

The Detachment A John Rain Novel Book 7

Reluctantly agreeing to work unofficially for his old commander in order to clear himself of a legal dilemma, Ben Treven investigates the whereabouts of secret CIA tapes showing U.S. soldiers committing torture, records that a twisted bomb expert is using to blackmail the government.

The Mandarin Oriental Hotel in Macau, where John Rain is on a tough assignment: take out a ruthless and well-protected international arms dealer and make it look like 'natural causes'. Trouble is, there are others interested in the quarry - with motives to counter Rain's own. Tracking his man from the casinos of Macau to the alleyways of downtown Hong Kong, Rain will need all his formidable talents to survive. He must face beautiful and lethal foreign agents, martial arts experts - and, most of all, the possibility that his employers are not quite what they seem. tino ever got a crack at Bond, chances are the results would 'If Tarantino ever got a crack at Bond, chances are the results would resemble one of Eisler's novels' Entertainment Weekly 'With each book Eisler climbs ever further up the ladder of excellence with well-crafted plots and adrenalin-filled action scenes that keep the suspense razor sharp' Daily Record In Session: Dr. Morgan Snow with Steve Berry's Cotton Malone, Lee Child's Jack Reacher & Barry Eisler's John Rain IN SESSION from international bestseller M.J. Rose, features the return of Dr. Morgan Snow, in a brand-new story collection! As a therapist specializing in sexual issues, psychiatrist Dr. Morgan Snow isn't easily shocked, or shaken, as readers of the popular "Butterfield Institute" novels know. There are times, however, when the need for her services leads her out of the office... and into unfamiliar worlds. In these stories the therapist matches her wits -and her training - against three men of mystery: Jack Reacher, John Rain, and Cotton Malone. Those characters are, of course, familiar to readers as the creations, respectively, of NYT bestselling authors Lee Child, Barry Eisler, and Steve Berry. All three swore that their characters would never agree to therapy - unless Rose found a way to get them there. And she did. In EXTENUATING CIRCUMSTANCES with Steve Berry's Cotton Malone, a woman seeks help for her lover, and sends Dr. Snow overseas on a most unusual house call.... DECISIONS, DECISIONS where Barry Eisler's John Rain forces Dr. Snow out of her own comfort zone, and into the world of a former patient's worst nightmare... And KNOWING YOU'RE ALIVE with Lee Child's Jack Reacher results in revelations for both the injured Dr. Snow, and her unexpected savior/patient... A share of the proceeds of the ebook will be donated to David Baldacci's Wish You Well Foundation, supporting family literacy.

(wishyouwellfoundation.org/) These characters are the creations, respectively, of NYT bestselling authors Lee Child, Barry Eisler, and Steve Berry, and are used with their full knowledge and participation.

A fast-paced, page-turning novel of betrayal, vengeance, and depraved secrets in high places from the New York Times bestselling author of the John Rain and

Livia Lone series. When a joint FBI-Seattle Police investigation of an international child pornography ring gets too close to certain powerful people, sex-crimes detective Livia Lone becomes the target of a hit that barely goes awry--a hit that had been offered to John Rain, a retired specialist in killings appearing to be from "natural causes." Suspecting that the FBI themselves were behind the attack, Livia reaches out to former marine sniper Dox. Together, they assemble an ad hoc team to identify and neutralize the threat: Rain; Rain's estranged lover, Mossad agent and honey-trap specialist Delilah; black op soldiers Ben Treven and Daniel Larison; and their former commander, SpecOps legend Colonel Scott "Hort" Horton. Moving from Japan to Seattle to DC to Paris, the group fights a series of interlocking conspiracies, each edging closer and closer to the highest levels of the US government. With uncertain loyalties, conflicting agendas, and smoldering romantic entanglements, this group is hardly a team. But in a match as uneven as this one, a collective of killers might be just what they need. Inheritance is a black sensorium, a chapel of color and sound that speaks to spaciousness, surveillance, identity, desire, and transcendence. Influenced by everyday moments of Washington, DC living, the poems live outside of the outside and beyond the language of categorical difference, inviting anyone listening to listen a bit closer. Inheritance is about the self's struggle with definition and assumption.

