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Ruinination Of Grayson Danforth Lords Of Time
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She had no idea what passion was, Until she saw them... Lady Alain needs a husband, and Lord Quintin Wyntor will do just fine. She wants to offer him a mutual agreement of respect and independence? As long as he never visits her bed to claim his marital rights. She follows him to do just that, but ends up with so much more. Seeing him with a man, with Calder, changes everything she knows. For better, and for worse. Passion yet unknown to her is stirred. Desire never before experienced is ignited. Even so she never wants to touch or be touched. Quinn doesn't understand what she's telling him, but when his heart is shattered because his lover walks away, he decides to explore his feelings for Celeste to ease his broken heart. In one unchecked moment of passion a mutual need spins out of control and changes both of their lives forever. A future for Quinn with Calder may now be impossible. Will Celeste give in to what Quinn wants for her or will she stand her ground, gain her happiness, and help Quinn find another way? This book is the story of Celeste and has her happily for now. It's also the beginning of Calder and Quinn's story which is continued in THE SPARE AND THE

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HEIR. This book is an autochorissexual romance (on the asexual spectrum) and also contains important pieces of a gay romance. Both are explicit. Warning: this book has a cliffhanger ending for Calder and Quinn, but is very much part of their story. Warning: this is not a kissing book, but it is a dirty book. Warning: You're going to fall in love, and it's going to hurt.

Amid the chaos of Waterloo, Captain Allan Landon stumbles upon a young boy. When long golden hair tumbles down, Allan is faced with the most beautiful woman he's ever seen. She reminds him of what he's fighting for and he silently vows to protect Miss Marian Pallant above all else. Back in London, the battle may be won, but Allan and Marian are now on opposing sides of a different war.... As Marian's enemy, Allan has three options: to fight her, to bed her or to unconventionally wed her!

First in a new fantasy series from the author of the Novels of the Half-Light City. Entangled in a court ruled by tradition and intrigue, a young witch must come to terms with newfound power and desire—and a choice between loyalty and survival.... The royal witches of Anglion have bowed to tradition for centuries. If a woman of royal blood manifests powers, she is immediately bound by rites of marriage. She will serve her lord by practicing the tamer magics of the earth—ensuring good harvests and predicting the weather. Any magic more

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dangerous is forbidden. Lady Sophia Kendall, thirty-second in line to the throne, is only days away from finding out if she will be blessed—or perhaps cursed—with magic. When a vicious attack by Anglion's ancient enemies leaves the kingdom in chaos, Sophia is forced to flee the court. Her protector by happenstance is Lieutenant Cameron Mackenzie, a member of the royal guard, raised all his life to be fiercely loyal to the Crown. Then Sophia's powers manifest stronger than she ever imagined they would, and Cameron and she are inextricably linked in the process. As a witch unbound by marriage rites, Sophia is not only a threat to the established order of her country, but is also a weapon for those who seek to destroy it. Faced with old secrets and new truths, she must decide if she will fight for her country or succumb to the delicious temptation of power....

Rome, 80 AD Torn between a forced marriage and the threat of assassination, Clodia is desperate to escape the cruel, dangerous world of the Imperial city. But the greatest challenge the young widow faces is her forbidden desire for the one man who can save her—her fearless bodyguard slave. A proud warrior brought to Rome in chains, Artair's hunger for freedom is almost as strong as his hunger for his beautiful domina. Artair's fierce loyalty to Clodia soon leads him into the brutal gladiatorial arena, where he is prepared to sacrifice his life to defend her honor...

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Dragons, wicked magic tournaments, and generations of prophecy come together for this explosive fourth book in this lush fantasy series that New York Times bestselling author Susan Dennard called "perfect for fans of Sarah J Maas." War is on the horizon. All while a new power grows strong, threatening the very balance of good and evil. Desperate to save her homeland, Cyrene goes in search of the dragons that may be the key to ending this battle—and heal her dying friend. Can Cyrene master her magic to save the world?

