

The Divine Comedy Inferno

Presents a verse translation of Dante's "Inferno" along with ten essays that analyze the different interpretations of the first canticle of the "Divine Comedy."

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader.

The most celebrated work of Dante is the Divine comedy--a vision of hell, purgatory and heaven that provides a strangely surrealistic view of medieval attitudes on religious dogma and the price of disobedience.

Introduction and Notes by Anthony Oldcorn. Offers a bilingual text and features a new translation of the best known canticle of The Divine Comedy by the accomplished translator of Virgil's Aeneid and Homer's Iliad and Odyssey.

This eBook edition of "The Divine Comedy: Inferno, Purgatorio & Paradiso" has been formatted to the highest digital standards and adjusted for readability on all devices. Divine Comedy is one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view. The

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narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. Contents: Divine Comedy Inferno Purgatorio Paradiso Six Sonnets on Dante's Divine Comedy

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

This edition gives a side-by-side parallel translation of Dante's Divine Comedy using Longfellow's translation. The Divine Comedy is an epic poem written by Dante Alighieri between 1308 and his death in 1321. It is generally considered to be the preeminent work of Italian literature and one of the greatest works of world literature. The poem is written in the Tuscan dialect, and the poem helped establish this dialect as the standardized Italian language. The poem is divided into three parts: Inferno, Purgatorio, and Paradiso. At the superficial level, the poem describes Dante's travels through Hell, Purgatory, and Heaven; but at a deeper level, it is an allegory of the soul's journey towards God. In order to articulate this journey towards God, Dante uses medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas. Longfellow's translation is considered to be the best translation, overall. Longfellow, being a poet himself, was able to create a flowing translation that has not been surpassed.

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Writing his "Comedy" (the epithet "Divine" was added by later admirers) in exile from his native Florence, Dante aimed to address a world gone astray both morally and politically. It tells the story of a character who is at one and the same time both Dante himself and Everyman.

Dante Alighieri was born in Florence, Italy in the middle of the 13th century and what is principally known of him comes from his own writings. One of the world's great literary masterpieces, the "Divine Comedy" is at its heart an allegorical tale regarding man's search for divinity. The work is divided into three sections, "Inferno", "Purgatorio", and "Paradiso", each containing thirty-three cantos. It is the narrative of a journey down through Hell, up the mountain of Purgatory, and through the revolving heavens into the presence of God. In this aspect it belongs to the two familiar medieval literary types of the Journey and the Vision, however Dante intended the work to be more than just simple allegory, layering the narrative with rich historical, moral, political, literal, and anagogical context. In order for the work to be more accessible to the common readers of his day,

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Dante wrote in the Italian language. This was an uncommon practice at the time for serious literary works, which would traditionally be written in Latin. One of the truly great compositions of all time, the "Divine Comedy" has inspired and influenced readers ever since its original creation. Presented here is the first volume of the "Divine Comedy" translated into English verse by Henry Wadsworth Longfellow. This edition is printed on premium acid-free paper. Robin Kirkpatrick's masterful verse translation of The Divine Comedy, tracing Dante's journey from Hell to Purgatory and finally Paradise, is published here for the first time in a single volume. The volume includes a new introduction, notes, maps and diagrams, and is the ideal edition for students as well as the general reader who is coming to the great masterpiece of Italian literature for the first time. The Divine Comedy describes Dante's descent into Hell with Virgil as a guide; his ascent of Mount Purgatory and encounter with his dead love, Beatrice; and finally, his arrival in Heaven. Examining questions of faith, desire and enlightenment, the poem is a brilliantly nuanced and moving allegory of human redemption. 'The perfect balance of tightness and colloquialism... likely to be the best modern version of Dante' - Bernard O'Donoghue 'The most moving lines literature has achieved' - Jorge Luis Borges 'This version is the first to bring together poetry and scholarship in the very body of the translation - a deeply-

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informed version of Dante that is also a pleasure to read' - Professor David Wallace, University of Pennsylvania Individual editions of Robin Kirkpatrick's translation - Inferno, Purgatorio and Paradiso - are also available in Penguin Classics, and include Dante's Italian printed alongside the English text. Dante Alighieri was born in Florence in 1265 and belonged to a noble but impoverished family. His life was divided by political duties and poetry, the most of famous of which was inspired by his meeting with Bice Portinari, whom he called Beatrice, including La Vita Nuova and The Divine Comedy. He died in Ravenna in 1321. Robin Kirkpatrick is a poet and widely-published Dante scholar. He has taught courses on Dante's Divine Comedy in Hong Kong, Dublin, and Cambridge where is Fellow of Robinson College and Professor of Italian and English Literatures. The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute:

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elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

Taking a literary journey through hell certainly sounds intriguing enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

The most cogent English translation of Dante's classic poem in years brings the epic poem of hell into the modern English language with subtle shadings of meaning intact. Reprint.

