

The Dead Of Winter

The thrilling new standalone suspense novel from award-winning writer and Sweden's answer to Val McDermid, Anders de la Motte. IT WAS ALWAYS GOING TO BE A NIGHT TO REMEMBER WINTER 1987 Laura is excited to spend Christmas as usual with her beloved aunt Hedda and her friends. But her festive mood soon turns sour as she finds both old faces and new are keeping secrets from her. When a fire claims the life of her best friend, the scars of that night will remain with Laura for the rest of her life. TODAY With her aunt's death, Laura inherits the cabin village Hedda used to manage and is forced to return to the town she hasn't set foot in since the tragedy. Laura's presence stirs up repressed emotions in the small community and it isn't long before a series of arson attacks casts suspicion on her. Though Laura is desperate to leave, she learns her aunt discovered something about that fateful night not long before she died. BUT SOMEONE WANTS THE PAST TO STAY BURIED . . .

"It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review Walt journeys into the northern Mexican desert alone to save his daughter Cady, who has been kidnapped by the cartel Welcome to Walt Longmire's worst nightmare. Winter is creeping closer, but for Sheriff Longmire this one is looking to be harsh in a way to which he is wholly unaccustomed. He has found himself in the remotest parts of the northern Mexican desert, a lawless place where no horse or car can travel, where no one speaks his language or trusts an outsider, far from his friends and his home turf back in Wyoming. But desperate times call for desperate measures. Tomas Bidarte, the head of one of the most vicious drug cartels in Mexico, has kidnapped Walt's beloved daughter, Cady. The American government is of limited help and the Mexican one even less so. Armed with his trusty Colt .45 and a father's intuition, Walt must head into the 110-degree heat of the desert, one man against an army. Three exhilarating novellas—The Secret Dead, The Academy of Secrets, and The Dead of Winter—following the early adventures of young priest Giordano Bruno in the dramatic days of sixteenth century Italy. Even the dead have a story to tell . . . Naples, 1566. During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order—despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried—and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family . . .

As the FBI closes in, the ante is upped in ways no one could have imagined, forcing Jeremy to choose between justice and revenge. Cora and her husband hunt things - things that shouldn't exist. When the marshal of Leadville, Colorado, comes across a pair of mysterious deaths, he turns to Cora to find the creature responsible, but if Cora is to overcome the unnatural tide threatening to consume the small town, she must first confront her own tragic past as well as her present. File Under: Dark Fantasy [Winter Chill | Small Town Blues | Dead Reckoning | Sharp Shooter] From the Paperback edition.

A vicious psychopathic killer stalks the streets of the quiet tourist town of Loon Lake, Michigan, leaving a series of victims and mysteriously coded death cards in his wake, and Detective Louis Kincaid must make a terrifying journey through the town's dark secrets into the mind of madman in order to stop the murders. Original.

Eight chilling tales to read under the Cold Moon. A tinker's son acquires a cursed soul. A dying woman is haunted by her own reflection. An uninvited presence haunts a Christmas seance. A festive holiday turns macabre. Despite the twinkling lights and steaming cocoa, the end of the year is the darkest time of the year—a season of short days, long nights, and cold skies. In this special anniversary anthology, the authors of Black Spot Books mix Ye Olde Yuletide hauntings with modern-day holiday horrors to weave a chilling new collection of dark winter tales. From frozen forests stalked by eerie Christmas ghosts to rotting gifts of winter malice, the spirits of Christmas come home for the holidays in the Dead of Winter.

When two bodies surface in the garden of a rented house in North London, Forensics discover prints which link back to an unsolved crime that no one in the Metropolitan Police wants to remember. The prime suspect of the first case was an officer from the force, but since no conclusive evidence was ever found, the case was hushed up and the trail left to go cold. Now, with fresh proof that the killer is still out there, DC Ebony Willis is sent to see if she can uncover the whole truth about the suspect - Callum Carmichael.