For a gorgeous Mossad operative and a trying-to-retire contract killer, mixing business and pleasure can be deadly.

Hoping to reconcile with the mother of his child, reluctant contract killer John Rain inadvertently places them in the path of dangerous enemies and is forced to recruit the help of his nemesis from the Japanese FBI and an ex-Marine sniper.

Reprint.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

A detailed description of the three-month defense of Bataan, the siege of Corregidor, the soldier's life in the crowded intimacy of Malinta Tunnel, MacArthur's evacuation, and the surrender of 78,000 American and Allied troops.

NSA director Theodore Anders has a simple goal: collect every phone call, email,

and keystroke tapped on the Internet. He knows unlimited surveillance is the only way to keep America safe. Evelyn Gallagher doesn't care much about any of that. She just wants to keep her head down and manage the NSA's camera network and facial recognition program so she can afford private school for her deaf son, Dash. But when Evelyn discovers the existence of a program code-named God's Eye and connects it with the mysterious deaths of a string of journalists and whistle-blowers, her doubts put her and Dash in the crosshairs of a pair of government assassins: Delgado, a sadistic bomb maker and hacker, and Manus, a damaged giant of a man who until now has cared for nothing beyond protecting the director. Within an elaborate game of political blackmail, terrorist provocations, and White House scheming, a global war is being fought--a war between those desperate to keep the state's darkest secrets and those intent on revealing them. A war that Evelyn will need all her espionage training and savvy to survive, because the director has the ultimate advantage: The God's Eye View.

A "brilliant and hilarious" novel of the end times in America and one psychiatrist's quest to save mankind, from a New York Times--bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can't bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as "vividly entertaining" by the Los Angeles Times and "profoundly moving" by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award--winning author of *The Moviegoer*.

Rain has a new employer - the Israeli intelligence organization Mossad, who wants him to fix a 'problem' in Manila. But when Rain's conscience causes him to botch an assignment, he finds out that Mossad's next assignment is on himself. . *Renewal of Life by Transmission*. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own

continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

When an inventor client is murdered and he himself is attacked, attorney Alex Treven reluctantly turns for help to his estranged older brother, Ben, an undercover agent in the War on Terror.

Accepting an assignment from the CIA to take out an arms dealer who is supplying criminal groups in Southeast Asia, assassin-for-hire John Rain finds the job compromised by a rival assassin and the fear that he is being set up.

Reprint.

The assassins of Barry Eisler's #1 bestseller *The Killer Collective* are back--and this time, it's chaos. Assistant US Attorney Alondra Diaz hates traffickers. And she's determined to put one of America's most powerful financiers, Andrew Schrader, in prison forever for his crimes against children. But Schrader has videos implicating some of the most powerful members of the US national security state. To eliminate Diaz, the powers that be bring in a contractor: Marvin Manus, an implacable assassin whose skills have been forged in intelligence, the military, and the hardest prisons. Enter former Marine sniper Dox and black-ops veteran Daniel Larison with an unusual assignment: not to kill Diaz, but to keep her alive. A lot of players are determined to acquire the videos and the blackmail power they represent. But with Seattle sex-crimes detective Livia Lone, "natural causes" killer John Rain, and ex-Mossad honey-trap specialist Delilah, the good guys might just have a chance. They're not going to play by anyone else's rules. They're not going to play by any rules at all. They want a different kind of fight. The chaos kind.

For Larison, a man off the grid and on the run, the sleepy northern California town of Arcata, gateway to the state's fabled Lost Coast, seems like a perfect place to disappear for a while. But Arcata isn't nearly as sleepy as it seems, and when three locals decide Larison would make a perfect target for their twisted sport, Larison exacts a lifetime of vengeance in one explosive evening.