In his introduction, the translator says: "I suppose that a very great majority of English-speaking people, if they were asked to name the greatest epic poet of the Christian era in Western Europe, would answer Dante." THE DIVINE COMEDY continues to be widely read today, whether for its religious inspiration or for the sheer power of its verse. The first part of the epic, THE INFERNO, tells how the narrator "loses his way,"

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and finds himself in a strange landscape he's never seen before. There he encounters the shade of the ancient Roman poet, Virgil, who offers to lead him through the nine circles of Hell. The damned of Dante's imagination, it's quite clear, have condemned themselves through their actions or inactions to become permanent prisoners of the nether regions. Down, down, down, go Dante and his guide, meeting friend and foe alike, with horror piled upon horror. Finally, they must climb Satan's body to find the only possible exit from this terrible place--where once more the poet will "see again the stars." A first-rate modern rendering of a literary classic!

The Divine Comedy is an epic poem written by Dante Alighieri between c. 1308 and his death in 1321. It is widely considered the preeminent work of Italian literature, and is seen as one of the greatest works of world literature. The poem's imaginative and allegorical vision of the afterlife is representative of the medieval world-view as it had developed in the Western Church by the 14th century. The structure of the poem, likewise, is quite complex, with mathematical and numerological patterns arching throughout the work, particularly threes and nines, which are related to the Trinity. The poem is often lauded for its particularly human qualities: Dante's skillful delineation of the characters he encounters in Hell, Purgatory, and Paradise; his bitter denunciations of Florentine and Italian politics; and his powerful poetic imagination.

Dante's epic poem Inferno is brought to the reader complete in this superbly translated hardcover edition. As the opening part of Dante's epic of poetry, The Divine Comedy,

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The Inferno introduces Dante as a character. We see the poet lost in a dark wood, and promptly confronted by three mighty beasts: a leopard, a lion, and a she-wolf. Symbolic of sinful behaviour and desires, the trio of creatures pursue Dante into darkness, wherein Virgil - a deceased Roman poet representing human cognition and reason - appears. Initially unsure of Virgil's intentions, Dante is persuaded when the poet mentions that Beatrice Portinari, a young woman Dante knew and a symbol of love, sent him to find Dante with instructions from the Virgin Mary. It is thus that their journey to the underworld begins, with Virgil to act as Dante's guide through the malevolent environs.

Durante di Alighiero degli Alighieri, commonly known by his pen name Dante Alighieri or simply as Dante (1265 - 1321), was an Italian poet during the Late Middle Ages. His Divine Comedy, originally called *Comedìa* (modern Italian: *Commedia*) and later christened *Divina* by Giovanni Boccaccio, is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language. In the late Middle Ages, most poetry was written in Latin, making it accessible only to the most educated readers. In *De vulgari eloquentia* (On Eloquence in the Vernacular), however, Dante defended the use of the vernacular in literature. He would even write in the Tuscan dialect for works such as *The New Life* (1295) and the *Divine Comedy*; this highly unorthodox choice set a precedent that important later Italian writers such as Petrarch and Boccaccio would follow. Dante was instrumental in establishing the

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literature of Italy, and his depictions of Hell, Purgatory and Heaven provided inspiration for the larger body of Western art. He is cited as an influence on John Milton, Geoffrey Chaucer and Alfred Tennyson, among many others. In addition, the first use of the interlocking three-line rhyme scheme, or the terza rima, is attributed to him. In Italy, he is often referred to as il Sommo Poeta ("the Supreme Poet") and il Poeta; he, Petrarch, and Boccaccio are also called "the three fountains" or "the three crowns".

The Divine Comedy Inferno Penguin

An invaluable source of pleasure to those English readers who wish to read this great medieval classic with true understanding, Sinclair's three-volume prose translation of Dante's Divine Comedy provides both the original Italian text and the Sinclair translation, arranged on facing pages, and commentaries, appearing after each canto, which serve as brilliant examples of genuine literary criticism.

ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP The first volume of The Divine Comedy--Dante begins his downward journey through the seven circles of Hell. **EACH ENRICHED CLASSIC EDITION INCLUDES:**

- A concise introduction that gives readers important background information
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- Detailed explanatory notes
- Critical analysis, including contemporary and modern perspectives on the work
- Discussion questions to promote

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SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

This edition prints all three parts of Dante's great poem about the journey of the soul - **INFERNO**, **PURGATORIO** and **PARADISO** - in the recent English translation by Allen Mandelbaum, with an introduction and explanatory notes on each canto by the noted Dante scholar, Peter Armour. This is the only reasonably priced hardback edition of one of the world's greatest masterworks and should prove to be the most accessible for students and general readers alike. It includes Botticelli's glorious and relatively unknown illustrations of **THE DIVINE COMEDY**, drawn in the 1480s.

DANTE/INFERNO VOL 1 (BC)

Dante Alighieri's poetic masterpiece, *The Divine Comedy*, is a moving human drama, an unforgettable visionary journey through the infinite torment of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise—the sphere of universal harmony and eternal salvation. 10 illustrations @HolyHaha I have to climb a mountain now? You got to be kidding me. Is this a joke? Who the hell came up with story? VIIIIRRRGGGILLLLLLLLLLLLLL!

From Twitterature: *The World's Greatest Books in Twenty Tweets or Less*

This Everyman's Library edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*,

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and Paradiso—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

The "*Divine Comedy*" was entitled by Dante himself merely "*Commedia*," meaning a poetic composition in a style intermediate between the sustained nobility of tragedy, and the popular tone of elegy. The word had no dramatic implication at that time, though it did involve a happy ending. The poem is the narrative of a journey down through Hell, up the mountain of Purgatory, and through the revolving heavens into the presence of God. In this aspect it belongs to the two familiar medieval literary types of the Journey and the Vision. It is also an allegory, representing under the symbolism of the stages and experiences of the journey, the history of a human soul, painfully struggling from sin through purification to the Beatific Vision. Contained in this volume is the first part of the "*Divine Comedy*," the "*Inferno*" or "*Hell*," from the translation of Charles Eliot Norton.

This startling new translation of Dante's *Inferno* is by Ciaran Carson, one of contemporary Ireland's most dazzlingly gifted poets. Written in a vigorous and inventive contemporary idiom, while also reproducing the intricate rhyme-scheme that is so essential to the beauty and power

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of Dante's epic, Carson's virtuosic rendering of the Inferno is that rare thing—a translation with the heft and force of a true English poem. Like Seamus Heaney's *Beowulf* and Ted Hughes's *Tales from Ovid*, Ciaran Carson's *Inferno* is an extraordinary modern response to one of the great works of world literature.

The second volume of the *Divine Comedy* presents the Purgatory. Continuing the story of the poet's journey through the medieval Other World under the guidance of the Roman poet Virgil, the Purgatory culminates in the regaining of the Garden of Eden and the reunion there with the poet's long-lost love Beatrice.

An informative introduction and commentary accompany this classic translation of Dante's epic poem about a spiritual pilgrim being led by Virgil through the nine circles of hell, available in a dual-language edition. Reissue.

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everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The first section of Dante's Divine Comedy. "They yearn for what they fear for."- Dante Alighieri, The Divine Comedy: The Inferno In the first part of Divine Comedy, Dante, guided by the poet Virgil, plunges to the very depths of Hell and embarks on his arduous journey towards God. By fusing humor and satire with intellect, an immortal Christian allegory of humankind's search for self-knowledge and spiritual enlightenment was created. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

In the first part of Dante's epic poem about the three realms of the Christian afterlife, a spiritual pilgrim is led by Virgil through the nine circles of Hell.

The Divine comedy of Dante's Inferno has been a classic within literature for

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centuries! Compiled in this book are etchings done by the great artist Gustaf Dore. Every etching of this infamous dream is ready to be colored and framed! This is the first of two volumes. This volume is of the Inferno and Dante's journey into the 9 levels of Hell. Enjoy the opportunity to color some of the most detailed and vivid images of this classic poem!

An introduction and notes, along with illustrations by Gustave Doré, accompany a new translation of the classic epic poem, now in a bilingual edition complete with extensive notes and appendixes, about a spiritual pilgrim being led by Virgil through the nine circles of hell. Reprint.

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