

The Earth Book Books

"I take care of the earth because I know I can do little things every day to make a BIG difference..." With his signature blend of playfulness and sensitivity, Todd Parr explores the important, timely subject of environmental protection and conservation in this eco-friendly picture book. Featuring a circular die-cut Earth on the cover, and printed entirely with recycled materials and nontoxic soy inks, this book includes lots of easy, smart ideas on how we can all work together to make the Earth feel good - from planting a tree and using both sides of the paper, to saving energy and reusing old things in new ways. Best of all, the book includes an interior gatefold with a poster with tips/reminders on how kids can "go green" everyday. Equally whimsical and heartfelt, this sweet homage to our beautiful planet is sure to inspire readers of all ages to do their part in keeping the Earth happy and healthy.

A New York Times bestseller that TODAY calls "beautiful" and "stunning!" This interactive book immerses children in a fun and unique journey. Jump aboard the White Feather Flier, a magical plane that can go wherever you want! Just press a button printed on the page, and point the plane up in the air to fly, or down to land it! Fly to the top of a mountain! Send clean water to thirsty people! Dive deep into the ocean (the Flier turns into a submarine!) to pick up pollution and bring back the fish! Explore the planet, meet new people, and help make the world a better place! The Flier's mission is to transport readers around the world, to engage them in helping to save the environment, and to teach one and all to love our planet. An inspiring, lyrical story, rooted in Lennon's life and work, Touch the Earth is filled with beautiful illustrations that bring the faraway world closer to young children. The book includes words to a special poem written by Julian Lennon, specifically for Touch the Earth. This is the first book in a planned trilogy. A portion of the proceeds from book sales will go to support the environmental and humanitarian efforts of the White Feather Foundation, the global environmental and humanitarian organization that Lennon founded to promote education, health, conservation, and the protection of indigenous culture.

Young readers explore various forms of pollution and how people are cleaning up the environment.

With a basis in environmental history, this groundbreaking study challenges the idea that a meaningful attachment to nature and the outdoors is contrary to the black experience. The discussion shows that contemporary African American culture is usually seen as an urban culture, one that arose out of the Great Migration and has contributed to international trends in fashion, music, and the arts ever since. However, because of this urban focus, many African Americans are not at peace with their rich but tangled agrarian legacy. On one hand, the book shows, nature and violence are connected in black memory, especially in disturbing images such as slave ships on the ocean, exhaustion in the fields, dogs in the woods, and dead bodies hanging from trees. In contrast, though, there is also a competing tradition of African American stewardship of the land that should be better known. Emphasizing the tradition of black environmentalism and using storytelling techniques to dramatize the work of black naturalists, this account corrects the record and urges interested urban dwellers to get back to the land.

#1 NEW YORK TIMES BESTSELLER * "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of The Noonday Demon With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's Silent Spring" (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how

that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today's. Praise for The Uninhabitable Earth "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."--Farhad Manjoo, The New York Times "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."--The Economist "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."--Jennifer Szalai, The New York Times "The book has potential to be this generation's Silent Spring."--The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."--Alan Weisman, The New York Review of Books

Planet Earth. Four elements. One incredible story. We take kids on a rollercoaster ride through history, geography and science to show how four elements - earth, fire, air and water - created the world and everything that exists today. Amazing facts, photography and illustrations bring our planet and its past to life in an exciting, engaging way.

Celebrate Earth Day with this valentine to our wonderful planet from the Newbery Award-winning author of Sarah, Plain and Tall. Our friend Earth does so many wonderful things! She tends to animals large and small. She pours down summer rain and autumn leaves. She sprinkles whisper-white snow and protects the tiny seeds waiting for spring. Readers of all ages will pore over the pages of this spectacular book. Its enticing die-cut pages encourage exploration as its poetic text celebrates everything Earth does for us, all the while reminding us to be a good friend in return. • Interactive format and kid-friendly art will engage both toddlers and young readers. • A celebration of the natural world and rallying cry for positive action for Planet Earth • Great opportunities to share life science concepts and amazing facts about the environment with children This beautiful and innovative ode to our natural world will appeal to readers of Here We Are: Notes for Living on Planet Earth, The Poet's Dog, and Thank You, Earth. • Read aloud books for kids ages 3-5 • Earth books for kids • Climate change books for kids Patricia MacLachlan is an acclaimed author who has written dozens of books—from picture books to novels—including the Newbery Medal winner Sarah, Plain and Tall and the Barkus series, also published by Chronicle Books. She lives in western Massachusetts. Francesca Sanna grew up on the Italian island of Sardinia. She studied illustration at the School of Visual Arts in New York and the Academy of Art and Design in Lucerne. Her book The Journey received five starred reviews and was lauded by the New York Times and the Guardian. Francesca currently lives in Zurich, but you can visit her at francescasanna.com.

