

The Curious Researcher By Bruce Ballenger

For too long, we've thought of fathers as little more than sources of authority and economic stability in the lives of their children. Yet cutting-edge studies drawing unexpected links between fathers and children are forcing us to reconsider our assumptions and ask new questions: What changes occur in men when they are "expecting"? Do fathers affect their children's language development? What are the risks and rewards of being an older-than-average father at the time the child is born? What happens to a father's hormone levels at every stage of his child's development, and can a child influence the father's health? Just how much do fathers matter? In *Do Fathers Matter?* the award-winning journalist and father of five Paul Raeburn overturns the many myths and stereotypes of fatherhood as he examines the latest scientific findings on the parent we've often overlooked. Drawing on research from neuroscientists, animal behaviorists, geneticists, and developmental psychologists, among others, Raeburn takes us through the various stages of fatherhood, revealing the profound physiological connections between children and fathers, from conception through adolescence and into adulthood—and the importance of the relationship between mothers and fathers. In the process, he challenges the legacy of Freud and mainstream views of parental attachment, and also explains how we can become better parents ourselves. Ultimately, Raeburn shows how the role of the father is distinctly different from that of the mother, and that embracing fathers' significance in the lives of young people is something we can all benefit from. An engrossing, eye-opening, and deeply personal book that makes a case for a new perspective on the importance of fathers in our lives no matter what our family structure, *Do Fathers Matter?* will change the way we view fatherhood today.

For courses in First-Year Composition - Rhetoric. This version of *The Curious Writer, Concise Edition* has been updated to reflect the 8th Edition of the *MLA Handbook* (April 2016)* Puts inquiry at the heart of good writing We write to learn as much as we do to express what we already know. In his remarkably personal and engaging voice, Bruce Ballenger makes that powerful concept central to *The Curious Writer, Concise Edition*. *The Curious Writer, Concise Edition* doesn't read like a textbook or provide a formula for composing essays. Instead, it encourages students to suspend judgment, to ask questions, and to seek answers much like academics do. Yet it covers a wide range of genres beyond the academic essay--narrative, profile, review, ethnography, argument, and more--all with a distinctive approach and "personality" that is lacking in other texts. It also reinforces the assumption that genres are malleable with a new chapter on repurposing or "re-genre-ing." Students love that this book helps them learn to write by pursuing their own curiosity. Teachers appreciate that Ballenger gives students ample opportunity to develop the habits of mind necessary to become critical thinkers and curious writers. * The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. Invaluable guidance on how scientists can communicate the societal benefits of their work to the public and funding agencies. This will help scientists submit proposals to the US National Science Foundation and other funding agencies with a 'Broader Impacts' section, as well as helping to develop successful wider outreach activities.

In *The Space of Boredom* Bruce O'Neill explores how people cast aside by globalism deal with an intractable symptom of downward mobility: an unshakeable and immense boredom. Focusing on Bucharest, Romania, where the 2008 financial crisis compounded the failures of the

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postsocialist state to deliver on the promises of liberalism, O'Neill shows how the city's homeless are unable to fully participate in a society that is increasingly organized around practices of consumption. Without a job to work, a home to make, or money to spend, the homeless—who include pensioners abandoned by their families and the state—struggle daily with the slow deterioration of their lives. O'Neill moves between homeless shelters and squatter camps, black labor markets and transit stations, detailing the lives of men and women who manage boredom by seeking stimulation, from conversation and coffee to sex in public restrooms or going to the mall or IKEA. Showing how boredom correlates with the downward mobility of Bucharest's homeless, O'Neill theorizes boredom as an enduring affect of globalization in order to provide a foundation from which to rethink the politics of alienation and displacement.

