

## The Death Of Moth And Other Essays Virginia Woolf

After the international success of his collection of World War II newspaper articles, *German Autumn*—a book that solidified his status as the most promising and exciting writer in Sweden—Stig Dagerman was sent to France with an assignment to produce more in this journalistic style. But he could not write the much-awaited follow-up. Instead, he holed up in a small French village and in the summer of 1948 created what would be his most personal, poignant, and shocking novel: *A Burnt Child*. Set in a working-class neighborhood in Stockholm, the story revolves around a young man named Bengt who falls into deep, private turmoil with the unexpected death of his mother. As he struggles to cope with her loss, his despair slowly transforms to rage when he discovers his father had a mistress. But as Bengt swears revenge on behalf of his mother's memory, he also finds himself drawn into a fevered and conflicted relationship with this woman—a turn that causes him to question his previous faith in morality, virtue, and fidelity. Written in a taut and beautifully naturalistic tone, Dagerman illuminates the rich atmospheres of Bengt's life, both internal and eternal: from his heartache and fury to the moody streets of Stockholm and the Hitchcockian shadows of tension and threat in the woods and waters of Sweden's remote islands. *A Burnt Child* remains Dagerman's most widely read novel, both in Sweden and worldwide, and is one of the crowning works of his short but celebrated career.

*The Death of Ivan Ilyich* was first published in 1886. It is a novella by Leo Tolstoy. It is one of Tolstoy's most celebrated pieces of late fiction. This work stems in part from Tolstoy's anguished intellectual and spiritual struggles which led to his conversion to Christianity. Central to the story is an examination on the nature of both life and death, and how man can come to terms with death's very inevitability. The novella was acclaimed by Vladimir Nabokov and Mahatma Gandhi as the greatest in the world.

**NEW YORK TIMES BESTSELLER** \* From storytelling phenomenon and hit podcast *The Moth*--and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira Eisenberg, Wang Ping, and more--a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages. Carefully selected by the creative minds at storytelling phenomenon *The Moth*, and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, *Occasional Magic* features voices familiar and new. Inside, storytellers from around the world share times when, in the face of seemingly impossible situations, they found moments of beauty, wonder, and clarity that shed light on their lives and helped them find a path forward. From a fifteen-year-old saving a life in Chicago to a mother of triplets trekking to the North Pole to a ninety-year-old Russian man recalling his standoff with the KGB, these storytellers attest to the variety and richness of the human experience, and the shared threads that connect us all. With honesty and humor, they stare down their fear, embrace uncertainty, and encourage us all to be more authentic, vulnerable, and alive. They say the world used to turn. They say that night would follow day in an endless dance. They say that dawn rose, dusk fell, and we worshiped both sun and stars. That was a long time ago. My people are the fortunate. We live in daylight, blessed in the warmth of the sun. Yet across the line, the others lurk in eternal night, afraid... and alone in the dark. I was born in the light. I was sent into darkness. This is my story. *Moth* -- an epic fantasy for fans of *The Hobbit* and *The Lord of the Rings*.

**AN INTERNATIONAL BESTSELLER** "Heartfelt and heartening ... a full-throated paean to the fundamental importance of nature in all its glory, fury and impermanence." —*Wall Street Journal*  
The incredible follow-up to the international bestseller *The Salt Path*, a story of finding your way back home. Nature holds the answers for Raynor and her husband Moth. After walking 630 homeless miles along *The Salt Path*, living on the windswept and wild English coastline;

the cliffs, the sky and the chalky earth now feel like their home. Moth has a terminal diagnosis, but together on the wild coastal path, with their feet firmly rooted outdoors, they discover that anything is possible. Now, life beyond The Salt Path awaits and they come back to four walls, but the sense of home is illusive and returning to normality is proving difficult - until an incredible gesture by someone who reads their story changes everything. A chance to breathe life back into a beautiful farmhouse nestled deep in the Cornish hills; rewilding the land and returning nature to its hedgerows becomes their saving grace and their new path to follow. *The Wild Silence* is a story of hope triumphing over despair, of lifelong love prevailing over everything. It is a luminous account of the human spirit's connection to nature, and how vital it is for us all.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *Harbour Street*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny As the snow falls thickly on Newcastle, the shouts and laughter of Christmas revelers break the muffled silence. Detective Joe Ashworth and his daughter Jessie are swept along in the jostling crowd onto the Metro. But when the train is stopped due to the bad weather, and the other passengers fade into the swirling snow, Jessie notices that one lady hasn't left the train: Margaret Krukowski has been fatally stabbed. Arriving at the scene, DI Vera Stanhope is relieved to have an excuse to escape the holiday festivities. As she stands on the silent, snow-covered station platform, Vera feels a familiar buzz of anticipation, sensing that this will be a complex and unusual case. Then, just days later, a second woman is murdered. Vera knows that to find the key to this new killing she needs to understand what had been troubling Margaret so deeply before she died - before another life is lost. She can feel in her bones that there's a link. Retracing Margaret's final steps, Vera finds herself searching deep into the hidden past of this seemingly innocent neighborhood, led by clues that keep revolving around one street...*Harbour Street*. Told with piercing prose and a forensic eye, Ann Cleeves' gripping novel explores what happens when a community closes ranks to protect their own—and at what point silent witnesses become complicit.

