

The Encyclopedia Of Glass Paperweights

The only comprehensive reference book regarding internationally produced glassware for the home, "20th Century Factory Glass" is required reading for glass collectors and enthusiasts alike. Featuring every great designer, from Louis Comfort Tiffany to Alvar Aalto, as well as companies from Baccarat to Steuben, this volume provides clues to identifying marks, codes, and labels.

This is a handbook for identifying the signatures of glass paperweight artists in North America. An expanding edition that embodies an ongoing effort. A database online has been created to aid the adding and editing of the resource so editions can be released as more is learned. The second in the London Lampworkers series, this book offers a definitive guide to identify and learn more about Pirelli Glass. Chapter 1 - the people who worked at Pirelli Glass and the history of the company and its products. Chapter 2 - how Pirelli came to work so closely with the famous Scottish paperweight makers Vasart, including the range of Pirelli/Vasart products. Chapter 3 - all the Pirelli glass models from the 1959 company catalogue. Chapter 4 - the glass animal cartoon figures made under license from Disney; and commissions for the Guinness Company, Ferguson and others. Chapter 5 - later glass models from the 60s/70s, known from a later catalogue, from Pirelli advertisements, by their Pirelli labels, or confirmed by the glass artists who made them (Bob Martin/Mick Munns). Chapter 6 - Pirelli Glass decorated tableware and barware. Appendix A- the original 1959 Pirelli Glass catalogue pages. Appendix B - Pirelli Glass original prices.

INFORMATION about New Zealand Glass including many original catalogue pictures and dozens of photographs. This is the expanded 2nd Edition of this comprehensive guide to understanding and identifying New Zealand Glass. New in the 2nd Edition - an expanded section on the glassware made by Crown Crystal Glass in Australia in the years before New Zealand had its own glass factory. INVEST IN YOUR KNOWLEDGE! Glass Collecting is a great hobby. It can also be an investment if you really know what you are buying. Invest in this book and improve your knowledge of New Zealand glass. HUNDREDS OF PICTURES to help you identify New Zealand glass! Knowing what to look for, spotting a bargain that others have missed, these are some of the joys of collecting. And if you are a collector of New Zealand Glass or a Trader in Glass, you need the information offered here. WHO MADE GLASS IN NEW ZEALAND? When and where? What did they make and how can you recognise it? These are some of the of questions answered in this book. We don't claim to have covered every New Zealand Glass maker, but this book combines a detailed history of glass making in New Zealand with an overview of the contemporary scene and major New Zealand glass artists. It is a really useful book for identifying New Zealand Glass.

This collectors guide to identifying, selecting and enjoying new and antique paperweights is photographed in full color. With many varied examples, each major category of these desirable collectibles is represented. Investigate that old desk in the attic!

First Published in 1998 , The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts. Indispensable for anyone interested in the evolution of enamelling technique, the book includes some 400 entries covering every aspect of its history. There are entries on key pieces, individual enamellers, designers, schools, techniques, and the major achievements are described in every era. The knowledge and insight of Erika Speel's account are supported and enhanced by a brilliantly researched collection of 200 illustrations, 100 in colour, portraying the most dazzling and important pieces, a unique visual record of enamelling history. The Dictionary of Enamelling will be invaluable to people who collect, study, create and enjoy enamels.

With 140 weights in full color and 250 in black-and-white.

A sampling of glass work by 196 artists from 28 countries.

With nearly 400 color photos of Scottish paperweights from 1835 to the present, along with a history of weight-making and important weight-makers and glass houses of Scotland, this study offers a detailed guide to a beautiful art form that has enthusiasts throughout the world. A substantial glossary and price guide are included.

Our most popular book! This compact and informative guide provides all the basic information one needs to enter the world of paperweights. It includes histories of the great French glasshouses during the classic period, as well as the revival period of the 1950's, and the current paperweight renaissance. The latest biographies of prominent paperweight artists are provided, with sections about collecting and making paperweights. The insightful 120-page text is generously illustrated with over 200 full-color photographs. All About Paperweights will increase your knowledge and appreciation of this specialized art form. Buy it for your own reference and enjoyment, or as an introductory gift for a friend. Full color.