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“Full of revealing, instantly applicable ideas for leveraging your strengths and overcoming your weaknesses.” —Adam Grant, author of *Think Again* and *Originals*, and host of the TED podcast *WorkLife* For many of us, listening is simply something we do on autopilot. We hear just enough of what others say to get our work done, maintain friendships, and be polite with our neighbors. But we miss crucial opportunities to go deeper—to give and receive honest feedback, to make connections that will endure for the long haul, and to discover who people truly are at their core. Fortunately, listening can be improved—and Ximena Vengoechea can show you how. In *Listen Like You Mean It*, she offers an essential listening guide for our times, revealing tried-and-true strategies honed in her own research sessions and drawn from interviews with marriage counselors, podcast hosts, life coaches, journalists, filmmakers, and other listening experts. Through Vengoechea's set of scripts, key questions, exercises, and illustrations, you'll learn to:

- Quickly build rapport with strangers
- Ask the right questions to deepen a conversation
- Pause at the right time to encourage vulnerability
- Navigate a conversation that's gone off the rails

Now more than ever, we need to feel heard, connected, and understood in a world that keeps turning up the volume. Warm, funny, and immensely practical, this book shows you how.

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#1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and *What Happened to You?* provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to understand. "Through this lens we can build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives."—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered "Why did I do that?" or "Why can't I just control my behavior?" Others may judge our reactions and think, "What's wrong with that person?" When questioning our emotions, it's easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It's time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce Perry offer a groundbreaking and profound shift from asking "What's wrong with you?" to "What happened to you?" Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It's a subtle but profound shift in our approach to trauma, and it's one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way.

Research shows that between birth and early adulthood the brain requires sensory stimulation to develop physically. The nature of the stimulation shapes the connections among neurons that create the neuronal networks necessary for thought and behavior. By changing the cultural environment, each generation shapes the brains of the next. By early

adulthood, the neuroplasticity of the brain is greatly reduced, and this leads to a fundamental shift in the relationship between the individual and the environment: during the first part of life, the brain and mind shape themselves to the major recurring features of their environment; by early adulthood, the individual attempts to make the environment conform to the established internal structures of the brain and mind. In *Brain and Culture*, Bruce Wexler explores the social implications of the close and changing neurobiological relationship between the individual and the environment, with particular attention to the difficulties individuals face in adulthood when the environment changes beyond their ability to maintain the fit between existing internal structure and external reality. These difficulties are evident in bereavement, the meeting of different cultures, the experience of immigrants (in which children of immigrant families are more successful than their parents at the necessary internal transformations), and the phenomenon of interethnic violence. Integrating recent neurobiological research with major experimental findings in cognitive and developmental psychology—with illuminating references to psychoanalysis, literature, anthropology, history, and politics—Wexler presents a wealth of detail to support his arguments. The groundbreaking connections he makes allow for reconceptualization of the effect of cultural change on the brain and provide a new biological base from which to consider such social issues as "culture wars" and ethnic violence.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

A Publishers Weekly Best Book One of the New York Public Library's "25 Books to Remember" for 1999 Homosexuality in its myriad forms has been scientifically documented in more than 450 species of mammals, birds, reptiles, insects, and other animals worldwide. *Biological Exuberance* is the first comprehensive account of the subject, bringing together accurate, accessible, and nonsensationalized information. Drawing upon a rich body of zoological research spanning more than two centuries, Bruce Bagemihl shows that animals engage in all types of nonreproductive sexual behavior. Sexual and gender expression in the animal world displays exuberant variety, including same-sex courtship, pair-bonding, sex, and co-parenting—even instances of lifelong homosexual bonding in species that do not have lifelong heterosexual bonding. Part 1, "A Polysexual, Polygendered World," begins with a survey of homosexuality, transgender, and nonreproductive heterosexuality in animals and then delves into the broader implications of these findings, including a valuable perspective on human diversity. Bagemihl also examines the hidden assumptions behind the way biologists look at natural systems and suggests a fresh perspective based on the synthesis of contemporary scientific insights with traditional knowledge from indigenous cultures. Part 2, "A Wondrous Bestiary," profiles more than 190 species in which scientific observers have noted homosexual or transgender behavior. Each profile is a verbal and visual "snapshot" of

one or more closely related bird or mammal species, containing all the documentation required to support the author's often controversial conclusions. Lavishly illustrated and meticulously researched, filled with fascinating facts and astonishing descriptions of animal behavior, *Biological Exuberance* is a landmark book that will change forever how we look at nature.

