someone is trying to kill her, she has to make friends in order to get help. Three girls. Three boys. Two rival schools. This could get messy. The Ashbury-

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Brookfield pen pal program is designed to bring together the two rival schools in a spirit of harmony and "the Joy of the Envelope." But when Cassie, Lydia, and Emily send their first letters to Matthew, Charlie, and Sebastian, things don't go quite as planned. What starts out as a simple letter exchange soon leads to secret missions, false alarms, lock picking, mistaken identities, and an all-out war between the schools--not to mention some really excellent kissing.

The dazzling conclusion to the award-winning The Colours of Madeleine trilogy, from one of the most original writers in YA fiction. The Kingdom of Cello is in crisis. Princess Ko's deception has been revealed and the Elite have taken control, placing the Princess, Samuel and Sergio under arrest and ordering their execution. Elliot is being held captive by the Hostiles and Colour storms are raging through the land. The Cello Wind has been silent for months. Plans are in place to bring the remaining Royals home from the World but then all communication between Cello and the World will cease. That means Madeleine will lose Elliot, forever. Madeleine and Elliot must solve the mystery of Cello before it is too late. PRAISE FOR A CORNER OF WHITE & THE CRACKS IN THE KINGDOM "An absolute delight of a novel . . . beautifully written and completely captivating. I can't wait for the sequel!" Garth Nix "Madcap, whimsical, smart and even heartbreaking . . ." Starred review, Kirkus, US "Jaclyn Moriarty is one of the most original writers we have." Markus Zusak

It is winter, somewhere in the United Kingdom, and an eight-year-old boy is removed from his home and family in the middle of the night. He learns that he is the victim of an extraordinary experiment. In an attempt to reform society, the government has divided the population into four groups, each representing a different personality type. The land, too, has been divided into quarters. Borders have been established, reinforced by concrete walls, armed guards and rolls of razor wire. Plunged headlong into this brave new world, the boy tries to make the best of things, unaware that ahead of him lies a truly explosive moment, a revelation that will challenge everything he believes in and will, in the end, put his very life in jeopardy ...

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

The author of The Explosive Child counsels parents and educators on how to best safeguard the interests of children with behavioral, emotional, and social challenges, in a guide that identifies the misunderstandings and practices that are contributing to a growing number of challenged student failures. 60,000 first printing.

Justin had made a mistake. A big, life-changing mistake. He already failed June once. He wasn't there when she needed him, and because of him, their lives will never be the same. June is everything to Justin, and he must be everything to her. He must protect June at all costs. Justin is prepared spend the rest of his life keeping her from getting hurt again. But it seems they are always falling behind, barely keeping one step ahead of the nightmares. There is always one more hazard, just around the corner. -A heartbreaking and intense story of the journey of two children to find themselves and happiness. -Is it possible to rise above your circumstances when you already have two strikes against you? That is the question facing June and Justin, children thrust into circumstances that would defeat many adults. Can they ever hope to live happy, normal lives? Keywords: Young adult books, Between the Cracks series, teen books, juvenile

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delinquent, parole, drugs, choices, depression, anxiety, addiction, gangs, violence, mental health literature, mental illness, middle school, high school, foster care, homelessness, suicide, in the margins, marginalized, diverse, poverty, streets, custody, friendship, substance abuse, incest, sexual abuse, murder

The first in a rousing, funny, genre-busting trilogy from bestseller Jaclyn Moriarty! This is a tale of missing persons. Madeleine and her mother have run away from their former life, under mysterious circumstances, and settled in a rainy corner of Cambridge (in our world). Elliot, on the other hand, is in search of his father, who disappeared on the night his uncle was found dead. The talk in the town of Bonfire (in the Kingdom of Cello) is that Elliot's dad may have killed his brother and run away with the Physics teacher. But Elliot refuses to believe it. And he is determined to find both his dad and the truth. As Madeleine and Elliot move closer to unraveling their mysteries, they begin to exchange messages across worlds -- through an accidental gap that hasn't appeared in centuries. But even greater mysteries are unfolding on both sides of the gap: dangerous weather phenomena called "color storms;" a strange fascination with Isaac Newton; the myth of the "Butterfly Child," whose appearance could end the droughts of Cello; and some unexpected kisses...