Thorne Magnus Calder, heir to the Duke of St. Cyr, has been betrayed by his own heart. Watching the man he loves court the lovely Lady Alain was a pain so visceral he quit London for India. All Calder wanted was to put some distance between them and investigate the machinations of a group intent on establishing a skin trade in the heart of London. He didn't expect to be taken captive by a ghost. Lord Quintin Wyntor's heart has always belonged to Calder but a relationship with another man is a crime neither is willing to face and recent scrutiny only complicates their relationship. The strain drives a wedge between them—the physical manifestation of which effects his everyday life. As a man of honor, Quinn marries the very woman who drove that last wedge between he and Calder in order to save her. He never anticipated she would hand him the key to his own freedom. But when Calder receives word

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that Quinn and Celeste are married...It's a vow Calder refuses to break. Lady Alain forces Quinn to accept that his love for Calder cannot be denied and Quinn realizes that the risks they'll face together may not be as dangerous as their desolation as they attempt to survive apart. As Quinn chases Calder to India one thing is certain—Quinn will not return to England without the man he loves. If they can conquer their differences, together their little triumvirate may be given the grace to survive. • This book is the story of Calder and Quinn and has their happily ever after with Celeste. The prequel is *The Trouble With Grace*—which has important elements of Calder and Quinn's story as well as Celeste's primary romance and HFN. This book is a gay romance and also contains important pieces of an autochorissexual romance (on the asexual spectrum). Both are explicit. Warning: this is not just a kissing book, it is so much more. Warning: You're going to fall in love, and it's going to hurt. *The Spare and The Heir* is the fifth full-length historical romance in the *Lords of Time* series. The other books in the *Lords of Time* series are: AVAILABLE BOOKS IN THE LORDS OF TIME SERIES: THE RAKE AND THE RECLUSE : Book One in the *Lords of Time* Series THE DUKE AND THE BARON : Book Two in the *Lords of Time* Series THE DUKE AND THE DOMINA : Book Three in the *Lords of Time* Series THE TROUBLE WITH GRACE : Book Four in the

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Lords of Time Series THE SPARE AND THE HEIR :
Book Five in the Lords of Time Series COMING
SOON: GRAY : Book Six in the Lords of Time Series
MADOC : Book Seven in the Lords of Time Series
LOUISA : A companion NOVEL in the Lords of Time
Series

A collection of original essays that address the ways in which violence manifests itself on societal and interpersonal levels, analyzing how different kinds of violence are, and are not, interpreted on the world stage. By looking at hotspots of conflict, the contributors discuss the nature of violence in an age of worldwide "crisis management."

USA Today bestselling author K.A. Linde returns to the Royal Houses series with House of Shadows: the story of Kerrigan Argon, a half-Fae, half-human as she seeks her place in an unforgiving world filled with magic, mayhem, and romance. Perfect for fans of Sarah J. Maas, Holly Black, and V.E. Schwab. Kerrigan Argon, a half-human, half-fae, has joined the Dragon Society against almost everyone's wishes. A year of training is required with her dragon. First she must travel with the dark Fae prince, Fordham Ollivier, back to his home in the House of Shadows. Nothing but slavery and death has ever awaited a half-fae in their halls. But something is wrong within their wicked world. A thousand year old spell is weakening. Cracks forming in the foundation. And Kerrigan may just be

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their ruin or their salvation. topics: romance books, romance novels, young adult books, young adult novels, ya novels, ya books, ya fantasy, high fantasy, fantasy series, books for adults, bestselling books, edgy romance, strong female stories, hot guy, best selling author, K.A. Linde, ka linde, linde, dragons romance ebook, top romance reads, fantasy romance, paranormal elements, magic, magical characters, action and adventure, young adult teen novel, myths legends, witches, witchcraft, mage, witches and wizards, young adult, YA, YA magic, fantasy and magic, YA for adult women, elf magic, elves, fay, fae, fairy, fairies, fae magic, magick, first free in series, free, free book, free series starter, ascension series, domina, bound, consort, affiliate, fantasy, royals, empires, thrones, queens, ebooks, princes, princess, imperial courts, nobility, teen, epic reads, love, fairy tales, crown, happily ever after, coming of age, engagement, kingdom, betrothed, swords, sorcery, villain

In *Incunabula in Transit* Lotte Hellinga explores trade in early printed books in the fifteenth and eighteenth centuries. Material evidence (typography, illumination, binding) and historical context deepen understanding of the evolving book trade. Eighteenth-century collectors changed early patterns of ownership.