"Each morning I would strike out for this temple of learning in the crisp autumn air with a sense of purpose and the conviction that this was where I belonged"--Marilyn Stasio from 'My Research Project.' Inspired partly by Richard Altick's *The Scholar Adventurers*, the thirteen writers in *Curiosity's Cats* offer powerful arguments for the value of hands-on research, be it chasing documents, cracking mysteries, interviewing long-lost subjects, or visiting exotic and not-so-exotic locales. Alberto Martinez explains how diligence with dates can provide clues to unlock the most difficult historical puzzles. Jan Reid explores the difference between research for an epic novel and research to write the epic biography of a friend. Margot Livesey suspects that she continues to write novels simply to do the research. But every essay testifies to the fact that research is valuable not only because of the product that may result from it, but because the process itself fulfills a basic human need. Contributors include: Philip J. Anderson, Annette Kolodny, Theodore Kornweibel Jr., Margot Livesey, Alberto A. Martinez, Bruce Joshua Miller, Katherine Hall Page, Jan Reid, Ali Selim, Marilyn Stasio, Ned Stuckey-French, Bruce White, and Steve Yates. Bruce Joshua Miller has edited two books and written for public radio, the *Chicago Tribune*, and other publications. He has worked in the book industry for thirty-five years"--

What makes us social animals? Why do we behave the way we do? How does the brain influence our behaviour? The brain may have initially evolved to cope with a threatening world of beasts, limited food and adverse weather, but we now use it to navigate an equally unpredictable social landscape. In *The Domesticated Brain*, renowned psychologist Bruce Hood explores the relationship between the brain and social behaviour, looking for clues as to origins and operations of the mechanisms that keep us bound together. How do our brains enable us to live together, to raise children, and to learn and pass on information and culture? Combining social psychology with neuroscience, Hood provides an essential introduction to the hidden operations of the brain, and explores what makes us who we are.

For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, *The Curious Researcher: A Guide to Writing Research Papers* emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are

encouraged to find ways to bring their writing to life, even though they are writing with “facts.” A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

Over 500 color images and engaging text provide insight into these interesting collectibles from “out of this world.” Meteorites link back to the early stages of the Milky Way galaxy and are the oldest items one can touch, some dating back to before the creation of our solar system. Meteorites are also among the most primitive forms of matter you can closely observe and handle. Some of these ambassadors from the void were created in stars that no longer exist. Others provide the curious researcher with original material from the earliest days of our own solar system. These rocks tell tales to those who know how to read them of nebulae, novae, supernovae, red giants, and impacting celestial bodies. Readers can explore metallic, stony-iron, and stony meteorites, meteorite falls, Northwest African meteorites, and rare meteorites.

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Learning to Bow has been heralded as one of the funniest, liveliest, and most insightful books ever written about the clash of cultures between America and Japan. With warmth and candor, Bruce Feiler recounts the year he spent as a teacher in a small rural town. Beginning with a ritual outdoor bath and culminating in an all-night trek to the top of Mt. Fuji, Feiler teaches his students about American culture, while they teach him everything from how to properly address an envelope to how to date a Japanese girl. Bruce Lee’s daughter illuminates her father’s most powerful life philosophies—demonstrating how martial arts are a perfect metaphor for personal growth, and how we can practice those teachings every day. “Empty your mind; be formless, shapeless like water.” Bruce Lee is a cultural icon, renowned the world over for his martial arts and film legacy. But Lee was also a deeply philosophical thinker, learning at an early age that martial arts are more than just an exercise in physical discipline—they are an apt metaphor for living a fully realized life. Now, in *Be Water, My Friend*, Lee’s daughter Shannon shares the concepts at the core of

his philosophies, showing how they can serve as tools of personal growth and self-actualization. Each chapter brings a lesson from Bruce Lee's teachings, expanding on the foundation of his iconic "be water" philosophy. Over the course of the book, we discover how being like water allows us to embody fluidity and naturalness in life, bringing us closer to our essential flowing nature and our ability to be powerful, self-expressed, and free. Through previously untold stories from her father's life and from her own journey in embodying these lessons, Shannon presents these philosophies in tangible, accessible ways. With Bruce Lee's words as a guide, she encourages readers to pursue their essential selves and apply these ideas and practices to their everyday lives—whether in learning new things, overcoming obstacles, or ultimately finding their true path. *Be Water, My Friend* is an inspirational invitation to us all, a gentle call to action to consider our lives with new eyes. It is also a testament to how one man's exploration and determination transcended time and place to ignite our imaginations—and to inspire many around the world to transform their lives.