A #1 Bestseller in Australia and Book Sense 76 Pick Life is pretty complicated for Elizabeth Clarry. Her best friend Celia keeps disappearing, her absent father suddenly reappears, and her communication with her mother consists entirely of wacky notes left on the fridge. On top of everything else, because her English teacher wants to rekindle the "Joy of the Envelope," a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the verge of some major changes. She may lose her best friend, find a wonderful new friend, kiss the sexiest guy alive, and run in a marathon. So much can happen in the time it takes to write a letter... A #1 bestseller in Australia, this fabulous debut is a funny, touching, revealing story written entirely in the form of letters, messages, postcards—and bizarre missives from imaginary organizations like The Cold Hard Truth Association. Feeling Sorry for Celia captures, with rare acuity, female friendship and the bonding and parting that occurs as we grow. Jaclyn Moriarty's hilariously candid novel shows that the roller coaster ride of being a teenager is every bit as fun as we remember—and every bit as harrowing.

A sweeping, evocative story of love, secrets and betrayal, set against the stunning backdrops of Karachi and Cornwall. Perfect for readers who love Santa Montefiore, Rosanna Ley and Dinah Jefferies.

A woman disappears without trace. Nobody, including the police commissioner investigating the case, can understand how a woman could simply walk away, leaving husband and home behind. After all, in the Kingdom of Oil where His Majesty reigns supreme, no woman has ever dared disobey the command of men. When the woman finally reappears, there is a blurring between the men in her life, as she leaves one to join another, then returns to her first husband who has since taken a new wife. She is trapped in a man-made web, unable to escape from a male figure who continually fills urns that she must carry.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with

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her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

"We think a monster can at least be killed; it's flesh and blood. Therefore it can die. If it doesn't die, it will always be there-lurking in our shadows." *Dangers Untold* isn't your normal horror anthology; not a vampire, zombie or werewolf to be found. Filled with unusual monsters and unexpected terror, *Dangers Untold* is a series of seventeen short stories from horror industry professionals who have a different take on what makes for good horror. From a legend come true to hidden artifacts in the ice to a child's playmate, these tales will creep in through the cracks when you aren't looking to linger in your mind long after you have closed the book. Keep the lights on because you're about to read *Dangers Untold*. Featuring stories by Gary Braunbeck, Erik Scott de Bie, Jason V Brock, Lillian Cohen-Moore, Nathan Crowder, and Ryan Macklin. Haunted by Erik Scott de Bie *Absolution of the Fallen Star* by Nathan Crowder *House of Decay* by T. Fox Dunham *Black Box* by Jason V Brock *Innards* by Erik Gustafson *The Beacon* by Ryan Macklin *The Madness* by Joseph Mulak *The Visit* by Adrienne Dellwo *A Monstrous Touch* by Marty Young *Mutes* by Rob Smales *Nuckelavee* by David Price *Stone Heart*, *Vinyl Floors* by Jeff Parish *Peepers* by Scott M. Goriscak *The Dybbuk Wife* by Lily Cohen-Moore *The Oracle Bone* by BE Scully *The Lake* by Melissa Stevens *The Man With a Canvas Bag* by Gary Braunbeck

The Zing family lives in a world of misguided spell books, singular poetry, and state-of-the-art surveillance equipment. They use these things to protect the Zing Family Secret - one so huge, it draws the family to the garden shed for meetings every Friday night. Into their world comes Listen Taylor - a girl who is about to enter high school, and social isolation. Her dad's girlfriend is a Zing, and she seems nice enough, but Listen doesn't know what she is getting into. Enter Cath Murphy, a young teacher at the primary school that Cassie Zing attends, who is suffering from a broken heart. How will the two worlds of these two young women connect with the delightful madness that is the family Zing? Only the reader can know!

