

The Diplomats Daughter English Edition

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself

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drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

NATIONAL & INTERNATIONAL BESTSELLER Named a book not to miss by USA Today * Chicago Sun-Times * New York Post "Deeply involving....Rings so true." -- Emma Donoghue, bestselling author of Room From the international bestselling author of Secret Daughter and The Golden Son comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy. "The Shape of Family is a novel about race and culture, parents and siblings, marriage and love, but most of all, it's about finding hope after darkness. Shilpi Somaya Gowda is a compassionate and wise storyteller who keeps us riveted from beginning to end." -- Jean Kwok, New York Times bestselling author of Girl in Translation The Olander family embodies the modern American Dream in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart. When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices.

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The Shape of Family is an intimate portrayal of four individuals as they grapple with what it means to be a family and how to move from a painful past into a hopeful future. It is a profoundly moving exploration of the ways we all seek belonging—in our families, our communities and ultimately, within ourselves.

Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.

Lily McCann, the daughter of a U.S. foreign service officer, uses her considerable beauty to attract glamorous lovers but meets her match in Worth Deloit, a rising star in the State Department. 25,000 first printing. \$25,000 ad/promo.

When Sunday Times fashion journalist Brigid Keenan married the love of her life in the late Sixties, little idea did she have of the rollercoaster journey they would make around the world together - with most things going horribly awry while being obliged to keep the straightest face and put their best feet forward. For he was a diplomat - and Brigid found herself the smiling face of the European Union in locales ranging from Kazakhstan to Trinidad. Finding herself miserable for the first time in a career into which many would have long ago thrown the towel, she found herself asking (during a farewell party for the Papal Nuncio): was it worth it? As this stream of it-really-happened-to-me stories shows, it most certainly was - if only for our vicarious bewilderment at how exactly you throw a buffet dinner during a public mourning

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period in Syria, remain viable as a fashion journalist when taste-wise you are three seasons out of it and geographically a world away, make people believe that there are actually terrible things going on in paradise, be a good mother and save some of the finest architecture in Damascus and Brussels from demolition - seemingly all simultaneously.

Ayako accompanies her parents to San Francisco, London, Ottawa, Tokyo, and Buenos Aires. Taunted as a "dirty Jap" in San Francisco, Ayako learns English well in London and makes friends. In Ottawa she feels Canadian, but back in Tokyo, Ayako is too Western. World War II breaks out while the Tomiis are in Buenos Aires and they are interned. This memoir describes Ayako's attempts to lead a normal childhood, with its ordinary pleasures, amidst the glamour and uncertainty of diplomatic life in the 1930s and 1940s.

In an absorbing mixture of poignant biography and wonderfully entertaining social history, *Daughters of Britannia* offers the story of diplomatic life as it has never been told before. Lady Mary Wortley Montagu, Vita Sackville-West, and Lady Diana Cooper are among the well-known wives of diplomats who represented Britain in the far-flung corners of the globe. Yet, despite serving such crucial roles, the vast majority of these women are entirely unknown to history. Drawing on letters, private journals, and memoirs, as well as contemporary oral history, Katie Hickman explores not only the public pomp and glamour of diplomatic life but also the most intimate, private face of this most fascinating and mysterious world. Touching on the lives of nearly 100 diplomatic wives (as well as sisters and daughters), *Daughters of Britannia* is a brilliant and compelling account of more than three centuries of British diplomacy as seen through the eyes of some of its most intrepid but least heralded participants.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for

