

The Emperor Of Evening Stars The Bargainer Book 3

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to

shape our view of Roman history for decades to come.

"This book is only for people who like joy, absurdity, passion, genius, dry wit, youthful folly, amusing historical arcana, or telescopes." —Rivka Galchen, author of *Little Labors* and *American Innovations*

In 1666, an astronomer makes a prediction shared by no one else in the world: at the stroke of noon on June 30 of that year, a solar eclipse will cast all of Europe into total darkness for four seconds. This astronomer is rumored to be using the longest telescope ever built, but he is also known to be blind—and not only blind, but incapable of sight, both his eyes having been plucked out some time before under mysterious circumstances. Is he mad? Or does he, despite this impairment, have an insight denied the other scholars of his day? These questions intrigue the young Gottfried Leibniz—not yet the world-renowned polymath who would go on to discover calculus, but a nineteen-year-old whose faith in reason is shaky at best. Leibniz sets off to investigate the astronomer's claim, and over the three hours remaining before the eclipse occurs—or fails to occur—the astronomer tells the scholar the haunting and hilarious story behind his strange prediction: a tale that ends up encompassing kings and princes, family squabbles, obsessive pursuits, insanity, philosophy, art, loss, and the horrors of war. Written with a tip of the hat to the works of Thomas Bernhard and Franz Kafka, *The Organs of Sense* stands as a towering comic fable: a story about the nature of perception, and the ways the heart of a loved one can prove as unfathomable as the stars.

It's hard to deny a Devil ?Especially one who promises you a night you'll never forget.One night.No exchanging names.No exchanging numbers.That was the deal we made.I was moving away. I'd never see him again and I wanted to leave Sun Valley with zero regrets.Only I got more than I bargained for and nine months later delivered a bundle of joy complete with ten tiny fingers and ten perfect toes.A year and a half later, I'm back.And this Devil is no longer the devil in my dreams. Now he haunts my nightmares.He's savage.He's sinful.And I'm barely a blip on his radar.I came with good intentions. Determined to tell him the truth. But with so much on the line, I'm beginning to reconsider.Because making a deal with the devil again just might be another mistake.

They say I am a queen. They say I married a monster. That I did so willingly. They say he cannot die, that he does not age. That together, we rule a ravaged world. They say I used to be one of them, but now I am a traitor. They say many things, all which I cannot remember, but ... I fear what they say is true. Then there is what they don't say, what I see in their eyes- The king terrifies them. He cannot be stopped. And, most worrisome of all ... He is coming for me.

Due to language, violence, and sexual situations, this book is recommended for mature audiences. It's been two months. Two months since Gabrielle survived the horror that was Samhain. Two months since she slipped from the devil's clutches. Two months since she learned that she might have to face him again. Her nights are

plagued by dreams of him, and she wakes to find that she's creeping closer to that unholy reunion. So when a ritualistic murder occurs on a ley line in Romania and Gabrielle is called in to investigate, it seems like a harbinger of things to come. Angelic victims, a killer that smells like ash and roses, and wounds that speak of pagan sacraments—it should be enough evidence for Gabrielle to solve the case and get back to her winter break. But the clues keep slipping through her fingers; someone is always one step ahead. In the same city, Andre De Leon, king of the vampires, stands trial for the massacre at Bishopcourt, and his coven's justice system is infamous for its cruelty. Up until now he's been able to shield Gabrielle from their brutality, but her nearness makes her vulnerable to their wrath, and they will use her to get to Andre. A killer, a vampire trial, the devil—all in the same city. It's too coincidental, which is to say that it is not a coincidence at all. Fate has betrayed her.

A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray's nephew, Frederick “Bootie” Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is

Bootie's unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—*The Emperor's Children* is a tour de force that brings to life a city, a generation, and the way we live in this moment. A *New York Times* Book Review Best Book of the Year

The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

Tanabata Matsuri, the Star Festival, celebrates a popular folktale: The Emperor of the Heavens separates his daughter, Orihime, from her love, Hikoboshi, all year—but on this day the two stars finally reunite, crossing a bridge over the Milky Way. For Keiko, her mama, and her grandmother, Tanabata is about making tanzaku wishes, taking in the colorful decorations, and eating delicious food like nagashi somen and shaved ice. But when Obaasan gets lost in the crowd, Keiko and Mama must make their own bridge to find her again—and see if their tanzaku comes true.

“Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien.” —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the

fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

A siren is reunited with her former flame-the Fae King-as they try and save his kingdom from an evil force who has also been keeping them from their happy ending

This is the complete Bargainer series, and it includes the books *Rhapsodic*, *A Strange Hymn*, *The Emperor of Evening Stars*, and *Dark Harmony* within it. Callypso Lillis is a

siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want ... at a price. And everyone knows that sooner or later he always collects. So when Callie finds the fae king of the night in her room, a grin on his lips and a twinkle in his eye, she knows he's finally here to collect. At first, all he asks for is a chaste kiss—a single bead's worth—and a promise for more. But Callie has a wrist full of debt, and the Bargainer has many, many demands.

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The creator of the hit podcast series *Tides of History* and *Fall of Rome* explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the bestselling tradition of *The Swerve* and *A Distant Mirror*, *The Verge* tells the story of a period that marked a decisive turning point for both European and world history. Here, author Patrick Wyman examines two complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder warfare, and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told

through the lives of ten real people—from famous figures like Christopher Columbus and wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain—The Verge illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized future. Over an intense forty-year period, the seeds for the so-called "Great Divergence" between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's sparking the Protestant Reformation, the foundations of our own, recognizably modern world came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual developments best explains the West's rise from backwater periphery to global dominance. As The Verge presents it, however, the answer is far more nuanced.

""In places that know more about heaven and hell than we do, you have a reputation, Gabrielle. To them you are known as the devil's consort."" When a body shows up near Peel Academy, all signs indicate the killer is a vampire. Ravaged throat, body drained of blood. At least that's all it appears to be when the Politia, the supernatural police force, assigns Gabrielle to the case. Now it's Gabrielle's job to figure out who did it. But after a second body turns up with the same lethal wounds, it's clear that a serial killer is stalking the island. The murders have compromised the truce between the Politia and vampires, and as long as the killer roams free, it is in danger of dissolving. If that happens, no vampire is safe from persecution, not even Gabrielle. Now Gabrielle must

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team up with Andre, her soulmate and the one person she's tried to stay away from, to investigate the murders before the truce dissolves. And keeping her distance is proving to be impossible. But Gabrielle has a bigger problem. The world of the dead know about her, and their whispers hint that something is coming for her. And it's coming soon.

The complete three book bundle of The Fallen World trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love. Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of The Gift of Rain.

Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

A siren is reunited with her former flame - a Fae King - as they try and save his kingdom from an evil force who has also been keeping them from their happy ending.

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian,

the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. *THE BLOOD OF GODS* Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has

wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining

read.”—USA Today “Exhilarating . . . Words like ‘brilliant,’ ‘sumptuous’ and ‘enchanted’ jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created.”—Los Angeles Times “What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar.”—William Bernhardt, author of *Criminal Intent* “[Iggulden] excels at describing battle scenes both small-scale and epic.”—The Seattle Times “Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way.”—The Telegram (St. John’s, Newfoundland)

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as

abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

The children of an assassinated emperor try to stay alive and avenge their father's death while continuing down their individual life-paths, one in a monastery, another training with elite soldiers, and one appointed a minister determined to prove herself to her people.

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

In the beginning, there was darkness. Before he met Callie, before he became the Bargainer, there was Desmond Flynn, the bastard son of a scribe. A boy born to a weak mother, cursed with little magic, and destined to marry a slave. But fate had something else in mind. Till darkness dies. From the barren caves of Arestys to the palace of Somnia to the streets of earth, this is how Desmond Flynn, a fairy who began with nothing, became the Emperor of Evening Stars. ***This is a roughly 200 page novella told from Desmond Flynn's perspective.***

After the death of his father, the flamboyant and controversial Judge Oliver Garland, Talcott must unravel the truth about his father's life, a quest that brings him face to face with old scandals and family secrets.

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin. When Evan's father dies suddenly, he finds the book his father had been reading, a diary of a Japanese soldier stranded on a Pacific Island during World War II. There was also an American soldier stranded there.

The story of how a Fae King meets his soulmate in this alternate POV novella from bestselling author Laura Thalassa.

NEW YORK TIMES BESTSELLER • In this definitive novel, readers will follow Thrawn's rise to power—uncovering the events that created one of the most iconic villains in Star Wars history. One of the most cunning and ruthless warriors in the history of the Galactic Empire, Grand Admiral Thrawn is also one of the most captivating characters in the Star Wars universe, from his introduction in bestselling author Timothy Zahn's classic *Heir to the Empire* through his continuing adventures in *Dark Force Rising*, *The Last Command*, and beyond. But Thrawn's origins and the story of his rise in the Imperial ranks have remained mysterious. Now, in *Star Wars: Thrawn*, Timothy Zahn chronicles the fateful events that launched the blue-skinned, red-eyed master of military strategy and lethal warfare into the highest realms of power—and infamy. Praise for *Thrawn* “The origin story of one of the greatest Star Wars villains . . . a book that fans have wanted for decades.”—*The Verge* “A satisfying tale of political intrigue . . . Thrawn's observations and tactical thinking are utterly captivating.”—*New York Daily News* “Quite the page-turner.”—*Flickering Myth*