This oversize volume (12x12.5") is appropriate for display of glass artist Morris' beautiful recent sculptures--stunning depictions and explorations of themes related to archaeology, animals, and the hunt. Essays by James Yood (art theory and criticism, Northwestern University) and Tina Oldknow (curator, Museum of Glass, Corning, NY) provide background for the 268 plates (most in color). Morris is based near Seattle; his extensive exhibition, award, and bibliographic history is included. Annotation copyrighted by Book News Inc., Portland, OR.

Pictorial history of Indian civilization. Grades 5 and up.

Tiara Glass is a book of catalogues and information about Tiara glassware. Tiara did not make the glass, they commissioned it from a number of quality glass manufacturers in the US and Europe, and sold it via home parties or party plan sales in homes across the USA between 1970 and 1998. This book has extensive information about which companies made which designs and when they were made.

With more than 1,800 entries, The Encyclopedia of Louisville is the ultimate reference for Kentucky's largest city. For more than 125 years, the world's attention has turned to Louisville for the annual running of the Kentucky Derby on the first Saturday in May. Louisville Slugger bats still reign supreme in major league baseball. The city was also the birthplace of the famed Hot Brown and Benedictine spread, and the cheeseburger made its debut at Kaelin's Restaurant on Newburg Road in 1934. The "Happy Birthday" had its origins in the Louisville kindergarten class of sisters Mildred Jane Hill and Patty Smith Hill. Named for King Louis XVI of France in appreciation for his assistance during the Revolutionary War, Louisville was founded by George Rogers Clark in 1778. The city has been home to a number of men and women who changed the face of American history. President Zachary Taylor was reared in surrounding Jefferson County, and two U.S. Supreme Court Justices were from the city proper. Second Lt. F. Scott Fitzgerald, stationed at Camp Zachary Taylor during World War I, frequented the bar in the famous Seelbach Hotel, immortalized in The Great Gatsby. Muhammad Ali was born in Louisville and won six Golden Gloves tournaments in Kentucky.

Dealing primarily with the glass made from the 1920s through the end of the 1930s, this book contains color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. 8.5 x 11. 2002 values.

"Comprehensive is an understatement" Liverpool Daily Post. This is the most comprehensive book yet published on twentieth century British glass with hitherto unpublished catalogues, contemporary photographs and hundred of objects grouped to assist col

It's all here! Pictured and listed in this massive volume, now in its fourth edition, are fifty-four years' worth of toys produced between Matchbox's founding in 1947, and 2001, including their popular diecast vehicles, playsets, dolls, plastic kits, robots, and ephemera. The international scope of Matchbox toys is illustrated in catalogs and on boxes and labels printed in a dozen languages. Certain toys have been made for sale in specific countries or to promote specific companies or products. In 1982 the international numbering system on miniatures changed. The result of all these variables is a fascinating and infinite variety of Matchbox toys. In the largest volume about Matchbox Toys ever published, 2,447 color photos illustrate nearly all of Matchbox's vast line. Helpful captions and a price guide make this an essential part of every collector's library.

The purpose of this book is to introduce paperweight collecting to those people who may be interested in these fascinating and mysterious small glass objects, but are not quite ready to start a collection without some basic knowledge. Back in 1969, when my husband and I first became interested in paperweights, information was at a premium. The limited number of books about paperweights were often hard to come by. Occasionally, articles were published in magazines, and once in a while, an article appeared in a newspaper. You were lucky if you heard about the article and luckier still to find a copy! Some wonderful books were published as far back as 1940 when paperweight collector Evangeline Bergstrom's book *Old Glass Paperweights* first appeared.* In fact, many old books, paperweight journals, newspaper and magazine articles have become valuable in their own right, now sought after as collectors' items. The positive side about this paucity of literature was that you read everything you could get your hands on, good, poor or terrific. Today, even the very best of these publications, many still considered top notch, contain at least some information that could be updated and corrected as a result of recent findings. Still, many of these books and articles remain as valuable resources. Since the "Paperweight Renaissance" in the mid twentieth century, the number of available books about paperweights has increased explosively. To consider acquiring and/or reading all of them creates a heavy burden on reader, purse and bookshelf. Some are wonderful, containing well documented information; some are even extraordinary, the result of careful research; and a few are mediocre and will probably end up on the back shelf, the pages barely worn. Before a potential paperweight aficionado becomes confused or overwhelmed by the vast number of books, it seemed there was an opportunity to provide a general view of the topic that could be easily read and referred to at just the right time. It was to meet this perceived need that "Glass Paperweights 101" was written. As the title suggests, this book about glass paperweights is intended as an introduction to and overview of the

subject. Should this book inspire readers to delve into these more scholarly works, I will personally consider this introductory volume to have been a great success. After digesting the contents of this purposely limited volume, I hope readers who are new to this area of collecting or perhaps just thinking about it, will be inspired to become impassioned paperweight collectors who will develop a discriminating eye. Great adventures are in store for the new paperweight collector. *This was one of the earliest books published about paperweights. Although the Bergstrom book contains many inaccuracies, considering the scarcity of available information about paperweights at the time, it is amazing that so much that was written is correct.

