

The Doll People Book 4 The Doll People Set Sail

You never know who's watching... 'Spine-chilling ... makes you realise how little you ever know anyone!' The Sun ***Phoebe Morgan's latest exhilarating thriller The Wild Girls is available now!***

Nine year old Anna and her sisters like helping out in their parents' doll repair shop, because once their chores are done, the fun can begin. The girls are allowed to play carefully with the dolls until they're fixed and ready to be returned to their owners. But when World War I begins, and an embargo on German-made goods threatens to put the shop out of business, it's up to Anna to come up with an idea to save the day.

Friendship is forever in the fourth book of Ann M. Martin's heartwarming new series, Main Street Spring has arrived in Camden Falls, and with it have come many joys and challenges. As Flora and Ruby near the first anniversary of their arrival in town, Flora prepares for a visit from her old best friend. She's excited . . . but her new best friend, Olivia, isn't. Olivia's afraid she won't measure up, and that Flora will regret ever coming to Camden Falls. It's a very big reunion set for a very big day -- Camden Falls's 350th birthday celebration. Does one best friend truly have to be the best . . . or can they find a way to get along?

This Bram Stoker Award–winning collection is “certain to stick in your mind long after you’ve turned the last page” (St. Louis Post-Dispatch). Includes “Big Momma,” a finalist for the International Thriller Writers Award for Best Short Story Here are six of Joyce Carol Oates’s most “frightening—and deeply disturbing—short stories” (Pittsburgh Post-Gazette). In the titular story, a boy becomes obsessed with his cousin’s doll after her tragic death. As he grows older, he begins to collect “found dolls” from surrounding neighborhoods . . . each with its own sinister significance. In “Gun Accident,” a teenage girl is delighted to house-sit for her favorite teacher, until an intruder forces his way inside—changing more than one life forever. The collection closes with the taut tale of a mystery bookstore owner whose designs on a rare bookshop in scenic New Hampshire devolve into a menacing game with real-life consequences. “At the heart of each story is a predator-prey relationship, and what makes them so terrifying is that most of us can easily picture ourselves as the prey, at least at some time during our lives” (Minneapolis Star-Tribune). “Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people . . . to their fates. A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around.” —Terrence Rafferty, The New York Times Book Review “One of the stranger parts of the human condition may be our deep fascination, and at times troubling exploration, of the darker aspects of our nature . . . No other author explores the ugly, and at times, blazingly unapologetic underbelly of these impulses quite like Joyce Carol Oates in The Doll-Master.” —Pittsburgh Post-Gazette “In her new collection . . . [Oates] relishes moments of gothic melodrama, while rooting them firmly in grindingly ordinary American lives.” —The Guardian “Oates convincingly demonstrates her mastery of the macabre with this superlative story collection . . . This devil’s half-dozen of dread and suspense is a must read.” —Publishers Weekly, starred review

On a busy Dallas street, Munroe is kidnapped and thrust into an underground world where women and girls are merchandise and a shadowy figure known as the Doll Maker Controls her every move.

A young mother gives her daughter a doll and tells of the dollmaker who used her work to teach children to love others and respect their uniqueness.

The Dollmaker was originally published in 1954 to immediate success and critical acclaim. In unadorned and powerful prose, Harriette Arnow tells the unforgettable and heartbreaking story of the Nevels family and their quest to preserve their deep-rooted values amidst the turmoil of war and industrialization. When Gertie Nevels, a strong and self-reliant matriarch, follows her husband to Detroit from their countryside home in Kentucky, she learns she will have to fight desperately to keep her family together. A sprawling book full of vividly drawn characters and masterful scenes, The Dollmaker is a passionate tribute to a woman's love for her children and the land.

When toys need a little (or a lot of!) TLC, they head to the Doll Hospital in this endearing picture book in the tradition of Doc McStuffins. Don't worry, toys, Dr. Pegs will have you feeling better in no time! It's a quiet morning at the Doll Hospital until... DING-A-LING-A-LING! The emergency bells ring! Here comes a patient who needs Dr. Pegs's help. Dr. Pegs is about to get to work when... DING-A-LING-A-LING! Here comes another patient! And another! How will Dr. Pegs take care of them all? Looks like the doctor needs some help herself!