This book was formerly titled *ABSOLUTE SURRENDER* (no other changes have been made) Happiness was always too much for Lady Amelia to hope for. Now all she expects is to secure her future and marry the Duke of Castleberry, as

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arranged. But Amelia has a dangerous secret that could not only destroy her in his eyes and the eyes of society, but could also very well condemn her to Bedlam. Baron Endsleigh, Amelia's oldest friend, has other ideas. Ender has loved Amelia all his life. He knows her secrets, and they don't frighten him. He plans to come between Amelia and Charles in any way he can to prevent the marriage and finally claim Amelia for his own. Ender is determined and nothing can stop him. Not even a duke as powerful as Castleberry. That duke has hated Baron Endsleigh and wanted Amelia for, what seems to him, forever. Charles will stop at nothing to make her his, and his alone, even if that means destroying the one thing he knows she loves most in this world-Endsleigh. Will Amelia be able to choose when one man speaks to her mind and the other her heart? None of them will find happiness until they all three learn to embrace the absolute surrender. **

*****THE BOOKS IN THE LORDS OF TIME SERIES: THE RAKE AND THE RECLUSE : BOOK ONE in the Lords of Time SeriesAVAILABLE NOWTHE DUKE AND THE DOMINA : BOOK TWO in the Lords of Time SeriesAVAILABLE NOW for PREORDERRelease date: May 4th 2015THE DUKE AND THE BARON : a Lords of Time companion novel AVAILABLE NOWABSOLUTE SURRENDER has been nominated for BEST HISTORICAL and BEST MÉNAGE in the 2014 in the BOOKIE awards. This book contains a steamy M/F/M ménage romance that borders on erotic romance. There is no crossing of swords in this novel. In fact, these men can barely stand each other in the beginning, and only just admit to being friends in the end. While the very nature of ménage and a particular style of language tends to categorize books as erotic romance, that's

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not the case here. THIS VERSION IS NOT ILLUSTRATED
USA Today bestselling author Laura Lee Guhrke is back with the latest in her dazzling An American Heiress in London series, in which a reformed rogue finds all his honorable resolutions tested by the only woman who ever broke his heart . . . After spending his youth as one of the wildest rakes in the ton, Lord Denys Somerton has devoted the past six years to putting his past behind him. He is determined to fulfill his duties, find a suitable wife, and start a family, but that plan changes when Lola Valentine—the red-haired temptress from his past—returns to London, sparking the same irresistible desires that almost ruined his life once before. Lola is a woman with no romantic illusions. She knew love would never be enough for a British lord and an American girl from the wrong side of the tracks. For Denys's sake, she walked away from him and the glittering life he offered. But when an unexpected inheritance brings her back to London, Lola discovers the passion between them is as hot as ever. Can they vanquish it, or will it burn out of control again and destroy them both?

"Gaudy Night" by Dorothy L. Sayers. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Critique of rational choice theory and original, cultural analysis of key historical problem.

Based on anthropological field research, *Unearthing Gender* analyzes folk songs sung primarily by lower caste women in north India while labouring in the fields, at weddings, during

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travels, and in other settings. Smita Jassal uses these songs to explore how ideas of caste, gender, sexuality, labour, and power may be strengthened, questioned and fine-tuned through music. At the heart of the book is a library of songs, in their original Bhojpuri and in English translation, framed by Jassal's analytic insights into the complexities of gender and power. The power of these songs, Jassal argues, lies in hinting and suggesting themes rather than directly addressing them: women sing what they often cannot talk about.