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

"Tough, smart, and struggling to stay afloat, August Snow is the embodiment of Detroit. The son of an African American father and a Mexican mother, August grew up in Detroit's Mexicantown and joined the Detroit police only to be drummed out of the force by a conspiracy of corrupt cops and politicians. But August fought back: he took on the city and got himself a \$12 million wrongful dismissal settlement that left him low on friends. He has just returned to the house he grew up in after a year away and quickly learns he has many scores to settle"--

Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron, *Dead by Dawn*. Mike Bowditch is fighting for his life. After being ambushed on a dark winter road, his Jeep crashes into a frozen river. Trapped beneath the ice in the middle of nowhere, having lost his gun and any way to signal for help, Mike fights his way to the surface. But surviving the crash is only the first challenge. Whoever set the trap that ran him off the road is still out there, and they're coming for him. Hours earlier, Mike was called to investigate the suspicious drowning of a wealthy professor. Despite the death being ruled an accident, his elegant, eccentric daughter-in-law insists the man was murdered. She suspects his companion that day, a reclusive survivalist and conspiracy theorist who accompanied the professor on his fateful duck-hunting trip—but what exactly was the nature of their relationship? And was her own sharp-tongued daughter, who inherited the dead man's fortune, as close to her grandfather as she claims? The accusations lead Mike to a sinister local family who claim to have information on the crime. But when his Jeep flies into the river and unknown armed assailants on snowmobiles chase him through the wilderness, the investigation turns into a fight for survival. As Mike faces a nightlong battle to stay alive, he must dissect the hours leading up to the ambush and solve two riddles: which one of these people desperately want him dead, and what has he done to incur their wrath?

Air Bud meets *The Walking Dead*! From the tabletop smash hit comes this new comic series starring your favorite characters from *Plaid Hat Games'* *DEAD OF WINTER*, written by Kyle Starks (the Eisner Award-nominated *Sexcastle*), and illustrated by Gabo (*The Life After*). In the pantheon of superheroes, none are more loveable and loyal than

everyone's favorite good ol' dog, Sparky. Surviving in the wintery apocalypse of the undead, this former TV show stunt dog turned zombie killing machine just wants to make friends and be a good boy. As his fellow survivors scavenge for supplies in the frigid wasteland, will Sparky be able to protect his companions from threats both undead and otherwise? Collects issues #1-4 from the "Good Good Dog" storyline from DEAD OF WINTER!

Forced to leave the comfort of Death's world to save Jack from The Lovers, Evie meets her allies on a frozen wasteland to launch an attack that requires Jack and Death to work together. By the best-selling author of the Immortals After Dark series.

Een nieuwkomer op een eiland van de Hebriden neemt, verbitterd door het verlies van zijn broodwinning bij de eerste winterstormen wraak op een goedmoedige autochtoon en tergt hem tot het uiterste.

Return to the origins of master spy Giordano Bruno in three gripping tales from No.1 bestseller S. J. Parris.

A medical examiner is pulled into a case of human trafficking in this hard-boiled mystery by the USA Today–bestselling author of Dead Ringer. Before medicolegal death investigator Mattie can smooth out the unexpected chaos of her new home, new marriage, and new family, duty calls. At the local ER, a battered and bruised teenage girl has been brought in by a mysterious man who claimed she'd fallen out of a car. The staff is suspicious, but while they attend to the teenager, the unidentified man slips out. Then the girl dies, but not before informing social worker Hildy Schneider that the man had her little sister as well. Mattie's exam reveals forensic evidence of long-term IV drug use and physical abuse, findings consistent with Hildy's suspicion that the girl was a victim of human trafficking. They are able to confirm her identity as a teen who went missing six months ago, along with her sister—facts that are deeply unsettling to Mattie who now shares a home with her husband's teenaged daughter. Working closely with Hildy and Sorenson homicide detectives, including her husband Steve Hurley, Mattie must delve into a dark underworld to stop the ruthless trafficking of human lives—before it's too late for another young girl . . . Praise for Annelise Ryan and her Mattie Winston series “Has it all: suspense, laughter, a spicy dash of romance.”—New York Times—bestselling author Tess Gerritsen “[Ryan] smoothly blends humor, distinctive characters, and authentic forensic detail.”—Publishers Weekly “The forensic details will interest Patricia Cornwell readers . . .while the often slapstick humor and the blossoming romance between Mattie and Hurley will draw Evanovich fans.”—Bookl

