

## The Custom Of Army Ebook Diana Gabaldon

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan’s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon’s Outlander series “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on *The Fiery Cross* “History comes deliciously alive on the page.”—New

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York Daily News, on Outlander “Abounds with Gabaldon’s sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love.”—The Dallas Morning News, on The Fiery Cross “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Wonderful . . . This is escapist historical fiction at its best.”—San Antonio Express-News, on Drums of Autumn

Under the Sabers is a groundbreaking narrative detailing the complex personal challenges Army wives face, presenting a provocative new look at Army life. Tanya Biank goes beyond the sound bites and photo ops of military life and shows what it is really like to be an Army wife—from hauling furniture off the rental truck by yourself at a new duty station when your husband is in the field, to comforting your son who wants his dad home from Afghanistan for his fifth birthday—she takes readers into the hearts and homes of today's military wives. In the summer of 2002, Army wives were in the headlines after Biank, a military reporter for the Fayetteville Observer, made international news when she broke the story about four Army wives who were brutally murdered by their husbands in the span of six weeks at Fort Bragg, an Army post that is home to the Green Berets, Airborne paratroopers, and Delta Force commandos. By that autumn, Biank, an Army brat herself, realized the still untold story of Army

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wives lay in the ashes of that tragic and sensationalized summer. She knew the truth—wives were the backbone of the Army. They were strong—not helpless—and deserved more than the sugarcoating that often accompanied their stories in the media. *Under the Sabers* tells the story of four typical Army wives, who, in a flash, find themselves neck-deep in extraordinary circumstances that ultimately force them to redefine who they are as women and Army wives. In this fascinating and meticulously researched account, Biank takes the reader past the Army's gates, where everyone has a role to play, rules are followed, discipline is expected, perfection praised, and perception often overrides reality. Biank explores what happens when real life collides with Army convention. Biank describes what it means to be a wife and mother in a subculture that is in a constant state of readiness for war. In this hard-hitting and powerful book, Biank takes a close look at the other woman—the Army itself—and its impact on wives, marriages, and home life. This story of strength and perseverance is an eye-opener for those who have never experienced military life and an anthem to those women who each day live the "unwritten code."

Diana Gabaldon, bestselling author of the acclaimed *Outlander* series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning

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hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter* "From London's literary salons and political intrigue to fearsome battle scenes in the Seven Years' War, [Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade* "You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin

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Hannah, #1 New York Times bestselling author "An epic page-turner." – Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's "Austin's Best 2018" Named one of Lone Star Literary Life's "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine

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comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

The first book in Tanya Huff's action-packed military sci-fi adventure Confederation series Staff Sergeant Torin Kerr was a battle-hardened professional. So when she and her platoon were yanked from a well-deserved leave for what was supposed to be "easy" duty as the honor guard for a diplomatic mission to the non-Confederation world of the Silsviss, she was ready for anything. Sure, there'd been rumors of the Others—the sworn enemies of the Confederation—being spotted in this sector of space. But there were always rumors. The key thing was to recruit the Silsviss into the Confederation before the Others attacked or claimed these lizardlike warriors for their side. And everything seemed to be going perfectly. Maybe too perfectly....

Arctic Fire: A Novel

Army traditions of customs have passed down the ages and are the pride and honour of the services. This book is every officer's elegant companion through his tenure.

For writers looking to make sure their next physical interlude on the page inspires readers to share the moment rather than to laugh at it, bestselling author Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular Outlander novels. "Ask me to your bed," he said. "I shall come

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to ye.” In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex can be conveyed instead of described. With such tips as "The Rule of Three" for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the Outlander novels, "I Give You My Body . . ." is a master class in writing to draw readers in and keep them riveted to the page.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

**WINNER OF THE GILDER LEHRMAN PRIZE FOR MILITARY HISTORY** An engrossing, epic history of the US Army in the Pacific War, from the acclaimed author of *The Dead* and *Those About to Die* "This eloquent and powerful narrative is military history written the way it should be."—James M. McPherson, Pulitzer Prize-winning historian "Out here, mention is seldom seen of the achievements of the Army ground troops," wrote one officer in the fall of 1943, "whereas the Marines are