Women's lives, their feelings, their relationships, and social and familial bonds are persuasively presented in song, and for the ethnographer, the songs provide a safer, more natural language for these women to articulate opinions than the standard ethnographic interview. In this way, the songs offer an entry into the culture and everyday lives that produce them and embody the voices of a marginalized group that has rarely been the focus of systematic analytical inquiry.

The Duke and the Stars explores science and medicine as studied and practiced in fifteenth-century Italy, including how astrology was taught in relation to astronomy. It illustrates how the "predictive art" of astrology was often a critical, secretive source of information for Italian Renaissance rulers, particularly in times of crisis.

He's poor. She's rich. He's a sub. She's a switch. It's not love. It's a marriage of kink-venience! Grayson Locke Danforth, in his wildest of dreams, never expected two things. The first was to be recalled from India by Queen Victoria where he worked for the quiet purposes of the crown. He must now become the Duke of Warrick after the tragic deaths of his father and brothers. However, tragedy is entirely in the eyes of the beholder, and Grayson doesn't want the title, or to return to what remains of his family. Grayson wants to remain invisible, an outcast, a man in exile for the way his body and mind behave and the secrets he needs to keep. The second

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thing he never expected was to be forced into marriage to a woman from the twenty-first century. Lulu is no mere woman, however. She's a switch who works as a professional Dominatrix-at least, she did. When she wakes up in a strange house, a strange world, a strange body, she isn't quite sure what to think and is certain she's dreaming. She has less than a day to gain her bearings and make a decision that will dictate the rest of her life in this world-whether or not to marry this beautiful stranger. As Lulu and Grayson attempt to begin a life together, she discovers the true reason why this man is a stranger to his family. She can only hope she can persuade Grayson to accept who she is, and who he was born to be, before he forces her out of his life in order to maintain his well-kept secrets. Trust doesn't come easily to either of them, but it's the only thing they have. Grayson will have to give in to his need to submit in order to get his wife to open up and allow him to possess her fully in return. It's a cautious dance between two people who have never known how to trust, or love.

Great Britain, 1880 A woman out of time. A man stifled by propriety. A nemesis determined to take her away. A brother to the rescue. The Duke of Roxleigh is running the track, training his new set of Friesians, when a woman runs from the forest directly into his path nearly killing her. He takes her back to his manor to care for her... but there's something not quite right and though he wishes to be done with the entire situation, he just can't keep her from his thoughts... Francine Larrabee was a 21st century woman on a path bound for certain glory--until she lands in Victorian England and is nearly killed by a team of terrifying black horses led by a Duke who matches them in spirit and demeanor, and always

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seems to be cross. Though she is drawn to her rescuer, he wants nothing to do with her. Brother to The Duke of Roxleigh, the Lord Peregrine Trumbull, is Viscount Roxleigh in name, but a rake of the worst order by action.... until he meets his match in a girl who requires his complete submission, something he has never been familiar with. Lilly Steele was a simple country miss until she was kidnapped, brutally attacked and left for dead in the far reaches of Great Britain. Now she's escaped the aftermath and has asked Perry to do the untenable. She managed to recover her physical injuries... but the emotional scars run deep and will require absolute trust and healing from an altogether unlikely source. What is love? Where does it come from? What makes two people crash, and two other people burn? In this novel we feel what it means to love, what it means to care, and what it is to give up everything you know--to save the one person you can't live without. THE BOOKS IN THE LORDS OF TIME SERIES: THE RAKE AND THE RECLUSE: BOOK ONE in the Lords of Time Series - AVAILABLE NOW THE DUKE AND THE DOMINA: BOOK TWO in the Lords of Time Series - AVAILABLE NOW THE HEIR: BOOK THREE in the Lords of Time Series - AVAILABLE NOW THE DUKE AND THE BARON: a Lords of Time companion novel - AVAILABLE NOW