Crafting Truth introduces the reader to the craft of creative nonfiction by showing them models from the best nonfiction writers and offering plentiful exercises to help them more artfully tell true stories.

A resource to help forensic investigators locate, analyze, and understand digital evidence found on modern Linux systems after a crime, security incident or cyber attack. *Practical Linux Forensics* dives into the technical details of analyzing postmortem forensic images of Linux systems which have been misused, abused, or the target of malicious attacks. It helps forensic investigators locate and analyze digital evidence found on Linux desktops, servers, and IoT devices. Throughout the book, you learn how to identify digital artifacts which may be of interest to an investigation, draw logical conclusions, and reconstruct past activity from incidents. You'll learn how Linux works from a digital forensics and investigation perspective, and how to interpret evidence from Linux environments. The techniques shown are intended to be independent of the forensic analysis platforms and tools used.

Learn how to:

- Extract evidence from storage devices and analyze partition tables, volume managers, popular Linux filesystems (Ext4, Btrfs, and Xfs), and encryption
- Investigate evidence from Linux logs, including traditional syslog, the systemd journal, kernel and audit logs, and logs from daemons and applications
- Reconstruct the Linux startup process, from boot loaders (UEFI and Grub) and kernel initialization, to systemd unit files and targets leading up to a graphical login
- Perform analysis of power, temperature, and the physical environment of a Linux machine, and find evidence of sleep, hibernation, shutdowns, reboots, and crashes
- Examine installed software, including distro installers, package formats, and package management systems from Debian, Fedora, SUSE, Arch, and other distros
- Perform analysis of time and Locale settings, internationalization including language and keyboard settings, and geolocation on a Linux system
- Reconstruct user login sessions (shell, X11 and Wayland), desktops (Gnome, KDE, and others) and analyze keyrings, wallets, trash cans, clipboards, thumbnails, recent files and other desktop artifacts
- Analyze network configuration, including interfaces, addresses, network managers, DNS, wireless artifacts (Wi-Fi, Bluetooth, WWAN), VPNs (including WireGuard), firewalls, and proxy settings
- Identify traces of attached peripheral devices (PCI, USB, Thunderbolt, Bluetooth) including external storage, cameras, and mobiles, and reconstruct printing and scanning

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Qualitative Research Methods - collection, organization, and analysis strategies This text shows novice researchers how to design, collect, and analyze qualitative data and then present their results to the scientific community. The book stresses the importance of ethics in research and taking the time to properly design and think through any research endeavor. Learning Goals Upon completing this book, readers should be able to: Effectively design, collect, organize, and analyze data and then to present results to the scientific community Use the Internet as both a resource and a means for accessing qualitative data Explore current issues in the world of researchers, which include a serious concern about ethical behavior and protocols in research and a more reflexive and sensitive role for the researcher Recognize the importance of ethical concerns before they actually begin the research collection, organization, and analytic process Understand basic elements associated with researcher reflexivity and research voice

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David

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Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

A *New York Times* / National Bestseller "America's funniest science writer" (*Washington Post*) Mary Roach explores the science of keeping human beings intact, awake, sane, uninfected, and uninfested in the bizarre and extreme circumstances of war. Grunt tackles the science behind some of a soldier's most challenging adversaries—panic, exhaustion, heat, noise—and introduces us to the scientists who seek to conquer them. Mary Roach dodges hostile fire with the U.S. Marine Corps Paintball Team as part of a study on hearing loss and survivability in combat. She visits the fashion design studio of U.S. Army Natick Labs and learns why a zipper is a problem for a sniper. She visits a repurposed movie studio where amputee actors help prepare Marine Corps medics for the shock and gore of combat wounds. At Camp Lemmonier, Djibouti, in east Africa, we learn how diarrhea can be a threat to national security. Roach samples caffeinated meat, sniffs an archival sample of a World War II stink bomb, and stays up all night with the crew tending the missiles on the nuclear submarine *USS Tennessee*. She answers questions not found in any other book on the military: Why is DARPA interested in ducks? How is a wedding gown like a bomb suit? Why are shrimp more dangerous to sailors than sharks? Take a tour of duty with Roach, and you'll never see our nation's defenders in the same way again.