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blown up to the skies." Even today, the Marines are celebrated as the victors of the Pacific, a reflection of a well-deserved reputation for valor. Yet the majority of fighting and dying in the war against Japan was done not by Marines but by unsung Army soldiers. John C. McManus, one of our most highly acclaimed historians of World War II, takes readers from Pearl Harbor—a rude awakening for a military woefully unprepared for war—to Makin, a sliver of coral reef where the Army was tested against the increasingly desperate Japanese. In between were nearly two years of punishing combat as the Army transformed, at times unsteadily, from an undertrained garrison force into an unstoppable juggernaut, and America evolved from an inward-looking nation into a global superpower. At the pinnacle of this richly told story are the generals: Douglas MacArthur, a military autocrat driven by his dysfunctional lust for fame and power; Robert Eichelberger, perhaps the greatest commander in the theater yet consigned to obscurity by MacArthur's jealousy; "Vinegar Joe" Stillwell, a prickly soldier miscast in a diplomat's role; and Walter Krueger, a German-born officer who came to lead the largest American ground force in the Pacific. Enriching the narrative are the voices of men otherwise lost to history: the uncelebrated Army grunts who endured stifling temperatures, apocalyptic tropical storms, rampant malaria and other diseases, as well as a fanatical enemy bent on total destruction. This is an essential, ambitious book, the first of three volumes, a compellingly written and boldly revisionist account of a war that reshaped the American military and the globe and continues to resonate today. INCLUDES

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## MAPS AND PHOTOS

The Custom of the Army (Novella)An Outlander  
NovellaDell

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is “The Custom of the Army,” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “The Space Between,” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “A Plague of Zombies,” Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn’t a giant rat. “A Leaf on the Wind of All Hallows” is the moving story of Roger MacKenzie’s parents during World War II. In “Virgins,” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they’re trying. . . . “A Fugitive Green” is the story of Lord John’s elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in “Besieged,” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon’s genius is on full display throughout

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this must-have collection. “Gabaldon is in fine form . . . weaving together characters’ lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough.”—Historical Novels Review

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

**NEW YORK TIMES BESTSELLER** • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon’s #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie’s love life becomes infinitely more complicated—and dangerous—when fate brings the young

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men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood "This could be the worthy Lord John Grey's breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser."—Booklist A captivating

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return to the world Diana Gabaldon created in her Outlander and Lord John series, *The Scottish Prisoner* is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he's close enough to the son he cannot claim as his own, Jamie's quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for *The Scottish Prisoner* “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—*The Globe and Mail* “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter

A boy learns about his family history and the Partition of India from his great uncle, through stories told over a beloved old teacup.

Will Eisner—best known for his influential comic book

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series *The Spirit* and his groundbreaking graphic novel *A Contract with God*—believed in the teaching power of comics, and from 1951 to 1971 he produced *PS* magazine for the U.S. Army. This *Preventive Maintenance Monthly* (called *PS* because it was a postscript to the standard technical manuals) was aimed at teaching American soldiers everything about weapons safety for vehicles, aircraft, firearms, and electronics. Eisner illustrated these vital lessons in drawings, pinups, step-by-step guides, and comic strips. This collection contains the best of Eisner's 227 issues of *PS*, reproduced in a portable digest format. This relatively unknown work by Eisner is finally explored—the missing link between his comic books and his later, more mature graphic novel style. Praise for *PS Magazine*: "For the first time, Will Eisner's superlative work for the U.S. Army has been assembled into a single collection. The result shows the artist's keen understanding of the educative power of graphic storytelling. From 1951 to 1971, between *The Spirit* and *A Contract with God*, Eisner produced *PS Magazine* for the army in order to teach the common soldier how best to use, maintain, repair, and requisition their equipment. From explaining how to load a truck correctly to why it won't start, Eisner used a combination of humor, sound technical writing, and graphic storytelling to educate the soldiers. His magazines could be found at the front lines, in the officer's mess, and in the quarters of senior military officials. It featured a cast of recurring characters like the loveable Joe Dope and the voluptuous Connie Rodd, who headlined featured segments like "Joe's Dope