When the Wird sisters blow up a vampire in self-defense, exposing a plague among the vampires of Tahoe, Celia Wird reluctantly agrees to help Misha, the leader of the infected vampire family, which garners the ire of Aric, the head of the werewolf pack who is determined to destroy

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Misha. Original. A first novel. 50,000 first printing. A lush evocative fantasy continuation to the stunning Ascension series that New York Times bestselling author Susan Dennard called "perfect for fans of Sarah J Maas." Cyrene Strohm is a Queen's Affiliate, a high-ranking official of the court of Byern, with power and privilege to spare. But she's also a keeper of dangerous secrets: like the fact that she holds the heart of the King, and that she possesses magic in a world where magic no longer exists. Determined to discover what this means and how to use her newfound abilities, Cyrene sets off for the distant land of Eleysia. An island nation where Affiliates are strictly forbidden from entering. But the journey is perilous, and the destination may mean utter ruin, as Cyrene comes to learn that everything she's been told her whole life - about her court, her homeland, and even herself--are bound in a beautiful lie. He's in love the with wrong person... Thorne Magnus Calder, heir to the Duke of St. Cyr is in love with Quintin Joseph Wyntor and watching him court the lovely Lady Alain was a pain so visceral he quit London for India. Lord Quintin Joseph Wyntor's heart has always belonged to Calder—as it always will—but a relationship with another man is a crime neither of them wishes to face much less own up to. The passion they have for each other leaves them reeling with helplessness as they suffer in their separation. When Lady Alain forced Quinn to accept that his love for Calder could not be denied, Calder and Quinn begin to realize that the risks they face together might not be as perilous as attempting to survive without each other. Can the two men defy the

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odds, ignore the threat of discovery, and find a place in their lives for each other?AVAILABLE BOOKS IN THE LORDS OF TIME SERIES:THE RAKE AND THE RECLUSE : BOOK ONE in the Lords of Time SeriesTHE DUKE AND THE BARON : BOOK TWO in the Lords of Time SeriesTHE DUKE AND THE DOMINA : BOOK THREE in the Lords of Time SeriesTHE TROUBLE WITH GRACE : BOOK FOUR in the Lords of Time SeriesTHE SPARE AND THE HEIR : BOOK FIVE in the Lords of Time SeriesTHE SADIST AND THE STOLEN PRINCESS : BOOK SIX in the Lords of Time SeriesCOMING SOON:GRAY : BOOK SIX in the Lords of Time SeriesMADOC : BOOK SEVEN in the Lords of Time Series

The author of Venus Envy takes you on a riotous ride back to one woman's future... In a delightful contemporary farce with a riotous twist, Rita Mae Brown welcomes you to Virginia's horse country, where a fox hunt is about to lead a 1990s woman, Cig Blackwood, into a 1690s adventure of the heart. Infidelity, single motherhood, family betrayal, and the thrill of the hunt (in many varieties) are hilariously and poignantly played out in this captivating novel of time travel and self-discovery. The Duke and The Domina: Warrick: The Ruination of Grayson DanforthLords of Time Illustrated

An ornate yet dark fantasy, with echoes of Mervyn Peake, Robin Hobb and Jon Courtenay Grimwood. An original and beautifully imagined world, populated by unforgettable characters. In a castle that is, itself, reminiscent of Gormenghast in its size and brooding presence a collection of young, flawed but resilient

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outsiders find their way in a dangerous society teetering on the brink of dramatic change, even as it learns the fantastical secrets of its past. **The Boy with the Porcelain Blade:** Lucien de Fontein has grown up different. One of the mysterious and misshapen Orfano who appear around the Kingdom of Landfall, he is a talented fighter yet constantly lonely, tormented by his deformity, and well aware that he is a mere pawn in a political game. **The Boy who Wept Blood:** Sworn to protect the silent queen Anea as she struggles to bring a new democracy to Demesne, Dino finds himself drawn into a deadly game of political intrigue as the aristocratic families of Landfall conspire to protect their privilege. **The Girl on the Liar's Throne:** Anea is the Silent Queen and she is struggling to bring change to the ancient society of Landfall. Vested interests and dark magics alike are determined to hold onto power and in a society where the loyalties of many are fluid and the true nature of the players is hidden the game of politics can be a lethal one even for those close to the throne.