Even for an average citizen, a love triangle is dangerous business. For assassin John Rain - "one of the most compelling lead characters in the genre" (USA Today) - it's going to be downright deadly. When Rain learns that his former lover, Midori, has been raising their child in New York, Rain senses a chance for reconciliation, perhaps even

for redemption. But Midori and the child are being watched by Rain's enemies, and Rain's sudden appearance puts them in terrible danger. To save them, Rain is forced to use the same deadly talents he had been hoping to leave behind. With the help of Tatsu, his one-time nemesis in the Japanese FBI; and Dox, the former Marine sniper whose good ol' boy persona masks a killer as deadly as Rain himself, Rain races against time to bring his enemies into the open and eliminate them forever. But to finish the job, he'll need one more ally: Mossad operative Delilah, a woman for whom Rain's hopes with Midori represent an altogether different kind of threat.

From New York Times bestselling author Barry Eisler...Livia Lone is back with a vengeance. For sex-crimes detective Livia Lone, a position with a government anti-trafficking task force is a chance to go back to Thailand to ferret out Rithisak Sorm, the trafficking kingpin behind her own childhood ordeal. But after a planned takedown in a nightclub goes violently awry, Livia discovers that she's not the only one hunting Sorm. Former Marine sniper Dox has a score to settle, too, and working together is the only way to take Sorm out. Livia and Dox couldn't be less alike. But they share a single-minded creed: the law has to serve justice. And if it doesn't, justice has to be served another way. What they don't know is that in threatening Sorm, they're also threatening a far-reaching conspiracy--one involving the highest levels of America's own intelligence apparatus. It turns out that killing Sorm just might be the easy part. The real challenge will be payback from his protectors.

A Japanese-American assassin who specializes in "natural cause" killings finds his carefully ordered world coming under siege in the wake of a government official's murder, with which he has been falsely connected, a situation that is complicated by his attraction to the victim's daughter. Reprint.

Liberty: Don Troiani's Paintings of the Revolutionary War, catalog for the exhibit of Troiani's work at the Museum of the American Revolution, highlights pivotal events of America's fight for independence. For the first time in a museum, this special exhibition brings together Troiani's original Revolutionary War paintings and pairs them with artifacts from the Museum and private collections.

Hired by the Mossad to perform a series of strategic assassinations in Asia, John Rain, accompanied by ex-Marine Dox, inadvertently botches the assignment and finds himself seeking assistance from alluring Israeli agent Delilah. Reprint.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Professor David Ullman is an expert in demonic literature who sees his area of study as one of the imagination, until he accepts a mysterious invitation to Venice and sees his daughter threatened by a demonic entity.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from

a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

From the author of *Rain Fall* comes a new thriller in the John Rain series. Original. John Rain is back. And the assassin is up against his most formidable enemy yet: the nexus of political, military, media, and corporate factions known only as the Oligarchy. The Air Force instinctively disliked the slow, gradual way the United States prosecuted its war against the Vietnamese communists. While Americans undoubtedly delayed a communist victory in South Vietnam, Laos and Cambodia long enough to spare Thailand and other Southeast Asian countries a similar fate, the American public grew very tired of this war years before its dismal conclusion. Due to questionable political policies and decision-making, only sporadic and relatively ineffective use had been made of air power's ability to bring great force to bear quickly and decisively. The United States and its Air Force experienced a decade of frustration made more painful by the losses of its personnel killed, wounded, or taken prisoner. Fighting resolutely and courageously, the Air Force played the decisive role in forcing North Vietnam to the peace table in 1973. The demands of the Vietnam War forced new developments such as laser-guided-bombs that would eventually radically transform the shape of air warfare.

Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he

emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end. Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail “is a knockout, tough and brilliant” (Tess Gerritsen). As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as “Dead Eyes,” who’s been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate knowledge of the FBI’s detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising. Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she’s also helpless against her mother’s struggle with Alzheimer’s. But little by little, as Vail’s personal baggage begins to consume her, the investigation threatens to derail. Now she’s weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the seventh victim. But that key will also unlock secrets that could destroy Vail’s career, and expose a truth that even she might not be strong enough to survive. In compiling his research for *The 7th Victim*, Alan Jacobson was allowed wide-ranging access to the FBI’s behavioral profiling unit over several years. Named one of the top five books of the year by *Library Journal*, it’s “a quantum leap in terror and suspense . . . A masterpiece” (New York Times—bestselling author James Rollins).

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Seattle PD sex-crimes detective and former human-trafficking victim Livia Lone must relive the horrors of the past when she gets a fresh lead as to the whereabouts of her little sister, Nason.

Torture.Ghost detainees.And a massive cover-up that continues even today.Marooned in a Manila jail after a bar fight fatality, black ops soldier Ben Treven gets a visit from his former commander, who explains the price of Ben's release: find and eliminate Larison, a rogue operator from Ben's unit who has stolen ninety-two torture tapes from the CIA and is using them to blackmail the U.S. government.But other players are after the tapes, too, and to find Larison, Ben will have to survive CIA hit teams, Blackwater mercenaries, and the long reach of the White House. He'll also have to find a way to handle Paula Lanier, a smart, sexy FBI agent who has her own reasons for wanting the tapes and is determined to get them before Ben does. With the stakes this high, everyone has an angle—everyone but Ben, who will have to find the right alliance if he wants to stay alive.“A thrill-seeker's book... Perhaps most interesting of all, the story is based on true events: 92 missing CIA interrogation tapes that allegedly included recordings of prisoners being tortured. Eisler's latest offering doesn't reinvent the genre,

but it certainly pumps it full of adrenaline.”—The Daily Beast

Trying to end his career as a hired assassin, Japanese American John Rain goes underground, only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia. Reprint. A search for a pair of serial rapists leads Livia Lone down the darkest and most dangerous trail of her life in a pulse-pounding thriller by New York Times bestselling author Barry Eisler. Ten years ago, the daughter of Homeland Security Investigations agent B. D. Little vanished into thin air. So did seven other girls--the crimes all bearing the same signature characteristics. Now the disappearances have begun again. And Agent Little's efforts to investigate are being blocked by forces far above his pay grade. Desperate, he turns to Seattle sex-crimes detective Livia Lone, the most obsessive hunter of predators Little knows. Livia will need that obsessiveness, and a lot more. Because the two men Little is pursuing are fearsome. Both Special Forces veterans with a dozen tours in Iraq between them. Both sadists and serial rapists. And one, the congressman scion of the vice president of the United States--a man who will use all his power to protect his son's secrets and further his own ambitions. The conspirators have all the assets and all the angles. And every reason to believe they'll evade justice, as they always have before. They don't understand that for Livia Lone, justice is only a guideline. Revenge is the rule.

A dazzlingly written and wickedly sexy read from one of the giants of American contemporary fictions; 'Boyle just gets better and better' (Daily Mail)In 1939, on the campus of Indiana University, a revolution has begun. The stir is caused by Alfred Kinsey, a zoologist who is determined to take sex out of the bedroom. John Milk, a freshman, is enthralled by the professor's daring lectures and over the next two decades becomes Kinsey's right hand man. But Kinsey teaches Milk more than the art of objective enquiry. Behind closed doors, he is a sexual enthusiast of the highest order and as a member of his 'inner circle' of researchers, Milk is called on to participate in experiments that become increasingly uninhibited ...

Blackmailed by a rogue CIA operative to carry out three assassinations or see his best friend murdered, reluctant killer-for-hire John Rain struggles with numerous moral dilemmas as well as his growing certainty that the operative is hiding a more sinister agenda. 125,000 first printing.

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