Private Investigator Karl Kane returns to the streets of Belfast investigating the discovery of a severed hand. Karl believes it's the work of an elusive serial killer, but the police are claiming a simple vendetta between local criminals. Karl embarks on a nightmarish journey as he attempts to solve the mystery and soon he's suspecting Mark Wilson, his detested ex brother-in-law. But as the winter days become darker, Karl discovers that Wilson is more than a match for him when it comes to dirty dealing and even dirtier fighting, as he battles to keep from becoming the next victim.

America comes of age--as seen through the eyes of its young founders Nat and Richard are two orphaned thieves on the streets of London. When John Smith offers them passage as laborers on a merchant ship bound for the New World they jump at the opportunity. What luck! The land of Virginia is rumored to be paved with gold. They will be rich! But quickly the boys learn the awful truth: blinded by greed and arrogance, the settlers of the new English colony at Jamestown are unprepared for the brutal reality of frontier life. Inadequate supplies, illness, petty squabbling, malarial summer heat, and bitter winter cold decimate the colony. Those who escape death are reduced to chewing roots and shoe leather to survive--and, in one horrific instance, cannibalizing a corpse. Yet by spring more colonists arrive, dreaming of paradise but finding a colony on the brink of starvation. Through it all Nat and Richard must fall back on their wits to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Four young professionals pick the wrong weekend to spend at Winters Farm, a popular Pumpkin Patch Bed and Breakfast. They came to enjoy the seasonal activities, but Ma Winter has other plans. After a frantic twenty-four hours of deception and mayhem, they find themselves unwilling participants in a horrific family tradition.

The Dead of Winter Bloomsbury Publishing USA

The sequel to The Birds That Stay - hailed by the New York Journal of Books as "a fascinating and gripping tale of suspense" and the Globe and Mail as one of "Ten thrillers that will keep you on the edge of your seat". Says Ann Cleeves of the new book: "it's about power and powerlessness in the dead of winter. And more than that, it's a rollicking good read." The Dogs of Winter begins after a howling snowstorm envelops Montreal, and the body of a young woman is discovered in its wake. The only clue to her

identity is the photograph in her pocket, and on it, the phone number of Detective Inspector Romeo Leduc. Meanwhile, Marie and Romeo are busy navigating their deepening relationship, and a student at Marie's college is the victim of a terrible assault. While Romeo begins to think that the dead woman may be linked to violence against several homeless people in the city, the search for justice in both cases is thwarted by societal apathy and ignorance, even as the killer is stalking the frigid streets of Montreal, preying on and terrorizing its most vulnerable citizens.

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier. Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city block-long facility that supplies Mexican tortillas to restaurants throughout the Midwest. Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself.

From the tabletop smash hit comes this new series starring beloved characters from Plaid Hat Games' *Dead of Winter*, written by Kyle Starks (the Eisner-nominated *Sexcastle*), and illustrated by GABO (*The Life After*). In the pantheon of heroes, none are more lovable and loyal than everyone's beloved good ol' dog, Sparky. Surviving in the wintery apocalypse of the undead, this former TV star turned zombie killing machine just wants to make friends and be a good boy. As his fellow survivors scavenge for supplies in the frigid wasteland, will Sparky be able to protect his companions from threats both undead and not yet undead?

Retired National Security Agency code breaker Winston Crisp thought his career of delving into dark, unpleasant secrets was long over when he retired to a peaceful Penobscot Bay island. Little did he know he would be called upon to solve the grisly murders that haunt the island.

Detroit ex-cop August Snow takes up vigilante justice when his beloved neighborhood of Mexicantown is caught in the crosshairs of a human traffickingscheme. When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast. Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres. Izzy's story is one the authorities don't want getting around-and she's not the only young woman to have disappeared during an Immigration and Customs Enforcement (ICE) raid, only to turn up dead a few weeks later. Preyed upon by the law itself, the people of Mexicantown have no one to turn to. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.

