

## The Cruel Stars Ark Royal Book 11

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

HMS Lion and HMS Unicorn have made it home from their first mission against the alien virus, opening the way for humanity to take the offensive. Now, a major fleet is readying itself to depart into enemy space, intent on smashing the virus's ability to wage war and destroy the threat once and for all. And Captains Hammond and Campbell will take the lead. But humanity itself is buckling under the strain of endless war. The stresses of fighting are tearing the fleet apart. And a very personal betrayal threatens to plunge the captains and their crews into a bitter feud, deep in alien territory. The stakes could not be higher ..... And the risk of total defeat has never been so great.

Outsmart Your Enemies. Outrun the Galaxy. "Just please, remember what I told you. Run. Don't stop running for anything." Buckle up your seatbelt for *Victories Greater Than Death*, a thrilling YA sci-fi adventure set against an intergalactic war from internationally bestselling author Charlie Jane Anders. Tina never worries about being 'ordinary'--she doesn't have to, since she's known practically forever that she's not just Tina Mains, average teenager and beloved daughter. She's also the keeper of an interplanetary rescue beacon, and one day soon, it's going to activate, and then her dreams of saving all the worlds and adventuring among the stars will finally be possible. Tina's legacy, after all, is intergalactic--she is the hidden clone of a famed alien hero, left on Earth disguised as a human to give the universe another chance to defeat a terrible evil. But when the beacon activates, it turns out that Tina's destiny isn't quite what she expected. Things are far more dangerous than she ever assumed--and everyone in the galaxy is expecting her to actually be the brilliant tactician and legendary savior Captain Thaoh Argentinian, but Tina....is just Tina. And the Royal Fleet is losing the war, badly--the starship that found her is on the run and they barely manage to escape Earth with the planet still intact. Luckily, Tina is surrounded by a crew she can trust, and her best friend Rachel, and she's still determined to save all the worlds. But first she'll have to save herself.

Nothing is fair in war. Jonathan King is every bit his last name. Powerful. Untouchable. Corrupted. He's also my dead sister's husband and way older than me. When I first met him as a clueless child, I thought he was a god. Now, I have to confront that god to protect my business from his ruthless grip. Little did I know that declaring a war on the king will cost me everything. When Jonathan covets something, he doesn't only win, he conquers. Now, he has his sights on me. He wants to consume not only my body, but also my heart and my soul. I fight, but there's no escaping the king in his kingdom... Reign of a King is the first part of a duet and is not

standalone.

Winged Estcort from the bestselling author of WWII sea adventure, including the hugely popular Bolitho novels written under the pseudonym Alexander Kent. As the grim years of the Second World War go by, the destruction of Allied shipping mounts. Out of the terrible loss of men and ships, the escort carrier is born. At twenty-six, fighter pilot Tim Rowan, RNVR, is already a veteran of many campaigns. Now he joins the escort carrier, GROWLER, a posting which takes him first to the bitter waters of the Arctic and all the misery of convoy duty to Murmansk, and then south to the Indian Ocean and the strange new terror of the Japanese Kamikaze. . .

New York Times Bestselling Author Ian Douglas continues his Star Carrier saga as humanity unites against an ancient artificial consciousness powerful enough to exterminate every species it encounters 2425. The civil war between the United States of North America and the Pan-European Confederation is over. But before a new era of peace on Earth can begin, humankind must martial its interstellar forces as one fleet to engage in a war against an alien entity in Omega Centauri. Without provocation, it destroyed a Confederation science facility inhabited by 12,000 people, and it must be neutralized before it sets its sights on Earth. Admiral Trevor "Sandy" Gray of the USNA star carrier America has his own mission. The enigmatic AI known as Konstantin has convinced him that humanity's only chance for survival is technology found in a distant star system. Now, Gray must disobey orders as well as locate and create a weapon capable of defeating a living sphere the size of a small planet...