'The Germans were over this house last night and the night before that. Here they are again. It is a queer experience, lying in the dark and listening to the zoom of a hornet, which may at any moment sting you to death. It is a sound that interrupts cool and consecutive thinking about peace. Yet it is a sound - far more than prayers and anthems - that should compel one to think about peace. Unless we can think peace into existence we - not this one body in this one bed but millions of bodies yet to be born - will lie in the same darkness and hear the same death rattle overhead.' Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

After the death of his son, Will, in the 2001 airplane crash that took the lives of nine additional members of the Oklahoma State basketball team and support staff, Hancock's 2,747-mile journey from the Pacific to the Atlantic became more than just a distraction. It became a pilgrimage. Photos.

In this collection, Mormon writers wrestle with mortality and its aftermath. A family sings a hesitant rendition of Happy Birthday to a grief-stricken mother who buried her toddler just a few hours earlier; an agnostic son decides he's Mormon enough to arrange a funeral for his believing father.

Fiction. *THE MOTHS AND OTHER STORIES*, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition.

## Where To Download The Death Of Moth And Other Essays Virginia Woolf

Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success. This collection contains 15 essays on *The Art of Biography* by Virginia Woolf. Contents: *The New Biography*. *A Talk about Memoirs*. *Sir Walter Raleigh*. *Sterne*. *Eliza and Sterne*. *Horace Walpole*. *A Friend of Johnson*. *Fanny Burney's Half-Sister*. *Money and Love*. *The Dream*. *The Fleeting Portrait*: 1. *Waxworks at the Abbey*. *The Fleeting Portrait*: 2. *The Royal Academy*. *Poe's Helen*. *Visits to Walt Whitman*. *Oliver Wendell Holmes*. *Adeline Virginia Woolf* (25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."

'Fans of Alexander McCall Smith will love Scotty Elliott's Sibanda series' *Sunday Times* (SA) *Detective Sibanda and Sergeant Ncube are back!* Two bodies are discovered near Gubu, one burning at the base of a tree struck by lightning and, on the banks of the Zambezi, a second killing which threatens to tear Detective Sibanda's life apart. The victims are not connected as one is a foreign wildlife researcher and the other a local driver, but Sibanda's intuition tells him the murders are linked. The only clues are a fragment of material found in the brain of one victim, a puncture wound in the thigh of the other, and a diary full of coded names. As the men investigate further, they find links to an ivory smuggling gang and in their pursuit of the killer, Sibanda and Ncube not only have to cope with their temperamental Landrover, their chief inspector's lack of cooperation, but a rough and remote landscape full of wild and dangerous adventure.

Musaicum Books presents to you this carefully created volume of "The Death of the Moth & Other Essays". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. CONTENTS: *The Death of the Moth* *Evening Over Sussex*: *Reflections in a Motor Car* *Three Pictures* *Old Mrs. Grey* *Street Haunting*: *A London Adventure* *Jones and Wilkinson* "Twelfth Night" *At the Old Vic* *Madame de Sévigné* *The Humane Art* *Two Antiquaries*: *Walpole and Cole* *The Rev William Cole* *The Historian* and "The Gibbon" *Reflections at Sheffield Place* *The Man at the Gate* *Sara Coleridge* "Not One of Us" *Henry James*: 1. *Within the Rim* *Henry James*: 2. *The Old Order* *Henry James*: 3. *The Letters of Henry James* *George Moore* *The Novels of E. M. Forster* *Middlebrow* *The Art of Biography* *Craftsmanship* *A Letter to a Young Poet* *Why?* *Professions for Women* *Thoughts on Peace in an Air Raid* *Adeline Virginia Woolf* (25 January 1882 – 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

Selected essays, some previously unpublished, touch on literary, personal, biographical, theatrical, and social subjects.