When four women separated by tragedy reunite at a lakeside Montana lodge, murder forces them to confront everything they thought they knew about the terrifying accident that tore them apart, in Agatha Award-winning author Alicia Beckman's suspense debut *Twenty-five Years Ago*, during a celebratory weekend at historic Whitetail Lodge, Sarah McCaskill had a vision. A dream. A nightmare. When a young man was killed, Sarah's guilt over having ignored the warning in her dreams devastated her. Her friendships with her closest friends, and her sister, fell apart as she worked to build a new life in a new city. But she never stopped loving Whitetail Lodge on the shores of Bitterroot Lake. Now that she's a young widow, her mother urges her to return to the lodge for healing. But when she arrives, she's greeted by an old friend--and by news of a murder that's clearly tied to that tragic day she'll never forget. And the dreams are back, too. What dangers are they warning of this time? As Sarah and her friends dig into the history of the lodge and the McCaskill family, they uncover a legacy of secrets and make a discovery that gives a chilling new meaning to the dreams. Now, they can no longer ignore the ominous portents from the past that point to a danger more present than any of them could know.

"[Rennie Airth's] meticulously detailed procedural mysteries are beautifully written . . . well worth reading, and rereading."—Marilyn Stasio, *The New York Times Book Review* Rennie Airth's *The Decent Inn of Death* is forthcoming. On a freezing London night in 1944, Rosa Novak is brutally murdered during a blackout. Scotland Yard suspects the young Polish refugee was the victim of a random act of violence and might have dropped the case if former police investigator John Madden hadn't been her employer. Madden feels he owes it to Rosa to find her killer and pushes the investigation, uncovering her connection to a murdered Parisian furrier, a member of the Resistance, and a stolen cache of diamonds. Delivering the atmospheric writing and compelling characters that have already established Rennie Airth as a master of suspense as well as style, this long-awaited third installment in the John Madden series is historical crime writing at its best.

MURDER AND REVENGE IN THE DEEP WOODS This classic novel of vengeance and pursuit in deer-hunting country opens on the first day of buck season in remote Hemlock County, Pennsylvania. Long-retired hunter and reclusive hermit W.T. Halvorsen discovers the victim of what at first seems like a hunting accident. After the funeral, the victim's father, Dr. Paul Michelson, begins a search for the killer who shot his son, then walked away, letting him bleed to death in the snow. When Michelson too vanishes, his lover Teresa Del Rosario follows him to Hemlock County, fighting her growing fear he has murder in mind. Then hunter after hunter begins to die. As terror stalks the deep woods, Halvorsen pits his tracking and shooting skills against those of his human quarry and enemy in a deadly cat-and-mouse game deep in the Kinningmahontawany Wild Area. An epic tale of justice, survival, and two utterly determined men hunting each other through the snow-shrouded hills and ravines in the greatest blizzard in twenty years. Hemlock County is Poyer's fictional

re-creation and evocation of the country and people where he grew up. There are four books in the series. They were first published in this order: *The Dead of Winter*, *Winter in the Heart*, *As the Wolf Loves Winter*, and then *Thunder on the Mountain*.

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As a winter storm descends upon Philadelphia, something, or some things sinister arrives with it. Will Belle be ready to weather what is coming her way, or will the icy grip of death add one more to its ever-growing ranks?

In 1870, inspector Tom Hatcher investigates a plague that turns its victims into inhuman cannibals in the Ontario wilderness, and discovers a terrifying link to a cannibal serial killer he just put behind bars in Montreal.

In frigid Denver, Lomax braves the mob to find a bookie's missing daughter Joe Bellano never hurt nobody. A gentle barber who takes bets on the side, he's muddling through life when his world comes crashing down around him. First he's arrested by an overzealous police force hoping for dirt on the local mob. Released after convincing the police that he's strictly small time, Bellano is trying to get back to normal when his teenage daughter vanishes. After years of keeping a low profile, Bellano finds himself with enemies on both sides of the law. Which one snatched his daughter? Hemmed in by the feds and the mob, Bellano turns to Jacob Lomax, a private detective with a soft spot for bookies. The case seems routine until Bellano is killed by a car bomb meant for the missing girl. The barber may have been a crook, but his daughter is innocent, and Lomax will risk death to save her from her father's fate.