A tender story about the power of love in the face of loss Nine-year-old Claudine doesn't want to leave her much-loved home in France to go live in America, not without her parents. But she knows about the shortages, about the yellow stars Jews must wear, and about Adolf Hitler. And she knows that there are some things she needs to do even when she doesn't want to. It's wartime, and there is much that is different now. There are more things that Claudine will lose to this terrible war. But not everything that is lost must be lost forever. Here is a moving story about lost and found lives, and the healing power of love.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Tottie is a loving little wooden doll who lives with her family in a shoebox. The doll family is owned by two sisters, Emily and Charlotte, and they are very happy, except for one thing: they long for a proper home. To their delight, their wish comes true when Emily and Charlotte fix up a Victorian dolls' house - just for them. It's perfect. But then a new arrival starts to wreak havoc in the dolls' house. For Marchpane might be a wonderfully beautiful doll, but she is also terribly cruel. And she always gets her own way . . . First published in 1947, Rumer Godden's classic The Dolls' House has been delighting children for years, and this beautiful edition, illustrated by Jane Ray, will delight future generations for years to come.

Annabelle and Tiffany, dolls who are best friends living in the Palmer house, have an adventure when they hide in Kate Palmer's backpack, are carried to school, mistakenly go to another house, and try to stop Princess Mimi, a doll who threatens all dollkind.

Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone understands Rose's obsessions, her rules, and the other things that make her different – not her teachers, not other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

The Doll People

“Du Maurier is in a class by herself.” —New York Times Perhaps best known for her immortal gothic masterwork Rebecca—the basis for the Academy Award-winning motion picture directed by

Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier's early shorter fictional works have been collected—each story written before the author's twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan.

"[Evokes] both Jeanette Winterson and Ian McEwan . . . an elegiac and uplifting novel about the indissoluble bonds between mothers and daughters, and a reminder of how the imagination can set you free." -- *The Guardian* On Ruby's thirteenth birthday, a wish she didn't even know she had suddenly comes true: the couple who raised her aren't her parents at all. Her real mother and father are out there somewhere, and Ruby becomes determined to find them. Venturing into the forest with nothing but a suitcase and the company of her only true friend--the imaginary Shadow Boy--Ruby discovers a group of siblings who live alone in the woods. The children take her in, and while they offer the closest Ruby's ever had to a family, Ruby begins to suspect that they might need her even more than she needs them. And it's not always clear what's real and what's not--or who's trying to help her and who might be a threat. Told from shifting timelines, and the alternating perspectives of teenage Ruby; her mother, Anna; and even the Shadow Boy, *The Doll* Funeral is a dazzling follow-up to Kate Hamer's breakout debut, *The Girl in the Red Coat*, and a gripping, exquisitely mysterious novel about the connections that remain after a family has been broken apart.

This award-winning novel is now available in paperback. After Ashley and Kristi find an antique doll buried in old Miss Cooper's garden, they discover that they can enter a ghostly turn-of-the-century world by going through a hole in the hedge.

Annabelle Doll, Tiffany Funcraft, and their families are whisked out to sea when the Palmers accidentally place them in a box destined for charity donation. And it turns out they're not alone--there are plenty of other doll people on the ship, too. After traveling thousands of miles, will they be able to find their way home? In the fourth installment in the beloved *Doll People* series, Brett Helquist joins Ann M. Martin and Laura Godwin on another exhilarating adventure from a doll's-eye view.

Create This Book is the ultimate outlet for creativity. Includes 242 pages of unique and inspiring prompts to get you in the creative zone! Whether you are trying to get past an artist's block, wanting to become more creative, or just looking to have some fun, you will love this interactive journal! Want to learn more? Check out "Create This Book" on Youtube! You can watch Moriah Elizabeth's "Create This Book" Series! Great for inspiration and guidance on your creative journey! Go to MoriahElizabeth.com for more information.

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow *The Doll Code of Honor*.

Based on a true story about Franz Kafka Inspired by a true story, *Kafka and the Doll* recounts a remarkable gesture of kindness from one of the world's most bewildering and iconic writers. In the fall of 1923, Franz Kafka encountered a distraught little girl on a walk in the park. She'd lost her doll and was inconsolable. Kafka told her the doll wasn't lost, but instead, traveling the world and having grand adventures! And to reassure her, Kafka began delivering letters from the doll to the girl for weeks. The legend of Kafka and the doll has captivated imaginations for decades as it reveals the playful and compassionate side of a man known for his dark and brooding tales. *Kafka and the Doll* is a testament to living life to the fullest and to the life-changing power of storytelling.