Mona Lisa St. James made a deathbed promise that she would do anything to save her mother's art gallery.

Unfortunately, not only is The Red painted red, but it's in the red. Just as she realizes she has no choice but to sell it, a mysterious man comes in after closing time and makes her an offer: He will save The Red if she agrees to submit to him for the period of one year. The man is handsome, English, and terribly tempting...but surely her mother didn't mean for Mona to sell herself to a stranger. Then again, she did promise to do anything to save The Red... "The Red" is a novel of erotic fantasy from Tiffany

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Reisz, international bestselling author of "The Bourbon Thief" and the Original Sinners series.

Six part serial novel.

The unforgettable conclusion to the epic fantasy

Ascension series that New York Times bestselling author

Susan Dennard called "perfect for fans of Sarah J

Maas." The fate of the world rests on one girl's

shoulders. And her world has been turned upside down.

With Cyrene's allies in shambles after a bitter defeat,

she has to find a way to bring them back together to stop

the dark goddess. But with a war raging and the newly-

united magical community barely held together,

Cyrene's leadership has been called into question. As

fate pulls them all toward that prophetic final battle, she

has to find the true meaning behind her magic...and

within herself.

The Imperial Women of Rome explores the constraints

and activities of the women who were part of Rome's

imperial families from 35 BCE to 235 CE, the Roman

principate. Boatwright uses coins, inscriptions, papyri,

material culture, and archaeology, as well as the more

familiar but biased ancient authors, to depict change and

continuity in imperial women's pursuits and

representations over time. Focused vignettes open each

thematic chapter, emphasizing imperial women as

individuals and their central yet marginalized position in

the principate. Evaluating historical contingency and

personal agency, the book assesses its subjects in

relation to distinct Roman structures rather than as a

series of biographies. Rome's imperial women allow us

to probe the meanings of the emperor's authority and

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power; Roman law; the Roman family; Roman religion and imperial cult; imperial presence in the city of Rome; statues and exemplarity; and the military and communications. The book is richly illustrated and offers detailed information in tables and appendices, including one for the life events of the imperial women discussed in the text. Considered over time and as a whole, Livia, the Agrippinas and Faustinas, Julia Domna, and others closely connected to Rome's emperors enrich our understanding of Roman history and offer glimpses of fascinating and demanding lives.

Don't trust lust at first sight. One woman chooses reality over fantasy in this friends-to-lovers romance, a steamy standalone by “an author to keep your eye on” (Katee Robert). Jacqueline: As an adult woman—and the vice president of a marketing firm—I shouldn't be waiting by my office window to ogle the mystery man who jogs by every morning at 11:45. Sure, he's a gorgeous, perfect specimen of the human race, but I can't bring myself to hit on a total stranger. However, my best friend—slash—colleague Vince Carson thinks I should do more than talk to the guy. In fact, he's borderline obsessive about “getting me laid.” (His words.) But the more time we spend together, the more it's clear: The one I'm falling for is Vince. Vince: Jackie Butler's got it bad for some pompous, over-pumped A-hole who struts his stuff past her window. That doesn't bother me. I know she deserves nice things. What does bother me is that she friend-zoned me big-time last year, so I can't ask her out myself. But what if I set her up with Mr. Steroids? Then, when he breaks her heart, I can swoop