For the first time in print, celebrated storytelling phenomenon *The Moth* presents fifty spellbinding, soul-bearing stories selected from their extensive archive (fifteen-plus years and 10,000-plus stories strong). Inspired by friends telling stories on a porch, *The Moth* was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show *The Moth Radio Hour*. Stories include: writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah

McLachlan song; poker champion Annie Duke's two-million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. This will be a beloved read for existing Moth enthusiasts, fans of the featured storytellers, and all who savor well-told, hilarious, and heartbreaking stories.

(Adeline) Virginia Woolf was an English novelist and essayist regarded as one of the foremost modernist literary figures of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a member of the Bloomsbury Group. Her most famous works include the novels *Mrs. Dalloway* (1925), *To the Lighthouse* (1927), and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929) with its famous dictum, "a woman must have money and a room of her own if she is to write fiction."

These twenty-five short essays demonstrate the beauty of style, the wit, and the sensibility for which Woolf is admired. "This book contains...the same delicious things to read as always...Virginia Woolf was a great artist, one of the glories of our time, and she never published a line that was not worth reading" (Katherine Anne Porter). Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Her most famous works include the novels *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *Orlando* (1928), and the book-length essay *A Room of One's Own* (1929), with its famous dictum, "A woman must have money and a room of her own if she is to write fiction."

It started as playful, if barbed, banter before rising to a fateful wager with a most notorious rake—the Captain of the Guard, Jalal al-Khoury—who may have finally met his match in a lovely, if haughty, handmaiden, Despina. But she, too, seems to have met her match in the handsome Jalal. What begins as a tempestuous battle of will and wit in short order becomes a passionate affair spurred on by tragedy of the worst kind.

The daughter of a literary household of means, Katherine Hilbery has distanced herself from romantic entanglements in favour of a life of intellectual pursuits. Mary Datchet, the daughter of a country vicar, has chosen to focus her attentions on supporting the suffrage movement. But when confronted with offers of marriage from unlikely suitors, both women must determine whether or not there is room for love in the lives they have chosen to lead. One of Virginia Woolf's earliest novels, *Night and Day* examines each woman's thoughts on love, marriage, and personal fulfillment in Edwardian England.

A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves

to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl's *Matilda* to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. *Mothers* is an incisive, rousing call to action from one of our most important contemporary thinkers.

From *Clementine* author Sara Pennypacker, this is a poignant middle-grade novel about two foster children who must find a way to work together in order to survive. Eleven-year-old Stella misses her (unreliable) mom, but she loves it at great-aunt Louise's house. Louise lives on Cape Cod, where Stella hopes her mom will someday come and settle down. The only problem? Angel, the foster kid Louise has taken in. The two girls live together but there's no way they'll ever be friends. Then Louise suddenly passes away one morning—and Stella and Angel decide not to tell anyone. Now they have to depend on each other for survival. Now they are forced to trust each other with the biggest secret ever. With great empathy and humor, Sara Pennypacker tells the story of two very different girls who unexpectedly become each other's true family.

In 1975 Annie Dillard took up residence on an island in Puget Sound in a wooded room furnished with "one enormous window, one cat, one spider and one person." For the next two years she asked herself questions about time, reality, sacrifice death, and the will of God. In *Holy the Firm* she writes about a moth consumed in a candle flame, about a seven-year-old girl burned in an airplane accident, about a baptism on a cold beach. But behind the moving curtain of what she calls "the hard things -- rock mountain and salt sea," she sees, sometimes far off and sometimes as close by as a veil or air, the power play of holy fire. This is a profound book about the natural world -- both its beauty and its cruelty -- the Pulitzer Prize-winning Dillard knows so well.

In the summer of 1780, on the tiny island of Merryapple, burly fisherman Robin Shipp lives a simple, quiet life in a bustling harbour town where most of the residents dislike him due to the actions of his father. With a hurricane approaching, he nonetheless convinces the villagers to take shelter in the one place big enough to hold them all--the ancient, labyrinthine tavern named the Moth & Moon. While trapped with his neighbours during the raging storm, Robin inadvertently confronts more than the weather, and the results could change everything.