A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events.

Newbery Honor medalist Ann M. Martin's "unforgettable" (Booklist, starred) family story, now in paperback "In 1963, Ellie's mother, Doris Day Dingman, was crowned the Bosetti Beauty at Mr. Bosetti's supermarket, President John F. Kennedy was assassinated, and the Dingmans began to fall apart." So begins 11-yr-old Eleanor Roosevelt Dingman's story. Ellie, who is about to start 6th grade in the small town of Spectacle, NY, is the oldest child in her off-center family. Her father works construction jobs, while her mother, Doris, has only one dream - to become a rich and famous actress. But when that dream leads to Doris's abandonment of the family, it is Ellie who is called upon to take charge.

This graveyard hides buried dolls...and buried secrets!The house at Cinder Creek hides many secrets. Shelby and Brian Tate have heard heated voices crying out in the night. They've noticed the unsettling way things move around on their own. But the most chilling thing about their new home is the cemetery someone's built out back. The graves are tiny, only big enough for dolls. AND THE DOLLS WON'T STAY BURIED.Soon Shelby's learning all about them. Betsy Anne's angelic appearance hides a raging fire behind her eyes, while Baby Daisy changes faces as quickly as she changes moods. And Miss Amelia's cracked porcelain skin and twisted lips only hint at the pain she once endured at the hands of a very angry girl. If Shelby can help the dolls find peace, she and her family might actually be happy at Cinder Creek. But if she can't--the dolls will have their revenge....

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-genius everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit's* most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism

and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Meet Annabelle Doll, Tiffany Funcraft, and their families in the first three books in The Doll People series by Ann M. Martin and Laura Godwin, with illustrations by Caldecott Medal winner Brian Selznick. Two paper dolls based on the characters are also included in this boxed set. THE DOLL PEOPLE Annabelle Doll is eight years old-she has been for more than a hundred years. Not a lot has happened to her, cooped up in the dollhouse, with the same doll family, day after day, year after year . . . until one day the Funcrafts move in. THE MEANEST DOLL IN THE WORLD In this sequel to The Doll People, Annabelle Doll and Tiffany Funcraft hitch a ride in Kate's backpack and find themselves in the biggest adventure of their lives: a day at school! But when an attempt to return home lands them in the wrong house, they're in far deeper trouble than they imagined. Along with a host of new doll friends, they also encounter Mean Mimi, the wickedest doll of all. THE RUNAWAY DOLLS Best friends Annabelle Doll and Tiffany Funcraft have an unexpected visitor, a new doll named Tilly May. She's arrived in a mysterious package from London, but her face looks so familiar . . . could she be Annabelle's long lost baby sister? With time running out before the package is sent back to England, Annabelle and Tiffany resort to the only course of action they can think of—running away. But how will Annabelle and Tiffany find their way back home . . . and what will happen to Tilly May?

Daisy, an eight-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates, until she finds the courage to speak from her heart.

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

Reproduction of the original: *A Doll’s House* by Henrik Ibsen

When Phoebe Preble brings her special doll, Hitty, with her everywhere she goes, Hitty experiences wonderful adventures and makes a lot of new friends.

Details costumes worn from the seventeenth to the nineteenth century and provides patterns adapting them as dolls' clothes

The author of *Anatomy of a Doll* “gives us a gift by distilling the spirits found in doll/figure art . . . then explains the fundamentals to pave the way” (Barbara Campbell, editor of *Soft Dolls & Animals!*). Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of “imaginative engineering” with a collection of design directions and technical processes that will help your ideas translate into reality. Expands on concepts presented in *Anatomy of a Doll* and *Fantastic Figures*. Covers a wide variety of construction methods, such as applications of wire armature in body construction, general concepts of mold making, sculpture mechanics, in-depth discussion of jointed figures, and methods of assembling your doll. More than 250 full-color photos of dolls from 130 of the world’s top doll artists. Over 200 detailed illustrations. Explains elements of design, such as focal point, scale, harmony, style, and the use of color, texture, and pattern. Learn techniques of proportion for working with the human figure. An excellent technical resource and reference book that will teach you how to develop ideas, then construct advanced art figures or dolls. “The doll world has only just recovered from the excitement of having *Anatomy of a Doll* which showed us what was possible. Now we can learn to get it with this new effort, the fabulous *Designing the Doll*. Thank you, Susanna, where would we be without you?” —Elinor Peace Bailey, author of *Storytelling with Dolls* “Demystifies the creation of dolls by offering techniques, basic construction and some very good thoughts on design . . . Filled with diagrams and color photos of dolls from some of the top contemporary doll-makers, inspiration is on every page.” —Polymer Clay