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOME GOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning

work of literature and remind us of its overwhelming contemporary relevance. After completing her first year of learning magic at Whitehall School, Emily accepts an invitation from Princess Alassa to accompany her on her progress back to her home country of Zangaria, where the princess may meet her future husband. For Emily, it is a chance to relax and explore a world very different to Earth, meet new people and come to terms with her reputation in the Nameless World. And yet, as she sees more of the countries surrounding Whitehall, she feels more and more out of place. Even her friends are strange to her eyes. But dark forces are at work, plotting to capture the Princess, take power in Zangeria ... and undo all of Emily's work. As all hell breaks loose, Emily may be all that stands between Zangaria and a return to the dark ages of brute force.

The countryside of New England is depicted in the pictures accompanying this folk song in which a fox travels many miles to get dinner for his wife and ten cubs.

With extensive eyewitness accounts, the author of *Killing the Bismarck* vividly reconstructs the day British soldiers sank the infamous Nazi battleship. May 26, 1941. After a desperate chase lasting three days and more than seventeen hundred miles, Britain's Home Fleet would finally close in on the world's most powerful battleship, the very ship that sank the Royal Navy's battlecruiser HMS Hood. The German battleship Bismarck was literally in a class by itself, being one of two newly-designed Bismarck-class ships in the German fleet. But it would soon face, and ultimately lose, a brutal fight to the finish involving more than five thousand men of the Royal Navy and twenty-six thousand men of Hitler's Kriegsmarine. Historian Iain Ballantyne spent years conducting interviews with surviving veterans who had been present on that fateful day. Published here for the first time, alongside a compelling narrative of the final twenty-four hours of the mission to sink the Bismarck, are transcripts of those interviews, offering the unique eyewitness accounts of Royal Navy sailors who participated in one of the most significant sea battles of World War II.

For Tracey Rooks, life with her grandparents on a Wyoming farm has always been simple. But after her grandmother's death, Tracey is all her grandfather has. So when Eagle Elite University announces its annual scholarship lottery, Tracey jumps at the opportunity to secure their future and enters. She isn't expecting much-but then she wins. And life as she knows it will never be same . . . The students at Eagle Elite are unlike any she's ever met . . . and they refuse to make things easy for her. There's Nixon, gorgeous, irresistible, and leader of a group that everyone fears: The Elect. Their rules are simple. 1. Do not touch The Elect. 2. Do not look at The Elect. 3. Do not speak to The Elect. No matter how hard she tries to stay away, The Elect are always around her and it isn't long until she finds out the reason why they keep their friends close and their enemies even closer. She just didn't realize she was the enemy -- until it was too late. On her last cruise, HMS Vanguard - the most powerful battleship in the Royal Navy - barely survived her encounter with a deadly new enemy. Now, with her

commanding officer accused of everything from mutiny to dereliction of duty and her crew under a cloud, the Royal Navy doesn't quite know what to do with her. But there's still a war on. And Vanguard must return to the front lines. Assigned to a task force heading to assist humanity's alien allies, Vanguard and her crew find themselves caught in a deadly alien trap. Can they survive to turn the tables on their enigmatic foe ... Or will their next encounter with the new enemies be their last?

If you wish for peace, prepare for war. -Royal Navy Motto Seventy years ago, the interstellar supercarrier Ark Royal was the pride of the Royal Navy. But now, her weapons are outdated and her solid-state armour nothing more than a burden on her colossal hull. She floats in permanent orbit near Earth, a dumping ground for the officers and crew the Royal Navy wishes to keep out of the public eye. But when a deadly alien threat appears, the modern starships built by humanity are no match for the powerful alien weapons. Ark Royal and her mismatched crew must go on the offensive, buying time with their lives And yet, with a drunkard for a Captain, an over-ambitious first officer and a crew composed of reservists and the dregs of the service, do they have even the faintest hope of surviving ... And returning to an Earth which may no longer be there?

