

## The Divide Nicholas Evans

Anahera Rawiri left New Zealand at twenty-one, fleeing small-town poverty and the ghosts of her childhood with no plans to look back. But eight years later, she returns, seeking familiarity as respite from the shattered remains of her new life. And despite the changes brought on by a bump in tourism--the shiny new welcome sign at the town line and a decidedly less shiny new police presence--Golden Cove appears much as it ever was: a small settlement on the savage West Coast of the South Island, populated by all the remembered faces and set against a backdrop of lush greenery, jagged cliffs, and crashing waves. Detective Will Gallagher knows all about ghosts; his own chased him out of a promising career in Christchurch, landing him as the sole cop in a quaint town where his most pressing concerns are petty theft and the occasional drunk. When Golden Cove resident Miri Hinewai goes out for a run and fails to return, Will finds himself heading up a missing person's search that rapidly escalates into an official investigation after this case is connected with similar ones from the past. As an outsider, Will begins to rely on Anahera's knowledge of the area and its residents to help him delve into Golden Cove's secrets, and to determine whether it shelters something far more dangerous than just an unforgiving landscape.

From the best-selling author of *One Day* comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love—and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father—when surely it should be the other way round—and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, *Romeo and Juliet* learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

Gallagher Finch, a debut author battling addiction and writer's block, awakens on his birthday to find a call girl viciously murdered in his home. The mystery behind her murder might just be the story he has been dying to sell, but when he becomes the main suspect in a loop of blood, lies, and deceit, he discovers the truth behind fiction might be enough to put him behind bars, or worse... in the ground.

During the years of America's ascendancy, the great ships brought waves of immigrants to the promised land. In sight of the Statute of Liberty, the huddled masses disembarked in search of the American dream. In the imagined future, the great ships play a different role. In a work of outstanding originality, Jim Crace's *The Pesthouse* envisions a future America in ruins and a reversal of history: desperate Americans seeking passage to the promised land of Europe. Crace's future United States is a lawless wasteland. The economy collapses, industry ceases, and the remaining populace returns to subsistence farming. The only hope rests with reaching the east coast and obtaining passage by ship to Europe. Like many Americans, Franklin Lopez and his brother, Jackson, leave their farm to begin the long trek east. Within sight of their goal, Franklin is forced, by an enflamed knee, to stop. While Jackson continues forward, Franklin seeks rest in a seemingly abandoned stone building in a forest. Inside, Jackson discovers Margaret. Margaret is feverish with a deadly illness and is confined to the Pesthouse with little hope of recovery. Franklin should flee. Instead, he is drawn to Margaret and stays by her side while she sweats out the fever. After her recovery, Margaret joins Franklin on the journey east. This journey is fraught with danger. Rule-of-law no longer exists and the land is plagued by roaming bandits and slave traders. The threat of danger slowly draws Margaret and Franklin closer to each other. A bond of love begins to form. They also draw comfort from joining a group of like-minded pilgrims. The illusion of safety is soon shattered. While resting from a day of travel, the group is taken captive by mounted bandits. Franklin is taken as a slave. On account of her recent illness, Margaret is spared along with an elderly couple and a baby. Margaret must continue on without Franklin. A bewildered Margaret slowly pushes eastward with the elderly couple and the baby. She is eventually separated from them and must take sole responsibility for the baby. With hope fading, Margaret stumbles upon the refuge of the Ark; a religious community which provides food and shelter in exchange for denouncing all metal technologies. Margaret accepts the laws of the Ark and is allowed to enter with her baby. While safe, Margaret secretly hopes to be reunited with Franklin. Their paths cross again under tragic circumstances. The Ark is attacked by the same mounted bandits that enslaved Franklin. While the Ark is looted and the community massacred, Margaret and her baby escape. They are reunited with Franklin by chance following a slave uprising in the vicinity of the Ark. Narrowly escaping their pursuers, Franklin, Margaret and the baby continue the journey to the East coast. Upon finally reaching their destination, the dream is shattered. Margaret discovers there is no room for women with young children on the ships bound to Europe. There is no choice but to turn back. With the end of one dream a new one is born. Inspired by their growing love, Franklin and Margaret decide to return west, with the baby, as a family. Jim Crace concludes "going westward, they would go free."