After many years in the attic, a doll who fears that she will never again be loved by a child is transformed by her animal friends.

Christmas is Annabelle Doll's favorite time of year. She loves celebrating with her family, and she especially loves all the beautiful decorations Kate and Grandma Katherine put up in the dollhouse. She can't wait to have Tiffany and the rest of the Funcrafts over for their very first Christmas. But when the angel topper for the Dolls' tree breaks, Annabelle is convinced the holiday is ruined. And things only get worse when Kate and Nora decide to use the dolls to create a nativity scene downstairs, meaning Annabelle won't be able to keep her special traditions at all! But as Christmas spirit fills the Palmers' home, Annabelle realizes that all she needs for a truly perfect holiday is to share it with her friends and family. Praise for the Doll People series: *The Doll People* * “[A] marvelous treat.” -Kirkus Reviews, starred review *The Meanest Doll in the World* * “Wrapped in humor and adventure are serious considerations of self-esteem, the power of intimidation, and the nature of friendship.” -Kirkus Reviews, starred review *The Runaway Dolls* * “Fast-paced, satisfyingly developed, the book is doubly enjoyable for its foundation in a solidly imagined doll culture.” -Publishers Weekly, starred review *The Doll People Set Sail* * “A rousing adventure that treats fans to thrilling action (on a miniature scale) and personable new dolls to discover.” -Publishers Weekly, starred review

Welcome to Frightville... one-stop shopping for all your fears!

"In 1904, a doll was given as a gift to a young boy in Key West, Florida. The boy gave the doll his own name - Robert - and the two became inseparable. The doll was blamed for many things, and "I didn't do it - Robert did it" became a catchphrase in Key West. People heard the doll giggle and saw the doll move without help from any human. Voodoo was suspected. Today Robert resides in a protective case at a Key West museum where hundreds of visitors each year experience things not normally associated with dolls. The doll's origins have been questioned for years. This book reveals Robert's true origins: legends surrounding the doll are traced back to their original sources, and the true story of Robert the Doll is revealed."--Amazon.

“There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits” (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in “The Mouse Queen.” “Waxy” explores a dystopian world where failure to register for exams can result in blackmail. And in “Unstitching,” a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in *The Doll’s Alphabet*, Camilla Grudova proves herself to be “a canny collage artist with an eye for the comically macabre.” While Grudova draws “her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

The twisting and terrifying Sunday Times bestseller thriller from the rip-roaring Detective Inspector Helen Grace series 'Detective Inspector Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER 'Fast-paced and nail-bitingly tense . . . Taut and gripping' SUN _____ A young woman wakes up in a cold, dark cellar, with no idea how she got there or who her kidnapper is. So begins her terrible nightmare . . . Nearby, the body of another young woman is discovered buried on a remote beach. But the dead girl was never reported missing - her estranged family having received regular texts from her over the years. Someone has been keeping her alive from beyond the grave. For DI Helen Grace, it's chilling evidence that she's searching for a monster not only twisted and clever - but a predator who's killed before. Now, as she struggles to understand the killer's motivation, she begins a desperate race against time . . . _____ PRAISE FOR M.J. ARLIDGE: 'Page-turningly chilling' The Times 'DI Helen Grace is a genuinely fresh heroine . . . M.J. Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'M.J. Arlidge is the new Jo Nesbo' Judy Finnigan 'Taut, fast-paced, truly excellent' Sun 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Dark, twisted, thought provoking, and I couldn't turn the pages fast enough. Take a ride on this roller coaster from hell - white knuckles guaranteed' Tami Hoag 'DI Helen Grace is fiendishly awesome. It's scary as all hell' Will Lavender 'A fast-paced, twisting police procedural and thriller' Huffington Post
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