Humanity is on the ropes. Despite military victories, the sheer grinding power of the alien virus is taking its toll. The space navies are pushed to the limit, the colony worlds are fighting a desperate war against the infected, the economy is on the brink of utter collapse and Earth herself has come under attack. But there is one ray of hope. If a small force can penetrate to the heart of the alien empire and tear it apart, it might just win humanity enough time to save itself and win the war once and for all. Captain Thomas Hammond of HMS Lion and Captain Mitch Campbell of HMS Unicorn were never friends, even before a very personal betrayal ripped them apart and turned them into enemies. But now, pitted against an overwhelming foe, they must work together to save the human race ..... Or their ships and crews will merely be the first of many to die.

Ark Royal – the Royal Navy's outdated space carrier – has won a smashing victory against the enigmatic aliens, capturing one of their starships and returning to Earth. Now, Admiral Theodore Smith and his crew are assigned to command a fleet charged with making a deep-penetration raid into alien territory, a fleet made up of carriers from four different nations. But with a crewman who isn't what he seems, untested pilots and international friction – and a new and dangerous alien plan - can Ted and his crew survive their mission ... or will they die, alone and unremarked, hundreds of light years from home?

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller \* 4 starred

reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.”

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

The war isn't going well. In five years of heavy fighting, humanity and its alien allies have steadily been pushed back towards Earth, towards the very heart of humanity itself. The virus is steadily wearing the defences down, mounting campaign after campaign to infect and enslave every other alien race. The only hope rests with newer and better weapons, with technology that may turn the tide, but can the weapons and starships be deployed in time? HMS *Lion* and HMS *Unicorn* are two new ships, designed to take the war to the enemy and tip the balance of power in humanity's favour. But with untested technology, clashes between their commanding officers and trouble below decks, they may find themselves facing more than they can handle ..... And the odds of coming home are very low.

A stand-alone set during the Ark Royal Era. The Royal Navy never expected to fight a full-scale interstellar war. Everyone knew the Great Powers would never risk everything on armed conflict, when there was plenty of room for everyone in outer space. But when a hostile alien force stumbles across humanity's handful of colony worlds, the Great Powers must set aside their differences and fight to preserve humanity from utter destruction. Desperate for starships and manpower, the Royal Navy embarks upon an ambitious plan of converting freighters into makeshift carriers and recruiting reservists and criminals to fill the ranks. Classed as expendable, the small carriers will be given the most dangerous missions to slow a remorseless alien foe ... .. And the pardons their crews have been offered will be meaningless if they die.

"Peace is not freedom. Peace is merely the absence of war." *The First Interstellar War*

is over, but the Royal Navy still has plenty of work to do. As Earth struggles to recover from the bombardment, Captain John Naiser is placed in command of HMS Warspite - an experimental heavy cruiser - and ordered to escort a squadron of colony ships to a star system of immense strategic importance. But as the crew struggle to survive hundreds of light years from Earth, they find themselves dealing with the legacy of the war ... and a threat which may sow the seeds of renewed conflict, or a deadly civil war that will rip the human sphere apart.

“Beautifully written and deliciously complex...I couldn't get enough.” —Nicki Pau Preto, author of the Crown of Feathers series  
The Cruel Prince meets City of Bones in this thrilling urban fantasy set in the magical underworld of Toronto that follows a queer cast of characters racing to stop a serial killer whose crimes could expose the hidden world of faeries to humans. Choose your player. The “ironborn” half-fae outcast of her royal fae family. A tempestuous Fury, exiled to earth from the Immortal Realm and hellbent on revenge. A dutiful fae prince, determined to earn his place on the throne. The prince's brooding guardian, burdened with a terrible secret. For centuries, the Eight Courts of Folk have lived among us, concealed by magic and bound by law to do no harm to humans. This arrangement has long kept peace in the Courts—until a series of gruesome and ritualistic murders rocks the city of Toronto and threatens to expose faeries to the human world. Four queer teens, each who hold a key piece of the truth behind these murders, must form a tenuous alliance in their effort to track down the mysterious killer behind these crimes. If they fail, they risk the destruction of the faerie and human worlds alike. If that's not bad enough, there's a war brewing between the Mortal and Immortal Realms, and one of these teens is destined to tip the scales. The only question is: which way? Wish them luck. They're going to need it.