A Richard and Judy Book Club selection. Heddy Partridge was never my friend. I have to start with that. Heddy Partridge was never my friend because I was pretty, popular, clever and blonde and my friends were pretty, popular, clever and generally blonde, too. Heddy Partridge was none of these things. Laura Hamley is the woman who has everything: a loving and successful husband, two beautiful children, an expensive home and a set of equally fortunate friends. But Laura's perfect world is suddenly threatened when she receives an unwelcome phone call from Mrs Partridge, mother of Heddy - the girl Laura and her friends bullied mercilessly at school. Heddy has been hospitalized following a mental breakdown, and Mrs Partridge wants Laura's help to get her released. As Laura reluctantly gets drawn back into the past, she is forced to face the terrible consequences of her cruelty. But, as her secrets are revealed, so too is another even more devastating truth, and the perfect world Laura has so carefully constructed for herself begins to fall apart. This *Perfect World* is the debut novel from Suzanne Bulger.

"A ... debut novel about an old priest looking back on his life and grappling with his mistakes as he hits the highways of the American Midwest with a pistol in his pocket and an injured coyote in his backseat"--  
A moving debut novel about female friendship, endurance, and hope in the South. Roxanne Reeves defines her life by the committees she heads and the social status she cultivates. But she is keeping secrets that make her an outsider in her own town, always in search of acceptance. And when she is given a job none of the other white women want--researching the town's African-American history for a tour of local sites--she feels she can't say no. Elderly Grace Clark, a retired black schoolteacher, reluctantly agrees to become Roxanne's guide. Grace takes Roxanne to Catfish Alley, whose undistinguished structures are nonetheless sacred places to the black community because of what happened there. As Roxanne listens to Grace's stories, and meets her friends, she begins to see differently. She is transported back to the past, especially to 1931, when a racist's hatred for Grace's brother leads to events that continue to change lives decades later. And as Roxanne gains an appreciation of the dreams, courage, and endurance of those she had so easily dismissed, her own life opens up in new and unexpected ways.

The *Rough Guide to Crime Fiction* takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate gumshoes, spies, spooks, serial killers, forensic

females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams ...all the evidence that counts

Introductions to the theory of knowledge are plentiful, but none introduce students to the most recent debates that exercise contemporary philosophers. Ian Evans and Nicholas D. Smith aim to change that. Their book guides the reader through the standard theories of knowledge while simultaneously using these as a springboard to introduce current debates. Each chapter concludes with a "Current Trends" section pointing the reader to the best literature dominating current philosophical discussion. These include: the puzzle of reasonable disagreement; the so-called "problem of easy knowledge"; the intellectual virtues; and new theories in the philosophy of language relating to knowledge. Chapters include discussions of skepticism, the truth condition, belief and acceptance, justification, internalism versus externalism, epistemic evaluation, and epistemic contextualism. Evans and Smith do not merely offer a review of existing theories and debates; they also offer a novel theory that takes seriously the claim that knowledge is not unique to humans. Surveying current scientific literature in animal ethology, they discover surprising sophistication and diversity in non-human cognition. In their final analysis the authors provide a unified account of knowledge that manages to respect and explain this diversity. They argue that animals know when they make appropriate use of the cognitive processes available to animals of that kind, in environments within which those processes are veridically well-adapted. Knowledge is a lively and accessible volume, ideal for undergraduate and post-graduate students. It is also set to spark debate among scholars for its novel approaches to traditional topics and its thoroughgoing commitment to naturalism.

There's little love in eight-year-old Tom Bedford's life. His parents are old and remote and the boarding school they've sent him to bristles with bullies and sadistic staff. The only comfort he gets is from his fantasy world of Cowboys and Indians. But when his sister Diane, a rising star of stage and screen, falls in love with one of his idols, the suave TV cowboy Ray Montane, Tom's life is transformed. They move to Hollywood and all his dreams seem to have come true. Soon, however, the sinister side of Tinseltown casts its shadow and a shocking act of violence changes their lives forever. What happened all those years ago remains a secret that corrodes Tom's life and wrecks his marriage. Only when his estranged son, a US Marine, is charged with murder do the events resurface, forcing him to confront his demons. As he struggles to save his son's life, he will learn the true meaning of bravery. Powerfully written and intensely moving, *The Brave* traces the legacy of violence behind the myth of the American West and explores our quest for love and identity, the fallibility of heroes and the devastating effects of family secrets.