the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the

story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World

“Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—*Boston Sunday Globe*
“Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—*Los Angeles Times*
Named A Best Book of Spring 2020 by *Real Simple* · *Parade* · *PopSugar* · *New York Post* · *Entertainment Weekly* · *Betches* · *CrimeReads* · *BookBub* “A transporting historical novel, and a smart thriller.”—*Washington Post* “A luscious setting combined with a sinister, sizzling plot.” -*EW* A faraway land. A family’s dynasty. A trail of secrets that could shatter their glamorous lifestyle. On a humid afternoon in 1933, American Jessie Lesage steps off a boat from Paris and onto the shores of Vietnam. Accompanying her French husband Victor, an heir to the Michelin rubber fortune, she’s certain that their new life is full of promise, for while the rest of the world is sinking into economic depression, Indochine is gold for the Michelins. Jessie knows that the vast plantations near Saigon are the key to the family’s prosperity, and though they have recently been marred in scandal, she needs them to succeed for her husband’s sake—and to ensure that the life she left behind in America stays buried in the past. Jessie dives into the glamorous colonial world, where money is king and morals are brushed aside, and meets Marcelle de Fabry, a spellbinding expat with a wealthy Indochinese

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lover, the silk tycoon Khoi Nguyen. Descending on Jessie's world like a hurricane, Marcelle proves to be an exuberant guide to colonial life. But hidden beneath her vivacious exterior is a fierce desire to put the colony back in the hands of its people—starting with the Michelin plantations. It doesn't take long for the sun-drenched days and champagne-soaked nights to catch up with Jessie. With an increasingly fractured mind, her affection for Indochine falters. And as a fiery political struggle builds around her, Jessie begins to wonder what's real in a friendship that she suspects may be nothing but a house of cards. Motivated by love, driven by ambition, and seeking self-preservation at all costs, Jessie and Marcelle each toe the line between friend and foe, ethics and excess. Cast against the stylish backdrop of 1920s Paris and 1930s Indochine, in a time and place defined by contrasts and convictions, Karin Tanabe's *A Hundred Suns* is historical fiction at its lush, suspenseful best.

Passing meets *The House of Mirth* in this “utterly captivating” (Kathleen Grissom, *New York Times* bestselling author of *The Kitchen House*) historical novel based on the true story of Anita Hemmings, the first black student to attend Vassar, who successfully passed as white—until she let herself grow too attached to the wrong person. Since childhood, Anita Hemmings has longed to attend the country's most exclusive school for women, Vassar College. Now, a bright,

beautiful senior in the class of 1897, she is hiding a secret that would have banned her from admission: Anita is the only African-American student ever to attend Vassar. With her olive complexion and dark hair, this daughter of a janitor and descendant of slaves has successfully passed as white, but now finds herself rooming with Louise “Lottie” Taylor, the scion of one of New York’s most prominent families. Though Anita has kept herself at a distance from her classmates, Lottie’s sphere of influence is inescapable, her energy irresistible, and the two become fast friends. Pulled into her elite world, Anita learns what it’s like to be treated as a wealthy, educated white woman—the person everyone believes her to be—and even finds herself in a heady romance with a moneyed Harvard student. It’s only when Lottie becomes infatuated with Anita’s brother, Frederick, whose skin is almost as light as his sister’s, that the situation becomes particularly perilous. And as Anita’s college graduation looms, those closest to her will be the ones to dangerously threaten her secret. Set against the vibrant backdrop of the Gilded Age, an era when old money traditions collided with modern ideas, Tanabe has written an unputdownable and emotionally compelling story of hope, sacrifice, and betrayal—and a gripping account of how one woman dared to risk everything for the chance at a better life.

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS

CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * *
BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! *

What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave.

I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

I. Will. Find. You.

After her last politically minded suitor left her heartbroken and pregnant, Rowena has sworn off the Capitol Hill dating pool. But even she isn't immune to Colin Middlebury's British charms, and his skills extend beyond the political arena. As

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a diplomat, Colin has dealt with a lot of demands, but none like Senator Tate's warning to stay away from his beautiful daughter. Colin needs the senator's support, but resistance is futile where Rowena is concerned. What harm could there be in getting to know her a little better? International relations are about to become quite...intimate.

In 1903, a young Scotswoman named Mary Mackenzie sets sail for China to marry her betrothed, a military attachÉ in Peking. But soon after her arrival, Mary falls into an adulterous affair with a young Japanese nobleman, scandalizing the British community. Casting her out of the European community, her compatriots tear her away from her small daughter. A woman abandoned and alone, Mary learns to survive over forty tumultuous years in Asia, including two world wars and the cataclysmic Tokyo earthquake of 1923.