Caitlyn Aguirre should have been a magician. Her family certainly expected her to be a magician. But by the time she reached her twelfth birthday, Caitlyn hadn't even managed to cast a single spell! In desperation, her parents send her - and her magical sisters - to Jude's Sorcerous Academy, her last best chance to discover her powers. But as she struggles to survive her classes without a single spell to her name, Caitlyn starts to uncover an ancient mystery that may prove the key to her true powers ... .. If she lives long enough to find it.

Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe.

Emily is a teenage girl pulled from our world into a world of magic and mystery by a necromancer who intends to sacrifice her to the dark gods. Rescued in the nick of time by an enigmatic sorcerer, she discovers that she possesses magical powers and must go to Whitehall School to learn how to master them. There, she learns the locals believe that she is a "Child of Destiny," someone whose choices might save or damn their world... a title that earns her both friends and enemies. A stranger in a very strange land, she may never fit into her new world... ..and the necromancer is still hunting her. If Emily can't stop him, he might bring about the end of days.

In the Middle Ages, England had to contend with a string of usurpers who disrupted the British monarchy and ultimately changed the course of European history by deposing England's reigning kings and seizing power for themselves. Some of the most infamous usurper kings to come out of medieval England include William the

Conqueror, Stephen of Blois, Henry Bolingbroke, Edward IV, Richard III, and Henry Tudor. Did these kings really deserve the title of usurper or were they unfairly vilified by royal propaganda and biased chroniclers? In this book we examine the lives of these six medieval kings, the circumstances which brought each of them to power, and whether or not they deserve the title of usurper. Along the way readers will hear stories of some of the most fascinating people from medieval Europe, including Empress Matilda, the woman who nearly succeeded at becoming the first ruling Queen of England; Eleanor of Aquitaine, the queen of both France and England who stirred her own sons to rebel against their father, Henry II; the cruel and vengeful reign of Richard II which caused his own family to overthrow him; the epic struggle for power between Henry VI, Margaret of Anjou, Richard of York, and Edward IV during the Wars of the Roses; the notorious Richard III and his monstrous reputation as a child-killer; and Henry VII who rose from relative obscurity to establish the most famous royal family of all time: the Tudors.

Ashleigh Starr, known as Ash to all but one, carries a dark secret, punishable by a fate worse than death. In an apocalyptic world where humanity has been invaded by a new virus for years, Ash bears the burden of a forbidden love on her shoulders, the forbidden love of one of the Infected, those her people call the Fleshers. Fleshers — unclean beings who are believed to be cursed and punished by their desire to feed on human flesh and blood. Ash spends her days exploring in the abandoned city outside the walls of her village and gathering bandages for the man she loves, the man who becomes a flesher at night only to return to human form at morning. Her only protection from the laws of her village comes from her ability to keep Garrett a secret in her home and from her blood, which is immune to the fleshers' bite and blood. But the day Ash is given a treatment for Garrett is when their secret love is threatened by the future leader of her village. With two newfound visitors from the outside, Ash and Garrett escape into the land of the undead seeking a way to turn their treatment into a cure. But they are pursued by Lucius, the bloodthirsty future leader, who vows to have his revenge on Garrett for past wounds. And he won't stop until he's killed Ash and felt her immune blood on his hands.

Princess Eya's life changes forever with the discovery of the Statue of the Goddess Winds, just as she's coming of age. The long-overlooked kingdom of Hicares finds itself in a war it isn't prepared for against the far more powerful empire of Pescel. To survive, Eya must flee her home, losing everything and everyone she loves in the process. Yet, by leaving behind all she's ever known, she learns that her sheltered life didn't prepare her for the real world's strange and frightening nature. She encounters people, places, and creatures beyond anything she ever imagined, along with sinister enemies from every direction. Perhaps her most surprising revelation is that she is developing terrifying powers of her own. Will Eya be able to find happiness in her new life, or will she continue struggling with the current? *Struggling With the Current* is the first book of *The Tilverin Trilogy*, a fantasy war story that takes place between several countries in the world of Tilverin.