In 1898 the British began building a bridge over the Tsavo River in Africa; in nine months, two lions killed 135 workers. Bruce Patterson has conducted extensive fieldwork on these lions and presents new evidence on the killings and also explores man's interaction with the Kenyan environment, creating a comprehensive portrait of the lions of Tsavo

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The Curious Researcher A Guide to Writing Research Papers

Kids love fast food. And the fast food industry definitely loves kids. It couldn't survive without them. Did you know that the biggest toy company in the world is McDonald's? It's true. In fact, one out of every three toys given to a child in the United States each year is from a fast food restaurant. Not only has fast food reached into the toy industry, it's moving into our schools. One out of every five public schools in the United States now serves brand name fast food. But do kids know what they're eating? Where do

fast food hamburgers come from? And what makes those fries taste so good? When Eric Schlosser's best-selling book, *Fast Food Nation*, was published for adults in 2001, many called for his groundbreaking insight to be shared with young people. Now Schlosser, along with co-writer Charles Wilson, has investigated the subject further, uncovering new facts children need to know. In *Chew On This*, they share with kids the fascinating and sometimes frightening truth about what lurks between those sesame seed buns, what a chicken 'nugget' really is, and how the fast food industry has been feeding off children for generations. Any teacher driven to despair by a stack of student research papers will find welcome inspiration in *Beyond Note Cards*. Since the research paper first became a fixture in the composition classroom, no other assignment has caused as much dread in students. By putting it in historical context, Ballenger offers new insight into the problems and promise of the research paper - and practical advice on how to revive it. *Beyond Note Cards* examines the best of the existing scholarship to offer a fresh, theoretically sound approach to teaching the research paper. Drawing on the recent movement to encourage inquiry-based learning, Ballenger argues that the spirit of inquiry should be at the heart of research paper instruction - not the usual preoccupation with teaching the paper's formal qualities. While Ballenger deals with theory, his book is never dry. Through case studies of his students and often revealing autobiographical anecdotes, the author weaves a fascinating story about the evolution of the research paper historically and in his own classroom. The book also contains many practical features, including: classroom-tested exercises and assignments to help students become better researchers and research writers original survey information that instructors can use to discuss the assignment with their own students a special section on how to teach the double-entry journal as part of a research assignment a helpful appendix that explores Internet research and new approaches to note taking. *Beyond Note Cards* is an essential resource for instructors who are anxious to build connections between personal writing assignments and academic writing by highlighting the "habits of mind" that are present in both. In addition, teachers who already use Ballenger's popular student handbook, *The Curious Researcher* (Allyn & Bacon), will discover new ways to supplement it. As the study of literature has extended to cultural contexts, critics have developed a language all their own. Yet, argues Mark Bauerlein, scholars of literature today are so unskilled in pertinent sociohistorical methods that they compensate by adopting clichés and catchphrases that serve as substitutes for information and logic. Thus by labeling a set of ideas an "ideology" they avoid specifying those ideas, or by saying that someone "essentializes" a concept they convey the air of decisive refutation. As long as a paper is generously sprinkled with the right words, clarification is deemed superfluous. Bauerlein contends that such usages only serve to signal political commitments, prove membership in subgroups, or appeal to editors and tenure committees, and that current textual practices are inadequate to the study of culture and politics they presume to undertake. His book discusses 23 commonly encountered terms—from "deconstruction" and

"gender" to "problematize" and "rethink"—and offers a diagnosis of contemporary criticism through their analysis. He examines the motives behind their usage and the circumstances under which they arose and tells why they continue to flourish. A self-styled "handbook of counterdisciplinary usage," *Literary Criticism: An Autopsy* shows how the use of illogical, unsound, or inconsistent terms has brought about a breakdown in disciplinary focus. It is an insightful and entertaining work that challenges scholars to reconsider their choice of words—and to eliminate many from critical inquiry altogether.