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in and save her like the nice guy I am. Everything's going according to plan . . . until we share a ridiculously epic kiss. And suddenly anything is possible. Look for Jessica Lemmon's standalone romances with heartfelt HEAs: FIGHTING FOR DEVLIN | FORGOTTEN PROMISES | SHUT UP AND KISS ME | EYE CANDY | ARM CANDY | MAN CANDY | RUMOR HAS IT Praise for Eye Candy "Friends-to-lovers story get your mojo going? Then, be sure to take a look at Eye Candy."—The Romance Reviews "This is the first novel in the Real Love series and what a great start. It's enjoyable, frisky, and highly entertaining."—What's Better Than Books? "Eye Candy is a humorous and sexy friends-to-lovers and workplace romance. Jessica Lemmon entertained with the dialogue and interactions among a strong cast of characters. Ms. Lemmon created a nice balance of friendship and romance with good character development. Fans of Liora Blake and Mari Madison will enjoy Eye Candy."—Harlequin Junkie "Such a cute romance between Jackie and Vince. A friends-turned-lovers story . . . I really enjoyed this one. Can't wait to read book two, Arm Candy. I'm hoping [in that] one Davis will find love. I would recommend this one to my romance book friends."—Island of Reading "Eye Candy was a very realistic, cute story. I enjoyed the writing, the characters and real-life issues between the two main characters. Phenomenal read."—Nay's Pink Bookshelf (five stars) "I liked this book, I loved Vince."—A Crazy Vermonter's Book Reviews This standalone novel includes an excerpt from another Loveswept title. Magic, forbidden love, and madness unravel in the third

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book in this lush fantasy series that New York Times bestselling author Susan Dennard called "perfect for fans of Sarah J Maas." After the loss of a friend and a false imprisonment in an Eleyasian dungeon, Cyrene has no interest in destiny. Her heart was shattered, friends scattered, and her home is nothing but a pretty illusion. Even her magic won't cooperate. Only desperation can turn her to the last person she should trust: Prince Kael. His darkness mirrors a growing force lurking within her. A struggle she never imagined threatens to consume her. And as friends and foes begin to show their true colors, she starts questioning whether anyone is who they seem. Even herself.

Grayson Locke Danforth, in his wildest of dreams, never expected two things. The first was to be recalled from India by Queen Victoria where he worked for the quiet purposes of the crown. He must now become the Duke of Warrick after the tragic deaths of his father and brothers. However, tragedy is entirely in the eyes of the beholder, and Grayson doesn't want the title, or to return to what remains of his family. Grayson wants to remain invisible, an outcast, a man in exile for the way his body and mind behave and the secrets he needs to keep. The second thing he never expected was to be forced into marriage to a woman from the twenty-first century. Lulu is no mere woman, however. She's a switch who works as a professional Dominatrix-at least, she did. When she wakes up in a strange house, a strange world, a strange body, she isn't quite sure what to think and is certain she's dreaming. She has less than a day to gain her bearings and make a decision that will dictate the rest of

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her life in this world-whether or not to marry this beautiful stranger. As Lulu and Grayson attempt to begin a life together, she discovers the true reason why this man is a stranger to his family. She can only hope she can persuade Grayson to accept who she is, and who he was born to be, before he forces her out of his life in order to maintain his well-kept secrets. Trust doesn't come easily to either of them, but it's the only thing they have. Grayson will have to give in to his need to submit in order to get his wife to open up and allow him to possess her fully in return. It's a cautious dance between two people who have never known how to trust, or love.

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The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

The first three books in the fantasy Ascension series that New York Times bestselling author Susan Dennard called "perfect for fans of Sarah J Maas." On the day of her Presenting, in front of the entire Byern Court, seventeen-year-old Cyrene Strohm's lifelong plans come to fruition when she's chosen for one of the most prestigious positions in her homeland--an Affiliate to the Queen. Or so she thinks. When Cyrene receives a mysterious letter and an unreadable book, she finds nothing is as it seems. Thrust into a world of dangerous

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political intrigue and deadly magic, Cyrene's position only grows more treacherous when she finds herself drawn to the one man she can never have... King Edric himself. Cyrene must decide if love is truly worth the price of freedom.

When Belmair's magical guardian forces her to marry Dillon, the son of the Domina of Hetar, Cinnia, a sorceress, finds the union allows her to use her magical gift to uncover the truth surrounding the disappearance of young women.

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