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Sheet” and the provocatively named “Connie Rodd’s Briefs.” With Eisner’s wonderful artwork and clarity of style making sometimes difficult concepts easy to understand, it’s no wonder PS Magazine was so popular with military personnel. A fascinating document for both fans of Eisner and military history buffs.” - Publishers Weekly starred review “These amusing yet pragmatic sketches provide a ‘missing-link’ comics document for fans and demonstrate the same mastery of his craft that marked Eisner’s better-known works.” —Booklist “An instructional model for today’s producers of nonfiction comics, which too often lack such visual traction, this also has appeal for military buffs, vehicle junkies, and Eisner fans.” —Library Journal “The enthusiast who’s been nurturing a curiosity about Eisner’s lost years will find all he needs to know from this beautifully produced little volume.” —The Comics Journal “Eisner understood comics’ potential for education decades before his peers, and PS magazine was his first laboratory. This thoughtful new collection is an essential addition to the Eisner library.” -Scott McCloud, author of Understanding Comics

Diana Gabaldon, #1 New York Times bestselling author of the acclaimed Outlander series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as “Lord John and the Plague of Zombies,” is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty’s army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies

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close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn't sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor's mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter*

Granny teaches her grandson to cook the family meal in this loving celebration of food, traditions, and gathering together at the table On Sundays, everyone gathers at Granny's for Soul Food. But today, I don't go to the backyard or the great room. I follow Granny instead. "You're a big boy now," Granny says. "Time for you to learn." At Granny's, Sunday isn't Sunday without a big family gathering over a lovingly prepared meal. Old enough now, our narrator is finally invited to help cook the dishes for the first time: He joins Granny in grating the cheese, cleaning the greens, and priming the meat

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for Roscoe Ray's grill. But just when Granny says they're finished, her grandson makes his own contribution, sweetening this Sunday gathering—and the many more to come. Evocatively written and vividly illustrated, this mouthwatering story is a warm celebration of tradition and coming together at a table filled with love and delicious food.

"This collection of translated excerpts from Greek and Latin authors, from the 8th c. BCE to the 3rd c. CE, brings together a wide range of texts, chosen from historians, epic poets, geographers, medical writers, satirists and others, marvelously illustrating the curiosity of Greeks and Romans about 'race' and 'ethnicity,' self and other. Since for ancient Greeks and Romans one essential element of identity and difference was customs, we learn a lot from these texts about sex and marriage, funerals, and warfare in the Mediterranean and surrounding lands. But the ancient authors also featured banalities such as clothing, horse bits, cooking, and even trash talking. The translations are fresh, accurate, and accessible. . . . In a brisk and smart Introduction [the editors] point out the absence of fixed words for race and ethnicity in classical antiquity even as they provide some good references for exploring the complexity of these modern concepts." --Mary T. Boatwright, Duke University

Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie

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Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* *THE FIERY CROSS* *A BREATH OF SNOW AND ASHES* *AN ECHO IN THE BONE* *THE CUSTOM OF THE ARMY (E-NOVELLA)* "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on *Outlander*

From George R. R. Martin's Introduction to *Warriors*: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red

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Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Seven Years from Home, by Naomi Novik Dirae, by Peter S. Beagle Ancient Ways, by S. M. Stirling The Scroll, by David Ball Recidivist, by Gardner Dozois Ninieslando, by Howard Waldrop Out of the Dark, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE INSTANT NATIONAL BESTSELLER Editor's Choice from The New York Times Book Review A Los Angeles Times Bestseller Indie Next Pick for January "One of the more surprising double-reverse plot twists...in some time." —The New York Times "Deep State is a propulsive, page-turning, compelling fragmentation