English is used in diplomatic contexts worldwide, including in situations where none of the interlocutors are native-speakers. This ground-breaking volume brings together the perspectives of researchers and practitioners to discuss the needs of those using and learning English for Diplomatic Purposes. Chapter authors use concepts from sociolinguistics, World Englishes, Peace Linguistics and English as a Lingua Franca. Combined with this theoretical background is a pragmatic understanding of the work of diplomacy and the realities of communication, as well as exercises designed to help students, teachers and practicing diplomats reflect on, and develop, their language use. This book represents an important first

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step in the opening-up of English for Diplomatic Purposes as a distinct field of study and learning, and as such will be required reading for those working and studying in this area. Deniz Goran's hypnotic novel about a heroine's progress through Eurotrash culture is both outspoken and compelling. At times funny, sexy and poignant, this very modern novel creates an absorbingly amoral world, where the rich glide off one another in an empty pursuit of sensation.

The untold story of the three intelligent and glamorous young women who accompanied their famous fathers to the Yalta Conference in February 1945, and of the conference's fateful reverberations in the waning days of World War II. Tensions during the Yalta Conference in February 1945 threatened to tear apart the wartime alliance among Franklin Roosevelt, Winston Churchill, and Joseph Stalin just as victory was close at hand. Catherine Grace Katz uncovers the dramatic story of the three young women who were chosen by their fathers to travel with them to Yalta, each bound by fierce family loyalty, political savvy, and intertwined romances that powerfully colored these crucial days. Kathleen Harriman was a champion skier, war correspondent, and daughter of U.S. Ambassador to the Soviet Union Averell Harriman. Sarah Churchill, an actress-turned-RAF officer, was devoted to her brilliant father, who depended on her astute political mind. Roosevelt's only daughter, Anna, chosen instead of her mother Eleanor to accompany the president to Yalta, arrived there as keeper of her father's most damaging secrets. Situated in the political maelstrom that marked the transition to a post-war world, *The Daughters of Yalta* is a remarkable story of fathers and daughters whose relationships were tested and strengthened by the history they witnessed and the future they crafted together.

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The acclaimed debut novel by the author of *Little Fires Everywhere*. “A taut tale of ever deepening and quickening suspense.” —*O, the Oprah Magazine* “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —*Entertainment Weekly* “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

A stunningly original debut collection, *The Man Who Shot Out My Eye Is Dead* is about lives across history marked by violence and longing. In ten stories of impressive range, Chanelle Benz displays a staggering command of craft as she crisscrosses through time and space to create a complex mosaic of humanity. In “The Diplomat’s Daughter,” a woman disappears and resurfaces across the world as a deadly force of nature with many names. “West of the Known” tells of a brother and sister who turn outlaw in a wild and brutal landscape. “James III” lays bare the struggle of a young Philadelphia boy who must contend with the contradictions of privilege, violence, and the sway of an incarcerated father. In “That We May Be All One Sheepefolde,” a sixteenth-century English monk suffers the dissolution of his monastery and the loss of all that he held sacred. The characters in Benz’s wildly imaginative collection are as

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varied as any in recent literature, subverting boundaries of race, gender, and class, but they share a thirst for adventure that sends them rushing toward moral crossroads, becoming victims and perpetrators along the way. Riveting, visceral, and heartbreaking, Benz's stories of identity, abandonment, and fierce love come together in a daring, arresting vision. Benz emerges on the scene as an indomitable talent and a brilliant new literary force.

In her luminous and groundbreaking debut, New York Times bestselling author Pam Jenoff shows the unimaginable sacrifices one woman must make in a time of war. Nineteen-year-old Emma Bau has been married only three weeks when Nazi tanks thunder into her native Poland. Within days Emma's husband, Jacob, is forced to disappear underground, leaving her imprisoned within the city's decrepit Jewish ghetto. But then, in the dead of night, the resistance smuggles her out. Taken to Krakow to live with Jacob's Catholic aunt, Kryisia, Emma takes on a new identity as Anna Lipowski, a gentile. Emma's already precarious situation is complicated by her introduction to Kommandant Richwalder, a high-ranking Nazi official who hires her to work as his assistant. Urged by the resistance to use her position to access details of the Nazi occupation, Emma must compromise her safety—and her marriage vows—in order to help Jacob's cause. As the atrocities of war intensify, so does Emma's relationship with the Kommandant, building to a climax that will risk not only her double life, but also the lives of those she loves.