From two-time Caldecott Winner author-illustrator Sophie Blackall! If You Came to Earth is a glorious guide to our home planet, and a call for us to take care of both Earth and each other. This stunning book is inspired by the thousands of children Sophie Blackall has met during her travels around the world in support of UNICEF and Save the Children. • An engaging storybook about a single curious and imaginative child • Simultaneously funny and touching • Carries a clear message about the need to care for the earth and each other If you come to Earth, there are a few things you need to know. . . We live in all kinds of places. In all kinds of homes. In all kinds of families. Each of us is different. But all of us are amazing. And, together, we share one beautiful planet. This masterful and moving picture book is a visually comprehensive

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guide to the earth, imbued with warmth and humor. • Ideal for children ages 3 to 5 years old • A great pick for teachers looking for a crowd-pleasing picture book about the world for little students • Perfect for parents, grandparents, and caregivers • You'll love this book if you love books like *The Travel Book* by Lonely Planet Kids, *Atlas of Adventures* by Rachel Williams, and *If You Lived Here: Houses of the World* by Giles Laroche.

A lighthearted nonfiction picture book about the formation and history of the Earth--told from the perspective of the Earth itself! "Hi, I'm Earth! But you can call me Planet Awesome." Prepare to learn all about Earth from the point-of-view of Earth herself! In this funny yet informative book, filled to the brim with kid-friendly facts, readers will discover key moments in Earth's life, from her childhood more than four billion years ago all the way up to present day. Beloved children's book author Stacy McAnulty helps Earth tell her story, and award-winning illustrator David Litchfield brings the words to life. The book includes back matter with even more interesting tidbits. This title has Common Core connections.

The EARTH Book (Illustrated Edition) Little, Brown Books for Young Readers

New York Times bestselling author Todd Parr captures the beauty of Spring with his signature blend of kid-friendly art and text in this sweet book about the wonders of a season. Birds are singing and everyone is sneezing because Spring is here! The *Spring Book* captures a variety of moments that encompasses this season. From rolling down hills or dancing in the rain, to celebrating mothers and honoring heroes everywhere, Todd Parr shows readers with simplicity and universal accessibility the delights of Spring.

Spanning history, this stunning volume chronicles our home planet in 250 beautifully illustrated milestones, including the oceans' formation, deadly volcanoes, and the first perilous polar expeditions. *The Earth Book* provides a tour of the events, processes, people, and places that have shaped our knowledge of our planet, covering everything from physics, chemistry, and biology to astronomy, public policy, and climate science. This unique resource will enhance our understanding of Earth as a complex interdependent system.

It's 2025. Tyrone O'Shaughnessy Tierwater is eking out a bleak living in southern California, managing a pop-star's private menagerie, holding some of the last surviving animals in the world. Global warming is a reality. In his youth, Ty had been so serious about environmental issues that as an ecoterrorist committed to Earth Forever! he had endangered the lives of both his daughter, Sierra, and his wife, Andrea. Now, when the past seems far behind him and he is just trying to survive in a world cursed by storm and drought, Andrea returns to his life . . . Frightening, funny, surreal and gripping, in *A FRIEND OF THE EARTH* T.C. Boyle gives us a story that is both a modern morality tale, and a provocative vision of the future.

Presents a chronicle of the developments and initiatives that have transformed the idea of space colonization into an

achievable goal, sharing arguments in favor of targeting Saturn's moon, Titan.

The “beautiful” novel that inspired the film starring David Bowie, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition by the acclaimed author of *Mockingbird*. “Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one.” —The New York Times “An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness.” —Norman Spinrad, author of *The Iron Dream* “Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period.” —J. R. Dunn, author of *This Side of Judgment*

A brand new edition of Arthur Koestler's gripping tale of arrest, imprisonment, and subsequent escape to London from Nazi-occupied France. Arthur Koestler is now an essential part of the English literary landscape both as political activist, controversialist and the author of *Darkness at Noon*. He stands beside George Orwell as one of the key writers of the twentieth century who embraced communism but would later turn against the party and denounce the tragic distortions and abuses that had betrayed the great vision.

Describes the early 18th-century expedition of scientists sent by France and Spain to colonial Peru to measure the degree of equatorial latitude, which could resolve the debate between whether the earth was spherical or flattened at the poles.