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grenade of a debut thriller.” —C.J. Box, #1 New York Times bestselling author of *Wolf Pack* and *The Bitterroots* “The plot...rings eerily true...will keep you turning the pages well into the night.” —Jack Carr, former Navy SEAL and acclaimed author of *The Terminal List* and *True Believer* In this white-knuckled, timely, and whip-smart debut thriller, a deadly plot against the president’s life emerges from the shadows of the Deep State. Recently elected President Richard Monroe—populist, controversial, and divisive—is at the center of an increasingly polarized Washington, DC. Never has the partisan drama been so tense or the paranoia so rampant. In the midst of contentious political turf wars, the White House chief of staff is found dead in his house. A tenacious intern discovers a single, ominous clue that suggests he died from something other than natural causes, and that a wide-ranging conspiracy is running beneath the surface of everyday events: powerful government figures are scheming to undermine the rule of law—and democracy itself. Allies are exposed as enemies, once-dependable authorities fall under suspicion, and no one seems to be who they say they are. The unthinkable is happening. The Deep State is real. Who will die to keep its secrets and who will kill to uncover the truth?

It’s frogs versus scorpions in this new series by professional football player Trevor Pryce. For years, the frogs of the Amphibilands have lived in safety—protected by an elite group of poisonous frogs named the Kulipari and by the dreamcasting spell of the turtle king that cloaks their lands in mystery. Now the spell is threatened

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by the Spider Queen, a talented spellcaster, and Lord Marmoo, leader of the scorpions. With the Kulipari off training in secret, the Amphibilands have never been so vulnerable. Enter Darel, a young frog who dreams of joining the Kulipari, despite his utter lack of poison and limited fighting skills. With the help of a motley crew of friends, Darel has the chance to become the warrior of his dreams. Cool animals, thrilling action, and a bit of natural science—this novel, illustrated in full color by acclaimed comics artist Sanford Greene, is sure to be a major hit with boys. Praise for *An Army of Frogs* "This little frog should find fans among readers of the *Warriors* and *Redwall* sagas." —Kirkus Reviews "Pryce builds tension as the frogs figure out how to deploy their varied skills and reach the ancient turtle king who long ago placed a protective spell over their land. The violent but not overly graphic action is well matched by Greene's dynamic and plentiful full-color illustrations." —Booklist "In this fast-paced tale, Pryce finds just the right balance between brutality and bravery, friendship and betrayal, and loss and discovery. A must-have, winning adventure that is nearly impossible to put down." —School Library Journal "Greene's color full-page illustrations have the richly saturated look of Marvel comic books, and there's a superhero feel to the various fighting poses Darel and his pals take." —The Bulletin of the Center for Children's Books "This clever fantasy series featuring frogs versus scorpions, set in Australia, makes for pleasant reading." —Library Media Connection

A keepsake collection of Lord John Grey's shorter adventures and a spectacular addition to any

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Gabaldon fan's library, Lord John and the Hand of Devils brings three unique novellas together for the first time. Lord John and the Hellfire Club marks the first appearance of Lord John outside the Outlander novels. A young diplomat who had begged for Lord John's help is killed before he can explain his need. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In Lord John and the Succubus, Grey's assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious "night-hag," who spreads fear and death among the troops. Finally, in Lord John and the Haunted Soldier, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry's questions regarding a cannon that exploded during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot—haunted by a dead lieutenant, and followed by a man with no face.

**SPECIAL FOR THIS EDITION:** The Return of Jamie & Claire -- a sneak preview of the next Outlander novel! Plus the short story Lord John and the Hellfire Club. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular

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Outlander series. In her New York Times bestselling Outlander novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London's Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty's Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London's night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a

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vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide.

This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with

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Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

A New York Times / National Bestseller "America's funniest science writer" (Washington Post) Mary Roach explores the science of keeping human beings intact, awake, sane, uninfected, and uninfested in the bizarre and extreme circumstances of war. Grunt tackles the science behind some of a soldier's most challenging adversaries—panic, exhaustion, heat, noise—and introduces us to the scientists who seek to conquer them. Mary Roach dodges hostile fire with the U.S. Marine Corps Paintball Team as part of a study on hearing loss and survivability in combat. She visits the fashion design studio of U.S. Army Natick Labs and learns why a zipper is a problem for a sniper. She visits a repurposed movie studio where amputee actors help prepare Marine Corps medics for the shock and gore of combat wounds. At Camp Lemmonier, Djibouti, in east Africa, we learn how diarrhea can be a threat to national security. Roach samples caffeinated meat, sniffs an archival sample of a World War II stink

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bomb, and stays up all night with the crew tending the missiles on the nuclear submarine USS Tennessee. She answers questions not found in any other book on the military: Why is DARPA interested in ducks? How is a wedding gown like a bomb suit? Why are shrimp more dangerous to sailors than sharks? Take a tour of duty with Roach, and you'll never see our nation's defenders in the same way again.