#1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—*The Washington Post* The warm fall day starts like any other at the Center—a women’s

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reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation . . . and, hopefully, understanding. Praise for *A Spark of Light* “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—Us Weekly In 1919, Margot Rosenthal is brought by her father, a German diplomat, to a peace conference

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in Paris where she meets Georg, a dashing naval officer who gives her a job—and a reason to question everything she thought she knew about where her true loyalties should lie. Original. "Gaynor's story of courage and strength will make you believe in the heroic spirit in each of us." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* The New York Times bestselling author of *The Girl Who Came Home* sets her unforgettable new novel in China during WWII, inspired by true events surrounding the Japanese Army's internment of teachers and children from a British-run missionary school. Their motto was to be prepared, but nothing could prepare them for war. China, December 1941. Having left an unhappy life in England for a teaching post at a missionary school in northern China, Elspeth Kent is now anxious to return home to help the war effort. But as she prepares to leave China, a terrible twist of fate determines a different path for Elspeth, and those in her charge. Ten-year-old Nancy Plummer has always felt safe at Chefoo School, protected by her British status. But when Japan declares war on Britain and America, Japanese forces take control of the school and the security and comforts Nancy and her friends are used to are replaced by privation, uncertainty and fear. Now the enemy, and separated from their parents, the children look to their teachers – to Miss Kent and her new Girl Guide patrol especially – to provide a sense of unity and safety. Faced with the relentless challenges of

oppression, the school community must rely on their courage, faith and friendships as they pray for liberation – but worse is to come when they are sent to a distant internment camp where even greater uncertainty and danger await . . . Inspired by true events, *When We Were Young and Brave* is an unforgettable novel about impossible choices and unimaginable hardship, and the life-changing bonds formed between a young girl and her teacher in a remote corner of a terrible war.

Examines the role of the sixth U.S. president in helping form the nation, from negotiating the end of the War of 1812 to winning the Supreme Court case that freed the *Amistad's* African captives.

Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder. Even *As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates

difficult social, cultural, and ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.

“Not since *Gone with the Wind* has a single-volume family saga so brilliantly portrayed the triumphs, trials, and sins of a family in the American South.”—ERIKA ROBUCK, author of *The House of Hawthorne* From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson’s oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother’s death, traveling with him when he becomes America’s minister to France. It is in Paris, at the glittering court and among the first tumultuous days of the French Revolution, that fifteen-year-old Patsy learns about her father’s troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father’s protégé, William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions if she can choose a life as William’s wife and still be a devoted

daughter. Her choice will follow her in the years to come—to Virginia farmland, to Monticello, and even to the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just Jefferson's political legacy but that of the nation he founded. "Delectable and poignant. . . . You're going to want to savor this one. Bravo."—Steve Berry, New York Times bestselling author

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon

From the author of *The Last Letter from Your Lover*, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other

singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

This book considers how contemporary British children's books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race, identity, and history. The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity. Postcolonial

children's literature in Britain has been inherently ambivalent since its cautious beginnings: it is both transgressive and authorizing, both undercutting and excluding. Grzegorzcyk considers the ways in which children's fictions have worked with and against particular ideologies of race. The texts analyzed in this collection portray ethnic minorities as complex, hybrid products of colonialism, global migrations, and the ideology of multiculturalism. By examining the ideological content of these novels, Grzegorzcyk demonstrates the centrality of the colonial past to contemporary British writing for the young.