With a background in the physical sciences, Dr. Eric Skousen has produced a stunning account of the creation of the earth from the findings of earth scientists and the teachings of the Lord's prophets. At last, many unanswered questions about the earth's creation can be resolved with confidence. For example, how long did it take? Where did it take place? What about evolution, fossils, dinosaurs and cave men? Well-supported answers are here. For those who have been challenged to explain the earth's creation from an LDS viewpoint, this book will be helpful and enlightening. And for those who enjoy contemplating both the discoveries of science and the revelations of God, this book will be extremely stimulating and thought-provoking. Readers have commented: Dan from Canada: “This book has enlightened my mind and given me the wonderful opportunity to see the intermeshing between science and our religion.” Paul from Texas: “Well-supported viewpoint and thought-provoking reading.... I appreciate Brother Skousen's heavy usage of scriptural references and quotes from trustworthy Church leaders.” Kristy from Utah: “Answered a lot of questions I had from my geology classes and gave me a deeper appreciation for this awesome planet we live on and the creator of it.” Kelly from California: “This book explained so much about issues that had previously confused or bothered me.” Jerome from Georgia: “Life altering, made me a better person.... If you really want to understand the ‘Big Picture’ then this book is a must read.” Dave from Washington: “One unexpected blessing received from reading this book was an enhanced Temple worship

experience.” Ed from Iowa: “If you are LDS, this will open your eyes to things that are incredible and you will not look at the world we live in in the same way again.” Devon: “Scholarly material well presented for the layman.” This eBook includes the original index, illustrations, footnotes, table of contents and page numbering from the printed format.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

Examines the natural forces that shape our planet, covering such topics as climate, the oceans, plate tectonics, earthquakes, volcanoes, mountains, and glaciers.

From leaves falling and becoming fertilizer to raindrops bringing plants to life in the spring, the cycle of every season has something to enjoy. While delighting in all nature offers, we need to remember to respect and treasure the world around us. This sweet rhyming story follows the change in seasons and illustrates how we can all be stewards of the Earth.

A colorfully illustrated biography of the Greek philosopher and scientist Eratosthenes, who compiled the first geography book and accurately measured the globe's circumference.

Explains how scientists use modern tools like seismology, geodesy, computer modeling, and GPS instruments to study the workings of the inner Earth.

Presents an introduction to environmental protection, describing a variety of ways that young people can work together to support the planet. The internationally successful *Ultimate Book* series expands its scope to embrace—very appropriately—the whole world! The *Ultimate Book of Planet Earth* offers lots of opportunity for hands-on interaction using flaps, pop-ups, and more! Pull a tab to see how magma erupts from a volcano, turn a page for a pop-up of a mountain range, or rotate a wheel to move the blades of a wind turbine! *Planet Earth* explores not only the geology of the Earth—oceans, continents, and the formation of mountains and volcanoes—but also its geography, atmosphere, and weather. A valuable reference book for any child!

With powerful magic that manipulates the natural world, dangerously cunning royalty, and heart-stopping romance, this new sweeping fantasy series is perfect for fans of Sabaa Tahir. "Another fantasy romance in the vein of books by Sabaa Tahir, Renee Ahdieh. . . . Shalia matures from a frightened girl in a foreign land to a woman unwilling to allow her destiny or desires to be controlled by the men around her." - School Library Journal "I will be thinking about Shalia's strength and fearlessness (and swooning over the slow-burn romance) as I anxiously await book two!" - Erin Bowman, author of *Vengeance Road* Shalia is a proud daughter of the desert, but after years of devastating war with the adjoining kingdom, her people are desperate for an end to

the violence that has claimed so many of their loved ones. Willing to trade her freedom to ensure the safety of her family, Shalia becomes Queen of the Bone Lands, a country where magic is outlawed and the Elementae--those that can control earth, air, fire and water--are traitors, subject to torture . . . or worse. Before she is even crowned, Shalia discovers that she can bend the earth to her will. Trapped between her husband's irrational hatred of the Elementae and a dangerous rebellion led by her own brother, Shalia must harness her power and make an impossible choice: save her family, save the Elementae, or save herself.

TIME IS RUNNING OUT Decades from now, an artificial black hole has fallen into the Earth's core. As scientists frantically work to prevent the ultimate disaster, they discover that the entire planet could be destroyed within a year. But while they look for an answer, some claim that the only way to save Earth is to let its human inhabitants become extinct: to reset the evolutionary clock and start over. Earth is the Hugo and Locus Award-nominated novel that, with countless accurate predictions, earned David Brin his reputation as a visionary futurologist.

The classic pacifist novel by a major Polish writer, who was nominated for the Nobel Prize At the beginning of the twentieth century the villagers of the Carpathian mountains lead a simple life, much as they have always done. Among them is Piotr, a bandy-legged peasant, who wants nothing more from life than an official railway cap, a cottage, and a bride with a dowry. But then the First World War reaches the mountains and Piotr is drafted into the army. All the weight of imperial authority is used to mould him into an unthinking fighting machine, forced to fight a war he does not understand, for interests other than his own. The Salt of the Earth is a classic war novel and a powerfully pacifist tale about the consequences of war for ordinary men.