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be

spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon

worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “From Blood & Ash is everything we love about JLA’s fantasy writing...pumped up on steroids. There’s epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can’t help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn’t put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” –Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “From Blood and Ash is like reading my favorite book for first time.” - Raquel Herrera “With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start.” - Julalicious Book Paradise “From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits

A mission of peace hides a terrible secret. Two decades of bitter war between Earth and her furthest colonies is finally at an end. Captain Lee Saito's massive new starship is sent to seal the uneasy truce. But a series of terrorist attacks on Earth and the

mysterious acts of a strange cult threaten to derail the fragile peace. When the mission goes awry, Saito must try to salvage what he can in deep space while his estranged son must navigate a conspiracy back on Earth that could implicate the highest levels of government. But conspiracies go both ways and no one is as innocent as they might seem. As it all spirals out of control, the future of humanity hangs in the balance. *Lost Mission*, the first book in the *Oblivion* series, is a high-octane, action-packed blast that will leave military science fiction fans hungry for more!

Perfect for fans of *A Court of Thorns and Roses* and *Uprooted*, this stand-alone, fantasy romance about a human girl and her marriage to the Elf King is impossible to put down! The elves come for two things: war and wives. In both cases, they come for death. Three-thousand years ago, humans were hunted by powerful races with wild magic until the treaty was formed. Now, for centuries, the elves have taken a young woman from Luella's village to be their Human Queen. To be chosen is seen as a mark of death by the townsfolk. A mark nineteen-year-old Luella is grateful to have escaped as a girl. Instead, she's dedicated her life to studying herbology and becoming the town's only healer. That is, until the Elf King unexpectedly arrives... for her. Everything Luella had thought she'd known about her life, and herself, was a lie. Taken to a land filled with wild magic, Luella is forced to be the new queen to a cold yet blisteringly handsome Elf King. Once there, she learns about a dying world that only she can save. The magical land of Midscape pulls on one corner of her heart, her home and people tug on another... but what will truly break her is a passion she never wanted. *A Deal with the Elf King* is a complete, stand-alone novel, inspired by the tales of Hades and Persephone, as well as *Beauty and the Beast*, with a "happily ever after" ending. It's perfect for fantasy romance fans looking for just the right amount of steam and their next slow-burn and swoon-worthy couple.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Elaine is an orphan girl who has grown up in a world where magical ability brings power. Her limited talent was enough to ensure a magical training but she's very inexperienced and was lucky to get a position working in the Great Library. Now, the Grand Sorcerer - the most powerful magician of them all - is dying, although initially that makes little difference to Elaine; she certainly doesn't have the power to compete for higher status in the Golden City. But all that changes when she triggers a magical trap and ends up with all the knowledge from the Great Library - including forbidden magic that no one is supposed to know - stuffed inside her head. This unwanted gift doesn't give her greater power, but it does give her a better understanding of magic, allowing

her to accomplish far more than ever before. It's also terribly dangerous. If the senior wizards find out what has happened to her, they will almost certainly have her killed. The knowledge locked away in the Great Library was meant to remain permanently sealed and letting it out could mean a repeat of the catastrophic Necromantic Wars of five hundred years earlier. Elaine is forced to struggle with the terrors and temptations represented by her newfound knowledge, all the while trying to stay out of sight of those she fears, embodied by the sinister Inquisitor Dread. But a darkly powerful figure has been drawing up a plan to take the power of the Grand Sorcerer for himself; and Elaine, unknowingly, is vital to his scheme. Unless she can unlock the mysteries behind her new knowledge, divine the unfolding plan, and discover the truth about her own origins, there is no hope for those she loves, the Golden City or her entire world.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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