*MORTAL ENGINES* launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground. "No 11-to-16-year-old should miss the superbly imagined debut novel from Philip Reeve" - *The Times* "This big, brave, brilliant book combines a thrilling adventure story with endless moral conundrums" - *Guardian*

"Ravishing... as if Saavedra were a modern-day Borges." --Luis Alberto Urrea, *O, The Oprah Magazine* A novel of dark obsession, missed connections, and violent love. Marcos has just been through a divorce and moved into a new apartment. He feels alienated from his ex-wife, from his daughter, from society; everything feels flat and fake to him. He begins to receive letters at his new address from an anonymous troubled woman who signs off as A. and who clearly believes she is writing to the former tenant, her ex-lover, in the aftermath of a violent heartbreak. Marcos falls under the spell of the manic, hypnotic missives and for the first time in years, something moves him. *Blue Flowers* alternates between the letters detailing the dissolution of A.'s relationship, and Marcos' growing fixation with this damaged person. The letters become a kind of exorcism as both A.'s epistolary affair and Marcos' personal life reach a crisis point. Possessed by A., he is driven to discover her true identity. *Blue Flowers* is a dark portrait of desire, undermining accepted truths about love and sex, violence and fear, men and women.

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of Romeo and Juliet, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—*The Guardian* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with

Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers.”—Svetlana Alexievich, winner of the Nobel Prize for Literature “Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines.”—Amos Oz “Rabinyan’s writing reflects the honesty and modesty of a true artisan.”—Haaretz “Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan’s [All the Rivers] the 2015 Bernstein Prize.”—From the 2015 Bernstein Prize judges’ decision “[All the Rivers] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close.”—Walla! “Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement.”—Makor Rishon “A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language.”—Motke “A great novel of love and peace.”—La Stampa “A novel that truly speaks to the heart.”—Corriere della Sera

At fifty-something, environmental reporter Mitch Rozier has grown estranged from Seattle's coffee shop and cyber culture. His newspaper is going under, and his relationship with Lexa McCaskill is stalled at "just living together." Then, he is summoned by his sly, exasperating father, Lyle, back to the family land, which Lyle plans to sell in the latest of his get-rich schemes before dying. Lexa follows, accompanied by her sister Mariah, and the stage is set for long-overdue confrontations -- between lovers, sisters, and father and son. Mountain Time is distinguished by humor and a wry insight into the power of family feuds to mark individuals and endure. Set against the glorious backdrop of Montana mountain country, it is a dazzling novel of love, family, and the contemporary West.

Boone Adams: He was so smart he wrote half the English papers for the freshman class, when he wasn't getting drunk at night and waking up hung over in the morning. To him life was full of promise . . . just the ones it didn't intend to keep. Jennifer Grayle: She was the campus golden girl, so rich, so pretty, that every boy wanted to take her out. Except Boone. He wanted to marry her. John Merchant: He was tall and blond with blue eyes and a cleft in his chin like Cary Grant's. He didn't have Boone's lively imagination, but he had something else: Jennifer. Praise for Love and Glory “[Robert] Parker writes with economy and precision and wit and passion. . . . Love and Glory [is] one of the best love stories I've ever encountered.”—The Press-Chronicle “A straightforward, unrelenting, shamelessly romantic novel that's about a two-year obsession. . . . It works . . . [and] love stories that work are almost an extinct breed. Almost.”—Santa Cruz Sentinel “Parker's writing is like fine architecture or music—it's both intricate and direct. There are no false notes.”—Chicago Sun-Times