There are worse things than death. Things that lurk in the shadows and slip into your dreams. Things that have no business existing. Things that once slept ... but have now awoken. For Callypso Lillis, the fae magic that now runs through her veins is equal parts curse and good fortune. For the very thing that bonds her to

Desmond Flynn, the King of the Night, also makes her vulnerable to the Thief of Souls, a man who wants to break the world ... and Callie along with it. But it's not just the Thief whose shadow looms over the Otherworld. Des's father is back from the dead, and he wants revenge on the son who sent him to the grave in the first place. Des and Callie must figure out how to stop both men, and time is running out. Because there are forces at play working to tear the lovers apart once and for all ... and unfortunately for them, death is no longer the worst thing to fear.

In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something

happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

When an apprentice from the Mapmakers' Guild goes missing, Matt and India are employed to find him. Going undercover as a married couple, they discover that not everyone at the guild is what they seem. The 2nd book in the GLASS AND STEELE series brings danger as enemies draw near, sinister plots are uncovered, and magic links two powerful guilds.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate

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has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese internment camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty internment camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

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"The first time I was declared dead, I lost my past. The second time, I lost my humanity. Now I'm being hunted, and if I die again, my soul is up for forfeit." After enrolling in Peel Academy, an elite supernatural boarding school on the British Isles, the last of the sirens, Gabrielle Fiori, only wants to fit in. Instead, the elixir meant to awaken her supernatural abilities kills her. When Gabrielle wakes up in the morgue twelve hours later, something wicked is awakened in her, something even the supernatural community has never seen before. Now the only person who can help her is Andre de Leon, the community's infamous bad boy and the king of vampires. Yet even his help can't prevent the repeated attempts on Gabrielle's life. Someone is after her, and they will stop at nothing to end her short existence. Only Gabrielle cannot let that happen now that her soul hangs in the balance, because she may have met the devil. And he wants her. Bad.

As the second horsemen brings war and destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans.

"Evocative...The Emperor of Shoes underscores the extent to which the promise of economic opportunity still moves people across great distances on our planet...Wise [has] written a novel of our times..."—New York Times Book Review *A Library Journal Best Debut of Summer 2018*

From an exciting new voice in literary fiction, a transfixing story about an expatriate in southern China and his burgeoning relationship with a seamstress intent on inspiring dramatic political change Alex Cohen, a twenty-six-year-old Jewish Bostonian, is living in southern China, where his father runs their family-owned shoe factory. Alex reluctantly assumes the helm of the company, but as he explores the plant's vast floors and assembly lines, he comes to a grim

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realization: employees are exploited, regulatory systems are corrupt and Alex's own father is engaging in bribes to protect the bottom line. When Alex meets a seamstress named Ivy, his sympathies begin to shift. She is an embedded organizer of a pro-democratic Chinese party, secretly sowing dissonance among her fellow laborers. Will Alex remain loyal to his father and his heritage? Or will the sparks of revolution ignite? Deftly plotted and vibrantly drawn, *The Emperor of Shoes* is a timely meditation on idealism, ambition, father-son rivalry and cultural revolution, set against a vivid backdrop of social and technological change.

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

Only a forgotten prince and a girl from the grasslands can stop the Pattern Master in this 'compelling and wholly convincing fantasy' (Ben Aaronovitch, author of *The Rivers of London*). Written under a pseudonym by a Sunday Times bestselling author and a critically acclaimed writer, this 'riveting and intense novel' (Publishers Weekly) is perfect for fans of Mark Lawrence and Brandon Sanderson. There is a cancer at the heart of the mighty Cerani empire: a plague that first marks its victims, then covers their skin in geometric patterns until they die in agony - or are subsumed, their bodies now in thrall to the Pattern Master. Emperor Beyon's law is that any hint of the pattern means death, before they become another puppet for the sorcerer to

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use for his evil ends - to see the Cerani Empire reduced to dust and whispers. No one but his mother knows the emperor himself is infected, and so she looks to her only other living son, Prince Sarmin, locked in a tower since Beyon ascended the throne. A bride is chosen, a girl from the grasslands quite unused to the politics and intrigue of the imperial court - but she is strong-willed and determined, and she once saw a path in a pattern in the waving grasses: a path that might just save them all.

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