**#1 NEW YORK TIMES BESTSELLER** • The funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles **A SKIMM READS PICK** • "This will be one of your favorite books of all time."—Amy Schumer In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in—a bubble within a bubble—and that it's time to make

some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler's memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for *Life Will Be the Death of Me* "You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven't been."—Gloria Steinem "I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know."—Ellen DeGeneres "I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!"—Tiffany Haddish

A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

This carefully crafted ebook: "The Death of the Moth and Other Essays (The Original Unabridged 1942 Edition of 28 Essays)" is formatted for your eReader with a functional and detailed table of contents. Virginia Woolf is one of the most important modernist writers of the last century. This is a collection of essays edited after her death by her husband. CONTENTS: The Death of the Moth Evening Over Sussex: Reflections in a Motor Car Three Pictures Old Mrs. Grey Street Haunting: A London Adventure Jones and Wilkinson "Twelfth Night" At the Old Vic Madame de Sévigné The Humane Art Two Antiquaries: Walpole and Cole The Rev William Cole The Historian and "The Gibbon" Reflections at Sheffield Place The Man at the Gate Sara Coleridge "Not One of Us" Henry James: 1. Within the Rim Henry James: 2. The Old Order Henry James: 3. The Letters of Henry James George Moore The Novels of E. M. Forster Middlebrow The Art of Biography Craftsmanship A Letter to a Young Poet Why? Professions for Women Thoughts on Peace in an Air Raid

This volume aims to situate Virginia Woolf as a writer who, despite her fame as a leading modernist, also drew on a rich literary and cultural heritage. The chapters in this volume explore the role her family heritage, literary tradition and heritage locations play

in Woolf's works, uncovering the influence the past had on her work, and particularly her deep indebtedness to the Victorian period in the process. It looks at how she reimagined heritage, including her queer readings of the past. This volume also aims to examine Woolf's own literary legacy: with essays examining her reception in Romania, Poland and France and her impact on contemporary writers like Alice Munro and Lidia Yuknavitch. Lastly, Woolf's standing in the increasingly popular field of biofiction is explored. The collection features an extended chapter on Virginia Woolf's relationship with her cousin H.A.L. Fisher by David Bradshaw, and an extended chapter by Laura Marcus on Woolf and the concept of shame.

A fifteen-year-old widow runs across a bridge to catch a train bound for Trichi. Sowmya is running away to make sense of the events that had seized her body and her mind, and had ripped apart her world. She is determined to flee her destiny of numbing isolation within her community, the Brahmins of the Thanjavur district in South India. Her plans pivot when she meets a devadasi--an aging dancer--in her compartment. When the woman Mallika opens her drawstring bag and buys Sowmya her dinner, Sowmya recognizes what she needs to overcome her own condition, that of a young woman in possession of a thin cotton sari, a head shorn clean, and little else. She asks Mallika how she too can achieve that kind of power--the power to open a bag and pull out money. Thus begins Sowmya's transformation in the city by the sea, Madras, which is in the grip of its own political and social changes while India is struggling to seize its independence from the imperial British raj. Here she learns the beauty of dance from Mallika, and the sweetness and agony of falling in love with a married man. The cinema brings unimagined opportunities and all the power and riches that she could desire, but it also consumes her relentlessly. When a letter arrives, Sowmya begins her quest to regain everything that had been lost when she once lived in that small village tucked into a little bend of the Kaveri River. Hear Champa Bilwakesh reading from *Desire of the Moth* here: <http://voicethread.com/myvoice/#thread/5863247/30058528/31699244>

*The Moth Snowstorm*, a phenomenon Michael McCarthy remembers from his boyhood when moths "would pack a car's headlight beams like snowflakes in a blizzard," is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. *The Moth Snowstorm* is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author's first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature's abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-

documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author’s long experience in the field, *The Moth* is part elegy, part ode, and part argument, resulting in a passionate call to action. “Wonderful.” —Michiko Kakutani, *New York Times* Celebrating the 20th anniversary of storytelling phenomenon *The Moth*, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages Carefully selected by the creative minds at *The Moth*, and adapted to the page to preserve the raw energy of live storytelling, *All These Wonders* features voices both familiar and new. Alongside Meg Wolitzer, John Turturro, Tig Notaro, and Hasan Minhaj, readers will encounter: an astronomer gazing at the surface of Pluto for the first time, an Afghan refugee learning how much her father sacrificed to save their family, a hip-hop star coming to terms with being a “one-hit wonder,” a young female spy risking everything as part of Churchill’s “secret army” during World War II, and more. High-school student and neuroscientist alike, the storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. With passion, and humor, they encourage us all to be more open, vulnerable, and alive.

“An outstanding book.” —*The Wall Street Journal* \* “Gripping at every turn.” —*Outside* \* “A hell of a ride.” —*The Times* (London) An extraordinary true story about one man’s attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—completely alone. Wilson doesn’t know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson’s eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War’s heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend’s wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the “rollicking” (The

Economist) tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric and gossiped about because of rumors of his transvestism. *The Moth and the Mountain* restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

[Copyright: 152f32e2d26dc38ae9aaf99168dca4d3](#)