Sometimes, the things that can change your life will cross your path in one instant-and then, in a fleeting moment, they're gone. But if you open your eyes, and watch carefully, you will believe.... Robert is a successful attorney who has everything in life-and nothing at all. Focused on professional achievement and material rewards, Robert is on the brink of losing his marriage. He has lost sight of his wife, Kate, their two daughters, and ultimately himself. Eight year old Nathan has a beloved mother, Maggie, whom he is losing to cancer. But Nathan and his family are building a simple yet full life, and struggling to hold onto every moment they have together. A chance meeting on Christmas Even brings Robert and Nathan together-he is shopping for a family he hardly knows and Nathan is shopping for a mother he is soon to lose. In this one encounter, their lives are forever altered as Robert learns an important lesson: sometimes the smallest things can make all the difference. The Christmas Shoes is a universal story of the deeper meaning of serendipity, a tale of our shared humanity, and of how a power greater than ourselves can shape, and even save, our lives.

"One winter morning in New York State, there is an accident on an icy mountain road. Thirteen-year-old Grace and her much-loved horse, Pilgrim, are very badly hurt. Grace's mother believes her daughter will only recover if her horse can be saved. Can the Horse Whisperer nurse Pilgrim back to health?" - Back cover.

Catherine West has spent her entire life surrounded by beautiful things. She owns an immaculate Manhattan apartment, she buys exquisite handbags and clothing, and she's constantly redecorating. And yet, despite all this, she still feels empty. After two broken engagements and boyfriends who wanted only her money, she is haunted by the fear that she'll never have a family of her own. One night, at an art opening, Catherine meets William Stockton, a handsome man who shares her impeccable taste and whose parents even shared a personal connection with Catherine's family years ago. But as he and Catherine grow closer, she begins to encounter strange signs. Her mother, now suffering lapses in memory, seems to hate William on sight, and cryptic entries in her diary warn that no one is to be trusted. Is William lying about his past? And if so, is Catherine willing to sacrifice their beautiful life in order to find the truth?

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi’s account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town’s poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

NOW A LIFETIME TV MOVIE STARRING JOHN STAMOS From the bestselling author of The Double Bind, *Midwives*, and *Skeletons at the Feast* comes a novel of shattered faith, intimate secrets, and the delicate nature of sacrifice. "There," says Alice Hayward to Reverend Stephen Drew, just after her baptism, and just before going home to the husband who will kill her that evening and then shoot himself. Drew, tortured by the cryptic finality of that short utterance, feels his faith in God slipping away and is saved from despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about . . . angels. Heather survived a childhood that culminated in her own

parents' murder-suicide, so she identifies deeply with Alice's daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen – who flees the pulpit to be with Heather and see if there is anything to be salvaged from the spiritual wreckage around him. But then the State's Attorney begins to suspect that Alice's husband may not have killed himself. . .and finds out that Alice had secrets only her minister knew. *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems. As one character remarks, "Believe no one. Trust no one. Assume all of our stories are suspect."

#1 NEW YORK TIMES BESTSELLER • "A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart."—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* "Compelling . . . a real page-turner."—San Francisco Chronicle "Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily."—Los Angeles Times "Brilliance pervades this five-hankerchief weepie."—The Times (London) "Outstanding . . . a book of rare power and beauty."—Booklist

A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning.

There's always a chance the past will come back. Always a chance for secrets to reveal themselves... Claire Monroe thinks she has it handled. She's moved back to her home town, bought a house and has been commissioned by The King Edward Hotel in Toronto to paint three original works. She never imagined that at the conclusion of her meeting she would see Austin McKinley, love of her life and world-renowned rocker, walk into the lobby. Letting him go six years ago so he could fulfill his rock star dreams was the hardest thing she ever had to do. Seeing him now involves a revelation she isn't prepared to face. All Austin sees in the lobby of his hotel is the woman responsible for sending him into a tailspin. His destructive behavior had been the result of a broken heart and a shattered dream that didn't include his music. For six years he's kept up the facade for his band. *Yellow Scarlet* hit the big time, and he couldn't just up and leave. But he has finally reached his limit. The band is taking a badly needed break to regroup and rest. Seeing Claire is unexpected, and the realization that he still loves her grates at his every nerve. Austin will fall in love again and will quickly find out that they have a bond that can never be severed. Their love is young, it is real and it is irrevocable. Author's note: Due to strong language and scenes of a sexual nature, this book is intended for 18+."