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Esther is a middle child, in her own mind a pale reflection of siblings who are bright, shining stars. Her mother doesn't show the slightest bit of interest, no matter what Esther does. Still, she's content to go back to school, do her best, hang out with her friends, and let others take care of things. But her best friends aren't AT school when

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she gets there. Why didn't they tell her they wouldn't be coming back? Why were they silent all summer? But stuff like that happens. And it's bad luck that her new teacher makes Esther the butt of all kinds of jokes. Mrs. Pollock is rumored to be an ogre—and maybe she IS one. Could be. Then things go from unfortunate to outright dangerous. The mountains surrounding the school—usually sparkling with glaciers and lakes, alive with Faeries, and sheltering a quaint town with really great bakeries—are now crowded with Shadow Mages, casting a noticeable pall, and clearly—to Esther—signifying something very dark and threatening. As the people she might have depended on to help are either strangely absent or in hiding, it's left to ordinary, middle-child Esther ("just Esther") to act. But she'll have to burst out of the box of mediocrity she's been but in, and do something absolutely extraordinary. Praise for Jaclyn Moriarty "Magically uplifting." —The Horn Book, for *The Spellbook of Listen Taylor* "... Moriarty [is] a genre-bending author who gracefully weaves metaphysical questions into outwardly ordinary circumstances." —Publishers Weekly, for *A Corner of White* ? "[A] highly entertaining and brilliantly plotted fantasy... With its storytelling aplomb, humor, imagination, and many twists and turns, this novel places Moriarty . . . firmly in Diana Wynne Jones territory."—The Horn Book, starred review for *The Extremely Inconvenient Adventures of Bronte Mettlestone* "Jaclyn Moriarty makes me laugh, hysterically—and cry, unexpectedly... Startlingly original fantasy." —E. Lockhart, New York Times bestselling author of *We Were Liars*

The second book in the captivating *Colours of Madeleine* series "Beautifully written and deftly imagined" NSW Literary Awards "Madcap, whimsical, smart ... Even better than the first." Kirkus Time slides around the world so strangely ... It's not easy being Princess Ko. Her family is missing, taken to the World through cracks in the Kingdom, which were then sealed tightly behind them. Now Princess Ko is running the Kingdom, and war is looming. To help her find her family, she gathers a special group of teens, including Elliot Baranski of the Farms. He's been writing secret letters to a Girl-in-the World named Madeleine Tully - and now the Kingdom needs her help. Madeleine and Elliot must locate the missing royals, convince them of their true identities, and figure out how to unlock the dangerous cracks between the Kingdom and the World. All before their enemies can stop them. WINNER - Aurealis Award (Best Young Adult Novel) 2014 WINNER - Queensland Literary Awards 2014 WINNER - New South Wales Premier's Literary Awards (Ethel Turner Prize) 2014 Shortlisted - Victorian Premier's Literary Awards 2015

Five royal houses will hear the call to compete in the Trial for the dragon throne. A liar, a soldier, a servant, a thief, and a murderer will answer it. Who will win? *Three Dark Crowns* meets *The Breakfast Club* with DRAGONS. When the Emperor dies, the five royal houses of Etrusia attend the Call, where one of their own will be selected to compete for the throne. It is always the oldest child, the one who has been preparing for years to compete in the Trial. But this year is different. This year these five outcasts will answer the call... THE LIAR: Emilia must hide her dark magic or be put to death. THE SOLDIER: Lucian is a warrior who has sworn to never lift a sword again. THE SERVANT: Vespis is a dragon trainer whose skills alone will keep her in the game. THE THIEF: Ajax knows that nothing is free--he must take what he wants. THE MURDERER: Hyperia was born to rule and will stop at nothing to take her throne. This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to

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Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligns with the cultural moment" (The Providence Journal) and "shows how interconnected two supposedly opposing worlds can be" (The New York Times Book Review). This "beguiling" (Seattle Times) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the "magical and heart-wrenching" (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