This volume features four extraordinary stories featuring characters from the 'Outlander' series. George Washington insisted that his portrait be painted with one. Daniel Boone created a legend with one. Abraham Lincoln shot them on the White House lawn. And Teddy Roosevelt had his specially customized. Now, in this first-of-its-kind book, historian Alexander Rose delivers a colorful, engrossing biography of an American icon: the rifle. Drawing on the words of soldiers, inventors, and presidents, based on extensive new research, and encompassing the Revolution to the present day, American Rifle is a balanced, wonderfully entertaining history of this most essential firearm and its place in American culture. In the eighteenth century American soldiers discovered that they no longer had to fight in Europe's time-honored way. With the evolution of the famed "Kentucky" Rifle—a weapon slow to load but devastatingly accurate in the hands of a master—a new era of warfare dawned,

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heralding the birth of the American individualist in battle. In this spirited narrative, Alexander Rose reveals the hidden connections between the rifle's development and our nation's history. We witness the high-stakes international competition to produce the most potent gunpowder . . . how the mysterious arts of metallurgy, gunsmithing, and mass production played vital roles in the creation of American economic supremacy . . . and the ways in which bitter infighting between rival arms makers shaped diplomacy and influenced the most momentous decisions in American history. And we learn why advances in rifle technology and ammunition triggered revolutions in military tactics, how ballistics tests—frequently bizarre—were secretly conducted, and which firearms determined the course of entire wars. From physics to geopolitics, from frontiersmen to the birth of the National Rifle Association, from the battles of the Revolution to the war in Iraq, *American Rifle* is a must read for history buffs, gun collectors, soldiers—and anyone who seeks to understand the dynamic relationship between the rifle and this nation's history.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United

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States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time. From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon’s blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey’s father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey’s elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment’s move to Germany,

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comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

Throughout human history, scholars, statesmen and military leaders have attempted to define what constitutes the legitimate use of armed force by one community against another. Moreover, if force is to be used, what normative guidelines should govern the conduct of warfare? Based upon the assumption that armed conflict is a human enterprise and therefore subject to human limitations, the Western 'just war tradition' represents an attempt to provide these guidelines. Following on from the success of Hensel's earlier publication, *The Law of Armed Conflict*, this volume brings together an internationally recognized team of scholars to explore the philosophical and societal foundations of just war tradition. It relates the principles of *jus ad bellum* to contemporary issues confronting the global community and explores the

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relationship between the principles of jus in bello and the various principles embodied in the customary law of armed conflict. Applying an interdisciplinary approach to analyzing and assessing the links between just war and the norms of behaviour, the book provides a valuable contribution to international law, international relations and national security studies.

**Military Manners and Customs** It is impossible to head a chapter 'The Laws of War' without thinking of that famous chapter on Iceland headed 'The Snakes of Iceland,' wherein the writer simply informed his readers that there were none in the country. 'The laws of war' make one think of the snakes of Iceland. Nevertheless, a summary denial of their existence would deprive the history of the battle-field of one of its most interesting features; for there is surely nothing more surprising to an impartial observer of military manners and customs than to find that even in so just a cause as the defence of your own country limitations should be set to the right of injuring your aggressor in any manner you can. What, for instance, can be more obvious in such a case than that no suffering you can inflict is needless which is most likely permanently to disable your adversary? Yet, by virtue of the International Declaration of St. Petersburg, in 1868, you may not use explosive bullets against him, because it is held that they would cause him needless suffering. By the logic of war, what can be clearer than that, if the explosive bullet deals worse wounds, and therefore inflicts death more readily than other destructive agencies, it should be used? or else that those too should be excluded from the rules of the

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game—which might end in putting a stop to the game altogether?

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

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