### The Divide Penguin

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

Racial differences are rooted in biological reality, right? That's certainly what a small group of anthropologists, psychologists and pundits would have you believe. Portraying themselves as brave defenders of the inconvenient truth, this group took the revival of 'race science' from alt-right online message boards into mainstream academic journals. They seek to justify raging social inequalities from poverty to incarceration rates with a simple message: some people are just born to be poor. There's just one problem... race science isn't real. The first Europeans had dark skin and black curly hair. Culture was born in Africa, not Western Europe. Gavin Evans examines the latest research on how intelligence develops and laying out new discoveries in genetics, palaeontology, archaeology and anthropology to unearth the truth about our shared past. *Skin Deep* stands up to the pseudo-science deployed to justify colonial rule, the apartheid regime and the vast inequalities that persist today. As race dominates the political

agenda, it's time to put the hateful myths about it to bed.

With our modern lifestyles, we have come to believe that being exhausted is a normal state of being - we don't even remember what feeling rested feels like. In *Exhausted to Energized*, nutritional biochemist Dr Libby Weaver shows that exhaustion is not normal, nor is it healthy - it is a warning sign of imbalance in our lifestyle, emotions or body. This book reveals the wide range of reasons why you could be feeling so tired, which differs from person to person. You'll learn to identify the causes of your own fatigue, which could be:

- Food: The very foods that are supposed to give you energy, could actually be depleting you.
- Sleep: Why after a long sleep you are still waking up tired.
- Expectations: The expectations you place on yourself can be incredibly depleting of your energy.
- Coffee: coffee can either help or hinder your energy, learn how to spot the difference.
- Posture: Your posture can have a significant impact on your energy levels everyday.

Empowered with the information in this book, learn simple but effective strategies to help liberate yourself from exhaustion and live life with more energy.

Adopted at eighteen months, Caradoc King was brought up in a large and growing family. His adoptive mother, a complex woman, was unable to bond with her newly adopted son and treated him with a harshness bordering on cruelty. At the age of six, he was sent to a boarding school run by two brilliantly eccentric brothers. But this happy time ended abruptly when his adoptive mother became a passionate Catholic and removed him from the school. From the age of eleven, Caradoc was shuttled from one school to the next, later failing to fulfil his mother's wish that he should join a seminary. When he was fifteen, he was informed that he had been adopted and, a year later, his parents ejected him from the family. Two years later, he scraped into Oxford and there, on his first day, he met Philip Pullman who was to become his first client when he set up as a literary agent. Thirty years later, Caradoc went in search of his natural family and began to make sense of the mystery of his two absent mothers.

A woman must choose between two men, best friends, that both love her, in a poignant story of love, loyalty, honor, and guilt set against the perilous backdrop of wilderness firefighting. By the author of *The Horse Whisperer*. Reprint.

Top five Best Books About Running, *Runner's World Magazine* Top three Best Books About Running, readers of *Runner's World Magazine* (December 2009) A phenomenal portrait of courage and desire that will do for college cross-country what John Feinstein's *A Season on the Brink* did for college basketball.

Shy student Penny Taylor always follows the rules. At least, that's how it appears to her classmates. But she has one illicit secret - she's fallen hard for her professor. And she's pretty sure he's fallen for her too. Everyone loves Professor Hunter. He's tall, dark, and handsome. And completely unobtainable. But it's the secrets hiding behind his deep brown eyes that allures Penny. Secrets darker than she could ever imagine. James Hunter gave up his billionaire lifestyle in NYC last year to become a professor. The easiest new rule to follow: don't fraternize with the students. It's easy to follow because he's become quite the recluse in his new town - the only way he knows how to keep his secrets buried. But he never expected to be teaching such a beautiful student. He has to resist her. He needs to walk away. Penny deserves better than a man with his demons. But she's daring him to cross the line. And he's never been one to resist temptation.

NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this *New York Times* bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—*St. Petersburg Times*

BONUS: This edition contains an *Arcadia Falls* discussion guide. Financial straits and a desire for a fresh start take recently widowed Meg Rosenthal and her aloof teenage daughter, Sally, to *Arcadia Falls*, a tucked-away hamlet in upstate New York where Meg has accepted a teaching position at a boarding school. The creaky, neglected cottage they'll be calling home feels like an ill omen, but Meg is determined to make the best of it. Then a shocking crisis strikes: During *Arcadia's* First Night bonfire, one of Meg's folklore students plunges to her death in a campus gorge. Sheriff Callum Reade finds the presumed accident suspicious, but then, he is a man with a dark past himself. Meg is unnerved by Reade's interest in the girl's death, and as long-buried secrets emerge, she must face down her own demons and the danger threatening to envelop Sally. As the past clings tight to the present, the shadows, as if in a terrifying fairy tale, grow longer and deadlier.

Named a Best Book of the Year by *The Times* (UK) and the Los Angeles Public Library Winner of the 2018 Prix Goncourt, this poignant coming-of-age tale captures the distinct feeling of summer in a region left behind by global progress. August 1992. One afternoon during a heatwave in a desolate valley somewhere in eastern France, with its dormant blast furnaces and its lake, fourteen-year-old Anthony and his cousin decide to steal a canoe to explore the famous nude beach across the water. The trip ultimately takes Anthony to his first love and a summer that will determine everything that happens afterward. Nicolas Mathieu conjures up a valley, an era, and the political journey of a young generation that has to forge its own path in a dying world. Four summers and four defining moments, from "Smells Like Teen Spirit" to the 1998 World Cup, encapsulate the hectic lives of the inhabitants of a France far removed from the centers of globalization, torn between decency and rage.

The author of the number-one best-seller, *The Horse Whisperer*, narrates the story of a biologist who struggles to protect endangered wolves and her love affair with the son of her most powerful opponent, a local rancher. Reprint.

When a murder suspect's body is found frozen in the ice of a remote mountain creek, the subsequent investigation poses unsettling questions about how a promising young woman from a loving family could engage in acts of killing and ecoterrorism. Reprint.

Is there a single, Platonic 'reciprocal' meaning found in all languages, or is there a cluster of related concepts which are nonetheless impossible to characterize in any single way? This title develops and explains techniques for tackling this question. It confronts a general problem facing semantic typology.

For fans of riveting true crime docuseries *a la* *Serial* and *Making a Murderer*, *The Anatomy of Desire* is a modern tale of crime and punishment exploring unbridled ambition, blinding passion, and the dark side of desire. Claire Griffith has it all, a thriving career, a gorgeous boyfriend, glamorous friends. She always knew she was destined for more than the life her conservative parents preached to her. Arriving in Los Angeles flat broke, she has risen to become a popular fitness coach and social media influencer. Having rebranded herself as Cleo Ray, she stands at

the threshold of realizing her biggest dreams. One summer day, Cleo and a woman named Beck Alden set off in a canoe on a serene mountain lake. An hour later, Beck is found dead in the water and Cleo is missing. Authorities suspect foul play, and news of Cleo's involvement goes viral. Who was Beck? An infatuated follower? Were she and Cleo friends or lovers? Was Beck's death an accident . . . or murder? Told in the form of an immersive investigative docuseries, L. R. Dorn's brilliant reimagining of Theodore Dreiser's classic crime drama, *An American Tragedy*, captures the urgency and poignance of the original and rekindles it as a very contemporary and utterly mesmerizing page-turner.

'An extraordinary book' Nicholas Evans, author of *The Horse Whisperer* 'Essential reading' Philip Lymbery, CEO of Compassion in World Farming and author of *Farmageddon* The history of humanity's relationship with other species is baffling. Without animals there would be no us. We are all fellow travellers on the same evolutionary journey. By charting the love-hate story of people and animals, from their first acquaintance in deep prehistory to the present and beyond, Richard Girling reveals how and where our attitudes towards animals began – and how they have persisted, been warped and become magnified ever since. In dazzling prose, *The Longest Story* tells of the cumulative influence of theologians, writers, artists, warriors, philosophers, farmers, activists and scientists across the centuries, now locking us into debates on farming, extinction, animal rights, pets, experiments and religion.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

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