Winner of the PEN Open Book Award *Winner of the Whiting Award*

Longlisted for the 2018 National Book Award and Aspen Words Literary Prize

Nominated for the PEN/Robert W. Bingham Prize *Finalist for the Kirkus Prize and Los Angeles Times Book Prize* Included in Best Books of 2018 Lists from Refinery29, NPR, The Root, HuffPost, Vanity Fair, Bustle, Chicago Tribune, PopSugar, and The Undeclared. In one of the season's most acclaimed works of fiction—longlisted for the National Book Award and winner of the PEN Open Book Award—Nafissa Thompson-Spires offers "a firecracker of a book...a triumph of storytelling: intelligent, acerbic, and ingenious" (Financial Times). Nafissa Thompson-Spires grapples with race, identity politics, and the contemporary middle class in this "vivid, fast, funny, way-smart, and verbally inventive" (George Saunders, author of *Lincoln in the Bardo*) collection. Each captivating story plunges headfirst into the lives of utterly original characters. Some are darkly humorous—two mothers exchanging snide remarks through notes in their kids' backpacks—while others are devastatingly poignant. In the title story, when a cosplayer, dressed as his favorite anime character, is mistaken for a violent threat the consequences are dire; in another story, a teen struggles between her upper middle class upbringing and her desire to fully connect with so-called black culture. Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Boldly resisting categorization and easy

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answers, Nafissa Thompson-Spires “has taken the best of what Toni Cade Bambara, Morgan Parker, and Junot Díaz do plus a whole lot of something we’ve never seen in American literature, blended it all together...giving us one of the finest short-story collections” (Kiese Laymon, author of Long Division).

The Cracks in the Kingdom Scholastic Inc.

The second in Jaclyn Moriarty's brilliant, acclaimed fantasy trilogy, **THE COLORS OF MADELEINE!** Princess Ko's been bluffing about the mysterious absence of her father, desperately trying to keep the government running on her own. But if she can't get him back in a matter of weeks, the consequence may be a devastating war. So under the guise of a publicity stunt she gathers a group of teens -- each with a special ability -- from across the kingdom to crack the unsolvable case of the missing royals of Cello. Chief among these is farm-boy heartthrob Elliot Baranski, more determined than ever to find his own father. And with the royal family trapped in the World with no memory of their former lives, Elliot's value to the Alliance is clear: He's the only one with a connection to the World, through his forbidden communications with Madeleine. Through notes, letters, and late nights, Elliot and Madeleine must find a way to travel across worlds and bring missing loved ones home. The stakes are high, and the writing by turns hilarious and suspenseful, as only Jaclyn Moriarty can be.

"What's the Crack?" When cracking is observed in a building the most common reaction is that it must be the foundations and that it must be serious. Many surveyors are nervous about diagnosing cracks. This is understandable, as the interpretation of cracks can be difficult to teach, with university courses providing little or no time for field experience. Yet by understanding one straightforward principle the majority of cracks can be diagnosed in just a few minutes. Linking this with a good knowledge of construction techniques, the factors that distort cracking patterns and the key features of common causes of cracking, almost all cracks can be diagnosed quickly and with confidence. Practical Guide to Diagnosing Structural Movement in Buildings provides a methodology by which cracks and movement in buildings can be diagnosed. Written in four parts, part one describes the key principles of movement and cracking. Parts two and three describe the main features of common forms of movement and the associated crack patterns. Part two covers causes other than ground or foundation movement and part three covers movement caused by ground or foundation problems. Part four briefly describes the techniques used to arrest further movement or repair damage caused by movement. Primarily intended for the relatively inexperienced surveyor or engineer and undergraduate students of surveying as a practical guide for use on site, it focuses on identification and diagnosis. It will not only help in correctly diagnosing the problem but it will also demonstrate a methodical approach to show and record how the diagnosis was reached – critical when giving advice to third parties.

"What's the crack?" - In the vast majority of cases it's not foundation related and in most cases it's not indicating a serious defect.

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This is the story of Amelia and Riley, bad kids from bad Brookfield High who have transferred to Ashbury High for their final year. They've been in love since they were fourteen, they go out dancing every night, and sleep through school all day. And Ashbury can't get enough of them. Everyone's trying to get their attention; even teachers are dressing differently, trying to make their classes more interesting. Everyone wants to be cooler, tougher, funnier, hoping to be invited into their cool, self-contained world.

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