In a remote clinic in 18th century Italy, a lonely girl writes to her mother. She tells of pale English aristocrats and mysterious Russian nobles. She tells of intrigues and secrets, and strange faceless figures that rise up from the sea. And she tells about the enigmatic Mrs Pond, who arrives with her husband and her trusted physician. What the girl doesn't tell her mother is the truth that everyone at the clinic knows and no one says – that the only people who come here do so to die. An adventure set in 18th century Italy, featuring the Eleventh Doctor as played by Matt Smith and his companions Amy and Rory.

Myrl Adler Norton was, by all accounts, one of the most remarkable women of the twentieth century. The daughter of the acclaimed opera singer Irene Adler, she was a respected professor of logic at Smith College as well as one of the most famous consulting detectives of all time. The books of her exploits, written by her lifelong friend and confidante Faye Martin Tullis, are among the most popular in the history of detective literature. Now, with this previously undiscovered manuscript, the true story behind the meeting of these two friends and their first case comes to light. In 1918, while a student at Smith College, Faye first encountered Myrl, an enigmatic figure with an interesting past. When a local actress is found dead amid bizarre circumstances, Myrl takes an interest in the murder, and the two travel to Brattleboro, Vermont, to investigate. There they uncover a twisted conspiracy, one far more dangerous than simple murder - and learn the truth about Myrl's real father, the world's most famous consulting detective. 'The Great Detective as a woman? Yes, with all the quirks, foibles, and misanthropy, all the genius, and all the darkness that runs through that remarkable mind. I look forward to more of Myrl Adler and her faithful Watson.' (Laurie R.King) 'Abby Pen Baker successfully creates a new world where a young woman detective embodies an equal amount of courage, curiosity, determination, and brains ... An exciting plot, a refreshing main character, and precise and evocative language combine to offer us a fine read.' (Sena Jeter Naslund) 'Baker juggles her large cast and their secrets dextrously ... Recommended for readers who aren't sick of the centenary glut of Holmes pastiches, and even for those who are.' (Kirkus Reviews)

In this haunting novel, echoing mystery play and fairy tale, a family is forced to confront the grievances and emotional confusions of their shared past. In the very dead of winter they assemble at a remote country cottage enveloped by snow. Ostensibly they are celebrating Christmas, but festivities are marred by the presence of Konrad, who is dying. Florence, his manipulative wife, views Konrad's imminent death with annoyance; their two grown-up children bear the scars of this imperfect union. At the heart of the novel is Sophia, Florence's unorthodox sister and their host, who seems able to stand aside from family combat, yet guards a secret that has relevance for them all. Here, with characteristic insight and compassion, Mary Hocking unravels different kinds of love and need.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

"Winter isn't coming ... it's already here, and with it comes a horror no door can keep out. It's there in the yard, in the faces of the snowmen a young boy doesn't remember building. It's in the oddly empty streets below Santa Claus's crumbling sleigh. It's in the unnatural movement of the snow that suffocates a widower's town, and in the cold eyes of a lonely man's estranged children. Here, there is no holiday cheer, only spine-chilling fear, in the DEAD OF WINTER. Featuring seven stories, an introduction by the author, and a list of recommended books for the winter season." -- Amazon.com (viewed February 6, 2019)

Inspector Luc Vanier finds himself in the back rooms of the Catholic Church, boardrooms of Montreal's business elite and the soup kitchens as he struggles to reveal who is doing the killing before the murder count climbs.

"Unnerving... from [a] richly textured background, Airth draws a vivid cast of full-bodied characters and a plot that satisfies."—The New York Times Book Review With the publication of the New York Times Notable Book *River of Darkness*, Rennie Airth established himself as a master of suspense. *The Blood-Dimmed Tide*, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller.

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