120 inspiring visual stories on environmentalism from key figures, charities, activists, and artists. The Most Important Comic Book On Earth is a global collaboration for planetary change, bringing together a diverse team of 300 leading environmentalists, artists, authors, actors, filmmakers, musicians, and more to present over 120 stories to save the world. Whether it's inspirational tales from celebrity names such as Cara Delevingne and Andy Serkis, hilarious webcomics from War and Peas and Ricky Gervais, artworks by leading illustrators David Mack and Tula Lotay, calls to action from activists George Monbiot and Jane Goodall, or powerful stories by Brian Azzarello and Amy Chu, each of the comics in this anthology will support projects and organizations fighting to save the planet and Rewrite Extinction.

BIG BOOK OF HISTORY Learning Just Became BIG FUN! Families, schools, and churches can unfold 15 feet of the most interesting history of the world. This easy to follow, color-coded, multi-stream timeline teaches six thousand years of world history to children ages seven through thirteen. These exciting facts and so much more wait inside: who were the first emperors of China and Rome what discovery unlocked the secrets of a forgotten language how modern robotics had its roots in the tea dolls of Japan where Christians faced death for the entertainment of thousands why the languages of Greek and Hebrew were used to write the Bible and how the Age of Discovery meant wealth some, and the destruction of civilization for others. Understanding how the past has shaped our future will inspire young learners to make history for themselves!

New York Times and USA Today bestselling authors and award-winning archaeologists W. Michael Gear and Kathleen O'Neal

Gear bring the stories of these first North Americans to life in this and other volumes in the magnificent North America's Forgotten Past series. Set five thousand years ago and ranging through what is now Montana, Wyoming, northern Colorado, and Utah, *People of the Earth* follows the migration of the Uto-Aztecan people south out of Canada. It is the unforgettable tale of a woman torn between two peoples and two dreams, of the two men who love her and the third who must have her, and of the vision given to the peoples long ago by the spirit of the wolf. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Presents a humorous summation of the history of humanity and our achievements in society, government, religion, science, and culture.

I Am Earth introduces kids to the basic concepts of earth science while also encouraging the importance of taking care of our special planet through environmental awareness and sustainability. Keeping Earth a happy healthy place to live is important for everyone big and small. In this Earth science book for beginners, kids learn what makes our planet so uniquely special and how people can work together to keep it a healthy home.

Let your child take an exciting, visual journey from Earth's core to the edge of the outer atmosphere! Explore the elements that make up the soil, the sea, and the sky. Examine detailed charts and graphs about the earth's crust, caves, and clouds. Scan facts and figures on weather, mountains, and more, based on the best-selling *Wonders of Creation* series! Designed by the creative team that developed the innovative and award-winning *Big Book of History*, the *Big Book of Earth and Sky* unfolds as a 15-foot chart. It is removable so it can be viewed either panel-by-panel or hung on the wall as a full-length display. A teacher's guide helps bring out additional insights with questions, education activities, and additional readings, all of which enhance this excellent reference tool and help a parent or teacher utilize it within their science curriculum. This stunning chart will pique the interest of children and bring a study of God's world to brilliant life!

The final book in the New York Times bestselling trilogy, following *Touch the Earth* and *Heal the Earth*. by Julian Lennon, Grammy-nominated singer/songwriter, philanthropist, photographer, and bestselling author. Jump aboard the *White Feather Flier*, a magical plane that can go anywhere on Earth! This time, Lennon's book immerses children into an interactive and unique journey where they can: Plant milkweed gardens and soar with the butterflies. Build schools where girls and boys will be safe to learn and follow their dreams. Clean the oceans and beaches and help endangered dolphins, turtles, and whales. Explore the planet, meet new people, and help make the world a better place! The *Flier's* mission is to transport readers around the world, to engage them in helping to save the environment, and to teach one and all to love our planet. Just press a button printed on the page and use your *Imagination Power* to make the *Flier* glide through the air or transform into vehicles that will help those in need. An inspiring, lyrical story, rooted in Lennon's life and work, *Love the Earth* is filled with beautiful illustrations that bring the faraway world closer to young children. The book includes words to a special poem written by Julian Lennon, specifically for *Love the Earth*.

The "exquisitely researched and deeply engrossing" (*The New York Times*) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter "The energy of the narrative never flags. . . . Sancton has produced a thriller."—*The Wall Street Journal* In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship *Belgica* with dreams of glory. His destination was the uncharted end of the earth: the icy

continent of Antarctica. But de Gerlache's plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica's men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition's lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship's first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean's bottom. Drawing on the diaries and journals of the Belgica's crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

Presents a rhyming story that helps build early reading skills and offers simple suggestions for going green, from reducing waste and saving energy to donating used objects and recycling.

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