The Diplomat's Daughter A Novel Simon and Schuster

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

One woman faces danger, intrigue, and love in the aftermath of World War II in this

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unforgettable novel from the New York Times bestselling author of *The Lost Girls of Paris*. 1945. Marta Nederman has barely survived the brutality of a Nazi concentration camp, where she was imprisoned for her work with the Polish resistance. Lucky to have escaped with her life, she meets Paul, an American soldier, who gives her hope of a happier future. The two make a promise to meet in London, but Paul is in a deadly plane crash and never arrives. Finding herself pregnant and alone in a strange city, Marta finds comfort with a kind British diplomat, and the two soon marry. But Marta's happiness is threatened when the British government seeks her help to find a Communist spy—an undercover mission that resurrects the past with far-reaching consequences. Set during a time of great upheaval and change, *The Diplomat's Wife*, a gripping early work from Pam Jenoff, is a story of survival, love and heroism, and a great testament to the strength of women. Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other powerful novels of courage during wartime from New York Times bestselling author, Pam Jenoff: *The Kommandant's Girl* *The Ambassador's Daughter* *The Winter Guest* *The Last Summer at Chelsea Beach* *The Orphan's Tale* *The Lost Girls of Paris*

"During the turbulent months following the 1941 bombing of Pearl Harbor, twenty-one-year-old Emi Kato, the daughter of a Japanese diplomat, is locked behind barbed wire in a Texas internment camp ... Plagued by fence sickness, her world changes when

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she meets Christian Lange, whose German-born parents were wrongfully arrested for un-American activities. Together, they live as prisoners with thousands of other German and Japanese families, but discover that young love can triumph over even the most unjust circumstances. When Emi and her mother are abruptly sent back to Japan, Christian enlists in the US Army, with his sights set on the Pacific front--and a reunion with Emi"--

This book is the first of its kind: a historical inquiry into the family life of British diplomats between 1945 and 1990. It examines the ways in which the British Diplomatic Service reacted to and were influenced by the radical social changes that took place in Britain during the latter half of the twentieth century. It asks to what extent diplomats, who strove to protect their enclosed and elite circles, were suitable to represent this changing nation. Drawing on previously unseen primary sources and interview testimony, this book explores themes of societal change, end of empire, second wave feminism, new approaches to childcare, and developments in the civil service. It explores questions of belonging and identity, as well as enduring perceptions of this organisation that is (often mistakenly) understood to be quintessentially 'British'. Offering new and fresh insights, this book will be of interest to students and scholars in history, historical geography, political studies, sociology, feminist studies and cultural studies.

"Captivating." —The Washington Post Named a Best Book of Summer by Good

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Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female

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experience, *A Woman of Intelligence* shimmers with intrigue and desire.

In 1942, a lone five-year-old girl on a plane full of men from Bogota, Colombia landed at Croydon Aerodrome, London, England. Marta Lombard was that young girl, sent alone to start a new life.

Victoria Montes offers this story of her life growing up in Pakistan as a diplomat's daughter. Written from diaries and memoirs, this work presents the perspective of a young girl struggling with cultural turmoil and the personal human interactions that she found makes us more alike than different. *Bouncing Ball Books*

TO LOVE, HONOUR, AND BETRAY. A naive diplomat's wife encounters more than the light flirtation with communism she'd bargained for in pre-war Paris and Berlin. 40 years later, the past comes back to haunt her, with deadly consequences

From the USA Today bestselling author of *The Kiss Quotient* comes a romantic novel about love that crosses international borders and all boundaries of the heart... Khai Diep has no feelings. Well, he feels irritation when people move his things or contentment when ledgers balance down to the penny, but not big, important emotions—like grief. And love. He thinks he's defective. His family knows better—that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. As a mixed-race girl living in the slums of Ho Chi Minh City, Esme Tran has always felt out of place. When the opportunity arises to come to

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America and meet a potential husband, she can't turn it down, thinking this could be the break her family needs. Seducing Khai, however, doesn't go as planned. Esme's lessons in love seem to be working...but only on herself. She's hopelessly smitten with a man who's convinced he can never return her affection. With Esme's time in the United States dwindling, Khai is forced to understand he's been wrong all along. And there's more than one way to love.

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