This volume on art glass contains: advice on bidding techniques at auctions; detecting fakes and frauds; protecting valuables; information and market value prices for Baccarat, Custard Glas, Lalique, Loetz, Tiffany and more; and vintage advertisements.

Building on Volumes I and II of this series, this information-packed book will deepen and broaden every artist's exploration of the highly addictive craft of lampworked glass. Printed entirely in full colour, Volume III features over 1300 photographs and diagrams, including detailed step-by-step demonstrations by 35 different artists, with dozens of finished works to inspire the advanced and beginning lampworker alike. The fascinating human enterprise of creativity is emphasised throughout this engaging and readable text, in historical references and the author's personal travel accounts around the globe.

Provides over 1400 articles that deal with materials and techniques in art from ancient times to the present, including such media as ceramics, sculpture, metalwork, painting, works on paper, textiles, video, and computer art.

No Green Berries or Leaves is a collection of autobiographical essays by Paul J. Stankard, recognized widely as one of the world's master glass artists. Stankard is particularly renowned and respected for his flameworked floral motifs expressed in crystal paperweights, rectangular columns, and orbs. Stankard was trained in scientific glassblowing and worked in industrial scientific glass during most of the 1960s. Challenged by an inner sense of creativity and the need to establish his creative independence, he started making paperweights in the early 1970s. Attracted to the emerging studio glass movement, recognized as a maker of fine paperweights, and driven by an intense and incessant pursuit of excellence, Stankard was -- by the 1980s -- recognized as a highly accomplished glass artist, a member of the pioneering generation of glass artists in America. As the emotional, intellectual, and spiritual dimensions of his art matured, and as he continued to develop new techniques for expressing his art, he also assumed more prominent influence in the development of educational programs and institutions that celebrated and expanded art in glass. Throughout his life, Stankard also wrestled with, and learned how to succeed in spite of, a learning disability -- dyslexia. No Green Berries or Leaves presents the author's record of his life as a struggling, then highly successful, artist; reveals insights into the challenges he faced as a dyslexic and how he came to understand, then circumvent, his disability; and records his perspectives on the history of the studio glass movement in America as he witnessed and experienced it during the past fifty years. This book will be of value to readers interested in the life of a major American artist and the history of the glass art movement in America, as well as to those looking for an inspirational story of how one man faced, addressed, and outwitted a learning disability and climbed the steep road to success to become a master artist in glass.

Reference to types of glass and the history of numerous glass houses.

Cites examples in art, architecture, and history to consider whether ugliness is an aesthetic judgment subject to taste, considering whether an object whose appearance is related to

something negative can still be considered beautiful.

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Since childhood, nature has always been important to Paul Stankard, and now as the world's leading glass paperweight artist, this interest has become the defining signature of his work. Flowers such as roses, lilacs, and orchids are depicted as are a host of fantasy flowers that the artist creates in his studio, located in southern New Jersey. To look at a Stankard paperweight is to be momentarily fooled into believing that the artist has preserved a living flower in glass, when, in fact, he has created one entirely from spun filaments. Words, too, play a role, again reinforcing natural processes. Here the artist creates mosaic word canes, spelling out words like seed, wet, and scent, to name a few, which he then embeds in his floral creations. A more complex application of Stankard's paperweight skill is the formation of what the artist calls botanicals, which are upright cloistered glass objects, sometimes in diptych and triptych formations. In Paul Stankard: Homage to Nature, decorative arts curator Ulysses Grant Dietz writes with ease and affection about this gregarious, immensely talented artist. More than 180 photographs by fine arts photographer John Bigelow Taylor display close to 200 paperweights and botanicals made by Paul Stankard. Also included are photographs showing the actual preparation and assembly of the flowers, root people, and insects encased in glass. No other glass art book has ever shown a glass artist's process of creation as it is depicted here.

Surveys the techniques, history, and art of glassmaking in all parts of the world for collectors of antiques

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