"Comprehensive in scope and accessible to all reader levels, *The Encyclopedia of Global Warming Science and Technology* covers a vast range of topics, concepts, issues, processes, and scientists sifted and melded from the many scientific and technological fields. These include atmospheric chemistry, paleoclimatology, biogeography, oceanography, geophysics, glaciology, soil science, and more. Bruce E. Johansen digests the explosion of scientific work on global warming that has been published since 1980 and presents it in a set that is sure to be the indispensable standard reference work on the topic. The information here is of importance to just about everyone on the planet—for the findings of global warming science and technology should dictate the choices we make today to secure our common future. This encyclopedia will prove useful for many different types of professionals, inasmuch as global warming science informs public policy debates, applied science, and technology in such fields as energy generation, architecture, engineering, and agriculture"--Publisher's description.

Summarizes Grof's experiences and observations from more than forty years of research into non-ordinary states of consciousness. This accessible and comprehensive overview of the work of Stanislav Grof, one of the founders of transpersonal psychology, was specifically written to acquaint newcomers with his work. Serving as a summation of his career and previous works, this entirely new book is the source to introduce Grof's enormous contributions to the fields of psychiatry and psychology, especially his central concept of holotropic experience, where holotropic signifies "moving toward wholeness." Grof maintains that the current basic assumptions and concepts of psychology and psychiatry require a radical revision based on the intensive and systematic research of holotropic experience. He suggests that a radical inner transformation of humanity and a rise to a higher level of consciousness might be humankind's only real hope for the future. "It's rare to find a textbook that is both extremely informative and enjoyable to read. *Psychology of the Future* has to be one of the first ones I've ever come across ... Each chapter brought an entirely new concept, theory, or method that was just as engaging as the previous one." — Dr. Tami Brady, TCM Reviews "This book is by a pioneering genius in consciousness research. It presents the full spectrum of Grof's ideas, from his earliest mappings of using LSD psychotherapy, to his clinical work with people facing death, to his more recent work with holotropic breathing, to his

latest thoughts about the cosmological implications of consciousness research and the prospects for dealing with an emerging planetary crisis. Grof has always been one of the most original thinkers in the transpersonal field, and his creativity has kept pace with the maturity of his overall vision." -- Michael Washburn, author of *Transpersonal Psychology in Psychoanalytic Perspective* "Grof offers an outstanding contribution to the ever-growing debate about the nature of human consciousness and about the place of humankind in the cosmos. If more psychiatrists could be persuaded that human consciousness transcends the limitations of the physical brain, and instead is but an aspect of what may best be described as 'cosmic consciousness,' we could not only expect treatment modalities to change, but we could also anticipate the possibility of culture-wide rethinking of the basic presuppositions of modern cosmology, the cosmology that grounds Western institutions, ideologies, and beliefs about the nature of personhood." -- Michael E. Zimmerman, author of *Contesting Earth's Future: Radical Ecology and Postmodernity*

Based on the premise that literature liberates thinking, and argument disciplines it. This anthology features a critical thinking, analytical approach that readers in turn will apply to their own thought and writing processes. It introduces and explains the tools of argument, and presents reading selections centered on four enduring themes-- Individuality and Community, Nature and Place, Family and Identity, and Power and Responsibility. For those interested in literature, composition, and argumentative writing.

"This is a great text. It is comprehensive and easy to understand. The illustrations will enable students to learn and remember the information. This is the first research methods text I have read that is actually fun to read." —Tina L. Freiburger, University of Wisconsin-Milwaukee

Research Methods in Criminal Justice and Criminology connects key concepts to real field research and practices using contemporary examples and recurring case studies that demonstrate how concepts relate to students' lives. Authors Callie M. Rennison and Timothy C. Hart introduce practical research strategies used in criminal justice to show students how a research question can become a policy that changes or influences criminal justice practices. The book's student-driven approach addresses both the why and the how as it covers the research process and focuses on the practical application of data collection and analysis. By demonstrating the variety of ways research can be used and reinforcing the need to discern quality research, the book prepares students to become critical consumers and ethical producers of research.

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